

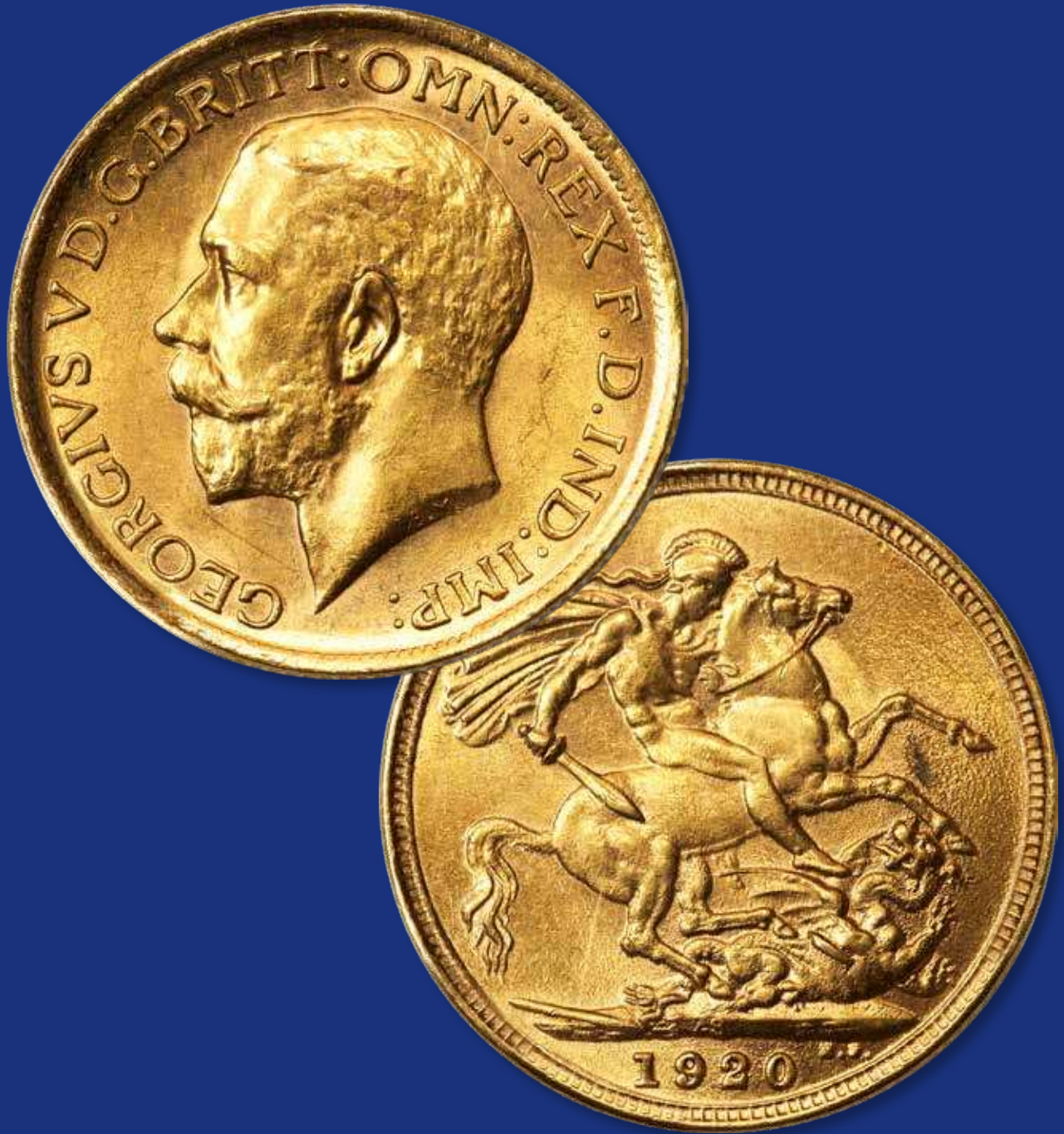
HERITAGE®

WORLD & ANCIENT COINS

AUGUST 15-16, 2024 | ANA

VIEWING: PITTSBURGH | AUCTION: DALLAS

The James D. Wolfensohn Collection of Australian Sovereigns



American Numismatic Association
World's Fair of Money®

Event Auctioneer Partner



Front Cover Lot: 30233

Inside Front Cover Lots: 30001, 30003, 30009,
30031, 30049, 30067, 30094, 30251

Inside Back Cover Lots: 30016, 30022, 30025,
30027, 30117, 30124, 30240, 30243

Back Cover Lots: 30002, 30004, 30014,
30060, 30076, 30121, 30205, 30239



WORLD & ANCIENT COINS

The James D. Wolfensohn Collection of Australian Sovereigns

August 15, 2024 | ANA | Viewing: Pittsburgh | Auction: Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-4

(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)

Session 1 - THE JAMES D. WOLFENSOHN COLLECTION
Thursday, August 15 • 9:00 AM CT • Lots 30001-30262

Session 2 (see separate catalog)

Thursday, August 15 • 1:00 PM CT

Session 3 (see separate catalog)

Thursday, August 15 • 3:00 PM CT

Session 4 (see separate catalog)

Thursday, August 15 • 5:00 PM CT

Sessions 5-6 (see separate catalog)

(HERITAGELive®, Internet, Fax, & Mail only Session)

Session 5

Friday, August 16 • 10:00 AM CT

Session 6

Friday, August 16 • 4:00 PM CT

LOT VIEWING

Donald E. Stephens Convention Center | Room 13 & 14
5555 N River Rd | Rosemont, IL 60018

Monday, August 5 | 10:00 AM – 6:00 PM CT

Tuesday, August 6 – Friday, August 9 | 8:00 AM – 6:00 PM CT

Saturday, August 10 | 8:00 AM – 12:00 PM CT

By appointment. Please contact Client Services at the number below.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Tuesday, August 13 – Friday, August 16 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/3118**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, August 16, by appointment only. Please contact Client Services at the number below.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email Bid@HA.com or call Client Services for details

Direct Client Service Line: 214-409-1150

Email: Bid@HA.com

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2024 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

BIDDING METHODS

HERITAGE Live!®¹ BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/3118**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

TX Auctioneer Licenses: Paul Minshull 16591; Ed Beardsley 16632; Rebecca Campbell 18369; Nicholas Dawes 16784; Sophie Duncan 17901; Fiona Elias 17126; Craig Eustace 18228; Samuel Foose 11727; Alissa Ford 17104; Emily Hartman 17922; Jason Raiden Honaker 18361; Dustin Johnston 18229; Roberta Kramer 17439; Peyton Lambert 18223; Michael Madrigale 18232; Sarah Miller 18098; Rochelle Mortenson 17898; Kimberly Serrano Niezgoda 17657; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Joseph Sadler 16129; Barry Sandoval 17649; Samantha Sisler 18225; Taira Rochan Stephens 18359; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

World & Ancient Coin Specialists



Cristiano Bierrenbach
Executive
Vice President
214-409-1661
CrisB@HA.com



Warren Tucker
Vice President
World Coins
214-409-1287
WTucker@HA.com



Sam Spiegel
Director of
International Numismatics
214-409-1524
SamS@HA.com



Roxana Uskali
Director of
Numismatics, Chicago
214-409-1282
RoxanaU@HA.com



Zach Beasley
Director of
Ancient Coins
214-409-1741
ZachB@HA.com



Kyle Johnson
Director of
World Coins
214-409-1490
KyleJ@HA.com



Thomas Ribeiro
Numismatist
214-409-1239
ThomasR@HA.com



Pia Talja
Numismatist
214-409-1349
PiaT@HA.com



Madisen Caster
Specialist
214-409-1918
MadisenC@HA.com

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali,
Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Sara Balb, Zach Beasley, Kyle Johnson, Thomas Ribeiro,
Pia Talja, Madisen Caster, Tita Peterson, Aleeza Brown, Eric Sundstrom, Craig Rose, Victoria Williams, Kevin Goldberg

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane
Phone: 214-528-3500
877-HERITAGE (437-4824)
HA.com



NEW YORK



BEVERLY HILLS



CHICAGO



PALM BEACH



LONDON



BRUSSELS



AMSTERDAM



HONG KONG



TOKYO



Sara Balb
Managing Director
London



Cristiano Bierrenbach
Executive Vice President
International



Jim Halperin
Co-Chairman
of the Board



Tamera Hansberry
Managing Director
Beverly Hills



Mike Haynes
Chief Financial
Officer



Todd Imhof
Executive
Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Senior Vice President
Business Development



Joe Maddalena
Executive
Vice President



Mai Matsumoto
Managing Director
Tokyo



Paul Minshall
Chief Operating Officer
& Technology



Greg Rohan
President



Jacco Schepers
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

HERITAGE AUCTIONS

Dear Bidder,

This year, we have the immense privilege to offer another world-class standalone Sovereign collection at auction, solidifying our reputation as a leader in the field. We present to you the James D. Wolfensohn Collection, an assemblage that stands as a testament to the dedication and passion of its curator. This astonishingly broad collection is replete with rarities that have captivated numismatists and collectors alike. It represents an accomplishment few can ever dream to achieve and showcases the remarkable breadth of Australia's gold coinage.

Many significant coin collections start at a very young age, and the Australian gold Sovereign collection of former World Bank President James D. Wolfensohn is no exception. Long before his twenty-year endeavor to complete these sets starting in the mid-1990s, his inspiration sprang from his grand-uncle's modest cigar-box collection, which he first admired as a young teenager in Sydney.

From humble beginnings in Australia, James D. Wolfensohn's global journey took him to a career as a lawyer, member of the 1956 Australian Olympic fencing team, Harvard MBA, a financier in London and New York, a founder of his own merchant banking firm, and President of the World Bank for two terms. Among his many accomplishments, he served as chairman of the John F. Kennedy Center for the Performing Arts and Carnegie Hall. As a philanthropist, he was deeply involved in causes related to poverty and education.

The foundation of the James D. Wolfensohn Collection is one of passion, perseverance, and an unwavering dedication to the art of collecting. From the rarest of coins, such as the 1920-S Sovereign, to the most exquisite examples of mint craftsmanship in 1852 Adelaide Pounds, this collection represents a remarkable numismatic achievement. It is a collection that holds considerable historical value and offers a glimpse into the heart and soul of a true collector.

As we prepare to unveil this wonderful collection to the world, we invite you to join us in celebrating the legacy and accomplishments of its creator. The James D. Wolfensohn Collection is more than just a gathering of coins; it is a tribute to the enduring allure of numismatics and the legacy of the timeless pursuit of excellence that defined James D. Wolfensohn's extraordinary life.

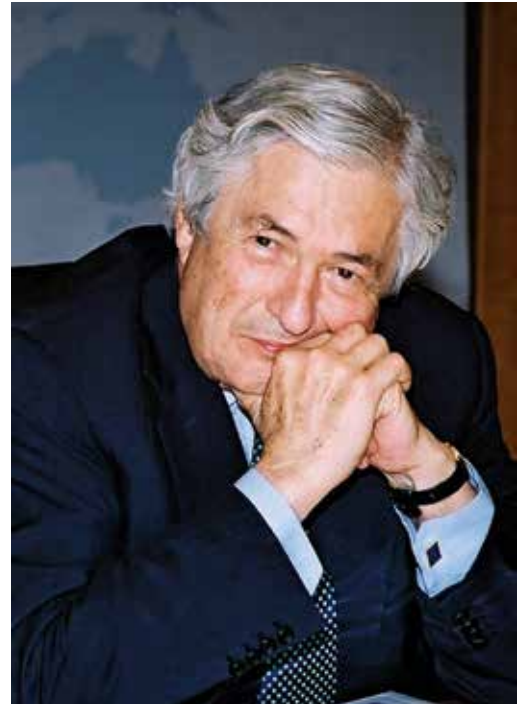
Sincerely,



Cristiano Bierrenbach



Warren Tucker





SESSION ONE

AUSTRALIA



Stunningly Lustrous Type 2 Adelaide Pound

30001 South Australia. British Colony gold “Adelaide” Pound 1852 MS63 PCGS, Adelaide assay office, KM2, Fr-3, Rennik-pg. 21 (rare). Type 2 reverse with dentilated / crenulated inner border. A coveted and distinctive issue, distinguished by its prominent crown and central “VALUE ONE POUND” denomination, with the intricate reverse inner circle beautifully complementing the design. The main asset of this fully Choice selection is the drenching luster sweeping throughout. The obverse admits mild chatter and a singular central scrape towards 4 o’clock, whereas the reverse faces up with only minor touches of friction that blend in well when viewed in hand. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

Starting Bid: \$10,000



Exceedingly Rare Type 1B 1852 Adelaide Pound

30002 South Australia. British Colony gold “Adelaide” Pound 1852 AU55 PCGS, Adelaide assay office, KM1, Fr-3, Rennik-pg. 21 (extremely rare). Type 1B reverse with beaded inner border between two linear circles, and coarse edge reeding. The Type 1 Adelaide Pound is significantly scarcer among the two reverse types, with most surviving examples being of the crenulated variety—a design element introduced to new dies after the noted obverse die crack. This alteration occurred early in the production of these emergency Adelaide Assay Office issues, explaining the large disparity in surviving specimens. To set the rarity in context, it is estimated that out of the total recorded mintage of 24,648 only less than 50 were produced with Type 1 reverse die. This is also reflected in the current certified populations, where Type 2 outnumbers Type 1 with a ratio of ten to one. At PCGS only three Type 1B ‘coarse reeding’ examples are witnessed, compared to six Type 1A ‘fine reeding’ pieces. Although the present specimen admits scattered marks from handling and balanced wear from circulation, it is undoubtedly a historically significant artifact from the formative Crown colony era, and an essential addition to an advanced cabinet of Australian gold pieces. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

In 1852, South Australia introduced not a conventional coin, but a meticulously crafted coin-shaped ingot, guaranteed to hold the value of a pound. With exact specifications of purity (22 carats) and weight (5 pennyweight and 15 grains) provided by the colony, the ingots were produced from gold transported from the Victorian goldfields. Despite its technical illegality as minted without Royal Assent, these ingots were commissioned by the South Australian government to address a pressing economic dilemma arising from the mass migration of able-bodied men of the state to the Victorian gold fields, which critically drained the colony’s monetary resources and indeed, threatened its very survival as a crucial part of workforce required for farming was absent. Remarkably, before the formal authorization request was processed in England and the subsequent refusal reached Adelaide, the Adelaide Assay Office had already taken decisive action, issuing these tokens and stopped the minting, and in doing so effectively resolved the economic crisis.

Starting Bid: \$40,000



Remarkably Well-Preserved Sydney 1855 1/2 Sovereign

30003 Victoria gold 1/2 Sovereign 1855-SYDNEY XF45 PCGS, Sydney mint, KM1, Marsh-380 (R3). The 1855 Sydney 1/2 Sovereign not only stands as a notoriously challenging date in the Australian series, but is among the toughest in the entire Victorian half Sovereign collection to acquire in any meaningful condition. The present selection emerges as a remarkable straight-graded survivor from a reported mintage of only 21,000. Exhibiting balanced wear commensurate with the designation and fleeting moments of bloom glittering in the protected areas of the legends, it delights when viewed in hand. Only 12 certified examples are recorded on PCGS census, with this example sitting at the penultimate grade bested by just one AU50 piece. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Starting Bid: \$10,000



Top-Certified Sydney 1856 Half Sovereign

30004 Victoria gold 1/2 Sovereign 1856-SYDNEY MS62 PCGS, Sydney mint, KM1, Marsh-381 (R). Berry above "L" of "HALF". An attractive little Mint State treasure with clean rims and ample luster decorating the surfaces. The fields admit only minimal chatter, leaving an impression of advanced quality on this conditionally extremely rare selection. Presently tied for the finest graded at PCGS with just one other example, and a welcome addition to any high-caliber cabinet of Sydney gold issues. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Starting Bid: \$10,000



30005 Victoria gold 1/2 Sovereign 1856-SYDNEY AU55 PCGS, Sydney mint, KM1, Marsh-381 (R). Berry above “L” of “HALF”. An appreciable and sparingly handled selection featuring remaining mint bloom dancing in the peripherals, making this an attractive target for the dedicated early Sydney mint specialist. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30006 Victoria gold 1/2 Sovereign 1857-SYDNEY MS62 PCGS, Sydney mint, KM3, Marsh-382. A well-struck selection that instantly appeals with the nearly fully defined features of the young Queen Victoria. Delicate remaining mint luster dances around the legends, and while the lime-tinged fields admit mild grade-defining chatter, they’re largely devoid of singularly detracting marks. A tempting opportunity to acquire a solid Mint State graded example, presently bested by just two pieces on the PCGS census. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30007 Victoria gold 1/2 Sovereign 1858-SYDNEY MS61 PCGS, Sydney mint, KM3, Marsh-383. A Mint State delight boasting a visually captivating reverse, where an abundance of brilliance energizes the appearance at the tilt of the wrist. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30008 Victoria gold 1/2 Sovereign 1859-SYDNEY AU Details (Cleaned) PCGS, Sydney mint, KM3, Marsh-384 (S). A wholly respectable example of this scarce date that sees the majority of certified populations well below Mint State designations. Fine wisps can be noted on the obverse, yet there's still fleeting glitter of mint bloom nestling in the protected areas. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Top-Pop 6/5 Overdate 1860 Half Sovereign

30009 Victoria gold 1/2 Sovereign 1860/50-SYDNEY MS61 PCGS, Sydney mint, KM3 (overdate unlisted), cf. Marsh-385 (same). A brief glance at PCGS census suggests the 1860 half Sovereign is arguably the key date in this series. Moreover, it appears that rarity-wise this 6/5 overdate is on par with the lauded 1856 "no berry" variety. Although light marks and an obverse rim nick at 3 o'clock are noted for completeness, the overall impression with the radiating bloom and appreciable strike is of an enormously pleasing Mint State treasure surpassing in quality the AU58 graded Quartermaster example. Presently bestowed with the highest awarded grade for the variety at PCGS, and an intriguing target for the half Sovereign specialist as such. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30010 Victoria gold 1/2 Sovereign 1861-SYDNEY AU Details (Cleaned) PCGS, Sydney mint, KM3, Marsh-386 (R3). A lovely representative of this sparingly available date, featuring incredibly pleasing detailing on Victoria's hair and wreath, and only minimal distraction from the noted grade modifier. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30011 Victoria gold 1/2 Sovereign 1862-SYDNEY AU58 PCGS, Sydney mint, KM3, Marsh-387 (S). An enthralling well-struck selection on the cusp of Mint State, admitting only light high-point rub and mild chatter to fields precluding loftier designations. The reverse is original and practically fully lustrous. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Vivacious Top-Pop 1863 Half Sovereign

30012 Victoria gold 1/2 Sovereign 1863-SYDNEY MS61 PCGS, Sydney mint, KM3, Marsh-388 (R). A vibrantly lustrous Mint State delight featuring a distinctive greenish undertone. Presently the sole highest certified example at PCGS and unmatched at NGC as well, and we anticipate spirited bidding activity commensurate with that fact. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30013 Victoria gold 1/2 Sovereign 1864-SYDNEY UNC Details (Cleaned) PCGS, Sydney mint, KM3, Marsh-389 (S). Arabic (normal) 1. Facing up with an incredibly pretty obverse, and a selection that would arguably reside in the upper echelons of known examples if the reverse was not marred by evidence of a past cleaning. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Sublime Choice Mint State Sydney 1865 Half Sovereign

30014 Victoria gold 1/2 Sovereign 1865-SYDNEY MS63 PCGS, Sydney mint, KM3, Marsh-390 (R2). A vivacious selection in an incredible Choice state of preservation. The fields are blissfully lacking any significant instances of impact, brimming with effortlessly cartwheeling luster that elevates the visual appeal. Presently bested by just one piece at PCGS and without a doubt the nicest example we have witnessed. Nothing comparable to this elite level has seemingly been available in public auctions in the past few decades, and we anticipate spirited bidding as this precious treasure crosses the block. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Starting Bid: \$5,000



30015 Victoria gold 1/2 Sovereign 1865-SYDNEY MS61 PCGS, Sydney mint, KM3, Marsh-390 (R2). An immensely desirable and rare selection, featuring delicate mint bloom enlivening the eye-appeal. One of the precious few survivors at PCGS certified population attaining Mint State designation, and a commendable addition to any Sydney half Sovereign collection. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Remarkable Choice Mint State Prooflike Sydney 1866 Half Sovereign

30016 Victoria gold 1/2 Sovereign 1866-SYDNEY MS63 Prooflike PCGS, Sydney mint, KM3, Marsh-391 (R). An unusual specimen showcasing remarkably Prooflike qualities, owing to the flashy fields carrying die polish lines most notable on the reverse, contrasting beautifully with the generous dusting of frost resting on the raised motifs. Moments of friction and fleeting wisps from ever-so-slight handling can be noted on both verses, detracting very little from the overall visual acuity present. The only certified example at PCGS designated with Prooflike superlative, and we expect to witness eager bidding interest from well-informed collectors. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

AUSTRALIA



30017 Victoria gold 1/2 Sovereign 1866-SYDNEY MS61 PCGS, Sydney mint, KM3, Marsh-391 (R). Last year for type. A lovely Mint State survivor hosting gentle luster that intensifies towards the peripherals. Central weakness noted on the reverse lettering, in addition to clear evidence of die clash. A conditionally rare and desirable example, currently the second-highest at PCGS and bested by a single MS64+ outlier there. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



30018 Victoria gold 1/2 Sovereign 1871-S AU58 PCGS, Sydney mint, KM5, S-3862. First year of emission for this type and presently tied with two others for the highest awarded grade at PCGS, bested by a single outlier MS63 at NGC which we sold for \$8,700 in January 2023. Showcasing a tenderly lustrous reverse and fields that are virtually free of significant marks from handling. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30019 Victoria gold 1/2 Sovereign 1872-S AU58 PCGS, Sydney mint, KM5, S-3862A. Victoria's nose points to 'T' in legend. An attractively lustrous selection with only light wisps and gentle high-point friction precluding loftier designations. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30020 Victoria gold 1/2 Sovereign 1873-M AU Details (Cleaned) PCGS, Melbourne mint, KM5, S-3863. An adorable piece despite the noted hairlines across Victoria's bust, with ample remaining luster sweeping the fields. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30021 Victoria gold 1/2 Sovereign 1875-S AU58 PCGS, Sydney mint, KM5, S-3862B. A very pretty selection blessed with effervescent luster emboldening the fields where occasional marks affirm the grade. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



Top-Certified Melbourne 1877 1/2 Sovereign

30022 Victoria gold 1/2 Sovereign 1877-M MS62 PCGS, Melbourne mint, KM5, S-3863A. Narrow ribbon, fourth young head. Hands down the finest specimen to make an appearance in a public auction in the past 15 years, boasting an energetic luster cascading effortlessly across well-preserved fields. The accompanying flip suggests this coin is ex. Quartermaster Collection lot 252 (realizing approximately \$35,000 in 2009); and some of the identifying markers would indeed seem to confirm this proposition. Presently tied for the highest awarded grade at PCGS with just one other piece, and a highly covetable addition to any elite cabinet as such. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Starting Bid: \$5,000



30023 Victoria gold 1/2 Sovereign 1879-S AU Details (Harshly Cleaned) PCGS, Sydney mint, KM5, S-3862C. Retaining glimpses of mint brilliance despite the noted modifier. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



30024 Victoria gold 1/2 Sovereign 1880-S AU Details (Harshly Cleaned) PCGS, Sydney mint, KM5, S-3862E. Variety with cross buried, round reverse denticles, and Arabic 1 for "I" in "REGINA." Despite the noted modifier, the coin at hand hosts remaining luster nestling in the peripherals. None of the small handful of survivors have achieved Mint State grades. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Sole Finest Known 1881 Melbourne Half Sovereign

30025 Victoria gold 1/2 Sovereign 1881-M MS61 PCGS, Melbourne mint, KM5, S-3863B. A decidedly stunning Mint State survivor from a limited original mintage of only 42,000. In particular, the reverse surfaces are incredibly fresh and appealing, demonstrating an unusually complete bloom for this rarely available date. Presently the only Mint State designated example across the two grading services, and an entirely covetable target for the Australian half Sovereign specialist. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30026 Victoria gold 1/2 Sovereign 1881-S AU55 PCGS, Sydney mint, KM5, S-3862E. Variety with cross buried, round reverse denticles, and Arabic 1 for "I" in "REGINA." From the reported initial mintage of just 62,000, a minuscule handful have survived in any meaningful condition with the coin at hand being tied with just one for the penultimate grade and outranked by a single MS63 outlier at PCGS. Despite the noted marks from handling predominantly on the obverse, the conditionally rare selection at hand presents outstanding qualities and deserves advanced consideration from informed bidders. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Adorable Mint State 1882-S Half Sovereign Ex. RBA

30027 Victoria gold 1/2 Sovereign 1882-S MS61 PCGS, Sydney mint, KM5, S-3862E. Variety with cross buried, round reverse denticles, and Arabic 1 for "I" in "REGINA." A stunning Mint State survivor from this arguably key date that saw an original mintage of just 52,000 pieces, and comes with an R3 rating in Marsh. We had the privilege of handling an MS63 NGC conditional outlier in January 2023 realizing \$10,200, and the present selection is the only other Mint State example currently certified. Facing up with beautiful cartwheeling luster on reverse and only mild contact to fields, it is a compelling target for the quality-minded collector. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



30028 Victoria gold 1/2 Sovereign 1882-M AU Details (Cleaned) PCGS, Melbourne mint, KM5, S-3863B. Fifth head. Signs of handling and fine hairlines justify the noted conditional modifier, still broadcasting vibrant luster in the obverse peripherals and throughout the well-preserved reverse. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30029 Victoria gold 1/2 Sovereign 1883-S AU55 PCGS, Sydney mint, KM5, S-3862E. Cross buried in heavier border variety. The more common of the two varieties for the date, nonetheless scarce in all near-Mint State straight-graded conditions and above. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30030 Victoria gold 1/2 Sovereign 1884-M MS62 PCGS, Melbourne mint, KM5, S-3863B. An elegant near-Choice stunner boasting magnificent resplendence to the lower-lying fields, forming a captivating visual juxtaposition to the lighter raised devices. Highly pleasing in this advanced state of preservation and surpassed by just one example at PCGS, thereby demanding advanced consideration from the dedicated Melbourne half Sovereign series collector. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia

Sole Finest Known 1885 Melbourne Half Sovereign

30031 Victoria gold 1/2 Sovereign 1885-M MS64 PCGS, Melbourne mint, KM5, S-3863B. A crisp, nearly immaculate selection with a distinct aura of careful preservation and elite quality. An effortlessly cartwheeling luster graces the admirably serene fields like a breath of fresh air, with only a singular mark beneath Victoria's chin deserving even a mention. A truly refined and attractive example presently occupying the highest awarded grade across the two services as the sole finest certified piece, and we anticipate spirited bidding activity at the auction block. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia
Starting Bid: \$5,000



30032 Victoria gold 1/2 Sovereign 1886-M MS61 PCGS, Melbourne mint, KM5, S-3863B. As is often the case the reverse demonstrates a commendable paucity of disturbance and admits just a minor nick to rim, boasting a bold luster sweeping the field. The obverse faces up with scattered wisps and a mark below Victoria's chin, mentioned for accuracy. Yet this conditionally very rare Mint State treasure is by far the loveliest example for the date we have had the pleasure of handling, and is presently outranked by only one example at PCGS. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



30033 Victoria gold 1/2 Sovereign 1886-S AU58 PCGS, Sydney mint, KM5, S-3862E. Quite the delight when viewed in hand, with delicate mint bloom decorating the pleasingly well-preserved fields. Just two coins outrank the present selection at PCGS, and none finer found on NGC census either. Quality-minded collectors should take note, as an attainable coin with this nice eye-appeal comes up seldom. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30034 Victoria gold 1/2 Sovereign 1887-M AU58 PCGS, Melbourne mint, KM5, S-3863B. A welcome occasion on the market in the low-mintage Young Head type, in particular when approaching Mint State preservation. The selection at hand admits mild wisps to fields and a scrape behind the Queen's bust, redeemed by the mint brilliance teeming in the protected areas. Currently bested by just two MS61 graded pieces at PCGS. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

AUSTRALIA



30035 Victoria gold 1/2 Sovereign 1887-S AU58 PCGS, Sydney mint, KM5, S-3862E. Last date of the Young head type, and a year that saw nearly three times “Jubilee head” types minted in Sydney. A pleasing and remarkably fresh selection for the grade, tied at the penultimate level of certification at PCGS. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30036 Victoria gold 1/2 Sovereign 1887-M MS62 PCGS, Melbourne mint, KM9, S-3870, Marsh-483A (R4). Spread JEB. An attractive selection with a touch Prooflike appearance and a clear contrast between the fields and the frosted raised elements. Conditionally scarce in Mint States, and presently bested by just two examples on PCGS census. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30037 Victoria gold ‘Jubilee Head’ 1/2 Sovereign 1887-S MS62 PCGS, Sydney mint, KM9, S-3871. Spread JEB variety. Marsh designates all but the S.503 die pairing for this date as R4, indicating the five die pairings are rare or very rare as approximately just 16,750 coins were minted from each. A highly pleasing mint luster envelopes the surfaces, with only minor marks on the obverse precluding a higher designation. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia

In April 1887, the Royal Mint in London dispatched six pairs of gold Half Sovereign Dies to Sydney. These dies featured Joseph Edgar Boehm’s new effigy of Queen Victoria and were prepared for production to commence in June, aligning with the Golden Jubilee celebrations. Notably, the initials “J.E.B.” had not been included on the master die. Instead, Royal Mint employee William Poppett hand-punched these initials onto each individual die. Due to this manual process, the positioning of the initials and stops varied, making each of the six dies unique in its own way, with some showing subtle differences and others more pronounced variations.



30038 Victoria gold ‘Jubilee Head’ 1/2 Sovereign 1889-S MS61 PCGS, Sydney mint, KM9, S-3871B. Mild wisps and handling marks to fields preclude loftier designations, nonetheless an undeniably Mint State selection with lively mint bloom elevating the eye appeal. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



30039 Victoria gold ‘Jubilee Head’ 1/2 Sovereign 1891-S MS61 PCGS, Sydney mint, KM9, S-3871D. No JEB initials on truncation variety. Very seldom available to commerce in Mint States. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



30040 Victoria gold ‘Jubilee Head’ 1/2 Sovereign 1893-M AU58 PCGS, Melbourne mint, KM9, S-3870B. A pretty near-Mint State selection hosting lively luster in the obverse peripherals and throughout the largely unblemished reverse. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



30041 Victoria gold 1/2 Sovereign 1893-S AU58 PCGS, Sydney mint, KM12, S-3881. Old / veiled head type. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



Very Rare “Veiled Head” 1893 Half Sovereign from Melbourne

30042 Victoria gold “Veiled Head” 1/2 Sovereign 1893-M VF Details (Graffiti) PCGS, Melbourne mint, KM12, S-3879. Noted as ‘extremely rare’ in Spink, and R6 by Marsh although his 2021 edition price guide does not seem to reflect such rarity for the business strike. The coin at hand is seemingly the sole example graded at PCGS, with NGC having certified three in straight grades and one in VF Details. Admitting graffiti to the reverse and balanced wear from busy circulation, the present coin is an attainable example of what is arguably the rarest emission of all Australia’s Sovereigns. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

In the 1890s, the Australian colonies endured a severe economic downturn, with 1893 being an especially harsh year. This financial crisis led to the collapse of many banks, some of which never reopened. Consequently, the Melbourne Mint did not produce any half sovereigns from 1888 to 1895, except for a notable issue in 1893. That year’s mintage of 110,000 half sovereigns is believed to consist primarily, if not entirely, of the Jubilee Head design, as the Veiled Head had not yet been introduced and the last obverse die was of the former type. The presence of some 1893 Melbourne half sovereigns featuring the Veiled Head design remains an unexplained phenomenon, yet these coins undeniably exist. Two examples are held in the Royal Australian Mint Collection and at least three are known to reside in private hands, dispersed in the Reserve Bank of Australia gold sale in 2005.



30043 Victoria gold 1/2 Sovereign 1896-M AU58 PCGS, Melbourne mint, KM12, S-3879. Scarcely available to marketplace at this level and higher, presently outranked by mere three MS61 pieces on PCGS census. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30045 Victoria gold 1/2 Sovereign 1899-M AU58 PCGS, Melbourne mint, KM12, S-3879. Occupying the last well-populated grade at PCGS, and unmatched at NGC. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30044 Victoria gold 1/2 Sovereign 1897-S AU58 PCGS, Sydney mint, KM12, S-3881. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30046 Victoria gold 1/2 Sovereign 1900-P AU58 PCGS, Perth mint, KM12, S-3880. A scarce early Perth mint half Sovereign, and a date that we last handled over ten years ago. Pleasing remaining mint luster lifts the eye-appeal on this little treasure. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30047 Victoria gold 1/2 Sovereign 1900-S AU58 PCGS, Sydney mint, KM12, S-3881. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30048 Victoria gold 1/2 Sovereign 1900-M AU Details (Cleaned) PCGS, Melbourne mint, KM12, S-3879. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30049 Victoria gold Sovereign 1855-SYDNEY AU58 PCGS, Sydney mint, KM2, Marsh-A360 (R). This coin represents the first year of issue for this iconic Australian emission, displaying a level of originality that is highly appreciable whenever witnessed in this type. Slight signs of handling on the highest points of Victoria's bust determine the assigned grade, just shy of Mint State status, which is quite scarce with only one example at NGC and five at PCGS ranking higher. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

In the mid-19th century, South Australia addressed its currency shortage by issuing the Adelaide Pound without London's approval. In contrast, New South Wales took a different approach by requesting the establishment of a Royal Mint branch. The British government approved this request in 1853, following the discovery of large gold deposits in the Australian interior, west of Sydney. Several pattern Sovereigns were then struck in London for approval. Subsequently, construction began on the mint in Sydney, utilizing the south wing of the old "Rum" hospital. Officially opened on May 14, 1855, the Sydney mint began the significant task of transforming the abundant raw gold from the local fields into coinage. The coin offered here was among those struck in that inaugural year. By the end of 1856, over a million pieces of the new colonial Sovereign had been produced, marking a pivotal development in Australia's numismatic history.



30050 Victoria gold Sovereign 1856-SYDNEY AU Details (Cleaned) PCGS, Sydney mint, KM2, Marsh-A361. Just a touch bright from a past cleaning, otherwise an exemplary representative of this fleeting two-year Sydney mint type, featuring elegant struck details and hints of brilliance nestling in the legends. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30051 Victoria gold Sovereign 1857-SYDNEY AU58 PCGS, Sydney mint, KM4, Marsh-A362 (R). First year for the type in circulation strike. A lovely and well-struck example with barely any weakness in raised features, relatively clean fields and a pleasing amount of luster to amplify the eye appeal. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30052 Victoria gold Sovereign 1858-SYDNEY AU58 PCGS, Sydney mint, KM4, Marsh-A363 (R). An impressively well-defined selection with nearly full wreath on Victoria and appreciable crispness in devices. Only three have attained a higher technical grade at PCGS, making this a tempting target for collectors looking to complete a date run of early Sydney Sovereigns. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30053 Victoria gold Sovereign 1859-SYDNEY MS61 PCGS, Sydney mint, KM4, Marsh-A364. A tough date to locate in lower Almost Uncirculated grades or lower. While the present coin admits occasional marks from handling to fields, it is undoubtedly Mint State as determined by PCGS. Presently bested by just three examples on their census and highly covetable as such. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30054 Victoria gold Sovereign 1860-SYDNEY AU Details (Cleaned) PCGS, Sydney mint, KM4, Marsh-A365 (R). Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30055 Victoria gold Sovereign 1861-SYDNEY MS61 PCGS, Sydney mint, KM4, Marsh-A366. A highly pleasing Mint State example featuring flaxen fields filled with resplendence and a good degree of eye-appeal. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30056 Victoria gold Sovereign 1862-SYDNEY MS61 PCGS, Sydney mint, KM4, Marsh-A367. A pleasing selection of this better date in Mint State condition, featuring a practically full strike and attractive nearly complete luster cascading across the fields. We note a distinct doubling of the letter 'V' in SOVEREIGN, seemingly occurring only in a small fraction of the surviving population. Sitting at the penultimate grade at PCGS and worthy of an advanced consideration. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30057 Victoria gold Sovereign 1863-SYDNEY MS61 PCGS, Sydney mint, KM4, Marsh-A368. A really pretty Mint State representative brimming with vivacious eye-appeal. Conditionally scarce at this level and higher, and currently bested by just five pieces across the two grading services. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30058 Victoria gold Sovereign 1864-SYDNEY AU58 PCGS, Sydney mint, KM4, Marsh-A372. A lovely example with appreciably tidy surfaces and touches of delicate luster greatly enhancing the eye appeal. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30059 Victoria gold Sovereign 1865-SYDNEY AU55 PCGS, Sydney mint, KM4, Marsh-A370. Admitting a peppering of contact marks throughout the fields, still retaining a surprising abundance of luster intensifying at the peripherals. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Sublime Choice Mint State Prooflike 1866 Sydney Sovereign

30060 Victoria gold Sovereign 1866-SYDNEY MS63 Prooflike PCGS, Sydney mint, KM4, Marsh-A371. An exceptional specimen earning the Prooflike designation with its sleek, mirroring fields and the ample shimmering frost adorning the devices. The reverse in particular is heavily striated betraying this as a business strike, nonetheless the detailing on Victoria's effigy is exquisite and unusually sharply rendered. The only piece awarded a Prooflike superlative at PCGS and highly covetable as such, offering a possibly unique opportunity to acquire a Proof-resembling Sydney Sovereign at a fraction of a true Proof coin's price. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30061 Victoria gold Sovereign 1866-SYDNEY MS61 PCGS, Sydney mint, KM4, Marsh-A371. A sprightly Mint State representative blessed with effortless mint bloom, admitting only limited marks from handling. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30063 Victoria gold Sovereign 1868-SYDNEY MS62 PCGS, Sydney mint, KM4, Marsh-374. An adorable near-Choice example boasting effervescent luster on both sides. This appears to be the 'red' copper alloy type that Marsh designates as having actually been minted in 1869, as opposed to the 'yellow' silver alloy ones minted in 1868. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30062 Victoria gold Sovereign 1867-SYDNEY AU58 PCGS, Sydney mint, KM4, Marsh-A372. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30064 Victoria gold Sovereign 1870-SYDNEY MS62 PCGS, Sydney mint, KM4, Marsh-A375. Only infrequently available at this level and higher, and always a welcome sight when encountered with effortlessly cartwheeling luster such as on the present selection. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30065 Victoria gold "Shield" Sovereign 1871-S MS61 PCGS, Sydney mint, KM6, S-3855. WW in relief on truncation. Perhaps somewhat softly struck on obverse, still a nice and lustrous selection. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30066 Victoria gold "St. George" Sovereign 1871-S AU58 PCGS, Sydney mint, KM7, S-3858A. Small BP in exergue. A vibrantly lustrous selection on the cusp of Mint State. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Lovely Near-Choice Melbourne 1872/1 Overdate

30067 Victoria gold "Shield" Sovereign 1872/1-M MS62 PCGS, Melbourne mint, KM6, S-3854. An enthralling representative of this famous overdate, recounting the tale of dies lost to sea and the efforts of jeweler Julius Hogarth to re-work the 1871 dies by altering, somewhat crudely, the last 1 in date to a 2. An attractive luminosity greets the gaze at the tilt of the wrist, accentuating the raised motifs and fields that admit only minute disturbances. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

AUSTRALIA



30068 Victoria gold "St. George" Sovereign 1872-S MS61 PCGS, Sydney mint, KM7, S-3858A. The lightest friction to Victoria's hair and a mark to her neck prevent higher designations, still a good-looking Mint State example when viewed in hand. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30069 Victoria gold "Shield" Sovereign 1872-M AU58 PCGS, Melbourne mint, KM6, S-3854. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30070 Victoria gold "St. George" Sovereign 1872-M AU55 PCGS, Melbourne mint, KM7, S-3857. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30071 Victoria gold "Shield" Sovereign 1872-S AU Details (Cleaned) PCGS, Sydney mint, KM6, S-3855. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30072 Victoria gold "St. George" Sovereign 1873-S MS61 PCGS, Sydney mint, KM7, S-3858A. An adorable Mint State example projecting eye-catching luster. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30073 Victoria gold "Shield" Sovereign 1873-S MS60 PCGS, Sydney mint, KM6, S-3855. A few noted obverse marks and peppered scatter to fields rob away from higher technical grades, nonetheless there's eye-catching brilliance nestling in the legends and the reverse is very nearly exemplary. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30074 Victoria gold "St. George" Sovereign 1873-M AU58 PCGS, Melbourne mint, KM7, S-3857. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30075 Victoria gold "St. George" Sovereign 1874-M MS63 PCGS, Melbourne mint, KM7, S-3857. An instance of impact in front of the Queen's chin and a thin vertical scrape in front of the horse's front legs are noted for completeness, still a wonderfully lustrous and fresh example that is surpassed by just two pieces on PCGS census. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30076 Victoria gold "St. George" Sovereign 1874-S MS63 PCGS, Sydney mint, KM7, S-3858A. A conditionally rare Choice Mint State selection. Admitting only limited wisps to Victoria's bust and to the nearly flawless reverse fields, this stunning piece wows with the vibrant, freely cartwheeling bloom. Presently tied for the second-highest awarded grade, and bested by a single example and half a point on PCGS census. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30077 Victoria gold "Shield" Sovereign 1874-M AU58 PCGS, Melbourne mint, KM6, S-3854. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

THE JAMES D. WOLFENSOHN COLLECTION



30078 Victoria gold “St. George” Sovereign 1875-M MS62 PCGS, Melbourne mint, KM7, S-3857. A gingerly lustrous selection on the cusp of Choice Mint State. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30079 Victoria gold “St. George” Sovereign 1875-S MS62 PCGS, Sydney mint, KM7, S-3858A. A delightful selection adorned with haloing luster across the honeyed fields. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30080 Victoria gold “Shield” Sovereign 1875-S MS61 PCGS, Sydney mint, KM6, S-3855. An adorable Mint State selection with delicate touches of luster playing on the fields. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30081 Victoria gold “St. George” Sovereign 1876-M MS62 PCGS, Melbourne mint, KM7, S-3857. A nice selection with fully cartwheeling luster sweeping throughout the tidy surfaces. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30082 Victoria gold “St. George” Sovereign 1876-S MS61 PCGS, Sydney mint, KM7, S-3858A. A pretty and admirably lustrous selection held back by few scrapes on the the Queen’s bust. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30083 Victoria gold “Shield” Sovereign 1877-S MS62 PCGS, Sydney mint, KM6, S-3855. Light rub to the Queen’s hair stop this attractive piece from full Choice designation, still an lovely shield with the popular shipwreck pedigree. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30084 Victoria gold “St. George” Sovereign 1877-M MS61 PCGS, Melbourne mint, KM7, S-3857. Horse with long tail. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30085 Victoria gold “St. George” Sovereign 1878-M MS61 PCGS, Melbourne mint, KM7, S-3857. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30086 Victoria gold “Shield” Sovereign 1878-S AU58 PCGS, Sydney mint, KM6, S-3855. Held back by a peppering of light contact marks surrounding Victoria’s bust, nonetheless there is vibrant luster to enjoy on the reverse and in the obverse peripherals. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30087 Victoria gold “St. George” Sovereign 1879-M MS62 PCGS, Melbourne mint, KM7, S-3857D. Horse with medium tail. A pretty example with gentle luster caressing the near-Choice fields. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30088 Victoria gold "St. George" Sovereign 1879-S MS61 PCGS, Sydney mint, KM7, S-3858A. A pale gold selection with undulating luster decorating the fields. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30090 Victoria gold "St. George" Sovereign 1880-M MS62 PCGS, Melbourne mint, KM7, S-3857D. Horse with medium tail. An elegant selection hosting a lovely honeyed tone to fields, accentuating the full strike. Presently bested by just four examples at PCGS. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30089 Victoria gold "Shield" Sovereign 1879-S AU55 PCGS, Sydney mint, KM6, S-3855. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30091 Victoria gold "St. George" Sovereign 1880-S MS62 PCGS, Sydney mint, KM7, S-3858A. First head. Highly pleasing near-Choice selection with undulating luster across the fields. Currently outranked by three examples at PCGS. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30092 Victoria gold "Shield" Sovereign 1880-M AU58 PCGS, Melbourne mint, KM6, S-3854. A scarce date in the Melbourne shield series. Perhaps surprisingly nearly all of the certified population falls short of Mint State, with only five pieces outranking the selection at hand across the two grading services. An attractively preserved and crisp reverse elevates this example well above average in terms of eye-appeal. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30093 Victoria gold "Shield" Sovereign 1880-S AU58 PCGS, Sydney mint, KM6, S-3855. A good-looking example with pretty rolling luster. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30094 Victoria gold "St. George" Sovereign 1881-M MS64 PCGS, Melbourne mint, KM7, S-3857A. Horse with short tail. An incredibly pleasing near-Gem example salvaged from the Douro shipwreck. Currently outranked by just two pieces on PCGS census and rare at this state of preservation. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30095 Victoria gold "St. George" Sovereign 1881-S MS61 PCGS, Sydney mint, KM7, S-3858D. Horse with short tail. Light friction and a few noted marks throughout cap the grade, still broadcasting ample character and bold luster giving a boost to the eye-appeal. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Douro Cargo



30096 Victoria gold "Shield" Sovereign 1881-S AU58 PCGS, Sydney mint, KM6, S-3855B. An attractive piece when viewed in hand, hosting ample originality particularly on the reverse. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30097 Victoria gold "Shield" Sovereign 1881-MAU Details (Cleaned) PCGS, Melbourne mint, KM6, S-3854A. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

AUSTRALIA



30098 Victoria gold “St. George” Sovereign 1882-S MS62 PCGS, Sydney mint, KM7, S-3858E. A fresh and attractive near-Choice selection, with just minute chatter to fields precluding a loftier designation. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30099 Victoria gold “St. George” Sovereign 1882-M AU58 PCGS, Melbourne mint, KM7, S-3857B. First head, small BP variety. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30100 Victoria gold “Shield” Sovereign 1882-S AU58 PCGS, Sydney mint, KM6, S-3855B. A crisply struck selection on the cusp of Mint State, the reverse quite attractive. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30101 Victoria gold “Shield” Sovereign 1882-M AU55 PCGS, Melbourne mint, KM6, S-3854A. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30102 Victoria gold “St. George” Sovereign 1883-M MS62 PCGS, Melbourne mint, KM7, S-3857C. WW complete on truncation. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30103 Victoria gold “Shield” Sovereign 1883-S AU58 PCGS, Sydney mint, KM6, S-3855B. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30104 Victoria gold “St. George” Sovereign 1883-S AU58 PCGS, Sydney mint, KM7, S-3858E. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30105 Victoria gold “Shield” Sovereign 1883-MAU Details (Cleaned) PCGS, Melbourne mint, KM6, S-3854A. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30106 Victoria gold “Shield” Sovereign 1884-M MS61 PCGS, Melbourne mint, KM6, S-3854A. A more attainable date in the popular Melbourne shield series, still in Mint States always a nice addition to any Australian Sovereigns collection. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30107 Victoria gold “St. George” Sovereign 1884-M MS61 PCGS, Melbourne mint, KM7, S-3857C. WW complete on truncation. A crisply rendered example hosting underlying brilliance to surfaces. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

THE JAMES D. WOLFENSOHN COLLECTION



30108 Victoria gold "Shield" Sovereign 1884-S MS61 PCGS, Sydney mint, KM6, S-3855B. A nice coin when viewed in hand, projecting an impressive blaze of luster on the reverse. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30109 Victoria gold "St. George" Sovereign 1884-S MS61 PCGS, Sydney mint, KM7, S-3858E. Horse with short tail. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30110 Victoria gold "St. George" Sovereign 1885-S MS62 PCGS, Sydney mint, KM7, S-3858E. A lovely example with ample character elevated by cartwheeling luster. Just six pieces grade higher on PCGS census. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30111 Victoria gold "St. George" Sovereign 1885-M MS61 PCGS, Melbourne mint, KM7, S-3857C. WW complete on truncation, small BP variety. A vibrant Mint State example with even a touch prooflike brilliance to fields revealing at the flick of the wrist. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30112 Victoria gold "Shield" Sovereign 1885-M AU58 PCGS, Melbourne mint, KM6, S-3854A. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30113 Victoria gold "Shield" Sovereign 1885-S AU58 PCGS, Sydney mint, KM6, S-3855B. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30114 Victoria gold "St. George" Sovereign 1886-M MS62 PCGS, Melbourne mint, KM7, S-3857C. Minute chatter to obverse fields betrays a higher technical grade, still a beautifully appointed piece with a gentle dusting of frost to raised motifs. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30115 Victoria gold "St. George" Sovereign 1886-S MS62 PCGS, Sydney mint, KM7, S-3858E. A beautiful near-Choice representative facing up with a fresh appearance and minimal distractions. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30116 Victoria gold "Shield" Sovereign 1886-S MS61 PCGS, Sydney mint, KM6, S-3855B. An attractively well-rendered strike and elegant honeyed tone amplify the eye-appeal on this Mint State beauty. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30117 Victoria gold “Shield” Sovereign 1886-M UNC Details (Repaired) PCGS, Melbourne mint, KM6, S-3854A. A very rare mint and date combination that is always met with much enthusiasm from collectors of the 1880s Melbourne mint shield type. Listed ‘R3’ (extremely rare) in the Marsh book, and with a higher list price in Spink than the equally revered 1887-M shield Sovereign. Only 30 pieces seem to have been certified at PCGS, certainly indicating a low rate of survival. Under magnification, the present coin exhibits signs of attempted smoothing in accordance to the designated modifier. Still, it presents beautifully in hand and possesses ample eye-appeal, and would be a perfect gap-filler to an advanced cabinet. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30118 Victoria gold “St. George” Sovereign 1886-M UNC Details (Repaired) PCGS, Melbourne mint, KM7, S-3857C. A rather fetching selection when viewed unaided in hand, but closer investigation under magnification betrays attempts to modify and smooth the surfaces justifiably earning the conditional modifier. The visual effect is undeniably intriguing, producing almost mirror-like sleekness to the gleaming fields. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30119 Victoria gold “Young Head / St. George” Sovereign 1887-M MS63 PCGS, Melbourne mint, KM7, S-3857C. An adorable fully Choice selection with rolling mint bloom cartwheeling across the surfaces that admit limited handling marks commensurate with the designated grade. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30120 Victoria gold “St. George” Sovereign 1887-S MS62 PCGS, Sydney mint, KM7, S-3858E. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



Desirable Mint State Melbourne 1887 Shield

30121 Victoria gold “Shield” Sovereign 1887-M MS60 PCGS, Melbourne mint, KM6, S-3854A. Ranked as R3 in the Marsh book which may be a slight exaggeration as the equally-rated 1886-M shield appears on the market markedly less frequently. Nonetheless, the present selection is a fearless survivor, boasting a robust strike and admirable freshness remaining on fields. Instances of contact to the left of shield are noted for completeness, but are not too detracting considering the overall impression of quality in hand. An exciting opportunity to acquire a rare Mint State certified example, and we anticipate spirited bidding activity as this beauty crosses the block. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.
Starting Bid: \$5,000



30122 Victoria gold “Shield” Sovereign 1887-S AU58 PCGS, Sydney mint, KM6, S-3855B. An attractively well-rendered strike and elegant honeyed tone amplify the eye-appeal on this Mint State beauty. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30123 Victoria gold “Jubilee Head” Sovereign 1887-M AU58 PCGS, Melbourne mint, KM10, S-3867A. First legend, normal JEB. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



Enigmatic Plain Edge Proof 1887-S Jubilee Sovereign

30124 Victoria gold Proof “Jubilee Head - Plain Edge” Sovereign 1887-S Proof Details (Repaired) NGC, Sydney mint, KM10, cf. S-3868A (plain edge unlisted), Marsh-138G (R7). Dish S1. Pre-eminent authority on the Jubilee Sovereign series David Iverson shared an intriguing account regarding the 1887-S Proof coins in his essential “The Iverson Collection” catalog. According to Mr. Iverson’s research, no proof dies were sent from the Royal Mint in London to the Sydney branch mint until September 1887, with their arrival not expected until November. However, the Sydney mint desired a few specially crafted coins to present to dignitaries at the launch of the new coins. To achieve this, one of the six currency die pairs received earlier by Sydney was “enhanced” to produce a superior finish for the initial strikes. An excerpt from the 1887 annual report of the Sydney branch mint confirms this: “*The first delivery of sovereigns of the new design was made on the 22nd June. His Excellency the Governor and Lady Carrington were kind enough to attend at the mint, to strike the proof pieces, and to start the machinery for the new coinage.*” The Iverson collection included one example, ex. The Park House collection, of this “enhanced” type, and the coin at hand appears to be from the same die pairing, as does the “specimen-like” example in lot 696 of the Bentley collection mentioning a “blundered B in JEB”. What sets the present selection apart from these two specimens is the plain edge. Again leaning on Mr. Iverson’s scholar, “a few” plain edge examples were minted both for the half and the full 1887-S sovereign, with a pair appearing in a Jaggard’s advertisement in 2000. The present cataloger finds it doubtful that the advertised coin would be the same as the piece seen here yet it is within the realm of possibility. However, the question remains if all the plain edge 1887-S coins were minted from true proof dies or were they struck also from the “enhanced” business strike dies. Observing the coin at hand it admits copious wisps entirely covering the lower-lying fields on both verses, and a limited number of marks from handling marring the brilliance. Notably, the plain edge remains glossy and intact. Certainly a piece that demands further research from a dedicated Sovereign specialist, and we expect to see heightened interest as this crosses the auction block. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30125 Victoria gold “Jubilee Head” Sovereign 1888-M MS62 PCGS, Melbourne mint, KM10, S-3867B. Second obverse, angled J in JEB. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.



30126 Victoria gold “Jubilee Head” Sovereign 1888-S MS61 PCGS, Sydney mint, KM10, S-3868. First obverse, angled J in JEB. An appreciable Mint State example boasting haloing luster. Privately purchased from Jaggard’s in Sydney, Australia; accompanied by their flip.

THE JAMES D. WOLFENSOHN COLLECTION



30127 Victoria gold "Jubilee Head" Sovereign 1889-M AU58 PCGS, Melbourne mint, KM10, S-3867B. Second legend, angled J in JEB. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30132 Victoria gold "Jubilee Head" Sovereign 1891-S AU58 PCGS, Sydney mint, KM10, S-3868C. Second obverse. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30128 Victoria gold "Jubilee Head" Sovereign 1889-S AU58 PCGS, Sydney mint, KM10, S-3868. First obverse. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30133 Victoria gold "Jubilee Head" Sovereign 1892-S MS62 PCGS, Sydney mint, KM10, S-3868C. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30129 Victoria gold "Jubilee Head" Sovereign 1890-M AU58 PCGS, Melbourne mint, KM10, S-3867B. Second legend, normal JEB. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30134 Victoria gold "Jubilee Head" Sovereign 1892-M AU Details (Altered Surfaces) PCGS, Melbourne mint, KM10, S-3867C. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30130 Victoria gold "Jubilee Head" Sovereign 1890-S AU58 PCGS, Sydney mint, KM10, S-3868B. Second obverse. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30135 Victoria gold "Jubilee Head" Sovereign 1893-M MS61 PCGS, Melbourne mint, KM10, S-3867C. Second legend, normal JEB. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30131 Victoria gold "Jubilee Head" Sovereign 1891-M AU58 PCGS, Melbourne mint, KM10, S-3867C. Second legend, horse with long tail. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30136 Victoria gold "Jubilee Head" Sovereign 1893-S AU58 PCGS, Sydney mint, KM10, S-3868C. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

AUSTRALIA



30137 Victoria gold "Old Head" Sovereign 1893-M MS63 PCGS, Melbourne mint, KM13, S-3875. A pretty coin with a touch Prooflike appearance to the gleaming fields. Boasting the second-highest grade recorded and outranked by just one piece, a desirable addition to an advanced cabinet. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30138 Victoria gold "Veiled Head" Sovereign 1893-S AU58 PCGS, Sydney mint, KM13, S-3877. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30139 Victoria gold Sovereign 1894-S MS62 PCGS, Sydney mint, KM13, S-3877. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30140 Victoria gold Sovereign 1894-M AU58 PCGS, Melbourne mint, KM13, S-3875. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30141 Victoria gold Sovereign 1895-S MS62 PCGS, Sydney mint, KM13, S-3877. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30142 Victoria gold Sovereign 1895-M MS61 PCGS, Melbourne mint, KM13, S-3875. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30143 Victoria gold Sovereign 1896-S MS62 PCGS, Sydney mint, KM13, S-3877. A confidently lustrous near-Choice representative of this scarcer date. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30144 Victoria gold Sovereign 1896-M MS61 PCGS, Melbourne mint, KM13, S-3875. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30145 Victoria gold Sovereign 1897-M MS61 PCGS, Melbourne mint, KM13, S-3875. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30146 Victoria gold Sovereign 1897-S UNC Details (Cleaned) PCGS, Sydney mint, KM13, S-3877. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30147 Victoria gold Sovereign 1898-M MS61 PCGS, Melbourne mint, KM13, S-3875. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30148 Victoria gold Sovereign 1898-S MS61 PCGS, Sydney mint, KM13, S-3877. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

THE JAMES D. WOLFENSOHN COLLECTION



30149 Victoria gold Sovereign 1899-M MS62 PCGS, Melbourne mint, KM13, S-3875. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30155 Victoria gold Sovereign 1901-M MS62 PCGS, Melbourne mint, KM13, S-3875. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30150 Victoria gold Sovereign 1899-S MS61 PCGS, Sydney mint, KM13, S-3877. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30156 Victoria gold Sovereign 1901-S MS61 PCGS, Sydney mint, KM13, S-3877. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30151 Victoria gold Sovereign 1899-P AU58 PCGS, Perth mint, KM13, S-3876. First Sovereign issue from Perth. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30157 Victoria gold Sovereign 1901-P AU58 PCGS, Perth mint, KM13, S-3876. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30152 Victoria gold Sovereign 1900-S MS62 PCGS, Sydney mint, KM13, S-3877. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30158 Edward VII gold 1/2 Sovereign 1902-S MS62 PCGS, Sydney mint, KM14, S-3977A. First year of type and covetable in all Mint State grades, Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30153 Victoria gold Sovereign 1900-P MS61 PCGS, Perth mint, KM13, S-3876. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30159 Edward VII gold 1/2 Sovereign 1903-S MS62 PCGS, Sydney mint, KM14, S-3977A. An abundantly lustrous selection, presently surpassed by just two pieces on PCGS census. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30154 Victoria gold Sovereign 1900-M AU58 PCGS, Melbourne mint, KM13, S-3875. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

AUSTRALIA



30160 Edward VII gold 1/2 Sovereign 1904-P MS62 PCGS, Perth mint, KM14, S-3976A. No BP in exergue variety. A key date in Edward VII fleeting half Sovereign series. While the exact mintage is not specified in Marsh, both with and without BP varieties are rare. The present selection is delightfully fresh and carries an aura of quality, as witnessed by the elevated grade tied with two others at the pinnacle of PCGS current certified population and none achieving Mint State at NGC. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Ex. Reserve Bank of Australia



30161 Edward VII gold 1/2 Sovereign 1906-M AU58 PCGS, Melbourne mint, KM14, S-3975. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30162 Edward VII gold 1/2 Sovereign 1906-S AU58 PCGS, Sydney mint, KM14, S-3977B. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30163 Edward VII gold 1/2 Sovereign 1907-M MS62 PCGS, Melbourne mint, KM14, S-3975. A fully lustrous selection with great originality and character. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30164 Edward VII gold 1/2 Sovereign 1908-M AU58 PCGS, Melbourne mint, KM14, S-3975. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30165 Edward VII gold 1/2 Sovereign 1908-P AU58 PCGS, Perth mint, KM14, S-3976B. A conditionally rare piece, and the first of this date that we've had the pleasure of ever handling. Tied for the highest awarded grade at PCGS with one other, and outranked by a single MS61 at NGC. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30166 Edward VII gold 1/2 Sovereign 1908-S AU55 PCGS, Sydney mint, KM14, S-3977B. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30167 Edward VII gold 1/2 Sovereign 1909-M MS63 PCGS, Melbourne mint, KM14, S-3975. Easily the nicest we have witnessed for the date, this pale gold example is bursting with mint bloom. Presently outranked by just one on the PCGS census, and very desirable in this advanced state of preservation. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30168 Edward VII gold 1/2 Sovereign 1909-P AU58 PCGS, Perth mint, KM14, S-3976B. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30169 Edward VII gold 1/2 Sovereign 1910-S AU58 PCGS, Sydney mint, KM14, S-3977B. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30170 Edward VII gold Sovereign 1902-S MS62 PCGS, Sydney mint, KM15, S-3973. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

THE JAMES D. WOLFENSOHN COLLECTION



30171 Edward VII gold Sovereign 1902-M AU58 PCGS, Melbourne mint, KM15, S-3971. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30172 Edward VII gold Sovereign 1902-P AU58 PCGS, Perth mint, KM15, S-3972. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30173 Edward VII gold Sovereign 1903-M MS62 PCGS, Melbourne mint, KM15, S-3971. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30174 Edward VII gold Sovereign 1903-S MS62 PCGS, Sydney mint, KM15, S-3973. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30175 Edward VII gold Sovereign 1903-P AU58 PCGS, Perth mint, KM15, S-3972. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30176 Edward VII gold Sovereign 1904-S MS63 PCGS, Sydney mint, KM15, S-3973. A handsome Choice Mint State representative, presently only four examples have been awarded a higher grade by PCGS. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30177 Edward VII gold Sovereign 1904-P MS61 PCGS, Perth mint, KM15, S-3972. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30178 Edward VII gold Sovereign 1904-M AU58 PCGS, Melbourne mint, KM15, S-3971. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30179 Edward VII gold Sovereign 1905-M MS63 PCGS, Melbourne mint, KM15, S-3971. A better date in the series and presently bested by a single example on the PCGS census. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30180 Edward VII gold Sovereign 1905-S MS62 PCGS, Sydney mint, KM15, S-3973. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30181 Edward VII gold Sovereign 1905-P MS61 PCGS, Perth mint, KM15, S-3972. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30182 Edward VII gold Sovereign 1906-M MS62 PCGS, Melbourne mint, KM15, S-3971. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

AUSTRALIA



30183 Edward VII gold Sovereign 1906-P MS62 PCGS, Perth mint, KM15, S-3972. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30184 Edward VII gold Sovereign 1906-S MS61 PCGS, Sydney mint, KM15, S-3973. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30185 Edward VII gold Sovereign 1907-M MS63 PCGS, Melbourne mint, KM15, S-3971. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30186 Edward VII gold Sovereign 1907-P MS63 PCGS, Perth mint, KM15, S-3972. An attractive fully Choice selection energized by tender luster throughout. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30187 Edward VII gold Sovereign 1907-S MS63 PCGS, Sydney mint, KM15, S-3973. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30188 Edward VII gold Sovereign 1908-P MS63 PCGS, Perth mint, KM15, S-3972. A handsome, Choice Mint State example with a hint of pastel tone. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30189 Edward VII gold Sovereign 1908-S MS63 PCGS, Sydney mint, KM15, S-3973. A proudly Choice and fully lustrous selection, seldom available to commerce at this level and higher. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30190 Edward VII gold Sovereign 1908-M MS61 PCGS, Melbourne mint, KM15, S-3971. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30191 Edward VII gold Sovereign 1909-S MS63 PCGS, Sydney mint, KM15, S-3973. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30192 Edward VII gold Sovereign 1909-M MS62 PCGS, Melbourne mint, KM15, S-3971. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

THE JAMES D. WOLFENSOHN COLLECTION



30193 Edward VII gold Sovereign 1909-P AU58 PCGS, Perth mint, KM15, S-3972. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30194 Edward VII gold Sovereign 1910-S MS63 PCGS, Sydney mint, KM15, S-3973. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30195 Edward VII gold Sovereign 1910-M MS61 PCGS, Melbourne mint, KM15, S-3971. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30196 Edward VII gold Sovereign 1910-P AU55 PCGS, Perth mint, KM15, S-3972. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30197 George V gold 1/2 Sovereign 1911-S MS62 PCGS, Sydney mint, KM28, S-4009. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30198 George V gold 1/2 Sovereign 1911-P MS61 PCGS, Perth mint, KM28, S-4008. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30199 George V gold 1/2 Sovereign 1912-S MS64 PCGS, Sydney mint, KM28, S-4009. A handsome harvest-gold selection on the cusp of Gem. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30200 George V gold 1/2 Sovereign 1914-S MS63 PCGS, Sydney mint, KM28, S-4009. An attractively lustrous, fully Choice example. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30201 George V gold 1/2 Sovereign 1915-M MS63 PCGS, Melbourne mint, KM28, S-4007. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30202 George V gold 1/2 Sovereign 1915-P MS62 PCGS, Perth mint, KM28, S-4008. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30203 George V gold 1/2 Sovereign 1915-S UNC Details (Cleaned) PCGS, Sydney mint, KM28, S-4009. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30204 George V gold 1/2 Sovereign 1916-S MS61 PCGS, Sydney mint, KM28, S-4009. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Ever-Popular Perth 1918 Half Sovereign

30205 George V gold 1/2 Sovereign 1918-P MS62 PCGS, Perth mint, KM28, S-4008. The key date of the Australian 1/2 Sovereign series, with an estimated mintage of just 200 to 250 pieces. A gleaming near-Choice example of this perennially sought-after rarity from Western Australia. The reverse exhibits signs of die clashing, still a boldly struck specimen that will easily fit an advanced cabinet of Australian key rarities. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30206 George V gold Sovereign 1911-S MS63 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30207 George V gold Sovereign 1911-M MS62 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30208 George V gold Sovereign 1911-P MS62 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30209 George V gold Sovereign 1912-M MS63 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30210 George V gold Sovereign 1912-S MS63 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

THE JAMES D. WOLFENSOHN COLLECTION



30211 George V gold Sovereign 1912-P AU58 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30215 George V gold Sovereign 1914-M MS63 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30212 George V gold Sovereign 1913-S MS63 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30216 George V gold Sovereign 1914-S MS63 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30213 George V gold Sovereign 1913-M MS62 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30217 George V gold Sovereign 1914-P AU58 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30214 George V gold Sovereign 1913-P AU58 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30218 George V gold Sovereign 1915-S MS64 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

AUSTRALIA



30219 George V gold Sovereign 1915-M MS63 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30220 George V gold Sovereign 1915-P MS61 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30221 George V gold Sovereign 1916-M MS63 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30222 George V gold Sovereign 1916-S MS63 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30223 George V gold Sovereign 1916-P AU58 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30224 George V gold Sovereign 1917-S MS64 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30225 George V gold Sovereign 1917-M MS62 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

THE JAMES D. WOLFENSOHN COLLECTION



30226 George V gold Sovereign 1917-P MS62 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30227 George V gold Sovereign 1918-S MS64 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30228 George V gold Sovereign 1918-M MS62 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30229 George V gold Sovereign 1918-P MS61 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



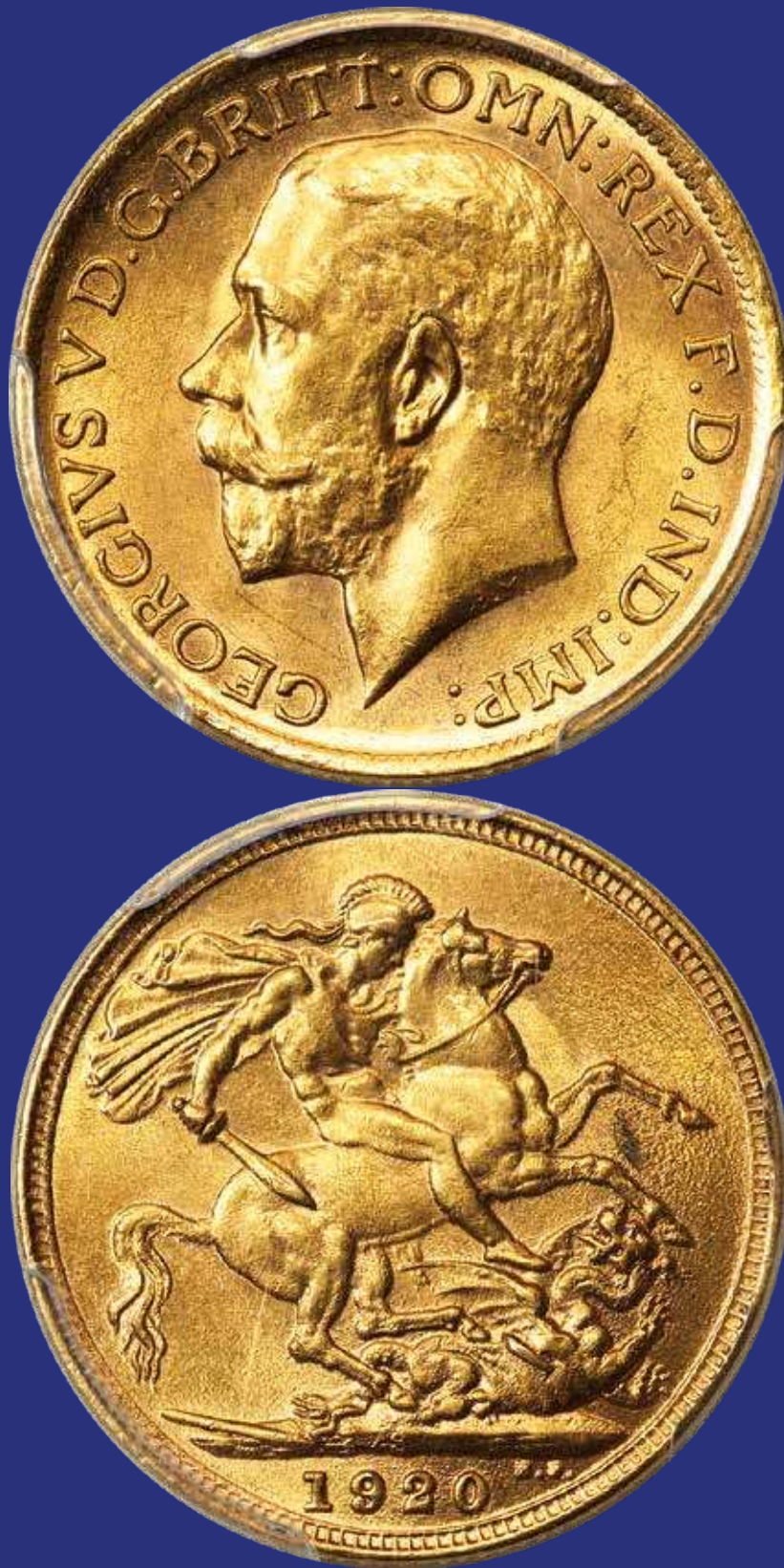
30230 George V gold Sovereign 1919-P MS63 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30231 George V gold Sovereign 1919-M MS62 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30232 George V gold Sovereign 1919-S MS61 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.





Iconic 1920-S Sovereign In Choice Mint State

30233 George V gold Sovereign 1920-S MS63 PCGS, Sydney mint, KM29, S-4003 (Of highest rarity), Marsh-280 (R6). Such is the rarity of this date and mint pairing that it has earned the illustrious title of “the King of Australia’s Sovereigns.” Revered in the Quartermaster catalog as “Australia’s rarest circulating Sovereign” and esteemed by the Bentley Collection cataloger as “Legendary,” an unending array of superlatives underscores the significance of encountering this extraordinary type in the numismatic arena. For the cataloger, this occasion is both exhilarating and humbling, as one of the privileged few to handle such a remarkable emission firsthand, while also acknowledging the debt owed to predecessors in unraveling the origins and narrative of these scarce survivors. The meticulous research by Mr. Hodgson, supported by Mr. Dyer of the Royal Mint Museum, appears to provide a definitive account. Now, in the presence of the coin itself, a moment of quiet reverence ensues, though brief remarks are warranted. Graded Choice Mint State by PCGS, the obverse reveals minor marks to the King’s features and occasional field impacts. On the reverse, attention is drawn to the characteristic ‘pickled’ surface, the well-executed date, and the distinctive ‘S’ mint mark. Further scrutiny uncovers a spot of rub between the horse’s front legs, noted for completeness. Concluding the visual assessment, the fields exhibit an appealing, predominantly even honeyed flaxen tone emboldened by surprising vitality in mint bloom. Overall, this selection commands serious consideration from astute collectors of Australia’s rarest gold emissions and we expect to witness a warm welcome from the international numismatic community.

Ex. St. James’s Auction 25 (March 2014, Lot 5); Monetarium, Australia to the George Collection by Private Treaty; Noble Numismatics Auction 50 (March 1996, Lot 1470)

Owing to the exemplary investigative work set forth by Howard Hodgson in his two-part article “The 1920 Sydney sovereign: A centenary review” (Coin News April/May, 2021) it is now conclusively understood from the Royal Mint Annual Report that the total mintage for the 1920-S issue was 360,180 pieces, all produced from two pairs of 1920-dated dies and struck in January and in June 1920. The mintage number for the 1920-S Sovereign may benefit from additional framing to fully appreciate the significance. During the pre- and post-WWI era, mintages typically exceeded 1 million coins annually across Sydney, Melbourne, and Perth, with the bulk increasingly produced in Perth from the abundant gold derived from Western Australia. By 1918, production of Sovereigns surged to nearly 4 million per annum due to wartime demands, while production of half Sovereigns ceased in 1917 as they were deemed unnecessary for commerce. Hodgson’s article highlights a drastic shift in 1920 towards minting smaller denominations like Pence and Halfpence to satisfy the Commonwealth Treasury’s wishes. The rarity of the 1920-S Sovereign is attributed largely to most of its mintage being melted down with 105 million other Sovereigns in the late 1920s and early 1930s in the US and England. While previous scholarship suggested these rare coins were commissioned by Sydney’s Jacob Garrard for his Golden Wedding Anniversary, Hodgson refutes this, indicating no formal order has been located, and suggesting Garrard much more likely sourced them from the Commonwealth Bank, which received new Sovereigns directly from the Sydney Mint during the 1920s. Hodgson further stipulates the survival of the Garrard family coins is likely attributable to the fact they remained safely tucked away in Australia and thus avoided the melting pots of the UK and the USA. As such, it is notable that the 1920-S represents what is perhaps the paramount rarity of the regular circulation Sovereign series, rather than a subset minted to order. Currently, the following additional examples are known to the public eye, in addition to the at least two coins mentioned by Hodgson that reside in the Garrard family possessions. What happened to the Dixson Collection example in the State Library of New South Wales which was replaced with a fake by the infamous forger David Gee, remains a mystery to this date and a story for another time.

1. Spink UK Auction 90 (March 1992, Lot 438); “The Property of a Lady” Collection; Spink Australia Auction 2 (November 1978, Lot 631); A.H.F. Baldwin Collection. It is understood this coin currently resides in an institutional collection.
2. Baldwin’s Auction 76 (September 2012, Lot 736); The Bentley Collection; Purchased by Winsor & Sons; Kurt Jaggard Monetary Auction Sale 2 (April 2006, Lot 404); Jaggards, Sydney Retail List (February 1979)
3. MDC Monaco Auction 14 (May 2024, Lot 204); MDC Monaco Auction 7 (June 2021, Lot 123); St. James’s Auction 32 (May 2015, Lot 240); Park House Collection; Quartermaster Collection (Monetarium, Australia June 2009, Lot 196); Paul Terry Collection, sold by Monetarium, Australia to Tom Hadley (Quartermaster) in 1992 by Private Treaty; R. Jaggard Collection (sold by private treaty in 1989). Certified SP66 by PCGS.
4. Heritage Auction 3099 (May 2022, Lot 30154); The Regent Collection specimen. Certified MS64+ by NGC.
5. The National Coin Collection, Royal Australian Mint specimen. Ex. Melbourne Mint.

Starting Bid: \$150,000



30234 George V gold Sovereign 1920-M MS62 PCGS, Melbourne mint, KM29, S-3999. One of the more sought-after dates in the Melbourne series. The present selection offers gleaming harvest-gold resplendence to the fully lustrous fields making it visually appealing in hand. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30236 George V gold Sovereign 1921-S MS62 PCGS, Sydney mint, KM29, S-4003. A scarcer Sydney date that only infrequently appears to marketplace in near-Choice grades and above. Resounding mint brilliance abounds at the tilt of the wrist, with radiant luster reverberating across the well-preserved fields. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30235 George V gold Sovereign 1920-P MS62 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30237 George V gold Sovereign 1921-P MS61 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Near-Mint State Melbourne 1921 Sovereign

30238 George V gold Sovereign 1921-MAU58 PCGS, Melbourne mint, KM29, S-3999. A respectable survivor hauling from the lower mintage dates in the Melbourne series, where a notable portion of the original issue succumbed to 'the Great Melt' leaving only 13 examples at PCGS and just 5 at NGC graded census. Admitting faint chatter to the fields throughout and marks behind the back of King's head, still retaining a near-Mint State appearance and glimpses of mint bloom residing in the peripherals. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Near-Gem Melbourne 1922 Sovereign With Fantastic Eye-Appeal

30239 George V gold Sovereign 1922-M MS64 PCGS, Melbourne mint, KM29, S-3999, Marsh-240 (R2). While original mintage records indicate that 608,306 pieces were produced, it has become clear that most did not survive the widespread withdrawal and 'great melt' of gold coins during the 1930s and 40s. Consequently, this date is among the rarest of Australia's Sovereigns, with just 15 graded by PCGS and an additional 8 residing on the NGC census. The Sovereign available here exemplifies both quantitative and qualitative rarity, featuring a robust strike, limited marks on the flaxen fields, and pronounced mint luster on both faces. Arguably carrying more pronounced mint bloom than the equally-graded MS64 NGC selection realizing \$26,400 we had the privilege of handling in NYINC 2023, and we anticipate spirited bidding commensurate with that fact. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Starting Bid: \$10,000



Astounding Choice Mint State Sydney 1922 Sovereign

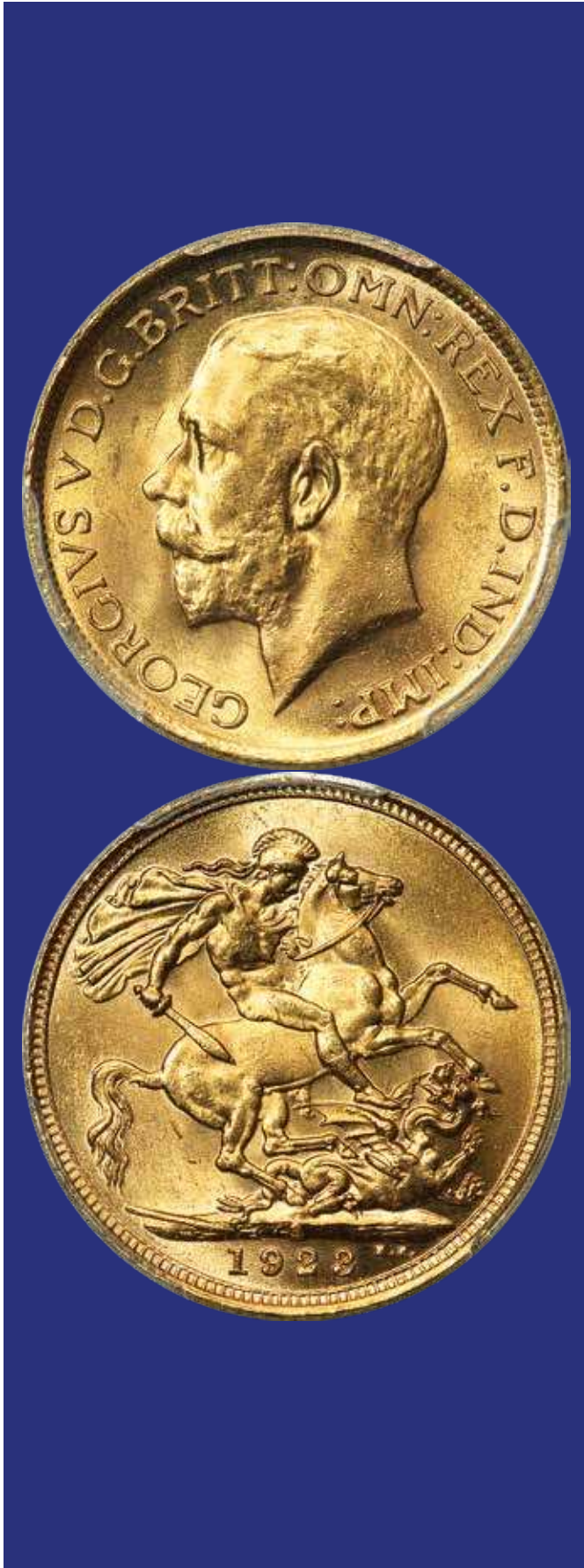
30240 George V gold Sovereign 1922-S MS63 PCGS, Sydney mint, KM29, S-4003, Marsh-282 (R3). Despite an original mintage of nearly 600,000, the intensive circulation of Australian and South African sovereigns in the international economy post-WWI led to vast numbers being transferred to and from London. The Bank of England ultimately melted nearly 100 million sovereigns, including many recently minted overseas issues like this 1922 Sydney emission. While a smattering of occasional marks and wisps can be noted throughout under magnification, the overall impression in hand remains calm and profusely lustrous. Presently tied for the penultimate grade awarded at PCGS, and bested by just one example there. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Starting Bid: \$10,000



30241 George V gold Sovereign 1922-P AU58 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

30242 George V gold Sovereign 1923-M MS64 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Top-Certified Sydney 1923 Sovereign

30243 George V gold Sovereign 1923-S MS64 PCGS, Sydney mint, KM29, S-4003. Designated with R4 rarity rating in the Marsh book. Challis notes that the rarity of this issue stems not only from the low original mintage of 416,000 but also from the fact that about 90 million Sovereigns, many from South African and Australian mints, were melted into bars for the Bank of England in the early 1930s. Consequently, it is believed that only a very limited number, possibly no more than 25 specimens of this date and mint combination have survived. Undoubtedly then, the selection at hand is a rare and important Australian rarity, a fact further underscored by the exceptional state of preservation as demonstrated by the remarkably tidy and virtually pristine surfaces that carry a boldly undulating luster. Currently tied for the highest awarded grade within both PCGS and NGC certified populations, and a coin that would be a fitting centerpiece to a high-caliber cabinet of Sovereigns. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Starting Bid: \$10,000



30244 George V gold Sovereign 1923-P MS61 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30246 George V gold Sovereign 1924-S MS62 PCGS, Sydney mint, KM29, S-4003. A conditionally sensitive, scarce date that appears underrated considering the relative infrequency it makes an appearance at Mint State conditions in our sales. A handsome selection when viewed in hand, featuring cascading mint bloom and a bold strike. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30245 George V gold Sovereign 1924-M MS63 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30247 George V gold Sovereign 1924-P AU58 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30248 George V gold Sovereign 1925-M MS64 PCGS, Melbourne mint, KM29, S-3999. A good-looking near-Gem offering broadcasting haloing luster across the well-preserved surfaces. Presently outranked by just six examples out of 170 certified at PCGS. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

30249 George V gold Sovereign 1925-P MS63 PCGS, Perth mint, KM29, S-4001. Presently bested by just three examples at PCGS and outranked by none at NGC. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30250 George V gold Sovereign 1925-S MS62 PCGS, Sydney mint, KM29, S-4003. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



Crisp Near-Gem 1926 Sydney Sovereign

30251 George V gold Sovereign 1926-S MS64 PCGS, Sydney mint, KM29, S-4003. Rated R3 (extremely rare) by Marsh owing to the large proportion of mintage ending up lost forever in the gold melt for war reparations, and a date that only very infrequently becomes available to commerce in Choice grades and above. The coin at hand appears incredibly fresh and articulate, highlighting an eager luster to the satiny fields that admit only limited instances of impact throughout. We last had the pleasure of handling a coin of this caliber in May 2020 when the Caranett example realized \$26,400 all in, and we anticipate equally heightened attention from discerning collectors as this handsome near-Choice selection passes the block. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

Starting Bid: \$10,000



30252 George V gold Sovereign 1926-M MS62 PCGS, Melbourne mint, KM29, S-3999. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30253 George V gold Sovereign 1926-P MS62 PCGS, Perth mint, KM29, S-4001. The current near-Choice selection hosts satiny fields enhanced by undulating luster. A covetable date at this level and higher. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30254 George V gold Sovereign 1927-P MS62 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30255 George V gold Sovereign 1928-M MS62 PCGS, Melbourne mint, KM29, S-3999. Pressing the boundary of Choice Mint State, noting the confident luster that embraces the fields and the limited disturbance presenting when viewed in hand, but a somewhat soft strike as well as the light friction on the King's effigy likely preclude a loftier certification. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30256 George V gold Sovereign 1928-P MS62 PCGS, Perth mint, KM29, S-4001. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30257 George V gold Sovereign 1929-P MS62 PCGS, Perth mint, KM32, S-4002. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30258 George V gold Sovereign 1929-M AU58 PCGS, Melbourne mint, KM32, S-4000. This date and mint pairing presents a marked challenge within the Australian coin series, particularly in near-uncirculated conditions and higher. Accordingly, this the specimen at hand, exhibiting significant luster and a notable strike, emerges as an ideal selection for Sovereign collectors with a keen eye for rarity and quality in their acquisitions. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30259 George V gold Sovereign 1930-P MS62 PCGS, Perth mint, KM32, S-4002. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30260 George V gold Sovereign 1930-M AU58 PCGS, Melbourne mint, KM32, S-4000. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30261 George V gold Sovereign 1931-P MS63 PCGS, Perth mint, KM32, S-4002. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.



30262 George V gold Sovereign 1931-M MS62 PCGS, Melbourne mint, KM32, S-4000. The last date for Melbourne mint and rated R2 (very rare) in the Marsh book. A handsome near-Choice offering, emerging from a relatively small original mintage of only 57,809 pieces. Showcasing satiny surfaces largely without blemish, and bold luster sweeping throughout that looks great when viewed in hand. Privately purchased from Jaggard's in Sydney, Australia; accompanied by their flip.

End of Session One

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xz#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xz#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Category Specialists

Comics & Comic Art — HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com⁵
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games — HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures — HA.com/Entertainment

Justin Caravoulas, Ext. 1644 • JCaravoulas@HA.com

Hollywood/Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Alastair McCrea • AlastairM@ha.com⁶
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers — HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

VHS Tapes — HA.com/Entertainment

Jay Carlson, Ext. 1234 • JayC@HA.com

Vintage Guitars & Musical Instruments — HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

American & European Art — HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹

Asian Art — HA.com/AsianArt

Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²
Charlene Wang, Ext. 3042 • CharleneW@HA.com¹

Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com⁴

Design — HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com¹

Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art — HA.com/Illustration

Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com¹
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

877-HERITAGE (437-4824) + the Ext.

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Sara Balbi • SaraB@HA.com⁶

Photographs — HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Holly Sherratt, Ext. 1505 • HollyS@HA.com

Type 1 Photographs

Christopher Belpert, Ext. 1243 • ChristopherB@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Fine Silver & Objects of Vertu — HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art — HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹
Amanda Marcuson, Ext. 1281 • AmandaM@HA.com

Historical

Americana & Political — HA.com/Historical

Don Ackerman, Ext. 1884 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Historical Manuscripts — HA.com/Manuscripts

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com¹
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Rare Books — HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com

Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana — HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry — HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com²
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Jamie Henderson, Ext. 3432 • JamieH@HA.com⁵
Vera Prather, Ext. 3021 • VeraP@HA.com¹
Katherine van Dell, Ext. 1297 • KatherineV@HA.com⁴
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²

Vintage Posters — HA.com/Posters

Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@ha.com⁶
Zach Pogemiller, Ext. 1184 • ZachP@HA.com
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Nature & Science — HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins — HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com⁵
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com³

World & Ancient Coins

HA.com/WorldCoins
Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com⁷
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com⁷
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com⁷
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁵
Kenneth Yung • KennethY@HA.com³

Sports Collectibles — HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA⁵
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Chris Nerat, Ext. 1615 • ChrisN@HA.com⁵
Joe Orlando, Ext. 1799 • JoeO@HA.com²
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com¹

Stamps — HA.com/Stamps

Jacco Scheper • JaccoS@HA.com⁷
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces — HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com

Wine — HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹ (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com¹ (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com¹ (Timepieces)
Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Nancy Valentino, Ext. 3025 • NancyV@HA.com¹

Trusts & Estates — HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com¹
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127
*NW Corner of W. Airport Freeway (Hwy. 183)
and Valley View Lane*

Beverly Hills

310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

214-409-1296
250 Royal Palm Way, Suite 306
Palm Beach, FL 33480

London

+44 (0)20 7493 0498
10 Hanover Street
Mayfair, London
W1S 1YQ, UK

Amsterdam

+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Brussels

+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong

+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo

+81 3-6257-1131
Toranomon Hills Mori Tower 6F
1-23-1 Toranomon, Minato-ku
Tokyo 105-6306 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President¹
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: Hong Kong

⁴ Primary office location: Palm Beach

⁵ Primary office location: Chicago

⁶ Primary office location: London

⁷ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
ANA US Coins	Dallas	August 13-18, 2024	CLOSED
ANA World & Ancient Coins Platinum Session	Dallas	August 15-17, 2024	CLOSED
Long Beach Expo US Coins	Dallas	Sept 11-15, 2024	July 29, 2024
Long Beach Expo US Currency	Dallas	Sept 11-13, 2024	July 22, 2024
World Paper Money	Dallas	October 17, 2024	August 27, 2024
The Ibrahim Salem Collection of Islamic Countries Part II	Dallas	October 24-25, 2024	Sept 3, 2024
World & Ancient Coins Platinum Session and US Coins	Dallas	Nov 1-2, 2024	Sept 3, 2024
	Dallas	Nov 21-24, 2024	October 8, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Urban Art	Dallas	July 23, 2024	CLOSED
Illustration Art	Dallas	August 8, 2024	CLOSED
Nature & Science	Dallas	August 28, 2024	CLOSED
Asian Art	Dallas	Sept 24, 2024	July 15, 2024
Japanese Woodblock Prints from The Nelkin Collection Part II	Dallas	Sept 25, 2024	July 16, 2024
Photographs	Dallas	October 1, 2024	July 29, 2024
Fine Minerals	Dallas	October 18, 2024	August 23, 2024
Prints & Multiples	Dallas	October 22, 2024	August 20, 2024
Modern & Contemporary Art	Dallas	October 23, 2024	August 21, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 24, 2024	August 14, 2024
Design	Dallas	October 25, 2024	August 15, 2024
Ethnographic Art American Indian, Pre-Columbian and Tribal Art	Dallas	October 30, 2024	August 20, 2024
Silver & Vertu	Dallas	Nov 13, 2024	Sept 3, 2024
Illustration Art	Dallas	Nov 15, 2024	Sept 12, 2024
American Art	Dallas	Nov 15, 2024	Sept 13, 2024
Urban Art	Dallas	Nov 19, 2024	Sept 17, 2024
Nature & Science	Dallas	Nov 20, 2024	Sept 25, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Platinum	Dallas	July 25, 2024	CLOSED
Historical Manuscripts	Dallas	Sept 25, 2024	July 26, 2024
Books	Dallas	October 10-11, 2024	August 9, 2024
Americana & Political	Dallas	October 25-26, 2024	August 26, 2024
The William A. Strutz Library, Part II, Rare Books	Dallas	Nov 12, 2024	Sept 12, 2024
Americana & Political	Dallas	Nov 13, 2024	Sept 13, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine - Beverly Hills	Beverly Hills	Sept 13, 2024	August 5, 2024
Fall Fine Jewelry	Dallas	Sept 30, 2024	Closed
Luxury Accessories	Dallas	October 3, 2024	August 5, 2024
Timepieces	Dallas	Nov 20, 2024	Sept 5, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Summer Sports Card Catalog Auction	Dallas	July 12-13, 2024	CLOSED
Music Memorabilia & Concert Posters	Dallas	July 19-20, 2024	CLOSED
Movie Posters	Dallas	July 23-24, 2024	CLOSED
Hollywood/Entertainment	Dallas	July 25-26, 2024	CLOSED
Trading Card Games	Dallas	August 16-17, 2024	CLOSED
The History of Animation - The Glad Museum Collection	Dallas	August 16-19, 2024	CLOSED
Video Games	Dallas	August 22-24, 2024	CLOSED

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

Auctioneer licenses: TX: Paul R. Minshull #16591.
 CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
 FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
 NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
 and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

All times above are Central Standard Time Zone when the live online begins.

6/24/2024



PRICE • \$50



HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | HONG KONG | TOKYO

© 2024 Heritage Numismatic Auctions, Inc.

HERITAGE®

WORLD & ANCIENT COINS

AUGUST 15-17, 2024 | ANA

VIEWING: CHICAGO | AUCTION: DALLAS

The Carpathian Collection of Romanian Coins



An ANA Event
Auctioneer Partner



Front Cover Lot: 31080

Inside Front Cover Lots: 31039, 31067, 31070, 31076, 31078, 31090, 31097, 31098

Inside Back Cover Lots: 31017, 31038, 31051, 31055, 31069, 31079, 31105, 31108

Back Cover Lots: 31060, 31064, 31073, 31075, 31081, 31113, 31114, 31115



THE CARPATHIAN COLLECTION OF ROMANIAN COINS

August 15, 2024 | ANA | Viewing: Chicago | Auction: Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - THE JAMES D. WOLFENSOHN COLLECTION
(see separate catalog)

Thursday, August 15 • 9:00 AM CT • Lots 30001-30262

Session 2 - THE CARPATHIAN COLLECTION
OF ROMANIAN COINS

Thursday, August 15 • 1:00 PM CT • Lots 31001-31116

Session 3 - THE OTOH COLLECTION (see separate catalog)

Thursday, August 15 • 3:00 PM CT • Lots 32001-32057

Session 4 - PLATINUM SESSION (see separate catalog)

Thursday, August 15 • 5:00 PM CT • Lots 33001-33266

Ancients | Lots 33001-33086 | Albania - Yemen | Lots 33087-33266

Sessions 5-7 (see separate catalog)

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5 - ANCIENTS

Friday, August 16 • 10:00 AM CT • Lots 34001-34282

Session 6 - ALBANIA - GERMANY

Friday, August 16 • 4:00 PM CT • Lots 34283-34578

Session 7- GREAT BRITAIN - YUGOSLAVIA/WORLD LOTS

Saturday, August 17 • 10:00 AM CT • Lots 34579-34896

LOT VIEWING

Donald E. Stephens Convention Center | Room 13 & 14
5555 N River Rd | Rosemont, IL 60018

Monday, August 5 | 10:00 AM – 6:00 PM CT

Tuesday, August 6 – Friday, August 9 | 8:00 AM – 6:00 PM CT

Saturday, August 10 | 8:00 AM – 12:00 PM CT

By appointment. Please contact Client Services at the number below.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Tuesday, August 13 – Friday, August 16 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/3118**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, August 16, by appointment only. Please contact Client Services at the number below.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email Bid@HA.com or call Client Services for details

Direct Client Service Line: 214-409-1150

Email: Bid@HA.com

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc, doing business as Heritage Auctions.

© 2024 Heritage Numismatic Auctions, Inc All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

BIDDING METHODS

HERITAGE Live!^{®1} BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive![®] program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/3118**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

TX Auctioneer Licenses: Paul Minshull 16591; Ed Beardsley 16632; Rebecca Campbell 18369; Nicholas Dawes 16784; Sophie Duncan 17901; Fiona Elias 17126; Craig Eustace 18228; Samuel Foose 11727; Alissa Ford 17104; Emily Hartman 17922; Jason Raiden Honaker 18361; Dustin Johnston 18229; Roberta Kramer 17439; Peyton Lambert 18223; Michael Madrigale 18232; Sarah Miller 18098; Rochelle Mortenson 17898; Kimberly Serrano Niezgoda 17657; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Joseph Sadler 16129; Barry Sandoval 17649; Samantha Sisler 18225; Taira Rochan Stephens 18359; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

World & Ancient Coin Specialists



Cristiano Bierrenbach
Executive
Vice President
214-409-1661
CrisB@HA.com



Warren Tucker
Vice President
World Coins
214-409-1287
WTucker@HA.com



Sam Spiegel
Director of
International Numismatics
214-409-1524
SamS@HA.com



Roxana Uskali
Director of
Numismatics, Chicago
214-409-1282
RoxanaU@HA.com



Zach Beasley
Director of
Ancient Coins
214-409-1741
ZachB@HA.com



Kyle Johnson
Director of
World Coins
214-409-1490
KyleJ@HA.com



Thomas Ribeiro
Numismatist
214-409-1239
ThomasR@HA.com



Pia Talja
Numismatist
214-409-1349
PiaT@HA.com



Madisen Caster
Specialist
214-409-1918
MadisenC@HA.com

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali,
Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster, Sara Balbi

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro,
Pia Talja, Madisen Caster, Tita Peterson, Alezea Brown, Eric Sundstrom, Craig Rose, Victoria Williams, Kevin Goldberg, Sophie Welch

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane
Phone: 214-528-3500
877-HERITAGE (437-4824)
HA.com



NEW YORK



BEVERLY HILLS



CHICAGO



PALM BEACH



LONDON



BRUSSELS



AMSTERDAM



HONG KONG



TOKYO



Sara Balbi
Managing Director
London



Cristiano Bierrenbach
Executive Vice President
International



Jim Halperin
Co-Chairman
of the Board



Tamera Hansberry
Managing Director
Beverly Hills



Mike Haynes
Chief Financial
Officer



Todd Imhof
Executive
Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Senior Vice President
Business Development



Joe Maddalena
Executive
Vice President



Mai Matsumoto
Managing Director
Tokyo



Paul Minshall
Chief Operating Officer
& Technology



Greg Rohan
President



Jacco Schepers
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

HERITAGE AUCTIONS

Dear Bidder,

Welcome to The Carpathian Collection, an impressive demonstration of Romanian numismatics. Assembled with a discerning eye for rarity and preservation, this collection represents a passionate journey through Romania's rich monetary history, featuring some of the most sought-after coins known to this collecting segment. The essence of The Carpathian Collection lies in its unmatched eye appeal and the impeccable conditional assignment to even the absolute rarities. These coins are not merely tokens of financial value; they are masterpieces of numismatic art, each telling a unique story of Romania's past.

Highlights of this prestigious collection include the stunning gold pattern 20 Lei of 1868, acclaimed as the finest known example of this storied emission, besting even those in major collections and institutions. Its radiant luster and flawless detailing make it a cornerstone of Romanian numismatic heritage. Alongside, the collection boasts an elusive ensemble of gold 100 Lei from 1939 and 1940, each piece a testament to the tumultuous era from which it originates.

Not to be overlooked, the 1901 2 Lei and 1882 5 Lei, both in MS63 and often cited as the keys to their respective series, offer a glimpse into the exquisite craftsmanship and attention to detail of late 19th- and early 20th-century Romanian coins. The Carpathian Collection is more than a gathering of coins; it celebrates a collector's dedication to pursuing the extraordinary. Each coin has been chosen for its rarity and ability to captivate and intrigue, promising to enchant collectors and historians alike. We invite you to delve into this exceptional collection, where each coin is a jewel, and each jewel has its own illustrious tale. This is your opportunity to own a piece of Romanian history, preserved forever in metal and legend. Whether you are a seasoned collector or a new enthusiast, The Carpathian Collection offers something unforgettable for everyone. Join us in admiring these treasures of numismatic art, and perhaps find the next star to illuminate your collection.

Happy collecting!



Cristiano Bierrenbach



Warren Tucker



SESSION TWO

ROMANIA



31001 Carol I Specimen Banu 1867-H SP65 Red and Brown PCGS, Heaton mint, KM1.1, Schäffer/Stambuliu-1a.



31002 Carol I Proof Specimen Pattern Ban 1888 SP63 Brown PCGS, Bucharest mint, KM-Pn44, Schäffer/Stambuliu-39.1.1. An increasingly elusive type in anything considered appreciable, such as this offering, fully Choice and glistening with originality. Of the two varieties, the gilt-bronze examples have higher catalog values, yet are seen with greater frequency both on the market and at the grading services, with those handful of bronze examples seen only half as much. Only a single example of this type finds itself certified finer, making this not only an absolute rarity, but conditionally scarce as well.



31003 Carol I 2 Bani 1879-B MS63 Red and Brown PCGS, Bucharest mint, KM11.1, Schäffer/Stambuliu-16b. A scarcer variation of this 1879-dated issue with a slightly reduced diameter. Presented here in lovely Choice Mint condition with both red and brown tones.



Unlisted Pattern 2 Bani

31004 Carol I Specimen Pattern 2 Bani 1881-B SP64 Red and Brown PCGS, KM-Unl, Schäffer/Stambuliu-Unl. "REGE AL" in legend. An obscure Pattern, purportedly unique, displaying an alternative obverse design for the 1881 2 Bani. The rejected design seen here with "REGE AL" in the legend was replaced with the approved business design which uses "DOMNUL" in the obverse legend. We note a similar difference can be seen on the two Leu types from this year (cf. Schäffer/Stambuliu-27 and 28). The offering touts a tortoise shell patina with beautiful originality shining through, making for exceptional viewing in person. We note some striated planchet imperfections for completeness, a moot point given the originality of this Specimen. A rare find for the an advanced cabinet.

Starting Bid: \$3,000



31005 Carol I 2 Bani 1881-B AU Details (Bent) PCGS, Bucharest mint, KM11.2, Schäffer/Stambuliu-19. A scarcer date, still collectible with ample detail despite the light bend to the flan.



31006 Carol I 2 Bani 1882-B MS64 Red and Brown PCGS, Bucharest mint, KM18, Schäffer/Stambuliu-25. A near-Gem with tons of original mint red luster, very elusive when both the surfaces and surface color have been preserved to such a prime level.



31007 Carol I Specimen 5 Bani 1867-W SP64 Red and Brown PCGS, Watt & Co, KM3.2, Schäffer/Stambuliu-3. A terrific Specimen striking with glass-like surfaces and bold mahogany surfaces containing flame-like ember accents.



31008 Carol I 5 Bani 1882-B MS64 Red and Brown PCGS, Bucharest mint, KM19, Schäffer/Stambuliu-26. Glistening rose-colored bronze surfaces dazzle with cartwheeling brilliance, quite an uncommon issue when encountered this nice.



31009 Carol I 5 Bani 1883-B MS63 Brown PCGS, Bucharest mint, KM19, Schäffer/Stambuliu-28. A scarcer date in this handsomely designed bronze series, very appreciable at this Choice Mint State preservation tier. The walnut coloration is largely uniform throughout and the reverse surfaces display a choice layer of mint gloss.



Immensely Rare Proof 5 Bani

31010 Carol I Proof 5 Bani 1884-B PR65 Red and Brown PCGS, Bucharest mint, KM19, Schäffer/Stambuliu-31. One curtain fold variety. Unlisted by Schäffer and Stambuliu in Proof and unlocatable in recent auction record archives, this current Gem offering can undoubtedly be classified as a Romanian rarity. The immaculate specimen retains every detail of its original strike and leverages its red patina to maximize its aesthetic appeal. This is the only coin of its type to be certified as Proof by either grading service. An opportunity to obtain such an elusive Proof type should not be taken lightly by specialists that crave the seemingly unobtainable.

Starting Bid: \$3,000



31011 Carol I 5 Bani 1884-B MS64 Red PCGS, Bucharest mint, KM19, Schäffer/Stambuliu-31. One curtain fold variety. A superb example of this larger bronze emission from the period, seemingly worthy of a full Gem evaluation, but nonetheless has been awarded with a rare Red color signifier. Presented here is the only certified full-Red example of this date extant, extremely desirable to Romanian copper/bronze specialists as such.



31015 Carol I 10 Bani 1867-WATT & CO. MS64 Red and Brown PCGS, Watt & Co. mint, KM4.2, Schäffer/Stambuliu-4. Exceedingly flashy for the type and one whose original mint red mottles the surfaces as to warrant the appreciable color designation. Only two examples of this near-Gem rank finer, making for an opportunity not to be missed by the quality-conscious collector.



31012 Carol I 5 Bani 1900 MS66 PCGS, Brussels mint, KM28, Schäffer/Stambuliu-45. Satin resplendence abounds this pristine survivor, where only three examples find themselves higher ranked.



31016 Carol I 10 Bani 1867-HEATON MS64 Red and Brown PCGS, Heaton mint, KM4, Schäffer/Stambuliu-4a. A highly respectable representation of this pleasing type, bolstered by flashes of mint red to the protected recesses and crisp raised motifs.



31013 Carol I 5 Bani 1900 MS66 PCGS, Brussels mint, KM28, Schäffer/Stambuliu-45. Replete die polish defines the facets, matched in quality by the razor-sharp devices throughout. A mere 3 examples rank one point higher across NGC and PCGS.



31014 Carol I Proof 5 Bani 1905 PR65 PCGS, Brussels mint, KM31, Schäffer/Stambuliu-55. Another Proof example that is unlisted in Schäffer and Stambuliu. Exhibiting deep expanses that flood with voracious luster at any turn of the flan and die-polish evidence akin to a coin struck for special purposes. Seemingly rare in this format, we anticipate specialists to take careful notice of this selection on auction day.



Presumed Unique Pattern 10 Bani

31017 Carol I copper Specimen Pattern 10 Bani 1882-B SP64 Brown PCGS, Bucharest mint, KM-Unl., Schäffer/Stambuliu-31.1.1. Plain edge. A scintillating representative for its type, and seemingly the only example to come to major auction in the last five decades, according to a review of recent listings. Chestnut brown in coloration and a clear product of care and attention to detail in the piece's production, where every device has been firmly struck upon the planchet beneath, relaying a gentle glossy finish. A wonderful product of the Bucharest mint and primed for its next steward as the only certified example between both grading services.

Starting Bid: \$3,000



31018 Carol I 10 Bani 1900 MS66 PCGS, Brussels mint, KM29, Schäffer/Stambuliu-46. A stellar example of the this modest turn-of-the-century Romanian minor showing smooth fields that have seen extremely little contact and powerful back-lit luminosity. Unsurpassed by any examples that have yet to be submitted to PCGS.



31019 Carol I 10 Bani 1900 MS65 PCGS, Brussels mint, KM29, Schäffer/Stambuliu-46. A more common Romanian issue in general that is still heavily targeted by collectors in Gem condition and above.



31020 Carol I 10 Bani 1906 MS66 PCGS, Brussels mint, KM32, Schäffer/Stambuliu-59. Another superb example of this minor, flashing with ecru and peach tone and evincing practically no faults. Only 3 examples rank higher across the major certification companies.



31021 Carol I 10 Bani 1906 MS66 PCGS, Brussels mint, KM32, Schäffer/Stambuliu-59. Incredibly attractive in hand, exuding Gem ease with opalescent reflectivity and practically no disturbance to the flan. A mere two examples rank higher across PCGS and NGC.



31022 Carol I Proof 20 Bani 1900 PR64 PCGS, Brussels mint, KM30, cf. Schäffer/Stambuliu-47 (Proof unlisted). The only Proof issue certified of this type across PCGS and NGC, a finish also unlisted in the Schäffer/Stambuliu reference. Wearing a warm Tuscan gold patina and brilliant clarity, all amplified by a poignant flash.



31023 Carol I 20 Bani 1905 MS66 PCGS, Brussels mint, KM33, Schäffer/Stambuliu-57. Awarded the finest grade at PCGS with none better at NGC, simply swirling with luster and donning a beautiful, warm wheat tone.



31024 Carol I 20 Bani 1905 MS65 PCGS, Brussels mint, KM33, Schäffer/Stambuliu-57. The scarcest production of this two-year CuNi type that features a center hole and a simplistic but quite striking design scheme. Very coveted at this Gem Mint State condition level, very scarce in any grades higher.



31025 Carol I 20 Bani 1906 MS67 PCGS, Brussels mint, KM33, Schäffer/Stambuliu-60. More difficult to locate than its Hamburg mint production counterpart of the same date, but this transcendent specimen is a special piece no matter where it was minted. Thoroughly lustrous, heavily gloss-laden, and sporting some excellent colorful iridescence. The sole-finest example at this Superb Gem grade level at either PCGS or NGC and possibly the nicest example of the date the Romanian market will encounter for a long time.



31026 Carol I 20 Bani 1906-J MS65 PCGS, Hamburg mint, KM33, Schäffer/Stambuliu-60a.



Incredible Gem Pattern 50 Bani From The Heaton Mint

31027 Carol I silver Specimen Pattern 50 Bani 1869 SP65 PCGS, Heaton mint, KM-Pn18, Schäffer/Stambuliu-11-1.1. An enchanting "Wyon" Pattern issue, presented here in the most desirable of metal formats. The obverse is cloaked in a smoky gray patina with poignant, polychromatic undercurrents. The toning on the reverse is a bit more subtle, with about half of the original argent brilliance still visible to the naked eye. Rarely does this Heaton mint Pattern surface in this metal, and to our knowledge it has never been offered in modern times at such a premier level of preservation.

Starting Bid: \$3,000



31028 Carol I 50 Bani 1873 MS62 PCGS, Brussels mint, KM9, Schäffer/Stambuliu-8. Coin Alignment. Not as scarce as this issue constructed with a medallic alignment but still very desirable in Mint State. This is quite a handsome example for the assigned grade point showing appreciable pewter patina and marked underlying brilliance.



31029 Carol I 50 Bani 1876 UNC Details (Cleaned) PCGS, Brussels mint, KM9, Schäffer/Stambuliu-13.



31030 Carol I 50 Bani 1881-V MS63 PCGS, Vienna mint, KM13, Schäffer/Stambuliu-20. Exhibiting palpable originality by way of a mottled mauve and navy patina over cartwheeling bloom. Just shy of the top grade at either certification company, an excellent acquisition for the type.



31031 Carol I 50 Bani 1884-B MS63 PCGS, Bucharest mint, KM21, Schäffer/Stambuliu-32. The Choice quality is evident on this minute piece, displaying sparks of salmon tone at the highpoints amongst a more comprehensive elephant-gray patina. Tied at the penultimate grade across the major certification companies.



31032 Carol I 50 Bani 1885-B MS63 PCGS, Bucharest mint, KM21, Schäffer/Stambuliu-36. A significant Carol I silver minor when encountered in Mint State, this Choice beauty contains some darker portions of patina scattered throughout but on the whole is a lovely original coin. The obverse boasts gentle luster and an appreciable combination of rose and graphite toning while the reverse has more of an even, pearl-gray color with a noticeable dusting of mint frost.



31033 Carol I Proof 50 Bani 1894 PR63 PCGS, Brussels mint, KM23, Schäffer/Stambuliu-40. Unlisted by Schäffer and Stambuliu in Proof, this current specimen was gauged to have enough special qualities and Cameo-like brilliance to earn a Proof designation from PCGS. The mottled surfaces and quite distinctively toned, easily giving way to the pin-point detail of the design motifs and luminosity from the depths of the fields. Seemingly a rare occurrence in Proof, we would not be surprised to see elevated bidder response for this offering.



31034 Carol I 50 Bani 1900 MS65 PCGS, Hamburg mint, KM23, Schäffer/Stambuliu-48. Brooding under a deep patina of pinot, navy, and caramel, absolutely glistening with Gem luster. Tied for the penultimate grade across PCGS and NGC out of over 180 specimens certified, conditionally scarce thus.



31035 Carol I 50 Bani 1901 MS64 PCGS, Hamburg mint, KM23, Schäffer/Stambuliu-51. A significantly lustrous near-Gem example of this scarce one-year issued produced in Germany. The toning is quite unique featuring a mix of colors including olive-yellow, royal blue, and light peach. Towards the top of the condition census at both major TPG's.



31036 Carol I Proof 50 Bani 1910 PR64 Cameo PCGS, Brussels mint, KM41, Schäffer/Stambuliu-68. The only example of this Proof issue to receive a Cameo designation from PCGS, awarded for indisputable reflectivity that breathes life into the pastel jewel tones on either facet.



31037 Carol I silver Specimen Pattern Essai 50 Bani 1914 SP66 PCGS, Paris mint, KM-E5, Schäffer/Stambuliu-73-1.1. A spectacular "Pillet" silver Essai issue displaying broad rims, wonderful field depth, and very attractive mottled toning that has quite vibrant color accents on the reverse side.



31038 Carol I silver Specimen Pattern Leu 1869 SP64 PCGS, Heaton mint, KM-Pn23, Schäffer/Stambuliu-12.1.1. Few Patterns of the Romanian series can claim to match the level of aesthetic quality seen here, a clear product of the skilled hands of the Wyon family. Every details rises in clear contrast against watery, pastel-patinated recesses; the reverse faces up especially fine when viewed in-hand. While those struck in other metals are seen at market with greater regularity, examples in silver are witnessed maybe once or twice a decade, and the last of any metal our firm has handled dates back to 2017. Only two specimens are currently certified by either service, this and a lesser PR62, and as such, we anticipate an elevated collector interest for one of just a few struck in silver currently in private hands when crossing the auction block.

Starting Bid: \$3,000



Sole Finest 1870 Leu

31039 Carol I Leu 1870-C MS67 PCGS, Bucharest mint, KM6, Schäffer/Stambuliu-5. Coin alignment. A prize among collectors, not only as an elusive type, but as the sole finest for this key and one of just a handful of this denomination to attain an MS67 assignment. Virtually pristine and awash in cascading luster that finds itself lightly tempered by a gentle pewter patination, the example bests our McFadden specimen sold in 2014, an MS65 that garnered an impressive sum of \$7,050. Displaying laudable boldness and a thick satin sheen owed to a firm strike, the piece on offer is devoid of any singularly significant instance of visual detractor, and demands the attention of only the most quality-conscious collector when crossing the auction block.

Starting Bid: \$3,000



31040 Carol I Leu 1873 MS63 PCGS, Brussels mint, KM10, Schäffer/Stambuliu-9. A decidedly coveted issue in Choice Mint State and above, this example with moderate, mottled patination still manages to display slightly Proof-like brilliance shining from the fields. The reverse also boasts significant vertical die-polish evidence.



31041 Carol I Leu 1874 AU58 PCGS, Brussels mint, KM10, Schäffer/Stambuliu-11.



31042 Carol I Leu 1876-(b) AU53 PCGS, Brussels mint, KM10, Schäffer/Stambuliu-14. Hardly ever encountered, even at lower AU levels, this is the uncontested key date in the series. Looking internationally, the last few to come to market were problem pieces, so this wholesome issue should release pent-up demand for a fresh and original example that bests even those in major collections and institutions.



31043 Carol I Leu 1881-V MS66 PCGS, Vienna mint, KM14, Schäffer/Stambuliu-21. One-year type that is practically impossible to source in Gem status. Displaying some mottled pomegranate and grape tone alongside fervent luster. A single example ranks higher at NGC out of over 80 specimens currently graded at the major certification companies.



31044 Carol I Leu 1884-B MS63 Prooflike PCGS, Bucharest mint, KM22, Schäffer/Stambuliu-33. Practically unheard of with such a powerful level of mint-made brilliance, this is the sole 1884 Leu to be certified as Prooflike at either NGC or PCGS. The amount of flash emanating from the icy expanses on each side is extremely impressive, as is the pin-point detail on the frosted central design motifs. Possibly the only extant example worldwide of an 1884 Leu with decidedly Prooflike characteristics, we foresee spirited bidding for a chance to own such a unique piece.



31045 Carol I Leu 1884-B MS63 PCGS, Bucharest mint, KM22, Schäffer/Stambuliu-33. A strong conditional showing for this one-year type, rarely sourced in Choice or Gem states. Exhibiting serene luster and that whirls beneath a pewter patina tinted with blush tones.



31046 Carol I Leu 1885-B AU58 PCGS, Bucharest mint, KM22, Schäffer/Stambuliu-37. Quite elusive towards the upper-tiers of preservation, this barely circulated piece sports original toning and tons of characters. The scarcer date of this two-year issue.



31047 Carol I Leu 1894 MS65 PCGS, Brussels mint, KM24, Schäffer/Stambuliu 41. This sought-after Gem exhibits an ideal mix of cabinet patina, cascading silky luster, and a glossy top layer. Nearly the PCGS "Top Pop" example, trailing only a single MS66. This issue features a handsome, more mature bust of the long-reigning Carol I.



31048 Carol I Leu 1900 MS63 PCGS, Hamburg mint, KM24, Schäffer/Stambuliu-49. Heavily patinated in a flurry of autumnal tones with fierce luster whipping the facets into shape. Becoming difficult to procure in finer designations.



31049 Carol I Leu 1901 MS64 PCGS, Hamburg mint, KM24, Schäffer/Stambuliu-52. A rather luxurious Leu example bathed in a dignified old-time patina effortlessly swirling satin luster. Ever so close to a Gem Mint assignment but this specimen has outstanding visual appeal in its own right. Very seldom do finer graded examples of this issue come to market.



Rare 1866-1906 Leu in Proof Format

31050 Carol I Proof “Medallic Alignment” Leu 1906 PR66 PCGS, Brussels mint, cf. KM34, cf. Schäffer/Stambuliu-61. Reeded Edge. Medal Alignment. Clearly a coin made of special circumstances, not only does this commemorative Leu example exhibit die alignment that differs from that of the standard issue, the planchet was clearly specially prepared for its striking. Aggressive die-polish lines on each side, creating concentric circles in some areas combine with booming, blast-white brilliance that is not common for business strikes of the type. This offering marks the first 1906 Leu Proof designation from PCGS, joining a single example certified by NGC, very rare and should be of significant consequence to Romanian specialists.

Starting Bid: \$3,000



31051 Carol I silver Specimen Pattern Piefort Leu 1906 SP63 PCGS, Brussels mint, KM-Pn108, Schäffer/Stambuliu-56.1.3. Dies by A. Michaux. A thoroughly pleasing example of an elusive type, even to the most advanced collectors of the Romanian series, that generates substantial bidder enthusiasm anytime these enter the market. Enticing not only as a Pattern, but struck in double-thickness that remains nearly twice as rare as it's "standard" counterpart. Autumnal hues percolate across the decidedly crisp dual portraits of Carol I, tempering what would otherwise be boisterous mint flash beneath. Besting even the Clain-Stefanelli example, we anticipate fervent interest commensurate with the current market sentiment for such Romanian rarities.

Starting Bid: \$3,000



31052 Carol I silver Specimen Pattern Piefort Leu 1906 SP62 PCGS, Brussels mint, KM-Pn108, Schäffer/Stambuliu-56-1.3. The second-most valuable variety of this special issue, a shallow strike but still retaining clarity to the effigies and offering much to admire with opalescent hues in the fields. One example grades higher at PCGS.



31053 Carol I Proof Leu 1910 PR64 PCGS, Hamburg mint, KM42, Schäffer/Stambuliu-69a. A fabulous Proof specimen boasting dramatically watery surfaces and vibrant multi-color toning, only a few light surface abrasions preclude a Gem (or higher) grade evaluation.



31054 Carol I silver Specimen Pattern Essai Leu 1914 SP67 PCGS, Paris mint, KM-E7, Schäffer/Stambuliu-74-1.1. Tied for the highest grade assigned by either grading service for this sought-after Essai type. Baked in polychromatic hues favoring emerald and scarlet, all bolstered by bubbling bloom from beneath. Absolutely beautiful in hand.



31055 Carol I silver Specimen Pattern 2 Lei 1869 SP62 PCGS, Heaton mint, KM-Pn27, cf. Schäffer/Stambuliu-13.1.1 (there as plain edge). An awe-inspiring Pattern and a pleasing companion to the previous lot, both of which display a subtle nacreous tone enlivened upon illumination, and possibly even housed together for a duration of their respective histories. Only a single other specimen of this date and denomination has been located in the last two decades through a brief auction review, making this opportunity to acquire any example, let alone at near-Choice preservation, of the utmost importance to the advanced Romanian collector.

Starting Bid: \$3,000

Special 2 Lei of 1872 in Proof

31056 Carol I Proof 2 Lei 1872 PR63 PCGS, Brussels mint, KM8, Schäffer/Stambuliu-7. For offer here is a significant Romanian rarity. Occasionally the Pattern version of this single-year issue, which includes the word "Essai" below the wreath on the reverse, surfaces for auction but this cataloger could find no comparable auction results for the Proof version of the standard circulation design. This lot also represents the only example of its kind at either PCGS or NGC. The design detail on the obverse shield is staggering, the reverse portrays heavy horizontal die-polish, and the glossy satin luster easily bursts forth from the light patination. A special opportunity for the most selective of collectors to acquire a true rarity.

Starting Bid: \$3,000



31057 Carol I 2 Lei 1873-(b) MS63 PCGS, Bucharest mint, KM8, Schäffer/Stambuliu-10. Coin alignment. Boasting the second-finest grade awarded by the major certification companies, only one MS65 ranked better at NGC. Tinted with soft pearl and blush hues, capped by some grade-commensurate chatter.



31059 Carol I 2 Lei 1876 AU53 PCGS, Brussels mint, KM8, Schäffer/Stambuliu-15. A scarce date in general that becomes rare in Mint State. This quality AU example is an excellent representative of the type; gently circulated with a wholesome antique silver tone throughout. Very seldom offered on the market any finer.



31058 Carol I 2 Lei 1875-(b) MS63 PCGS, Brussels mint, KM8, Schäffer/Stambuliu-12. An exemplary showing from this type, steeped in a glistening pewter hue that is lit from beneath with original bloom. Tied with three other examples across PCGS and NGC for the highest grade certified.



Unique Pattern 2 Lei of 1881

31060 Carol I Specimen Pattern 2 Lei 1881-(b) SP64 PCGS, Bucharest mint, KM-Pn41, Schäffer/Stambuliu-29. (this coin). A piece of unmistakable beauty and rarity; this unique Pattern striking of the 1881 2 Lei, distinguished from its Vienna circulation counterpart via not only a “B” mintmark, but the quality in its production and preservation, is sure to be among the most coveted specimens from the entirety of this impressive and exhaustive collection. Lavishly and carefully struck, resulting in near-medallic features that project boldly towards the viewer with matte-like qualities, this superior Bucharest product maintains a palpable visual allure hard to surpass. Flashes of originality glisten throughout, tempered by a lavender-tinged pewter patina likely developed through long-time storage in an advanced cabinet. Nary a visual distraction is of note, with only the occasional wisp to preclude a full Gem status. With so few unique pieces of Romanian origin, the only comparable example we’ve been able to locate in recent decades was the unique 1881 Leu Pattern, also certified SP64 with less aesthetic character hammering at \$30,000, we anticipate specialists and trophy-hunters alike to take aim at the offering at hand.

Starting Bid: \$5,000



Coveted Carol I 2 Lei in Near-Gem

31061 Carol I 2 Lei 1881-V MS64 PCGS, Vienna mint, KM15, Schäffer/Stambuliu-22. Very nearly the PCGS “Top Pop” specimen of this Vienna mint production that is extremely scarce at such a distinguished level of conservation. The obverse is cloaked in attractive mottled, old-time silver toning while the reverse exhibits more of the original argent brilliance. A choice specimen worthy of significant attention from those looking to acquire an esteemed example of this one-year issue.



31063 Carol I 2 Lei 1900 AU58 PCGS, Hamburg mint, KM25, Schäffer/Stambuliu-50. Just the slightest evidence of friction in the fields precludes this piece from coveted Mint State status but this coin is as choice as you could ever hope to find for a circulated specimen. Well-toned, practically complete luster, and exquisite detail on the classic Romanian design concept.



31062 Carol I 2 Lei 1894 MS64 PCGS, Brussels mint, KM25, Schäffer/Stambuliu-42. A less-encountered type and conditionally quite scarce, with just three coins ranking higher across PCGS and NGC. Glowing from within, the shallow devices endure clear and articulated, benefiting from the lunette of tone at the top of the obverse.



Elusive Key 2 Lei

31064 Carol I 2 Lei 1901 MS63 PCGS, Hamburg mint, KM25, Schäffer/Stambuliu-53. Mintage: 12,476. The key date in the short-lived 2 Lei series and of exceptional quality, both conditionally and aesthetically. Toned to a mellow lilac and amber and devoid of any conspicuous scuffing that so often accompanies the issue, this scarce emission dazzles due its uncompromising beauty. An immense offering with everything in place here to confidently call this the finest known example on the market, deserving of a strong final bid.

Starting Bid: \$10,000



31065 Carol I Proof 2 Lei 1910 PR63 PCGS, Brussels mint, KM43, Schäffer/Stambuliu-70. A fabulous example of this classic 20th Century Romanian design seldom encountered in Proof format. The sole Proof certified by PCGS and one of the nicer certified Proof examples extant overall. This offering is bursting with unbridled luster and most certainly would be eligible for a finer technical designation if not for an abrasion in the field behind Carol's head.



31068 Carol I 5 Lei 1880-B MS63 PCGS, Bucharest mint, KM12, Schäffer/Stambuliu-18. Engraver's name at truncation. A slightly scarcer variety or this already difficult date to locate in Mint State, distinguished by the placement of Kullrich's signature below the truncation as opposed to near the beading. Lovely pastels coat the sepia-infused surfaces on this conditionally scarce type, while the undisturbed waves in the King's beard indicate the quality of preservation. This type almost never appears at auction this nice, with the last we handled of this type in comparable preserving being the MS65 Cape Coral example in 2021.



31066 Carol I 2 Lei 1911 MS65 PCGS, Hamburg mint, KM43, Schäffer/Stambuliu-73. A gorgeously toned Gem Mint beauty displaying luxurious pearl-silver centers and vibrant multi-color accents surrounding the raised motifs. Difficult to locate in as nice of condition as is presented here.



31069 Carol I 5 Lei 1880-B MS63 PCGS, Bucharest mint, KM12, Schäffer/Stambuliu-18a. Engravers name near beading. A crowd-pleasing type, particularly in this condition. The largely untuned fields amplify the portrait relief, permitting an unfettered view of the impressive engraving work. Devoid of significant hairlining, this Choice survivor shares the top spot at PCGS.



31067 Carol I silver Specimen Pattern Essai 2 Lei 1914 SP66+ PCGS, Paris mint, Schäffer/Stambuliu-075.1.1. By Charles Pillet. Exceedingly scarce and made all the more collectable because of its majestic presentation that boasts bewitching swirls of prismatic coloration. We have not handled anything even approaching this quality in a decade, besting our McFadden example by a full 1-1/2 points and the next finest by a 1/2 grade-point, so an opportunity like this might not present itself again for quite some time.



31070 Carol I 5 Lei 1881-B MS65 PCGS, Bucharest mint, KM17.1, Schäffer/Stambuliu-24b. Edge: 5 Stars. Unrelentingly beautiful; blessed by a sandalwood mosaic, an undercurrent of amber, and bronze highlights, this Gem sits at the top of the PCGS census by a full four points. Among the most original 5 Leis this cataloger has had the privilege of handling and already a challenge to find uncirculated, the opportunity to own such a premier example will not go unnoticed by serious collectors.

Starting Bid: \$3,000



31071 Carol I 5 Lei 1881-B UNC Details (Cleaned) PCGS, Bucharest mint, KM17.1, Schäffer/Stambuliu-24d. Lettered Edge w/ 6 Stars. A pristine, nearly Proof-quality specimen with chiseled design detail, evidence of multiple strikes, and significant brilliance despite a very light past cleaning. A 19th Century Romanian "Crown" that is prized in high-grade, and though this example includes a conditional qualifier to its Mint State status, the special qualities of this coin are very evident in-hand.



31072 Carol I 5 Lei 1881-B UNC Details (Cleaned) PCGS, Bucharest mint, KM16, Schäffer/Stambuliu-24. Reeded edge variety. A popular type that always excites collectors, regardless of preservation, embellished by traces of polychromatic toning that gently obscure PCGS's conditional modifier.



31074 Carol I 5 Lei 1883-B UNC Details (Cleaned) PCGS, Bucharest mint, KM17.1, Schäffer/Stambuliu-29a. Crown with 2 dots variety. Decorated in exquisite patination with a polychromatic ring around the peripherals that fades to a monotone silver in the center. Despite the conditional qualifier, the piece retains magnificent details and ample mint bloom.



31073 Carol I 5 Lei 1882-B MS63 PCGS, Bucharest mint, KM17.1, Schäffer/Stambuliu-27. Lavishly preserved and dripping with satiny quality to the sepia-infused surfaces, examples of this date find themselves exceedingly scarce at any preservation, let alone decidedly Choice. Every element on the reverse coat-of-arms appears unscathed, helping to lift this issue to its status as the only Mint State piece certified by PCGS, remaining tied for the finest with two others at NGC. With this in mind, we expect only the quality-conscious collector to seriously consider the trophy at hand.

Starting Bid: \$5,000



31075 Carol I 5 Lei 1884-B MS61 PCGS, Brussels mint, KM17.1, Schäffer/Stambuliu-34. A minimally available type that provides instant verification of additional care and attention to detail that accompanied the piece's production. Punctuated by an argent backdrop and accented by subtle traces of blue and green that leave a proud patrician impression, the offering at hand is a clear product of special circumstances. Every engraved device remains fully embossed on the planchet beneath, where even finer conditional examples don't relay nearly as much detail in Carol's beard, evincing Specimen-like qualities only seen in presentation pieces. Of the handful currently submitted to both PCGS and NGC, 3 examples find themselves 1 and 2-points finer, none showcasing a matte-cameo appearance as witnessed here, making this a seldom-seen opportunity to own an example so fine.

Starting Bid: \$3,000



31076 Carol I 5 Lei 1885-B MS62 PCGS, Bucharest mint, KM17.1, Schäffer/Stambuliu-38. With a mintage of only 40,000 and the commercial activity often required of this workhorse type, we hardly ever see an example this well preserved, appearing conservatively graded at that. Soft pastels interweave with lavender to project an eminently pleasing appearance, and fully elevated by a gentle underlying mint glow. Currently, none certify finer at PCGS and will command a premium as such.

Starting Bid: \$3,000



31077 Carol I 5 Lei 1901-B MS63+ PCGS, Hamburg mint, KM17.2, Schäffer/Stambuliu-54. Punctuated by a “+” superlative, an indication of the boldness of the surface luster, which is encased by an even layer of russet around the peripherals. Some bagging and a minor rim ding prohibit what would otherwise be a Gem designation, noted for the sake of completeness, but do little to diminish the advanced visual appeal of the current offering. The only date in the series minted in Hamburg and struck on a fractionally larger planchet than the other dates, and most deserving of additional consideration.



31078 Carol I 5 Lei 1906 MS63 PCGS, Brussels mint, KM35, Schäffer/Stambuliu- 62. 40th Anniversary - Reign of Carol I. A lovely example of this Crown-size commemorative issue, very desirable at this Choice tier of Mint State. The obverse luster and patina are especially attractive.



31079 Carol I gold “40th Anniversary of Reign” 12-1/2 Lei 1906 MS63 PCGS, Brussels mint, KM36, Schäffer/Stambuliu-63. One year type issued for the 40th anniversary of Carol I’s reign. A decidedly Choice example for a type often beset by excessive bagging. The obverse regalia and reverse feathers display virtually no wear.



Famed Choice Rarity of the Romanian Series

31080 Carol I gold Specimen Pattern 20 Lei 1868 SP63 Deep Cameo PCGS, KM-Pn12, cf. Schäffer/Stambuliu-10.1.1. Without the 'c' mintmark in exergue. Plain edge. One of the most celebrated rarities in all of Romanian numismatics and the single finest piece known at either major grading service, with a lesser example selling in our January 2024 NYCINC auction for \$336,000 all-in. Prior to that, this type was last seen in May 2014 when Baldwin's sold an uncertified, lightly scratched example from the Åke Lindén collection, realizing \$110,000 plus buyer's premium. The present offering earns a Choice designation due in part to its great surface quality, whereas the two previous examples noted showcase more pronounced wisps. Further elevating this specimen are highly frosted Deep Cameo surfaces and immaculately preserved devices that evince virtually no rub and that ooze opulence from the freshly polished dies. This is perfectly centered with no detracting marks or rim imperfections. 100 minted but far fewer are estimated to survive, with those in major collections and museums typically faring as "circulated," with the current example as the finest this cataloger is aware of.

The story of this intriguing emission per Schäffer and Stambuliu is very powerful, as it was commissioned in great secrecy from dies abroad and issued as a symbol of Romania's monetary sovereignty and independence against the wishes of the Ottoman Empire. Not only does it carry Carol I's effigy as the chief of the Romanian State, but the legend CAROL I DOMNULU ROMANILORU translates to "Carol I Ruler of Romanians" and this caused an uproar from the Ottomans. In the wake of much protest against these signs of defiance and apparent ambitions of national independence, the Romanian Government stopped the minting and brought into country only 100 of the Proof coins. It is purported that Carol deposited about 50 pieces at the foundation of the Peles Castle, and gave the rest to his Government minsters and his personal friends.

Starting Bid: \$100,000



31081 Carol I gold 20 Lei 1870-C MS63 PCGS, Berlin mint, KM7, Schäffer/Stambuliu-6. Mintage: 5,000. An immensely popular and often fiercely contested issue, especially when located in comparable Choice Mint State preservation. Issued while still under Ottoman control, this saffron-infused example remains fresh and enlivened by ample mint brilliance. In the last two decades, we've handled only a single other specimen as fine, only confirming the conditional rarity witnessed here.

Starting Bid: \$5,000



31082 Carol I gold 20 Lei 1883-B MS64 PCGS, Bucharest mint, KM20, Schäffer/Stambuliu-30. A relatively common Carol I gold type in general, but significantly scarce so close to Gem Mint State. The well-struck, frosty design motifs are accompanied by swirls of amber-accented golden luster that present to the viewer beautifully.



31083 Carol I gold 20 Lei 1883-B MS64 PCGS, Bucharest mint, KM20, Schäffer/Stambuliu-30. A top-tier representative of this scarcer, conditionally sensitive two-year type, blessed with generous cartwheel luster abounding nearly pristine surfaces. With so few examples ever approaching a Gem assignment, and only a single example out of nearly 400 submitted to third-party grading receiving such treatment, the piece at hand endures within a small group at the MS64 level.



31084 Carol I gold 20 Lei 1890-B MS63 PCGS, Bucharest mint, KM20, Schäffer/Stambuliu-39. A distinguished two-year type expected to draw significant attention from quality-minded collectors of this increasingly difficult series, whose star has dramatically risen in recent years. Booming luster abounds this Choice survivor, elevated by a pervasive honeyed patina that will surely carry it to its next cabinet.



31085 Carol I gold 20 Lei 1890-B MS62 PCGS, Bucharest mint, KM20, Schäffer/Stambuliu-39. A more attainable grade for this favorite gold type, this piece displaying a rose gold tint and creamy luster.



31086 Carol I gold "40th Anniversary of Reign" 20 Lei 1906-(b) MS65 PCGS, Brussels mint, KM37, Schäffer/Stambuliu-64. Mintage: 15,000. Struck to commemorate Carol's 40th anniversary of reign. Decadently lustrous with die polish striations adding further lushness to the mellowed orange patina. Though not scarce compared to other gold emissions of Romanian origin, opportunities to acquire a piece at this level of quality are few and far between. None graded higher between both services.



31087 Carol I gold “40th Anniversary of Reign” 20 Lei 1906-(b) MS63 PCGS, Brussels mint, KM37, Schäffer/Stambuliu-64. Mintage: 15,000. Struck to commemorate Carol’s 40th anniversary of reign. An essential type in the Romanian gold series, featuring the dual busts of Carol I as both prince and king, “DOMNUL” and “REGE.” The luster here is quite appealing while the occasional wisp might cap the assigned grade, doing little to diminish the originality that ultimately elevates the visual allure.



31088 Carol I gold “40th Anniversary of Reign” 25 Lei 1906 MS62 PCGS, Brussels mint, KM38, Schäffer/Stambuliu-65. Struck in celebration of Carol I’s 40th anniversary of his reign. One of the more stylized obverse and reverse combinations in early 20th-century European numismatics, instantly recognizable by most and featuring the rigid bust of Carol I and the regal Wallachian eagle bracing sword and scepter. While this example falls just shy of Choice, the straw-gold surfaces showcase nary a major detracting mark.



31089 Carol I gold 50 Lei 1906-(b) MS61 PCGS, Brussels mint, KM39, Schäffer/Stambuliu-66. Mintage 28,000. Commemorating the 40th Anniversary of Carol’s reign. One of the more distinct designs in all of Romanian numismatics, with Carol’s angular bust draped in an almost parodic mixture of military honors. Though the grade is limited by the presence of hairlines, there is an appealing lemon-gold burst to the surfaces that contributes to the piece’s advanced visual allure.



31090 Carol I gold “40th Anniversary of Reign” 100 Lei 1906-(b) MS61 PCGS, Brussels mint, KM40, Schäffer/Stambuliu-067. Mintage: 3,000. Struck in commemoration of the 40th anniversary of Carol’s reign. Highly desirable among both specialists and type collectors due to its low mintage and impeccable quality, shown here through traces of die polish that still exude flash at the turn of the wrist. Difficult to locate notably finer and sure to warrant additional bidder attention.

Starting Bid: \$3,000



31091 Ferdinand I Leu 1924-(b) MS66 PCGS, Brussels mint, KM46, Schäffer/Stambuliu-86. Thin planchet variety. Satiny resplendence abounds this virtually pristine offering, tied for the second finest between both grading services and worthy of a premium bid as such.



31092 Ferdinand I Leu 1924-(p) MS66 PCGS, Poissy mint, KM46, Schäffer/Stambuliu-86a. Thick variety.



31093 Ferdinand I copper-nickel Specimen Pattern Essai Leu 1924-(p) SP65 PCGS, Poissy mint, cf. KM-Pn201 (nickel listed), cf. Schäffer/Stambuliu-131-1.7 (plain edge listed). Reeded edge variety. One of the more valuable subvarieties from this Essai type, exhibiting Gem clarity and neatness along with glints of rainbow tone along the die polish lines.



31094 Ferdinand I copper-nickel Specimen Pattern Essai 2 Lei 1924-(p) SP66 PCGS, Poissy mint, KM-PnA217, Schäffer/Stambuliu-134-1.8. Tied for the highest grade awarded across PCGS and NGC, close to pristine with exceptional clarity and flashes of blush tone.



31095 Ferdinand I gold Medallion 20 Lei 1922-Dated (1928/1929)-(a) MS62 PCGS, London mint, KM-XM1, Schäffer/Stambuliu-82. One-year commemorative intended to mark the 5th anniversary of Ferdinand's reign in 1927 but delayed due to the King's untimely death that year and not actually struck until 1928/1929. The near-Choice appeal is clear here, reverberating with luster but held back by some minor evidence of handling.



31096 Ferdinand I gold "Coronation" 25 Lei 1922 MS61 PCGS, London mint, KM-XM2, Schäffer/Stambuliu-83. A lustrous lemon-yellow Mint State "Coronation" piece, always popular with collectors when sourced without problems and retaining original skin.



31097 Ferdinand I gold “Coronation” 50 Lei 1922 MS62 PCGS, London mint, KM-XM3, Schäffer/Stambuliu-84. Produced for the coronation of Ferdinand I and Marie. Showcasing an appreciable visual allure via late Art Nouveau design elements embedded beautifully in the satiny, blooming luster of the canary-gold surfaces. Exceptionally beautiful on such a large planchet, and with so few certifying meaningfully finer, expect a strong bid for the offering at hand when crossing the auction block. **Starting Bid: \$3,000**

31098 Ferdinand I gold 100 Lei 1922-Dated (1928/1929) MS62 PCGS, London mint, KM-XM4, Schäffer/Stambuliu-85. Struck posthumously in 1928 and 1929 to celebrate the King’s 5th anniversary of reign, and death, in 1927. The reverse coat of arms, with its angular eagle and standing lions, embodies the transition between the Art Deco and Romantic Realist styles, enduring as an iconic transitional design that deviates from its 25 and 50 Lei counterparts. For a type and grade often linked to significant hairlining, this issue displays only light wisping that eludes even the scrupulous eye. Certainly a great rarity when located this fine and problem-free that will doubtlessly be met with strong bidder enthusiasm **Starting Bid: \$4,000**



31099 Mihai I 20 Lei 1930-H MS65 PCGS, Heaton mint, KM50, Schäffer/Stambuliu-89a. Sole-finest example certified by PCGS.



31100 Mihai I 20 Lei 1930 MS64 PCGS, London mint, KM50, Schäffer/Stambuliu-89.



31101 Mihai I 20 Lei 1930-KN MS64 PCGS, King's Norton mint, KM50, Schäffer/Stambuliu-89b.



31102 Carol II 10 Lei 1930-(a) MS66 PCGS, Paris mint, KM49, Schäffer/Stambuliu-90c. A clear outlier for the denomination, broadcasting the proud portrait of Carol II against a satiny backdrop. Only a single example ranks finer between both grading services, making this an unmissable opportunity.



31103 Carol II 10 Lei 1930 MS65 PCGS, London mint, KM49, Schäffer/Stambuliu-90.



31104 Carol II 10 Lei 1930-H MS65 PCGS, Heaton mint, KM49, Schäffer/Stambuliu-90a.



31105 Carol II 20 Lei 1930-H MS66 PCGS, Heaton mint, KM51, Schäffer/Stambuliu-91a. Infrequently encountered in any grade, let alone at this level of preservation, which is essentially flawless. Meriting the top spot at PCGS, the golden tone elevates this example far above even its closest census competitors.



31106 Carol II gold 20 Lei 1940 MS62 PCGS, Bucharest mint, KM-XM10, Schäffer/Stambuliu-109. Commemorating the 10th anniversary of his reign. Oak and laurel branch type. A challenging issue in any grade with this lustrous example sharing the top position at PCGS, and so few ever attaining a coveted Choice designation at NGC.



31107 Carol II gold 20 Lei 1940 MS61 PCGS, Bucharest mint, KM-XM9, Schäffer/Stambuliu-108. Struck in commemoration of the 10th anniversary of Carol's reign. A bright lemon-drop patina graces this elegantly designed and skillfully engraved example. Mild handling is a common feature of the type, and faces up much finer than other MS61 graded examples this cataloger has witnessed of the thorn-wreath type.



Wonderfully Toned Superb Gem Proof 100 Lei

31108 Carol II Proof 100 Lei 1932-(a) PR67 PCGS, Paris mint, KM52, Schäffer/Stambuliu-92a. A spectacular Proof 100 Lei, bearing Paris mint privy marks on the obverse, differentiating it from the London production of the same type. Incredibly preserved, the silky-smooth flan barely yields any sign of surface contact and the colorful obverse is a sight to behold. A special coin with this combination of elite-tier preservation and eye appeal.



Elusive 1932 100 Lei Pattern Type

31109 Carol II silver Proof Pattern 100 Lei 1932-(a) PR66 PCGS, Paris mint, KM-Pn229, Schäffer/Stambuliu-151.1.1. Dies by André Lavrillier. A decidedly difficult, later Pattern issue rarely witnessed at market, denoted by the placement of the mintmark and engraver's emblem to the reverse. Essentially flawless, with a gentle aqueous blue that adorns the fields and a maroon toning embedded within and above the portrait that will surely carry the present offering to an advanced cabinet.
Starting Bid: \$3,000



31110 Carol II Proof 100 Lei 1932-(a) PR66 PCGS, Paris mint, KM52, Schäffer/Stambuliu-92a. A second tremendous example of this Paris Mint Proof 100 Lei, displaying an honest, light patina and slightly matte-like mint gloss that shimmers with unbridled enthusiasm.



31111 Carol II 100 Lei 1932 MS64 PCGS, London mint, KM52, Schäffer/Stambuliu-92. A well-executed issue offered here in finer condition than is usually seen. In fact, only two examples certified by PCGS surpass this attractive near-Gem piece on the census.



31112 Carol II 100 Lei 1932 MS63 PCGS, Paris mint, KM52, Schäffer/Stambuliu-92a. The scarcer mint for this issue, a subtype we haven't offered since 2017. Inhabited by ash and salt silver coloration, with spinning luster circulating the flan during in-hand inspection. Appreciable here at this Choice preservation.



Famed Romanian Rarity 1939 100 Lei

31113 Carol II gold “Angel over Arms” 100 Lei 1939 UNC Details (Rim Filing, Cleaned) NGC, Bucharest mint, KM-XM8, Schäffer/Stambuliu-102 var. (listed as medal alignment). Coin alignment. Reeded edge. Struck in celebration of the centennial of the birth of Carol I. A behemoth within the greater Romanian series and one always contested regardless of conditional assignment as so few are ever available, even to the most advanced collectors. While encountered with much greater frequency as a Pattern, this will be just the second time we’ve had the pleasure of handling an example in gold, the first being the Paramount specimen in 2021. Despite sharing a mintage with its “large arms” counterpart, examples of the “angel over arms” type appear at auction almost half as often. Though examination from an angle reveals fine hairlines across the surface, this piece maintains the majority of its Mint State appeal and originality, broadcasting a uniform honeyed appearance that lends to an appreciable visual allure. With only three occupants of this type certified by NGC, we anticipate ample bidder enthusiasm for a trophy of any Romanian collector.

Starting Bid: \$20,000



Elusive “Thorn Wreath” 100 Lei

31114 Carol II gold “Jubilee” 100 Lei 1940 UNC Details (Repaired) NGC, Bucharest mint, KM-XM11, Schäffer/Stambuliu-110. Thorn wreath obverse type. Struck to commemorate the 10th year of Carol II’s reign. An iconic type and certainly among the most visually captivating examples of 100 Lei from this era of Romanian coinage, distinguished by the instantly recognizable thorn wreath framing the sitter’s portrait. The reverse features equally as stimulating a design, with the shields of Wallachia, Moldavia, Dobruja, Transylvania, Oltenia, and the House of Hohenzollern surrounding the King’s royal cypher. Each face of the issue, while possessing issues relating to surface quality, glistens upon illumination, with the protected peripheries percolating with originality. As one of only 5 currently certified by NGC and only the second we’ve seen in recent decades, we expect advanced collectors to take keen interest.

Starting Bid: \$10,000



Stunning Large-Format Gold Jubilee Issue

31115 Carol II gold “Jubilee” 100 Lei 1940 AU55 PCGS, Bucharest mint, KM-XM12, Schäffer/Stambuliu-111. By E. W. Becker. Uncircled bust variety. Coin alignment. Reeded edge. Commemorating the first decade of Carol II’s reign. Impressively designed and engraved, this flashy, canary-gold example makes for a worthy addition to the specialist’s collection. This mammoth piece of gold was unlikely to have seen circulation, so the attributed wear is likely from stacking or storage.

Carol II’s scandalous reign ended in 1940 with his forced abdication following his acquiescence to German and Italian demands during to the so-called Vienna Diktat, which led to significant territorial losses and a complete discrediting of Carol II’s foreign policy.

Starting Bid: \$10,000



31116 Carol II 250 Lei 1935 MS64 PCGS, Bucharest mint, KM53, Schäffer/Stambuliu-93. A textbook specimen of 1930s Romantic Realism that almost universally found its way to the smelter, making this immaculately preserved example a testament to good fortune and conscientious storage. Of the 4,500,000 originally struck, only one better example is known at PCGS.

End of Session Two

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xz#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xz#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
 46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Category Specialists

Comics & Comic Art — HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com⁵
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games — HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures — HA.com/Entertainment

Justin Caravoulas, Ext. 1644 • JCaravoulas@HA.com

Hollywood/Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Alastair McCrea • AlastairM@ha.com⁶
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers — HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

VHS Tapes — HA.com/Entertainment

Jay Carlson, Ext. 1234 • JayC@HA.com

Vintage Guitars & Musical Instruments — HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

American & European Art — HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹

Asian Art — HA.com/AsianArt

Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²
Charlene Wang, Ext. 3042 • CharleneW@HA.com¹

Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com⁴

Design — HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com¹

Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art — HA.com/Illustration

Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com¹
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

877-HERITAGE (437-4824) + the Ext.

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Sara Balbi • SaraB@HA.com⁶

Photographs — HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Holly Sherratt, Ext. 1505 • HollyS@HA.com

Type 1 Photographs

Christopher Belpoit, Ext. 1243 • ChristopherB@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Fine Silver & Objects of Vertu — HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art — HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹
Amanda Marcuson, Ext. 1281 • AmandaM@HA.com

Historical

Americana & Political — HA.com/Historical

Don Ackerman, Ext. 1884 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Historical Manuscripts — HA.com/Manuscripts

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com¹
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Rare Books — HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com

Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana — HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry — HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com²
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Jamie Henderson, Ext. 3432 • JamieH@HA.com⁵
Vera Prather, Ext. 3021 • VeraP@HA.com¹
Katherine van Dell, Ext. 1297 • KatherineV@HA.com⁴
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²

Vintage Posters — HA.com/Posters

Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@ha.com⁶
Zach Pogemiller, Ext. 1184 • ZachP@HA.com
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Nature & Science — HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins — HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com⁵
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com³

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com⁷
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com⁷
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com⁷
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁵
Kenneth Yung • KennethY@HA.com³

Sports Collectibles — HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA⁵
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Chris Nerat, Ext. 1615 • ChrisN@HA.com⁵
Joe Orlando, Ext. 1799 • JoeO@HA.com²
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com¹

Stamps — HA.com/Stamps

Jacco Scheper • JaccoS@HA.com⁷
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces — HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com

Wine — HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique

Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹ (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com¹ (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com¹ (Timepieces)

Comic Market

HA.com/Comics

Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Nancy Valentino, Ext. 3025 • NancyV@HA.com¹

Trusts & Estates — HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com¹
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127
*NW Corner of W. Airport Freeway (Hwy. 183)
and Valley View Lane*

Beverly Hills

310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

561-396-1200
548 S. Quadrille Blvd
West Palm Beach, FL 33403

London

+44 (0)20 7493 0498
10 Hanover Street
Mayfair, London
W1S 1YQ, UK

Amsterdam

+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Brussels

+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong

+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo

+81 3-6257-1131
Toranomon Hills Mori Tower 6F
1-23-1 Toranomon, Minato-ku
Tokyo 105-6306 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President¹
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: Hong Kong

⁴ Primary office location: Palm Beach

⁵ Primary office location: Chicago

⁶ Primary office location: London

⁷ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
ANA US Coins	Dallas	August 13-18, 2024	CLOSED
ANA World & Ancient Coins Platinum Session	Dallas	August 15-16, 2024	CLOSED
Long Beach Expo US Coins	Dallas	September 11-15, 2024	July 29, 2024
Long Beach Expo US Currency	Dallas	September 11-13, 2024	CLOSED
World Paper Money	Dallas	October 17, 2024	August 27, 2024
The Ibrahim Salem Collection of Islamic Countries Part II	Dallas	October 24-25, 2024	September 3, 2024
World & Ancient Coins Platinum Session	Dallas	November 1-2, 2024	September 3, 2024
US Coins	Dallas	Nov 21-24, 2024	October 8, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Urban Art	Dallas	July 23, 2024	CLOSED
Illustration Art	Dallas	August 8, 2024	CLOSED
Nature & Science	Dallas	August 28, 2024	CLOSED
Asian Art	Dallas	September 24, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection Part II	Dallas	September 25, 2024	CLOSED
Photographs	Dallas	October 1, 2024	July 29, 2024
Fine Minerals	Dallas	October 18, 2024	August 23, 2024
Prints & Multiples	Dallas	October 22, 2024	August 20, 2024
Modern & Contemporary Art	Dallas	October 23, 2024	August 21, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 24, 2024	August 14, 2024
Design	Dallas	October 25, 2024	August 15, 2024
Ethnographic Art American Indian, Pre-Columbian & Tribal Art	Dallas	October 30, 2024	August 20, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Platinum	Dallas	July 25, 2024	CLOSED
Historical Manuscripts	Dallas	September 25, 2024	July 26, 2024
Books	Dallas	October 10-11, 2024	August 9, 2024
Americana & Political	Dallas	October 25-26, 2024	August 26, 2024
The William A. Strutz Library, Part II, Rare Books	Dallas	November 12, 2024	September 12, 2024
Americana & Political	Dallas	November 13, 2024	September 13, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	September 13, 2024	August 5, 2024
Fall Fine Jewelry	Dallas	September 30, 2024	CLOSED
Luxury Accessories	Dallas	October 3, 2024	August 5, 2024
Timepieces	Dallas	November 20, 2024	September 5, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Movie Posters	Dallas	July 23-24, 2024	CLOSED
Hollywood/Entertainment	Dallas	July 25-26, 2024	CLOSED
Trading Card Games	Dallas	August 16-17, 2024	CLOSED
The History of Animation - The Glad Museum Collection	Dallas	August 16-19, 2024	CLOSED
Video Games	Dallas	August 22-24, 2024	CLOSED
Summer Platinum Night Sports Auction	Dallas	August 23-25, 2024	CLOSED
Comics & Comic Art	Dallas	Sept 12-15, 2024	CLOSED
The Art of Anime and Everything Cool...Volume V!	Dallas	Sept 20-22, 2024	July 31, 2024
Fall Sports Catalog Auction	Dallas	Sept 26-28, 2024	August 5, 2024
The Guitar Shop Collection - Classical Guitars	Dallas	October 2, 2024	August 2, 2024
Hollywood Memorabilia	Dallas	October 10-12, 2024	CLOSED
International Comic Art	Dallas	October 12-13, 2024	August 22, 2024

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

Auctioneer licenses: TX: Paul R. Minshull #16591.
CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

All times above are Central Standard Time Zone when the live online begins.

7/8/2024



PRICE • \$50



HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | HONG KONG | TOKYO

© 2024 Heritage Numismatic Auctions, Inc.

HERITAGE®

WORLD & ANCIENT COINS

AUGUST 15-17, 2024 | ANA

VIEWING: CHICAGO | AUCTION: DALLAS

THE OTOH COLLECTION OF PHYSICAL CRYPTOCURRENCY

Part II



An ANA Event
Auctioneer Partner



Front Cover Lot: 32042

Inside Front Cover Lot: 32036

Inside Back Cover Lot: 32017

Back Cover Lot: 32012



THE OTOH COLLECTION OF PHYSICAL CRYPTOCURRENCY, PART II

August 15, 2024 | ANA | Viewing: Chicago | Auction: Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-4

(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)

Session 1 - THE JAMES D. WOLFENSOHN COLLECTION
(see separate catalog)

Thursday, August 15 • 9:00 AM CT • Lots 30001-30262

Session 2 - THE CARPATHIAN COLLECTION
OF ROMANIAN COINS (see separate catalog)

Thursday, August 15 • 1:00 PM CT • Lots 31001-31116

Session 3 - THE OTOH COLLECTION

Thursday, August 15 • 3:00 PM CT • Lots 32001-32057

Session 4 - PLATINUM SESSION (see separate catalog)

Thursday, August 15 • 5:00 PM CT • Lots 33001-33266

Ancients | Lots 33001-33086 Albania - Yemen | Lots 33087-33266

Sessions 5-7 (see separate catalog)

(HERITAGELive®, Internet, Fax, & Mail only Session)

Session 5 - ANCIENTS

Friday, August 16 • 10:00 AM CT • Lots 34001-34282

Session 6 - ALBANIA - GERMANY

Friday, August 16 • 4:00 PM CT • Lots 34283-34578

Session 7- GREAT BRITAIN - YUGOSLAVIA/WORLD LOTS

Saturday, August 17 • 10:00 AM CT • Lots 34579-34896

LOT VIEWING

Donald E. Stephens Convention Center | Room 13 & 14
5555 N River Rd | Rosemont, IL 60018

Monday, August 5 | 10:00 AM – 6:00 PM CT

Tuesday, August 6 – Friday, August 9 | 8:00 AM – 6:00 PM CT

Saturday, August 10 | 8:00 AM – 12:00 PM CT

By appointment. Please contact Client Services at the number below.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Tuesday, August 13 – Friday, August 16 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/3118**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, August 16, by appointment only. Please contact Client Services at the number below.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email Bid@HA.com or call Client Services for details

Direct Client Service Line: 214-409-1150

Email: Bid@HA.com

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2024 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

BIDDING METHODS

HERITAGE Live!®¹ BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/3118**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

TX Auctioneer Licenses: Paul Minshull 16591; Ed Beardsley 16632; Rebecca Campbell 18369; Nicholas Dawes 16784; Sophie Duncan 17901; Fiona Elias 17126; Craig Eustace 18228; Samuel Foose 11727; Alissa Ford 17104; Emily Hartman 17922; Jason Raiden Honaker 18361; Dustin Johnston 18229; Roberta Kramer 17439; Peyton Lambert 18223; Michael Madrigale 18232; Sarah Miller 18098; Rochelle Mortenson 17898; Kimberly Serrano Niezgoda 17657; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Joseph Sadler 16129; Barry Sandoval 17649; Samantha Sisler 18225; Taira Rochan Stephens 18359; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

World & Ancient Coin Specialists



Cristiano Bierrenbach
Executive
Vice President
214-409-1661
CrisB@HA.com



Warren Tucker
Vice President
World Coins
214-409-1287
WTucker@HA.com



Sam Spiegel
Director of
International Numismatics
214-409-1524
SamS@HA.com



Roxana Uskali
Director of
Numismatics, Chicago
214-409-1282
RoxanaU@HA.com



Zach Beasley
Director of
Ancient Coins
214-409-1741
ZachB@HA.com



Kyle Johnson
Director of
World Coins
214-409-1490
KyleJ@HA.com



Thomas Ribeiro
Numismatist
214-409-1239
ThomasR@HA.com



Pia Talja
Numismatist
214-409-1349
PiaT@HA.com



Madisen Caster
Specialist
214-409-1918
MadisenC@HA.com

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali,
Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster, Sara Balbi

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Sara Balbi, Zach Beasley, Kyle Johnson, Thomas Ribeiro,
Pia Talja, Madisen Caster, Tita Peterson, Alezea Brown, Eric Sundstrom, Craig Rose, Victoria Williams, Kevin Goldberg, Sophie Welch

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane
Phone: 214-528-3500
877-HERITAGE (437-4824)
HA.com



NEW YORK



BEVERLY HILLS



CHICAGO



PALM BEACH



LONDON



BRUSSELS



AMSTERDAM



HONG KONG



TOKYO



Sara Balbi
Managing Director
London



Cristiano Bierrenbach
Executive Vice President
International



Jim Halperin
Co-Chairman
of the Board



Tamera Hansberry
Managing Director
Beverly Hills



Mike Haynes
Chief Financial
Officer



Todd Imhof
Executive
Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Senior Vice President
Business Development



Joe Maddalena
Executive
Vice President



Mai Matsumoto
Managing Director
Tokyo



Paul Minshall
Chief Operating Officer
& Technology



Greg Rohan
President



Jacco Schepers
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

HERITAGE AUCTIONS

Dear Bidder,

Heritage Auctions is delighted to present Part II of The Otoh Collection, offering a diverse array of physical cryptocurrency pieces from Casascius, Lealana, and Crypto Imperator. This collection features not only Bitcoin but also Litecoin and Dogecoin cryptocurrencies, emphasizing the various tangents in the burgeoning evolution of digital currencies.

The self-evident highlight of the sale is a magnificent loaded Casascius 3 Bitcoin Bearer Bar, an immensely coveted, tangible artifact embodying the staggering success of Bitcoin since its inception. Another important piece is the stunning "Gold Cas" one-ounce pure gold unloaded 1000 Bitcoin, a significant rarity and a desirable addition to any cabinet of physical crypto issues. The auction also features an irresistibly cute 10,000 DOGE from Crypto Imperator, and a fabulous group of loaded Lealana King Kamehameha 1 Bitcoins.

The collection is named after the bitcointalk.org forum username behind this remarkable accumulation of physical cryptocurrencies. Known for his insightful analysis of future trends in cryptocurrency, Otoh stands for "on the other hand," reflecting his balanced viewpoints on the complexities of digital finance.

Our client began their journey into the Bitcoin ecosystem in 2011, eventually expanding into Altcoins. As one of the earliest adopters of Litecoin, they became its largest holder in 2013. Otoh is also noted for his philanthropic spirit, using his Bitcoin investment to sponsor orphaned youth, art students, and various community endeavors, including contributions to the British Museum.

We warmly invite you to join us in exploring this exciting chapter in the future of numismatics and celebrating the forefront of physical cryptocurrency.

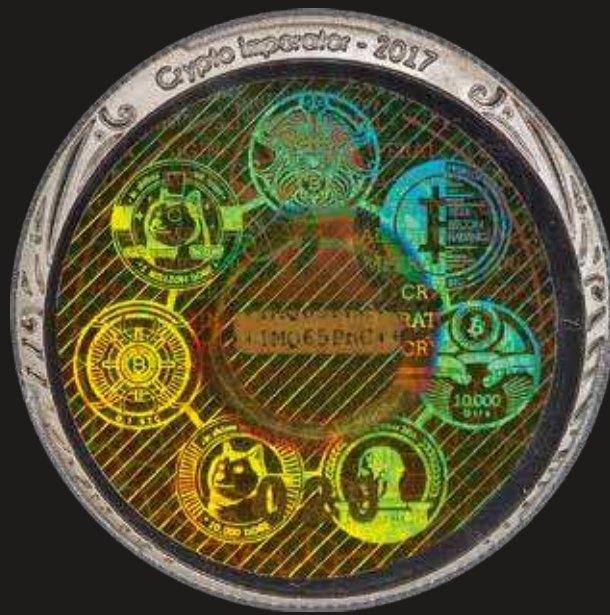
Sincerely,



Cristiano Bierrenbach



Warren Tucker



CRYPTOCURRENCY



Incredibly Rare Series 1 2011 Casascius 'Demo Coin'

32001 Casascius brass Unloaded ("Demo") 1 Bitcoin (BTC) 2011 MS64 PCCS, Ahonen-pg 91. Total Issued: Unknown. Series 1. Type UF. 28.5mm. Firstbits 15eTzCSj. An important artifact of physical cryptocurrency history, and one that on a quick glance is the first of its kind to make an appearance in a public auction. According to Ahonen's research, Casascius creator Mike Caldwell sold these experimental 'demo' pieces as an optional add-on to purchasers of the actual, loaded coins. These coins were never funded, and their sole purpose was to demonstrate the honeycomb effect of the hologram once peeled. While the exact numbers issued are unknown it is safe to assume they are extremely rare, and we anticipate heightened attention from the dedicated collectors at the auction block.



High-Grade Casascius 2011 Series 1 “Error” Bitcoin

32002 Casascius brass “Casacius” Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS67 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 1NSNKCP2. Loaded in 2011. An immensely popular type, this issue represents the first funded physical Bitcoins ever produced. The “error” on the coin refers to the spelling mistake on the hologram, which was incorrectly written as ‘CASA-CIUS’ and corrected in subsequent series. Notably, in this first series, the firstbits are printed directly on the hologram sticker. In later releases, the sticker incorporates a ‘window’ that allows viewing of the firstbits on the private key beneath. The present token is attractive and well-preserved, facing up with a vibrant golden brilliance and all-CAPS firstbits on the scintillating hologram on the back. The nicest example for the type the present cataloger has witnessed so far and worthy of a premium bid.



32003 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS66 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 19MyvLp3. Loaded in 2011. An immensely popular type, owing to the fact that this issue represented the first funded physical Bitcoins ever produced.



32004 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS65 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 1NsoMVry. Loaded in 2011. An ever popular 'error' type with misspelled 'Casacius' on the hologram. Notably in this first series the firstbits are printed on the hologram sticker, whereas on later releases the sticker incorporates a 'window' for seeing the firstbits on the private key beneath.



32005 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS64 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 1A2Qg7aB. Loaded in 2011. An attractive and attainable near-Gem selection. The "error" on the coin refers to the spelling mistake on the hologram incorrectly written as CASACIUS, which was corrected in subsequent series.



32006 Casascius brass "Casacius" Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS63 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Firstbits 15t3EKsU. Loaded in 2011. A solid Choice representative of this inaugural emission of the first funded physical Bitcoins ever produced.



32007 Casascius brass “Casacius” Unloaded (Redeemed) 1 Bitcoin (BTC) 2011 MS64 NGC, Ahonen-pg 89. Total Issued: 6,109. Series 1. Type PF. 28.5mm. Highly collectible as an example from this first series, and the only unloaded specimen of this scarcer type in this very auction. Sure to pique the interest of the specialist and price-conscious collector.



Covetable Loaded 2011 Series 2 Casascius 1 Bitcoin

32008 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS66 PCGS, Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1CcGTR7o. A handsome representative of this iconic type, boasting an attractive sheen to the brass. A must-have for an advanced physical cryptocurrency collection.



32009 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS65 PCGS, Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1Ca4ucGR. A covetable selection of this popular Series 2 issue, boasting a warm khaki tone on the brilliance of the fields.



32010 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS64 NGC, Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1CAYauRp. An appreciable representative of this sought-after issue, which is scarcer than the often mentioned Series 1 "Error" Casascius type.



32011 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2011 MS63 PCGS, Ahonen-pg 92. Total Issued: 1,644. Series 2. Type PF. 28.5mm. Firstbits 1CagQYVB. An elegant selection of this scarce early Casascius type, always sought after by well-informed collectors.



images not to scale

Astonishing Loaded and Unredeemed Casascius 3 BTC Bearer Bar

32012 Casascius gold-plated brass "Storage Bar" Bearer Bar Loaded (Unredeemed) 3 Bitcoin (BTC) 2011 Genuine PCGS, Ahonen-pg 119. Total Issued: Unknown. Series 2. Type UF (User-Funded). 80 x 40mm. 118gm. Firstbits 1GCufn8u. Based on physical cryptocurrency specialist Elias Ahonen's extensive research, the Casascius "bearer bar" series was introduced in November 2011, and started with a face value of 100 BTC, roughly US\$350 at the time. Reflecting collector interest and market dynamics, larger denominations of 500 BTC and 1,000 BTC were later released, along with Litecoin bars. Subsequent iterations included 2-Factor Authentication (2FA) for enhanced security. The non-denominated Storage Bar format as seen here, released among the last in this series, marked a significant evolution. As noted by Ahonen, these were the first "empty" items released by Casascius, sold unfunded and allowing owners to load a custom amount of bitcoin using the associated firstbits and public address. While the exact number of funded and unredeemed Storage Bars extant is not clear, they must be excessively rare considering the deafening paucity to commerce. With the appearance akin to a 10 ounce gold bar, this is an immensely desirable selection demanding advanced consideration from specialist collectors.



Jaw-Droppingly Glorious Redeemed 2011 Casascius 25 Bitcoin

32013 Casascius gilt brass Unloaded (Redeemed) 25 Bitcoin (BTC) 2011 MS63 PCGS, Ahonen-pg 107. Total Issued: 345. Series 1. Type PF. 44.5mm. Firstbits 1QBWPrTP. Redeemed. This is the iconic, instantly recognizable type with the unapologetic Bitcoin 'B' symbol proudly dominating the obverse. The raised lettering carries black lacquer further emphasizing Caldwell's message of confidence in cryptocurrency. Turning to reverse, the zeros and ones spell out the legendary Casascius motto in binary: "You asked for change, we gave you coins." This coin also showcases the 'error' hologram with misspelled text 'Casacius' in the small text, similar to the Series 1 brass 2011 1 Bitcoins. A stunning and substantial piece to hold, this example stands as an immensely desirable artifact of physical cryptocurrency history, meriting advanced consideration from dedicated collectors.



32014 Casascius acrylic Unloaded (Unfunded) 1 Litecoin (LTC) ND (2011) Genuine NGC, Ahonen-pg 121. Total Issued: <50. Perhaps the most unusual Casascius creation is the acrylic Litecoin round. Unlike all of Caldwell's other creations, these are made of transparent acrylic and are laser-engraved with the Litecoin 'L' logo. The exact number in existence is unknown, but it is believed to be no more than two dozen. According to Ahonen's research, five of these acrylic rounds were given to Charlie Lee, a crypto-influencer and creator of Litecoin, along with a 100,000 LTC bar. Although unfunded and without possibility to add funds on the round itself, this undoubtedly rare piece of physical cryptocurrency history is an intriguing addition to any advanced collection.



Stunning 2012 Casascius 1 Bitcoin In High Grade

32015 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2012 MS68 NGC, Ahonen-pg 93. Total Issued (estimated): 4,089. Series 2. Type PF. 28.5mm. Firstbits 1CCJGmuS. Ahonen posits a significant number, up to one in four, of the 2012 dated Casascius 1BTC have been redeemed, possibly due to the substantial rise in bitcoin value during 2013. The present selection faces up in a stunning technical grade, is the first of this date we have had the pleasure of bringing to auction, and will undoubtedly become a prized possession in an advanced cabinet.



32016 Casascius nickel Unloaded (Unfunded) "Bitnickel" 5 Bitcoin (BTC) 2012 MS64 PCGS, cf. Ahonen-pg 97 (for the loaded 5BTC). Type DIY. 28.5mm. Unfunded and unloaded. According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC. Later, Caldwell introduced a unique offering known as "Roll Your Own," consisting of 40-coin rolls without holograms. These rolls came with sheets of private key tabs and solid gold-colored stickers, allowing buyers to create their own coins. This Do-It-Yourself approach enabled collectors to use either the provided private keys or their own, adding a distinctive and customizable element to their collections.



Fabulous Unfunded “Gold Cas” Pure Gold 1000 BTC

32017 Casascius gold Unloaded (Unfunded) “Gold Cas” 1000 Bitcoin (BTC) 2012 PR68 Ultra Cameo NGC, cf. Aho-nen-pg 110. Total issued estimated: 20. Series 1. Type BF. 30mm. 2-Factor Authentication (2FA). Firstbits 1AuHc241. Unloaded and unfunded. A stunning unloaded 1000 Bitcoin Casascius containing one ounce of pure gold. Dappled with fine gingery spots and gleaming with brilliance, the selection at hand is a fantastic example of the fusion between cryptocurrency and precious metals.

The “Gold Cas” was the first gold coin funded with cryptocurrency and the highest denomination coin produced by Caldwell. At the time of introduction they could be purchased directly from him loaded with 1000 BTC for \$5,500. It is estimated that just 5-7 coins were made with one private key, and an uncertain number, presumably around twenty, were issued with the 2-factor authentication as seen here. The 2FA password will be available to the new owner of this lot.



32018 Casascius silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR69 Ultra Cameo NGC, Ahonen-pg 99. Total Issued: 809. Series 3. Type PF. 25mm. Firstbits 1AgyzVmd. An adorable minor Casascius in pure silver format, containing a quarter of an ounce of silver and loaded with 0.1 Bitcoin. Rare yet attainable at the same time, and we expect to see heightened bidding activity to secure this charming piece of physical cryptocurrency history to its new owner.



32019 Casascius silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR68 Deep Cameo PCGS, Ahonen-pg 99. Total Issued: 809. Series 3. Type PF. 25mm. Firstbits 1Agy2FRJ. According to Ahonen's research, these smallest-denomination Casascius tokens were sold in rolls of 20 and therefore the entire mintage ended up in only a few collector's hands. One of the last of Caldwell's productions, and desirable at this level, presently tied for the highest awarded grade at PCGS with just two others.



32020 Casascius silver Proof Loaded (Unredeemed) 0.1 Bitcoin (BTC) 2013 PR67 Deep Cameo PCGS, Ahonen-pg 99. Total Issued: 809. Series 3. Type PF. 25mm. Firstbits 1AgyyPm3. A delightfully crisp and enchanting little treasure. Perhaps small in dimension, yet a powerful and enduring testament to Mike Caldwell's pioneering ingenuity in the field of physical crypto tokens.



Attractive Fractional Pure Silver Proof Casascius

32021 Casascius silver Proof Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 PR69 Ultra Cameo NGC, Ahonen-pg 104. Total Issued: 886. Series 3. Type PF. 30mm. Firstbits 1AgMX8Kb. Possessing oodles of desirability factor as a rare representative of the fractional pure silver Casascius type. The first that we are bringing to auction, and we anticipate keen bidder attention as this virtually perfect example crosses the block.



32022 Casascius silver Proof Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 PR68 Deep Cameo PCGS, Ahonen-pg 104. Total Issued: 886. Series 3. Type PF. 30mm. Firstbits 1AgQtm5R. The half ounce silver Casascius tokens rarely appear on the marketplace due to the low original issue numbers. Viewed in-hand, this is an enormously cute and appealing piece, and informed collectors should take note of this opportunity.



Magnificent Pure Silver Casascius 1 BTC 2013

32023 Casascius silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 PR69 Ultra Cameo NGC, Ahonen-pg 95. Total Issued: 1,300. Series 3. Type PF. 39mm. Firstbits 1Agk99qw. A supremely desirable pure silver Casascius 1 Bitcoin on the very cusp of technical perfection. Astute collectors should take note, as this type is exceedingly handsome when viewed in hand.



32024 Casascius silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 PR68 Ultra Cameo NGC, Ahonen-pg 95. Total Issued: 1,300. Series 3. Type PF. 39mm. Firstbits 1AgsmD1m. A crisp selection featuring boldly mirroring lower-lying fields and eye-catching flash when viewed in hand.



32025 Casascius silver Proof Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 PR66 Deep Cameo PCGS, Ahonen-pg 95. Total Issued: 1,300. Series 3. Type PF. 39mm. Firstbits 1Ag1kGst. A supremely attractive selection and an essential piece to any physical cryptocurrency collection, this pure silver Casascius 1 Bitcoin hosts ample sparkle and flash to the mirrored fields.



32026 Casascius brass Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 MS66 NGC, Ahonen-pg 100. Total Issued: 3,084. Series 2. Type PF. 25.4mm. Firstbits 124boFgH. Undeniably enchanting and among the finer representatives of this fractional Bitcoin within the auction.



32027 Casascius brass Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2013 MS65 NGC, Ahonen-pg 100. Total Issued: 3,084. Series 2. Type PF. 25.4mm. Firstbits 1248ut4Z. Featuring a complex holographic security feature that both deters potential counterfeiting and adds to its visual appeal.



Exceptionally High-Graded Casascius 1 Bitcoin

32028 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS67+ PCGS, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13A6aEmf. A stunning representative for this Casascius type, presently out-ranked by just two examples and by half a point on PCGS census.



32029 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS67 NCC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 138cgNx.D. An imposing and bold Gem facing up with unapologetic opulence. This outstanding type also symbolizes the ingenious blockchain technology underpinning Bitcoin, embodying its elegance and complexity.



32030 Casascius brass Loaded (Unredeemed) 1 Bitcoin (BTC) 2013 MS66 NCC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 133RXZaT. Boasting an opulent gold surface that is beautifully accented with this Gem's key feature, an advanced holographic security measure, that adds a layer of eye-catching fraud protection.



32031 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS68 PCGS, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13C7soAz.



32032 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS67 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13CVZNP2.



32033 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS66 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13C4RAKw.



32034 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS65 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13CKembn.



32035 Casascius brass Unloaded (Redeemed) 1 Bitcoin (BTC) 2013 MS64 NGC, Ahonen-pg 94. Total Issued: 8,352. Series 2. Type PF. 28.5mm. Firstbits 13Cf877.



32036 Crypto Emperor zinc alloy "Doge" Loaded (Unredeemed) 10,000 DOGE 2014 MS66 NGC, Ahonen-pg 140. Total Issued: 400. Not serialized. Type PF. 39mm. Firstbits DAU2oBRK. Loaded and unredeemed. Crypto Emperor initially rode to fame on the coat-tails of the massively popular internet Doge-meme. The irresistibly cute Shiba Inu dog named *Kabosu* conquered collective hearts on social media to such an extent that a DOGE currency was launched in December 2013, and rapidly gained a market capitalization of tens of millions in USD. While the currency was considered more of a joke than a serious cryptocurrency, it served as a fun and inexpensive entry to the realm of crypto. Operating from Spain, Crypto Emperor grasped the opportunity and crafted inexpensive zinc alloy tokens featuring the friendly dog exclaiming 'WOW', and doing so created the most affordable pre-funded physical crypto tokens of the time. On the reverse, the intricate hologram features an image of a laurel-headed emperor, rockets and the catchy phrase 'TO THE MOON'. *Kabosu* sadly passed away this year, but her legacy is immortalized on this charming token.



Adorable Unloaded 2014 10K Doge

32037 Crypto Emperor zinc alloy "Doge" Unloaded (Unfunded) 10,000 DOGE 2014 MS69 PCGS, Ahonen-pg 140. Total Issued: 400. Not serialized. Type PF. 39mm. Firstbits DU6sbrY3. Unfunded and unloaded. A gorgeous unloaded Doge featuring the world-famous Shiba Inu and the Dogecoin community slogan "in shibes we trust." The obverse faces up virtually pristine with clear and attractive fields, whereas the reverse hologram sticker exhibits localized wrinkling and scuffs noted for completeness. None finer currently certified at PCGS, as such a perfect and attainable addition to any Doge-enthusiast's collection.



32038 Crypto Emperor silver Loaded (Unredeemed) 0.5 Bitcoin (BTC) 2017 PR69 Deep Cameo PCGS, Ahonen Unlisted. Total Issued: Unknown. Serial #20. Type PF. 30mm. Firstbits 1MQ65PnC. The reverse hologram depicts various Crypto Emperor designs, such as the '1 Million Doge' and '2016 Bitcoin Halving'. Certainly an unusual piece of physical cryptocurrency, demonstrating the elaborate artistry Crypto Emperor is renowned for in striking clarity worthy of the Deep Cameo superlative. The first this cataloger has witnessed in hand, and presently tied for the finest certified at PCGS with one other piece.



32039 Lealana silver Proof Loaded (Unredeemed) 10 Litecoin (LTC) 2013 PR69 Deep Cameo PCGS, Ahonen-pg 201. Total Issued: 2,000. Type PF. 30mm. Black address. Non-serialized. Firstbits LWmyRhh5. With 'pit' for private key type. A fabulous example in practically perfect technical grade, currently tied for the highest awarded grade at PCGS with four others. Accompanied by original COA.



32040 Lealana silver Proof Loaded (Unredeemed) 10 Litecoin (LTC) 2013 PR68 Ultra Cameo NGC, Ahonen-pg 201. Total Issued: 2,000. Type PF. 30mm. Black address. Non-serialized. Firstbits Lbx18Rmy. Without 'pit' for private key type. Per Ahonen's research, the first 1,000 examples of these 10 Litecoin Lealanas were manufactured without the pit on reverse for holding the private key, lack of which in some cases has led to structural stress and damage on the hologram. Not so on this beautiful example boasting a virtually pristine sticker, and a touch of russet toning to reverse. Accompanied by original COA.



Stunning Pure Silver Lealana 25 Litecoin

32041 Lealana silver Proof Loaded (Unredeemed) 25 Litecoin (LTC) 2013 PR68 Deep Cameo PCGS, Ahonen-pg 202. Total Issued: 495. Type PF. 39mm. Black address. Non-serialized. Firstbits LSVJaL4j. Arguably the most desirable of Lealana's Litecoins due to the largest nominal value and the small mintage. According to Ahonen, the binary on reverse reads "Vires In Numeris" in Hawaiian, the same motto familiar from Casascius' Bitcoins. Only a small number of this type were manufactured without the laser rimming around the holographic sticker, which makes this example a considerable rarity. Accompanied by original COA.



Rare And Pristine Loaded Lealana "King Kam" 1 Bitcoin

32042 Lealana silver Loaded (Unredeemed) "King Kam - Gilt Body/Frosted" 1 Bitcoin (BTC) 2016 MS70 NGC, Aho-nen Unlisted. Maximum Issued: 30. Serial #8. Type UF (User-Funded). 47mm. Firstbits 13UwN7HE. Lealana's creator Noah Luis, nickname 'smoothie', announced the original "King Kam" two-ounce silver coin on the BitcoinTalk.org forum on September 13, 2016. Priced at 0.26 BTC (approximately \$160), with an additional 1 BTC required to fund the coin, the stunning artwork immediately created an enthusiastic buzz in the community. The obverse is dominated by King Kamehameha I, the revered Hawaiian leader celebrated for uniting the Hawaiian Islands under his rule in the late 18th and early 19th centuries. Turning to reverse, the satin finish of the intricately decorated surfaces creates an intriguing juxtaposition with the sparkling hologram of complex artistry, which depicts a ship transitioning from traditional world to the uncharted waters of cryptocurrency. While the original mintage of the silver "proof-like" and "reverse proof-like" was announced at 250 pieces, the various gilt / gold foil iterations were presumably released in much smaller numbers at only 30 examples each, making them considerably rare. A pristine example graded to technical perfection, and as such an immensely covetable target for the hard-core physical cryptocurrency specialist.

Dubbed "King Kam" by enthusiasts, the officially titled "Sailing Into Uncharted Waters" Lealana coin captures the grandeur of King Kamehameha I, who ruled the Hawaiian Islands from 1795 to 1819. Smoothie, Lealana's creator who is rooted in Hawaii, chose this powerful imagery to honor the enduring legacy of Kamehameha, a figure of immense pride and historical significance to Hawaiians.



Elegant Lealana "King Kam" 1 Bitcoin

32043 Lealana silver Loaded (Unredeemed) "King Kam - Gilt Garments/Frosted" 1 Bitcoin (BTC) 2016 MS69 NGC, Ahonen Unlisted. Maximum Issued: 30. Serial #8. Type UF (User-Funded). 47mm. Firstbits 1F5eycqJ. Utterly majestic in this all-but-pristine technical grade, contrasting in a striking manner the gilt garments of King Kamehameha against the frosted silver devices.

As a young and ambitious chief, Kamehameha once led an attack on an innocent fishing village in Puna, Hawai'i. During the assault, his foot became trapped in a lava crevice, and a fisherman struck him over the head with a paddle, nearly killing him as the paddle splintered upon the force of impact. Realizing the wrongfulness of his actions against the innocent villagers, Kamehameha later issued the "Law of the Splintered Paddle," declaring that all innocent people, particularly the elderly and children, should be able to rest safely by the roadside without fear of harm. This law ensured the protection of non-combatants during wartime, becoming the first written law of the Kingdom of Hawai'i and remaining in the State Constitution to this day.



Resplendent Loaded Entirely Gilt Lealana 1 Bitcoin

32044 Lealana silver Loaded (Unredeemed) "King Kam - Gilt/Frosted" 1 Bitcoin (BTC) 2016 MS69 NGC, Ahonen Un-listed. Maximum Issued: 30. Serial #8. Type UF (User-Funded). 47mm. Firstbits 1HtLYKaL. Perhaps the most opulent of the finishes in the series, this entirely gilt piece is enveloped in satiny frost that provides it with a magnificent aura of resplendence. Highly pleasing in this advanced state of preservation, and a stupendous addition to any physical cryptocurrency cabinet.

Noah Luis, a.k.a. 'smoothie', the visionary behind Lealana, has brilliantly intertwined his deep Hawaiian roots with his passion for cryptocurrency. Born and raised in Hawaii, Luis grew up surrounded by the rich cultural heritage and breathtaking landscapes of the islands. This upbringing instilled in him a profound respect for his ancestry and a desire to honor it through his work. By blending traditional artistry with modern technology, Noah Luis has created a unique niche in the world of physical cryptocurrency, capturing the spirit of Hawaii while pioneering uncharted frontiers in numismatic innovation.



Fantastic Reverse Proof-like Partially Gilt Lealana “King Kam”

32045 Lealana silver Loaded (Unredeemed) “King Kam - Gilt Garments/Mirrored Bust” 1 Bitcoin (BTC) 2016 MS69 NGC, Ahonen Unlisted. Maximum Issued: 30. Serial #8. Type UF (User-Funded). 47mm. Firstbits 1Jwm5YBF. An attractively rendered selection broadcasting a ‘reverse proof-like’ finish where the gilt raised garments are strikingly mirrored against the frosted canvas, bringing to sharp focus the regal effigy of King Kamehameha. Enormously desirable in this stunning presentation, and one we expect will be met with considerable enthusiasm at the auction block.

The reverse side of the coin dazzles with a detailed and colorful security hologram. In alignment with the official name of this type, it illustrates a ship “sailing into uncharted waters,” proudly bearing a Bitcoin insignia on its main sail, while the Monero symbol gleams near the horizon, highlighting another currency featured in the Lealana series. Dominating the background is the awe-inspiring outline of a volcano, infusing the scene with a touch of natural wonder Hawaii is renowned for.



Astounding Fully Gilt Reverse Proof-like Loaded “King Kam”

32046 Lealana silver Loaded (Unredeemed) “King Kam - Gilt/Mirrored Bust” 1 Bitcoin (BTC) 2016 MS67 NGC, Aho-nen Unlisted. Maximum Issued: 30. Serial #8. Type UF (User-Funded). 47mm. Firstbits 12CCgiMo. Strikingly handsome in this ‘reverse proof-like’ entirely gilt presentation, and arguably possessing the most refined aesthetic appeal of the various iterations in this series. Splendid when viewed in hand, and demanding of advanced consideration from the physical cryptocurrency specialist.



Enthralling Partially Gilt And Reverse Proof-like Lealana 1 Bitcoin

32047 Lealana silver Loaded (Unredeemed) "King Kam - Gilt Body/Mirrored Bust" 1 Bitcoin (BTC) 2016 **MS66 NGC**, Ahonen Unlisted. Maximum Issued: 30. Serial #8. Type UF (User-Funded). 47mm. Firstbits 16Tw9qW9. A selectively gold-plated representative in reverse proof-like finish, with an exotic warm amber hue to the mirroring devices.



Wholly Original Pure Silver Loaded Lealana 1 Bitcoin

32048 Lealana silver Loaded (Unredeemed) "King Kamahameha II - Silver/Mirrored Bust" 1 Bitcoin (BTC) 2016 MS66 NGC, Ahonen Unlisted. Maximum Issued: 250. Serial #8. Type UF (User-Funded). 47mm. Firstbits 13ptLKwm. Another 'reverse proof-like' style version of the design, celebrating the sharp contrast between the King's mirroring effigy rising in a regal manner above the satiny frosted canvas. According to [Bitcointalk.org](https://bitcointalk.org), the silver finish "proof-like" and "reverse proof-like" pieces were the first, original iterations of this "Sailing Into Uncharted Waters" release, with the various gold-foil versions following later.



Deep Prooflike “King Kam” 1 Bitcoin In Pure Silver

32049 Lealana silver Loaded (Unredeemed) “King Kam - Mirrored Silver/Frosted Bust” 1 Bitcoin (BTC) 2016 MS64 Deep Prooflike NGC, Ahonen Unlisted. Maximum Issued: 250. Serial #8. Type UF (User-Funded). 47mm. Firstbits 1HjDvQ4F. The only iteration in the series earning the Deep Prooflike superlative for the high quality of finish bestowed on the lower-lying fields. According to Bitcointalk.org, the silver finish “proof-like” and “reverse proof-like” pieces were the first, original iterations of this “Sailing Into Uncharted Waters” release, with the various gold-foil versions following later. Handsome when viewed in hand, and we expect to witness a warm welcome from the cryptocurrency community.



32050 Lealana silver Unloaded (Unfunded) “King Kam - Gilt/Mirrored Bust” 1 Bitcoin (BTC) 2016 MS69 NGC, Ahonen Unlisted. Maximum Issued: 30. Serial #11. Type BF (Buyer-Funded). 47mm. Firstbits 19KHLdZX. Unfunded and unloaded. A dazzling selection of this covetable buyer-funded Lealana type, bathing in gilt resplendence thanks to the crisp, “reverse proof-like” effect on the devices.



32051 Lealana silver Unloaded (Unfunded) "King Kam - Gilt Body/Frosted" 1 Bitcoin (BTC) 2016 MS69 NGC, Ahonen Unlisted. Maximum Issued: 30. Serial #11. Type BF (Buyer-Funded). 47mm. Firstbits 1NPvb5LR. Unfunded and unloaded. An utterly gratifying selection, boasting a nearly perfect technical grade and tremendous visual appeal.



32052 Lealana silver Unloaded (Unfunded) "King Kam - Gilt/Frosted" 1 Bitcoin (BTC) 2016 MS69 NGC, Ahonen Unlisted. Maximum Issued: 30. Serial #11. Type BF (Buyer-Funded). 47mm. Firstbits 1V7aSsZz. Unfunded and unloaded. An irresistible unfunded "King Kam" in virtually perfect state of preservation, broadcasting a stunning shimmer across the entirely gilt, satiny fields.



32053 Lealana silver Unloaded (Unfunded) "King Kam - Gilt Garments/Mirrored Bust" 1 Bitcoin (BTC) 2016 MS68 NGC, Ahonen Unlisted. Maximum Issued: 30. Serial #11. Type BF (Buyer-Funded). 47mm. Firstbits 15CaV1QR. Unfunded and unloaded. King Kamehameha's gilt garments and mirrored bust glitter in stark reverse proof-like contrast with the satiny backdrop.



32054 Lealana silver Unloaded (Unfunded) "King Kam - Gilt Garments/Frosted" 1 Bitcoin (BTC) 2016 MS68 NGC, Aho-nen Unlisted. Maximum Issued: 30. Serial #11. Type BF (Buyer-Funded). 47mm. Firstbits 114EGsdh. Unfunded and unloaded. A high-grade example of this elegant variety from a strictly limited mintage of only 30 pieces.



32055 Lealana silver Unloaded (Unfunded) “King Kam - Gilt Body/Mirrored Bust” 1 Bitcoin (BTC) 2016 MS67 NGC, Aho-nen Unlisted. Maximum Issued: 30. Serial #11. Type BF (Buyer-Funded). 47mm. Firstbits 1Q3vQikk. Unfunded and unloaded. A dramatic rendering with gilt “reverse proof-like” effect applied to the entire effigy of King Kamehameha.



32056 Lealana silver Unloaded (Unfunded) "King Kam - Silver/Mirrored Bust" 1 Bitcoin (BTC) 2016 MS67 NCC, Ahonen Unlisted. Maximum Issued: 250. Serial #11. Type BF (Buyer-Funded). 47mm. Firstbits 1DLrWBML. Unfunded and unloaded. One of the original non-gilt versions announced in September 2016 on [Bitcointalk.org](https://bitcointalk.org). According to later discussion threads about this thread on the forum, a substantial portion of the 250 were still in the hands of 'smoothie', and judging by the scarcity on the secondary marketplace this sounds like a wholly plausible scenario.



32057 Lealana silver Unloaded (Unfunded) “King Kam - Mirrored Silver/Frosted Bust” 1 Bitcoin (BTC) 2016 MS65 Deep Prooflike NGC, Ahonen Unlisted. Maximum Issued: 250. Serial #11. Type BF (Buyer-Funded). 47mm. Firstbits 1Nrn1Fdt. Unfunded and unloaded. A fabulous contrast between the Deep Prooflike field and King Kamehameha’s regal, frosted effigy elevates the visual appeal of the striking design.

End of Session Three

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xz#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xz#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Category Specialists

Comics & Comic Art — HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com⁵
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games — HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures — HA.com/Entertainment

Justin Caravoulas, Ext. 1644 • JCaravoulas@HA.com

Hollywood/Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Alastair McCrea • AlastairM@ha.com⁶
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers — HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

VHS Tapes — HA.com/Entertainment

Jay Carlson, Ext. 1234 • JayC@HA.com

Vintage Guitars & Musical Instruments — HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

American & European Art — HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹

Asian Art — HA.com/AsianArt

Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²
Charlene Wang, Ext. 3042 • CharleneW@HA.com¹

Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com⁴

Design — HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com¹

Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art — HA.com/Illustration

Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com¹
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

877-HERITAGE (437-4824) + the Ext.

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Sara Balbi • SaraB@HA.com⁶

Photographs — HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Holly Sherratt, Ext. 1505 • HollyS@HA.com

Type 1 Photographs

Christopher Belpert, Ext. 1243 • ChristopherB@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Fine Silver & Objects of Vertu — HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art — HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹
Amanda Marcuson, Ext. 1281 • AmandaM@HA.com

Historical

Americana & Political — HA.com/Historical

Don Ackerman, Ext. 1884 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Historical Manuscripts — HA.com/Manuscripts

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com¹
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Rare Books — HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com

Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana — HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry — HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com²
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Jamie Henderson, Ext. 3432 • JamieH@HA.com⁵
Vera Prather, Ext. 3021 • VeraP@HA.com¹
Katherine van Dell, Ext. 1297 • KatherineV@HA.com⁴
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²

Vintage Posters — HA.com/Posters

Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@ha.com⁶
Zach Pogemiller, Ext. 1184 • ZachP@HA.com
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Nature & Science — HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins — HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com⁵
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com³

World & Ancient Coins

HA.com/WorldCoins
Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com⁷
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com⁷
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com⁷
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁵
Kenneth Yung • KennethY@HA.com³

Sports Collectibles — HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA⁵
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Chris Nerat, Ext. 1615 • ChrisN@HA.com⁵
Joe Orlando, Ext. 1799 • JoeO@HA.com²
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com¹

Stamps — HA.com/Stamps

Jacco Scheper • JaccoS@HA.com⁷
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces — HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com

Wine — HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹ (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com¹ (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com¹ (Timepieces)
Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Nancy Valentino, Ext. 3025 • NancyV@HA.com¹

Trusts & Estates — HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com¹
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127
*NW Corner of W. Airport Freeway (Hwy. 183)
and Valley View Lane*

Beverly Hills

310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

214-409-1296
250 Royal Palm Way, Suite 306
Palm Beach, FL 33480

London

+44 (0)20 7493 0498
10 Hanover Street
Mayfair, London
W1S 1YQ, UK

Amsterdam

+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Brussels

+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong

+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo

+81 3-6257-1131
Toranomon Hills Mori Tower 6F
1-23-1 Toranomon, Minato-ku
Tokyo 105-6306 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President¹
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: Hong Kong

⁴ Primary office location: Palm Beach

⁵ Primary office location: Chicago

⁶ Primary office location: London

⁷ Primary office location: Amsterdam

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
ANA US Coins	Dallas	August 13-18, 2024	CLOSED
ANA World & Ancient Coins Platinum Session	Dallas	August 15-16, 2024	CLOSED
Long Beach Expo US Coins	Dallas	September 11-15, 2024	July 29, 2024
Long Beach Expo US Currency	Dallas	September 11-13, 2024	CLOSED
World Paper Money	Dallas	October 17, 2024	August 27, 2024
The Ibrahim Salem Collection of Islamic Countries Part II	Dallas	October 24-25, 2024	September 3, 2024
World & Ancient Coins Platinum Session	Dallas	November 1-2, 2024	September 3, 2024
US Coins	Dallas	Nov 21-24, 2024	October 8, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Urban Art	Dallas	July 23, 2024	CLOSED
Illustration Art	Dallas	August 8, 2024	CLOSED
Nature & Science	Dallas	August 28, 2024	CLOSED
Asian Art	Dallas	September 24, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection Part II	Dallas	September 25, 2024	CLOSED
Photographs	Dallas	October 1, 2024	July 29, 2024
Fine Minerals	Dallas	October 18, 2024	August 23, 2024
Prints & Multiples	Dallas	October 22, 2024	August 20, 2024
Modern & Contemporary Art	Dallas	October 23, 2024	August 21, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 24, 2024	August 14, 2024
Design	Dallas	October 25, 2024	August 15, 2024
Ethnographic Art American Indian, Pre-Columbian & Tribal Art	Dallas	October 30, 2024	August 20, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Platinum	Dallas	July 25, 2024	CLOSED
Historical Manuscripts	Dallas	September 25, 2024	July 26, 2024
Books	Dallas	October 10-11, 2024	August 9, 2024
Americana & Political	Dallas	October 25-26, 2024	August 26, 2024
The William A. Strutz Library, Part II, Rare Books	Dallas	November 12, 2024	September 12, 2024
Americana & Political	Dallas	November 13, 2024	September 13, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	September 13, 2024	August 5, 2024
Fall Fine Jewelry	Dallas	September 30, 2024	CLOSED
Luxury Accessories	Dallas	October 3, 2024	August 5, 2024
Timepieces	Dallas	November 20, 2024	September 5, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Movie Posters	Dallas	July 23-24, 2024	CLOSED
Hollywood/Entertainment	Dallas	July 25-26, 2024	CLOSED
Trading Card Games	Dallas	August 16-17, 2024	CLOSED
The History of Animation - The Glad Museum Collection	Dallas	August 16-19, 2024	CLOSED
Video Games	Dallas	August 22-24, 2024	CLOSED
Summer Platinum Night Sports Auction	Dallas	August 23-25, 2024	CLOSED
Comics & Comic Art	Dallas	Sept 12-15, 2024	CLOSED
The Art of Anime and Everything Cool...Volume V!	Dallas	Sept 20-22, 2024	July 31, 2024
Fall Sports Catalog Auction	Dallas	Sept 26-28, 2024	August 5, 2024
The Guitar Shop Collection - Classical Guitars	Dallas	October 2, 2024	August 2, 2024
Hollywood Memorabilia	Dallas	October 10-12, 2024	CLOSED
International Comic Art	Dallas	October 12-13, 2024	August 22, 2024

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

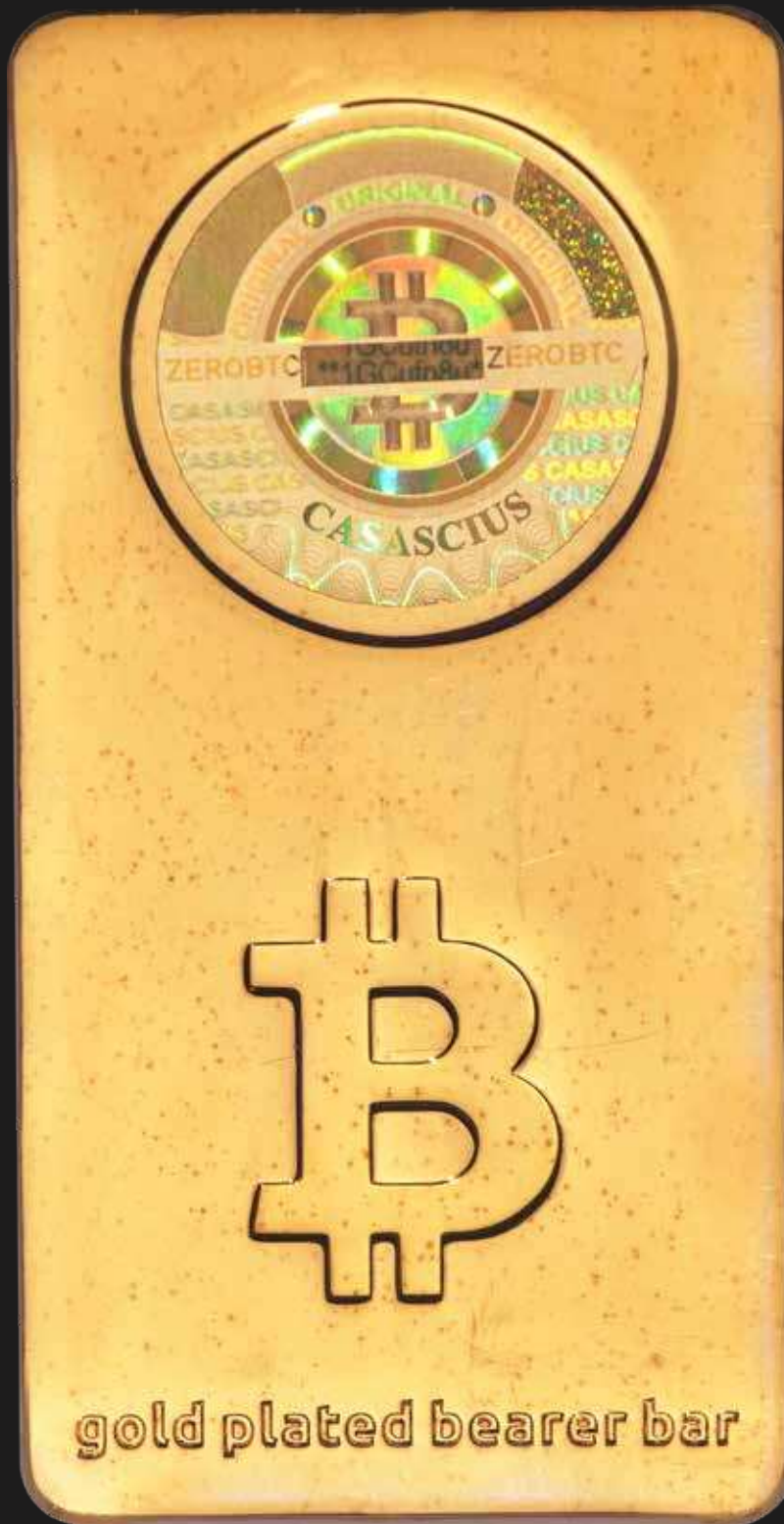
Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

Auctioneer licenses: TX: Paul R. Minshull #16591.
 CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
 FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
 NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
 and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

All times above are Central Standard Time Zone when the live online begins.



PRICE • \$50 (0.00086 BTC)



HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | HONG KONG | TOKYO

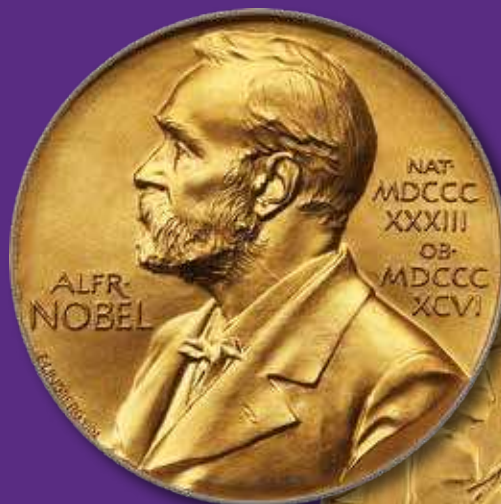
© 2024 Heritage Numismatic Auctions, Inc.

HERITAGE

WORLD & ANCIENT COINS

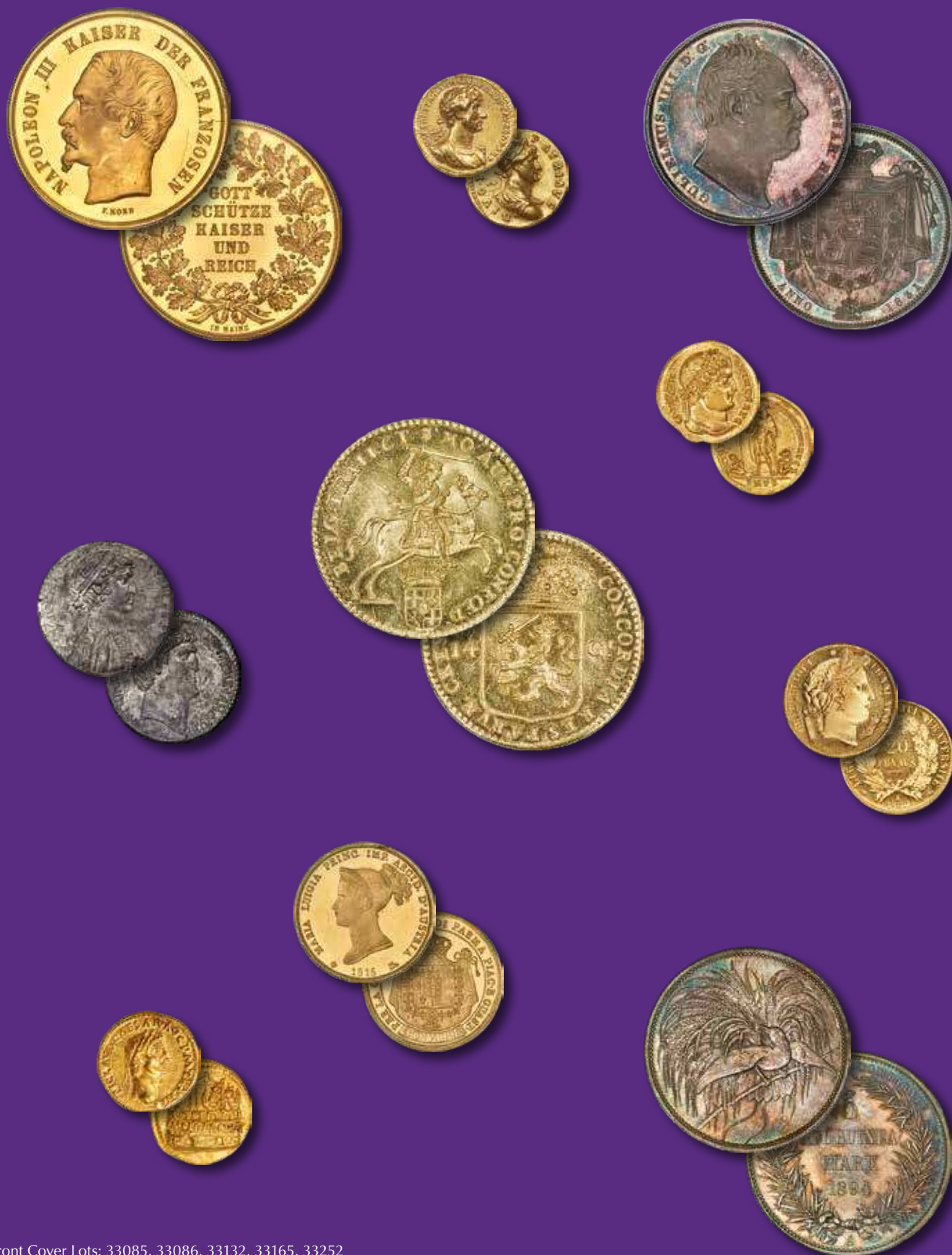
AUGUST 15-17, 2024 | ANA

VIEWING: CHICAGO | AUCTION: DALLAS



PLATINUM SESSION®

An ANA Event
Auctioneer Partner



Front Cover Lots: 33085, 33086, 33132, 33165, 33252

Inside Front Cover Lots: 33040, 33048, 33066, 33082, 33123, 33129, 33140, 33173, 33179, 33211

Inside Back Cover Lots: 33055, 33071, 33078, 33081, 33118, 33135, 33144, 33160, 33249, 33254

Back Cover Lots: 33007, 33034, 33058, 33077, 33093, 33119, 33131, 33157, 33166, 33176



PLATINUM SESSION®

Featuring: The VMF Collection | The L. William Libbert Collection

August 15-17, 2024 | ANA | Viewing: Chicago | Auction: Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127

NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-4

(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)

Session 1 - THE JAMES D. WOLFENSOHN COLLECTION
(see separate catalog)

Thursday, August 15 • 9:00 AM CT • Lots 30001-30262

Session 2 - THE CARPATHIAN COLLECTION
OF ROMANIAN COINS (see separate catalog)

Thursday, August 15 • 1:00 PM CT • Lots 31001-31116

Session 3 - THE OTOH COLLECTION (see separate catalog)

Thursday, August 15 • 3:00 PM CT • Lots 32001-32057

Session 4 - PLATINUM SESSION

Thursday, August 15 • 5:00 PM CT • Lots 33001-33266

Ancients | Lots 33001-33086 Albania - Yemen | Lots 33087-33266

Sessions 5-7

(HERITAGELive®, Internet, Fax, & Mail only Session)

Session 5 - ANCIENTS

Friday, August 16 • 10:00 AM CT • Lots 34001-34282

Session 6 - ALBANIA - GERMANY

Friday, August 16 • 4:00 PM CT • Lots 34283-34578

Session 7- GREAT BRITAIN - YUGOSLAVIA/WORLD LOTS

Saturday, August 17 • 10:00 AM CT • Lots 34579-34896

LOT VIEWING

Donald E. Stephens Convention Center | Room 13 & 14
5555 N River Rd | Rosemont, IL 60018

Monday, August 5 | 10:00 AM – 6:00 PM CT

Tuesday, August 6 – Friday, August 9 | 8:00 AM – 6:00 PM CT

Saturday, August 10 | 8:00 AM – 12:00 PM CT

By appointment. Please contact Client Services at the number below.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Tuesday, August 13 – Friday, August 16 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/3118**

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, August 16, by appointment only. Please contact Client Services at the number below.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email eppgroup@HA.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email Bid@HA.com or call Client Services for details

Direct Client Service Line: 214-409-1150

Email: Bid@HA.com

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2024 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

BIDDING METHODS

HERITAGE Live!®¹ BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time.

Live Proxy bidding starts seven days before the live session begins and continues through the session. **HA.com/3118**

FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

TX Auctioneer Licenses: Paul Minshull 16591; Ed Beardsley 16632; Rebecca Campbell 18369; Nicholas Dawes 16784; Sophie Duncan 17901; Fiona Elias 17126; Craig Eustace 18228; Samuel Foose 11727; Alissa Ford 17104; Emily Hartman 17922; Jason Raiden Honaker 18361; Dustin Johnston 18229; Roberta Kramer 17439; Peyton Lambert 18223; Michael Madrigale 18232; Sarah Miller 18098; Rochelle Mortenson 17898; Kimberly Serrano Niezgoda 17657; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Joseph Sadler 16129; Barry Sandoval 17649; Samantha Sisler 18225; Taira Rochan Stephens 18359; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

World & Ancient Coin Specialists



Cristiano Bierrenbach
Executive
Vice President
214-409-1661
CrisB@HA.com



Warren Tucker
Vice President
World Coins
214-409-1287
WTucker@HA.com



Sam Spiegel
Director of
International Numismatics
214-409-1524
SamS@HA.com



Roxana Uskali
Director of
Numismatics, Chicago
214-409-1282
RoxanaU@HA.com



Zach Beasley
Director of
Ancient Coins
214-409-1741
ZachB@HA.com



Kyle Johnson
Director of
World Coins
214-409-1490
KyleJ@HA.com



Thomas Ribeiro
Numismatist
214-409-1239
ThomasR@HA.com



Pia Talja
Numismatist
214-409-1349
PiaT@HA.com



Madisen Caster
Specialist
214-409-1918
MadisenC@HA.com

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster, Sara Balbi

Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel, Roxana Uskali, Sara Balbi, Zach Beasley, Kyle Johnson, Thomas Ribeiro, Pia Talja, Madisen Caster, Tita Peterson, Alezea Brown, Eric Sundstrom, Craig Rose, Victoria Williams, Kevin Goldberg, Sophie Welch

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127
NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane
Phone: 214-528-3500
877-HERITAGE (437-4824)
HA.com



NEW YORK



BEVERLY HILLS



CHICAGO



PALM BEACH



LONDON



BRUSSELS



AMSTERDAM



HONG KONG



TOKYO



Sara Balbi
Managing Director
London



Cristiano Bierrenbach
Executive Vice President
International



Jim Halperin
Co-Chairman
of the Board



Tamera Hansberry
Managing Director
Beverly Hills



Mike Haynes
Chief Financial
Officer



Todd Imhof
Executive
Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Senior Vice President
Business Development



Joe Maddalena
Executive
Vice President



Mai Matsumoto
Managing Director
Tokyo



Paul Minshall
Chief Operating Officer
& Technology



Greg Rohan
President



Jacco Schepers
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

HERITAGE AUCTIONS

Dear Bidders,

As the final days of summer linger, we are pleased to present our August World & Ancient Coins Platinum Session and Signature Auction. This sale promises to be a remarkable event, showcasing a diverse array of coins from around the globe. The meticulously curated offerings within these pages reflect the richness and diversity of numismatics, ensuring that high-grade rarities and notable highlights will captivate collectors and enthusiasts alike. Whether you are a seasoned collector or a passionate newcomer, we believe you will find something that speaks to your collecting interests.

To begin, we explore the diverse collection of Ancient coinage within our Platinum Session, which provides a deep dive into the varied cultures and histories of ancient civilizations and offers a unique opportunity for collectors to acquire rare and historically significant pieces. Remarkably, this sale will feature an assemblage of over thirty ancient Indian dinars, each a testament to the rich numismatic history of the Indian subcontinent. Additionally, we are pleased to present two unique jewelry pieces: a Severus Alexander aureus necklace and a Visigoth Galla Placidia solidus pendant, both housed in settings contemporary to when the coins were struck, blending ancient artistry with historical elegance. The Platinum Night session is headlined by the complete set of 12 Caesars aurei, the gold standard for any collector and collection. Furthermore, the auction includes an array of 15 Cyzicus electrum staters in the Signature session, depicting several different mythological creatures, showcasing the diverse and intricate coinage of ancient Cyzicus. Don't miss the chance to add one of these extraordinary coins or jewelry pieces to your collection.

World highlights from our Platinum Session include an early "Salvator Mundi" Austrian 10 Ducat Gold Medal in MS61 by PCGS and an MS64-certified Bavarian 5 Ducat struck to commemorate the completion of the new fortification around Munich built during the Thirty Years' War. Noteworthy selections from our sizable British offerings include a fully choice 5 Guineas of William & Mary, certified an impressive MS63 by NGC; a "Fine Work" 5 Guineas of William III in MS62 by PCGS; a Portcullis 8 Testerns from the reign of Elizabeth I in an inconceivable grade of MS61; and an outstanding George IV Proof 5 Pounds graded PR63+ Deep Cameo by PCGS. A radiant "Golden Fleece Shipwreck" gold "Finger" bar weighing just over 782 grams stands out as a notable highlight from Mexico and from Sweden, a Gold Nobel Prize Medal in Physiology/Medicine, certified MS67 by NGC and awarded to Harald zur Hausen in 2008 for his groundbreaking work on the link between human papillomavirus (HPV) and cervical cancer is of significant importance. Within our World Signature sessions, you'll find curated offerings that will immediately pique your interest.

It has been an immense pleasure to bring the coins within these pages to life, and our team has spared no effort to ensure that this auction meets the highest standards of quality and integrity. Please do not hesitate to contact us for any assistance or inquiries. We look forward to your active participation and wish you the best of luck acquiring pieces that will enrich your collection.

Sincerely,



Cristiano Bierrenbach



Warren Tucker



SESSION FOUR

ANCIENTS

GREEK



33001 ETRURIA. Populonia. Ca. 3rd century BC. AV 25-asses (13mm, 1.40 gm). NGC Choice AU 5/5 - 4/5. Head of roaring lion right with protruding tongue; X-XV (mark of value) below and left, dotted border / Blank. HN Italy 128. SNG Copenhagen 36. SNG ANS 2. Vecchi 21.70 (O1, this coin). Vecchi, SNR 67 (1988), 47.28 (this coin). Excellently centered and strongly struck on a harvest wheat flan with wisps of orange toning. A handsome example of this attractive early issue.

Ex Tradart, Auction (18 November 1993), lot 5; Peus, Auction 336 (1993), lot 5; Münzen und Medaillen, Auction 44 (15 June 1971), lot 1; Santamaria, Fixed Price List (1961), lot 2.

Located on the western coast of Italy, the ancient Etruscan city of Populonia held a unique position in the annals of numismatics. Famed as the only Etruscan city-state with direct access to the sea, Populonia prospered as a pivotal center of iron production and trade, attributes inextricably linked to its distinctive coinage. As the largest and most important mint in Etruscan society during the late 5th and 4th centuries BC, it produced a considerable volume of coins, primarily struck in silver and bronze, but also a small quantity in gold. The silver coinage, often featuring depictions of facing heads of divinities or mythical creatures on the obverse, was drawn mainly from the Greek drachma system, while the bronze coinage showcased imagery of animals, local symbology, or mythological narratives inspired intrinsically from Etruscan culture.

Renowned in the ancient world for its unique approach to numismatics, Populonia crafted an intriguing variety of uniface or single-sided coinage, including rarely seen ones in gold. In contrast to the more prevalent silver and bronze coins, these gold uniface coins were evidently minted in much smaller quantities, suggesting they were likely used for significant transactions or ceremonial purposes.

Starting Bid: \$4,000



Ex Tkalec, 2005

33002 SICILY. Messana. Ca. 425-413 BC. AR tetradrachm (24mm, 17.29 gm, 7h). NGC MS 4/5 - 4/5. Nymph Messana driving biga of mules walking right; Nike walking right on reigns to crown mules with wreath, olive leaf and berry in exergue / ΜΕΣ-Σ-A-N-I-O-N, hare springing right; dolphin leaping right below. SNG ANS 358-359. SNG Lloyd 1095. A beautiful example with an undercurrent of electric sapphire and amber dancing across the surfaces.

Ex A. Tkalec AG, Auction (9 May 2005), lot 19.

The coins of Greek Sicily abound with symbolism, the meaning of which is not always obvious to the modern observer. Messana, located on the northwest corner of Sicily and the third most populous city on the island, chose as its civic badges a chariot pulled by a pair of mules (biga) and a leaping hare. On this pleasing tetradrachm, the mule biga is driven by a woman, most likely the nymph Messana, while the hare springs over a similarly leaping dolphin. As to what it all means, we can surmise as follows: In 484 or 480 BC, a mule team from Messana won the Olympic Games in the event known as the anape (mule biga race); naturally, civic pride prompted the Messenians to advertise the victory on their coinage. The hare is an animal sacred to the god Pan, who had a temple in Messana and was widely worshipped there. The dolphin below the hare harks back to the original name of Messana, Zankle ("sickle"), so named for its crescent-shaped harbor, of which the leaping dolphin's arched shape became a visual allegory.

Starting Bid: \$5,000



Demareteion Master Tetradrachm

33003 SICILY. Syracuse. Second Democracy (ca. 470-460 BC). AR tetradrachm (29mm, 17.04 gm, 11h). NGC VF 5/5 - 3/5, Fine Style. Charioteer driving quadriga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, lion charging right in exergue, all within dotted border / ΣΥ-ΡΑΚ-ΟΣ-ΙΟ-Ν, laureate head of Arethusa right, wearing pendant earring and linear necklace, hair looped up under band of laurel crown; four dolphins swimming clockwise around. Boehringer 379 (dies V194/R268). HGC 2, 1308 (Second Democracy, ca. 470-460 BC). Gorgeous moody toning throughout.

Ex Classical Numismatic Group, Auction 40 (4 December 1996), lot 842.

Though positioned outside mainland Greece, Syracuse was founded by colonists from central Greece in the 8th century BC, and retained all the trappings of Hellenic culture while actively participating in the wider Greek world. For centuries there were conflicts between the original settlers (Gamoroi) and the servile class. Matters became complicated when the nearby city of Gela began to pursue an expansionist policy and to intervene in the affairs of its neighbors. Gelon, the tyrant of the city, conquered Syracuse in 484 BC, establishing the 'Deinomenid Tyranny', named after Gelon's father: Gelon fought off a Carthaginian incursion of possibly 300,000 men in 480 BC, right around the time Themistocles and the Athenians defeated the Persians at Salamis. There are hypotheses that suppose the Persians and Carthaginians were in contact and perhaps even maintained a loose alliance, seeking to crush the Greek world in a vast pincer movement of Mediterranean-level proportions. But the Greeks prevailed, defeating both their enemies so soundly that neither Persia nor Carthage threatened the Greek world for the rest of the fifth century.

Starting Bid: \$6,000



Stunning Deinomenid Issue

33004 SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (24mm, 17.45 gm, 7h). NGC Choice XF★ 5/5 - 5/5. Charioteer driving biga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥ-ΡΑ-ΚΟΣ-ΙΟ-Ν (partially retrograde), head of Arethusa right, wearing beaded taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. Boehringer 320 (V156/R214). HGC 2, 1306. Remarkable eye appeal with crisp and well struck details and central fields of amber, violet, and sapphire.

Ex Numismatica Ars Classica, Auction 120 (6 October 2020), lot 267; Hunter Collection (Goldberg, Auction 72, 5 February 2013), lot 4014.

Gelon's brother Hieron took over the Syracuse-Gela tyranny following the former's death in 478 BC. Like his brother, he achieved an important military victory over outside invaders that secured the liberty of the Greeks of Magna Graecia: Hieron defeated the Etruscans at Cumae on the Bay of Naples in 474 BC. Though probably less decisive than his brother's triumph over Carthage, the naval battle won him recognition across the Greek world as a defender of Hellenic people and freedom. He was a sportsman too, participating in the Olympic Games and emerging victorious in both the horse and chariot races. Clearly a guest of importance at the Games, Hieron was the subject of odes by the great Greek poets of the day, including Pindar, Aeschylus, and Bacchylides. While at the Olympics, the tyrant of Syracuse also received a helmet for his victory against the Etruscans with an inscription detailing the event. The piece now sits in the British Museum. Hieron died in 467 BC, and despite the impressive achievements of him and his brother, the people of Syracuse overthrew the Deinomenids and established a democracy which lasted until 405 BC.

Starting Bid: \$5,000



Outstanding Fine Style and Star Tetradrachm

33005 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (24mm, 17.05 gm, 2h). NGC Choice AU★ 4/5 - 5/5 Fine Style. Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and beaded necklace; three dolphins around, ΦΙ below neck truncation / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving quadriga galloping left, reins in left hand, kentron in right; triskeles counterclockwise above, AN monogram in exergue. SNG ANS 643 (same obv. die). HGC 2, 1348. An outstanding Fine Style example, this coin boasts beautiful toning that radiates from vibrant oranges to serene blues.

Ex Gorny & Mosch, Auction 114 (4 March 2002), lot 26.

This beautiful tetradrachm falls into the earlier series of coins struck under Agathocles, who ruled Syracuse as a military strongman or “tyrant” and later styled himself “King of Sicily.” In many ways he was a western counterpart to the Hellenistic rulers who carved up Alexander the Great’s vast empire to the east. The son of a simple potter, he joined the army and rose through the ranks to become a strategos, or general. Ambitious, audacious and unscrupulous, he was banished for attempting to overthrow the democratic government of Syracuse, but returned in 317 BC leading an army of mercenaries, seized the city, and banished or murdered all of his opponents. War with Carthage followed; with Syracuse under siege, he staged a daring attack on the African hinterlands of Carthage that turned the tide of war in his favor. Though ultimately defeated in Africa, Agathocles returned to Sicily strengthened and was able to conclude a treaty with Carthage on favorable terms.

Starting Bid: \$5,000



Irridescent and Fine Style

33006 SICILY. Siculo-Punic. Ca. 320-300 BC. AR tetradrachm (27mm, 16.85 gm, 2h). NGC AU 5/5 - 4/5, Fine Style. Head of Arethusa left, wreathed with reeds, wearing pearl necklace and triple drop pendant earring; four dolphins swimming around, dotted border / MMHNT’ (Punic, “People of the Camp”), horse head left; palm tree with two clusters of dates behind, linear border. SNG Copenhagen 979. HGC 2, 284. Elegant and Fine Style with sunset iridescence silhouetting the designs.

Ex Gorny & Mosch, Auction 114 (4 March 2002), lot 34.

The location of the main Carthaginian mint in Sicily identified by Punic inscription as “The Camp” has long been a matter of conjecture and dispute. Recent research, adopted by Oliver Hoover in his Handbook of Coins of Sicily (CNG 2012), suggests the “Camp” mint to have been Entella, a fortress-like city located in central-west Sicily. Founded by the Trojans in the 500s BC, Entella was conquered by a group of Campanian mercenaries in about 410 BC who quickly sold their services to the Carthaginians (alternatively, the Campanians might have been employed by Carthage before they took the city). The city remained a Punic stronghold through most of the fourth century, although the Syracusan tyrant Timoleon briefly drove them out circa 342 BC (a peace treaty dividing Sicily, into Greek and Carthaginian spheres of interest in 338 BC, returned Entella to Punic control). The Siculo-Punic coinage of Entella seems to have been intended mainly to pay mercenary soldiers who were used to being paid in Greek coin, as the silver tetradrachms adhere closely to the Attic weight standard. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phoenix in Greek, is likely a canting pun on the term Phoenician). Horses also feature prominently, likely referring to the outstanding cavalry of the Carthaginians and their Campanian allies.

Starting Bid: \$5,000



Ex Palermo Hoard 1958

33007 SICILY. Siculo-Punic. Ca. 264-260 BC. AR 5-shekels or decadrachm (41mm, 37.91 gm, 12h). NGC XF 5/5 - 3/5, Fine Style. Punic standard. Sicilian mint, ca. 264 BC. Head of Tanit left, hair wreathed with grain ears, wearing single-pendant earring; finely dotted border / B'RST (Punic, read right to left), Pegasus flying right; finely dotted border. Jenkins, *Coins of Punic Sicily* 435 (this coin). SNG Copenhagen 998. HGC 2, 1664. A breathtaking Fine Style coin, artfully rendered and struck on a massive flan that boasts even, deep cabinet toning with a phthalo blue cast that unveils itself as it catches the light.

Ex Numismatica Ars Classica, Auction 116 (1 October 2019), lot 63; The New York Sale XXVI: (4 January 2012), lot 208; Spink & Son, private sale (20 February 1984); Palermo Hoard (1958).

Carthage, a Phoenician colony on the coast of North Africa, became a maritime powerhouse in the fifth century BC and challenged the Greek cities of Sicily and southern Italy for control of the western Mediterranean. By the early third century, much of Sicily had fallen under Carthaginian control and mints were established on the island to produce coins used to pay the largely mercenary army. The stage was now set for collision with Rome, the newly dominant power in Italy. Starting in ca. 264 BC, Carthage and Rome fought three titanic wars that produced more death and destruction than any other conflict before the 20th century.

This massive silver piece was struck during the First Punic War with Rome (264-241 BC) and was of the earliest phase, being on the Punic instead of the Attic standard. Jenkins translated the Punic as meaning "in the land," perhaps a statement by the Carthaginians they were the rightful occupants of Sicily, as opposed to the newly arrived Romans.

Starting Bid: \$25,000



Magnificent Fine Style and Star Trihemistater

33008 ZEUGITANA. Carthage. Ca. 270-260 BC. AV trihemistater (23mm, 12.45 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Head of Tanit left, wreathed with grain ears, wearing triple-pendant earring and pendant necklace / Horse standing right on single ground line, head left. Jenkins & Lewis 380.1 (this coin). The magnificent artistry of this large Carthaginian coin stands out, with wonderfully articulated details beautifully set against scintillating, satin surfaces.

Ex Numismatica Ars Classica, Auction 25 (25 June 2003), lot 130.

Carthage, a Phoenician colony on the coast of North Africa, became a maritime powerhouse in the fifth century BC and challenged the Greek cities of Sicily and Southern Italy for control of the western Mediterranean. Starting in 265 BC, Carthage and Rome fought three titanic wars that produced more death and destruction than any other conflict before the 20th century. This large gold piece, much larger and heavier than contemporary Greek issues of Syracuse, was struck early in the First Punic War with Rome. These impressive coins enticed mercenary soldiers from many nations into Carthaginian service. A powerful head of the Phoenician goddess Tanit adorns the obverse, while a lithe horse, symbolizing the Carthaginian cavalry arm, occupies the reverse.

Starting Bid: \$25,000



Rainbow Toned and Fine Style Tetradrachm

33009 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (29mm, 16.84 gm, 3h). NGC Choice AU 5/5 - 4/5, Fine Style. Lion with long curved tail springing right, biting into hind quarters of bull kneeling to left with head raised; tunny fish left in exergue, thick beaded border / AKA-N-ΘIO-N, ethnic in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 99 (same dies). HGC 3.1, 385. Rainbow surfaces that glitter stunningly and complement the bold strike of this exceptional Fine Style specimen.

Acanthus was a city situated on the western shore of the Chalcidice Peninsula, near the entrance to the Athos Peninsula. Founded as a Greek colony in the 7th century BC by settlers from the Greek city of Andrus, its location along the coastline and its proximity to a silver mine made it strategically important for maritime trade and defense. Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper.

Starting Bid: \$4,000



Ethereal Star and Fine Style Tetradrachm

33010 MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (27mm, 14.46 gm, 1h). NGC AU★ 4/5 - 4/5, Fine Style, light marks. Olynthus, 383-382 BC, Olympichus, magistrate. Laureate head of Apollo right / X-A-A-KIA-EΩN / ΕΠΙ ΟΛΥΜΠΙΧΟΥ, cithara (lyre) with seven strings. SNG ANS 508. A spectacular example with toning and luster that gives this piece an ethereal quality. Must be enjoyed in hand.

From The L. William Libbert Collection. Ex Nomos, Auction 1 (6 May 2009), lot 43.

Starting Bid: \$5,000



Fine Style and Star Philip II Stater

33011 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.58 gm, 11h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; thunderbolt below horses. Le Rider pl. 57, 127 (D62/R95). This outstanding piece, meriting its Fine Style designation, showcases exquisite detailing in Apollo's portrait and hair, coupled with striking eye appeal that justifies its Star rating.
Starting Bid: \$5,000



Exquisite Star Philip II Stater

33012 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 4h). NGC Choice AU★ 4/5 - 5/5. Lifetime or posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left; trident head right below horses. Le Rider 332 (D97/R253). An exquisite specimen, its surfaces shimmer with subtle autumnal hues, making it well-deserving of the prestigious Star designation.

Starting Bid: \$5,000



Bold Fine Style Philip II Stater

33013 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.63 gm, 10h). NGC Choice AU 5/5 - 3/5, Fine Style. Late lifetime-early posthumous issue of Pella, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, kentron in right hand, reins in left; thunderbolt below horses. Le Rider 107 (D52/R83). This coin boasts a bold, centered strike from handsome Fine Style dies.
Starting Bid: \$5,000



Fine Style Choice Mint State Stater

33014 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.52 gm, 12h). NGC Choice MS 5/5 - 5/5, **Fine Style**. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; H in left field below wing, HYP monogram within wreath in right field below wing. Price 3707. Truly exquisite, with razor-sharp devices and vibrant mint luster in the fields. This Fine Style gem boasts intricate detailing down to the singular feathers in the goddess' wings.

Alexander the Great, born in 356 BC in Pella, Macedonia, was one of the most renowned military leaders and conquerors in history. He ascended to the throne after the assassination of his father, Philip II, in 336 BC, and he embarked on an ambitious campaign of expansion. His conquests included the Persian Empire, Egypt, and large parts of Asia, reaching as far as the Indus River in India. Alexander's military genius, charismatic leadership, and ability to inspire loyalty among his troops were instrumental in his success. His kingdom brought about significant cultural and political change, spreading Greek culture throughout the known world. He died in 323 BC at the age of 32, under mysterious circumstances in Babylon, marking the end of his extraordinary reign.

Starting Bid: \$7,500



Dazzling Choice Mint State Tetradrachm

33015 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (29mm, 17.21 gm, 6h). NGC Choice MS 5/5 - 5/5. Pella, 294-293 BC. Nike standing left on prow of galley left, sounding trumpet in right hand, stylis cradled in left arm; eye on prow, waves below / ΔΗΜΗΤΡΙΟΥ-ΒΑΣΙΛΕΩΣ, Poseidon advancing left, nude, seen from behind, brandishing trident in right hand, net draped over extended left arm; ΕΩ monogram in left field, dolphin left above eight-pointed star in right field. Dewing 1196. Newell Demetrius, 68 and pl. VI, 18. HGC 3.1, 1012e. This high-grade specimen is stunningly adorned with a dazzling array of toning, complemented by a radiant emanation of luster.

Ex Classical Numismatic Group, Mail Bid Sale 60 (22 May 2002), lot 361.

The most dashing of Alexander's successors, Demetrius I Poliorcetes was the son of the great Macedonian general Antigonos Monophthalmus ("one-eyed"), who served both Philip II and Alexander III the Great. After Alexander's death, Demetrius led armies in support of his father's claim to supreme power. He won an important naval victory in 306 BC at Salamis against the Ptolemaic fleet. He, along with his father, accepted the title Basileos ("king"), ending the fiction that the Diadochi were ruling a united government. In 305 BC, Demetrius subjected Rhodes to a monumental siege, employing the largest and most elaborate artillery engines and battle towers yet constructed. Ultimately unsuccessful, the siege still won him the epithet Poliorcetes ("besieger"), by which he is still known. He had more success ruling Macedon during 301-288 BC, but his extravagance and capricious nature eventually proved his undoing and he spent his waning years in comfortable Seleucid captivity. Still, the dynasty he established endured in Macedon until 168 BC. This dynamic tetradrachm type was struck at several mints in honor of the great naval victory over Ptolemy at Salamis, with the obverse image of Nike matching closely with the famous marble statue of the winged goddess found at Samothrace and now housed in the Louvre. The reverse image of Poseidon is rendered here in wonderful style, an undeniable masterpiece of anatomical relief sculpture in miniature.

Starting Bid: \$5,000



Extremely Rare Early Owl Tetradrachm

33016 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (24mm, 17.36 gm, 1h). NGC Choice Fine 5/5 - 4/5, marks. Head of Athena right, wearing crested Attic helmet with undecorated bowl, the crest box decorated with chevron pattern / AΘE, owl standing right, head facing, with closed wings; olive sprig with three leaves in lower right field, all within incuse square. Svoronos pl. 6, 7. HGC 4, 1589 (515-490 BC). Seltman Group L, 328. Extremely rare with the swapped positioning of the ethnic and olive branch. This coin enjoys a centered strike and gorgeous charcoal toning.

Starting Bid: \$10,000



Stunning Choice Mint State Stater

33017 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AV stater (20mm, 8.61 gm, 11h). NGC Choice MS 5/5 - 4/5. Late posthumous issue in name and types of Lysimachus of Thrace, Byzantium, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on grounded shield, transverse spear beyond; ΔΑΡ monogram below right arm, ΒΥ on throne, filleted trident left in exergue. Müller -, cf. 158 (ΔΡ monogram). This stunning coin features a strong strike from crisp, fresh dies, accented by subtle yet brilliant flowlines.

Ex Edward J. Waddell, Auction 101 (19 December 2005), lot 4.
Starting Bid: \$5,000



33018 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (22mm, 15.99 gm). NGC Choice XF 5/5 - 3/5. Lion scalp seen from above; tunny left below / Quadripartite incuse mill sail pattern with slightly stippled surfaces. Greenwell 113. SNG France 5 -, cf. 211. An exceptional piece featuring a perfectly centered strike on a substantial flan, complemented by velvety surfaces that are delicately kissed with honey toning.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency.

Starting Bid: \$5,000



Extremely Rare Ephesus Stater - C. Atinius C.f. Labeo

33019 IONIA. Ephesus. C. Atinius C.f. Labeo as Praetor (122/1 BC). AV stater (20mm, 8.42 gm, 1h). NGC XF 3/5 - 4/5, flan flaws. First series. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / E-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand; caduceus in inner right field between statue and fillet, C•ATIN (ligate)•C•F below. Jenkins, Hellenistic -, cf. pl. B, 6 (thymiaterion, legend). Head -, cf. p. 69, 4 (Artemis, legend). Cf. Roma Numismatics, E-Sale 56 (9 May 2019), lot 343 for same type. Extremely rare. Unlisted in standard references; only one other example in sales archive.

The Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman takeover of Asia Province, in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to ca. 100 BC, while coins with a longer form come later in the series.

The discovery of a corresponding stater with the name of the Roman praetor C. Atinius Cf Labeo from the years 122/1 helped further refine the dating (cf. GH Jenkins, Hellenistic Gold Coins of Ephesos, in Anadolu 21 (1978-1980) p. 184 and GR Stumpf, Numismatic Studies on the Chronology of the Roman Governors in Asia Minor, Saarbrücken 1991, p. 6 ff. and 303).

C. Atinius Labeo is best known for attempting to have the censor (and the hero of the Fourth Macedonian War) Q. Caecilius Metellus Macedonicus thrown off the Tarpeian Rock for expelling him from the Senate (see Livy, Per. LIX.10).

Starting Bid: \$5,000



Wonderful Rare Prototype Stater

33020 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (18mm, 10.67 gm). NGC Choice VF 5/5 - 4/5. Sardes, "heavy" standard, prototype issue, ca. 561-550 BC. Confronted archaic style foreparts of lion right with radiate sun above eye, and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Berk 9.1. McClean 8635. A wonderfully centered strike captures these dynamic creatures locked in eternal combat, set against satiny surfaces with subtle toning.

If one were to own only a single gold stater, this would be the type, justifiably termed the "world's first gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes, and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and far more valuable).

Starting Bid: \$10,000



Powerful Heavy Stater

33021 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.73 gm). NGC VF 5/5 - 4/5. Croeseid “heavy” standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. A captivating coin with silky, sunflower-toned surfaces, sporting powerful and dynamic depictions.

Starting Bid: \$10,000



Shimmering “Light” Croesus Stater

33022 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (18mm, 8.04 gm). NGC Choice AU 4/5 - 4/5, light marks. Sardes, “light” standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. This coin’s rectangular flan is adorned with shimmering amber surfaces that provide a striking backdrop for the profiles of two battling beasts.”

From The L. William Libbert Collection. Ex Classical Numismatic Group, Mail Bid Sale 70 (21 September 2005), lot 286.

In numismatic circles, Croesus is most famous for introducing the world’s first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus’ father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called “heavy” series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

Starting Bid: \$7,500





Handsome Croesus Light Standard Trité

33023 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (11mm, 2.68 gm). NGC MS 5/5 - 4/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212. Excellent strike and centering on satiny surfaces.

Ex Heritage Auctions, Auction 3091 (6 May 2021), lot 31025.

Starting Bid: \$5,000



33024 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (11mm, 2.66 gm). NGC Choice AU 5/5 - 5/5. Sardes, "light" standard, ca. 553-539 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk 9.6. SNG von Aulock 8212. A captivating example with two beautiful and ferocious beasts locked in perpetual battle.

Starting Bid: \$5,000



Remarkable Star and Fine Style Daric

33025 ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 400-336 BC). AV daric (16mm, 8.29 gm). NGC Choice AU★ 5/5 - 4/5, Fine Style, light marks. Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and sandals, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. A remarkable daric featuring a perfectly centered strike on a sunny gold flan, subtly accented with hints of amber throughout.

Starting Bid: \$5,000



Extremely Rare Tetradrachm

33026 CYPRUS. Citium(?). Uncertain King (ca. 445-361BC). AR third-stater or tetradrachm (17mm, 3.83 gm, 3h). NGC Choice AU 4/5 - 3/5, overstruck, brushed. Heracles striding right, brandishing club in right hand, restraining attacking lion with left hand; ank symbol in left field / Lion seated left, mouth open, right forepaw raised; bull standing left beyond, within dotted square border, within incuse square. BMC 83, pl. IV, 25 (same dies). J.P. Six, "Monnaies Grecques, Inédites et Incertaines", The Numismatic Chronicle and Journal of the Numismatic Society Vol. 8 (1888), p. 131, no. 26, pl. V, 13. Extremely rare. A lustrous piece, its toned surfaces beautifully highlight the exquisitely rendered details.

Starting Bid: \$5,000



Ex Tarik Darreh Hoard; Unique Mint State Star Stater

33027 SELEUCID KINGDOM. Antiochus II Theos (261-246 BC). AV stater (18mm, 8.51 gm, 12h). NGC MS★ 4/5 - 4/5. Posthumous issue of Miletus, in name and types of Alexander the Great of Macedon, ca. 250 BC. Head of Athena right, hair flowing in loose waves behind and over left shoulder and upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, palm branch cradled in left arm; ΠΑΥC monogram in left field. Price 3785 (this coin). SC 548a (this coin). A. Houghton, "Tarik Darreh (Kangavar) Hoard," ANSMN 25 (1980), 34 (this coin). Unique, one of only two Alexandrine staters from this issue, and the sole example with this control mark and in sales archives. This beautiful coin captivates with its bright, sunny, and gleaming surfaces.

Ex Mieza Collection (Nomos, Auction 7, 15 May 2013), lot 145; The Millennia Collection (Goldberg, Auction 46, 26 May 2008), lot 48; Ed Waddell, Auction 101 (19 December 2005), lot 4; Classical Numismatic Group, Triton VIII (11 January 2005), lot 529; A. Houghton Collection (Classical Numismatic Group, Auction 54, 14 June 2000), lot 484; Numismatic Fine Arts, Auction II (25-26 March 1976), lot 119; Tarik Darreh Hoard (1974).

The attribution of this piece to Miletus ca. 250 BC under Antiochus II is based upon the hoard evidence and the presence of the palm branch, a motif which is present on his coinage of Asia Minor (see SC, pg. 195). The date and location suggest that the occasion for this rare issue was the liberation of Miletus from Ptolemaic authority, the event which prompted Antiochus' assumption of his epithet Theos.

Starting Bid: \$4,000

JUDAEA



Beautifully Toned Year Two Shekel

33028 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.29 gm, 11h). NGC Choice AU 5/5 - 5/5. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, on two raised projections; *Year Two* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. A handsome piece, deeply struck in sound metal, with gorgeous lightly toned surfaces.

Ex Heritage Auctions, Auction 3061 (8 January 2018), lot 32078.
Starting Bid: \$7,500



Year Two Half-Shekel

33029 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 6.79 gm, 12h). NGC Choice XF 5/5 - 2/5. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, base resting on two raised projections; *Year Two* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6388. Attractive charcoal toning with subtle blue toning in areas.

In the first century AD, all Jewish men were required to pay a yearly Temple tribute of one Tyrian half-shekel. This tribute was used for the expenditures of the Beit Hamikdash, or Holy Temple, such as paying workers and artisans, as well as acquiring objects and animals for sacrifices. However, a few years prior to the Jewish war, the Tyrian shekels and half-shekels were no longer minted, and the Jewish people needed to have more silver coins in circulation. So, for the first time in history, the Jewish people struck their own silver coins, something they were not allowed to do under the control of the Seleucid Kingdom and Roman Empire. These coins included carefully selected Hebrew slogans and Jewish imagery so that they could be used by any of the Jewish political factions. Despite being required to pay the tribute with half-shekels, there are significantly fewer surviving half-shekels than shekels. When looking at the rarity of Year Two half-shekels, there are around 124 known examples, a fourth of the number of shekels for the same year. This coin differs from the Year One shekel, with its extravagant pearl-rimmed chalice and hammered edge.

Starting Bid: \$5,000



Stormy Star Shekel

33030 JUDAEA. Jewish War (AD 66-70). AR shekel (23mm, 14.22 gm, 11h). NGC Choice AU★ 5/5 - 4/5. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, on two raised projections; *Year Three* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. This coin is a beautiful example, showcasing stormy toning paired with a soft luster emanating from silky surfaces.

After decades of abuses heaped by the Romans upon the denizens of Judaea, the Jews were ripe for revolt. In AD 66, the Procurator Gessius Florus summarily seized 16 talents of silver from the Jerusalem temple. A massive protest by the citizens brought a typically brutal Roman response and more than 3,000 Jews were slain. Pleas for calm by the client King Agrippa II fell on deaf ears as the city and countryside rose in full-scale revolt. Florus and the Roman garrison were driven from the city; an attempt by the legate of nearby Syria to put down the rebellion led to the loss of an entire Legion, XII Fulminata, and consternation in Rome. Once freed of the Romans, Jerusalem temple authorities began striking their own silver coinage - the first time that a sovereign Jewish government had done so.

The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the legends each coin carried. The coins featured Jewish symbolism dating back centuries and slogans ("For the Freedom of Jerusalem" and "For the Redemption of Zion") that showed the leaders of the rebellion well understood how to use coins for mass communication. Workmanship in the manufacture of these thick shekels and half-shekels (smaller silver fractions were also struck in tiny numbers) was unusually high, given the wartime conditions under which they were created. Coins were dated to the year the revolt started, beginning with Year 1 (AD 66/7).

Starting Bid: \$10,000



ANCIENT INDIA



Choice Mint State Kanishka I Dinar

33031 INDIA. Kushan Empire. Kanishka I (ca. AD 127-151). AV dinar (20mm, 7.96 gm, 12h). Choice MS. Kushan standard, Bactria, main mint (probably Balkh), late phase. $\text{BAONANOPAO KA-NH\text{P}KI KOPANO}$, Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing round cap with ladder-like brim, diadem tie with two ribbons to right, cloak around shoulders double-clasped at chest with corner folds pointing left and right, worn over belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, sword with curved hilt held by buckled belt; dotted border beneath feet / $\text{OH\text{P}O}$, Oesho (Siva or Shiva) standing facing, nimbate head left, hair in topknot, wearing dhoti, bracelets, and armlets with amulet string across chest, pouring water from flask in extended lower right hand, holding vajra (thunderbolt) in raised upper right hand, transverse trident in raised upper left hand, holding a he-goat by the horns at hip in lower left hand; tamgha without crossbar to left, dotted border. ANS Kushan 382-384. Göbl, MK 78 (O40/R45, same dies). Donum Burns 140 (same dies). An outstanding example, well centered on a lustrous flan with a radiant sheen around the edges. Minted from fresh dies, it shows no signs of wear, and each intricate detail is crisply defined.

Ex Wetmore Collection of Gold and Electrum; Triton IX (10 January 2006), lot 1144.

Kanishka I, a celebrated figure in South Asian history, ascended to the throne of the Kushan Empire in the late 1st or early 2nd century AD. Known as a great military commander, his prowess led to the significant expansion of the Kushan Empire, which under his rule stretched from Central Asia all the way to Northern India. Esteemed for more than his conquests, however, Kanishka I was a potent patron of the arts and religious institutions. He is notably recognized for his prodigious contributions to Buddhism, playing a seminal role in its dissemination and fostering the creation of the Gandhara and Mathura schools of art, which amalgamated Greek, Persian, and Indian artistic traditions. His reign marked the beginning of the Serindian art style and was characterized by a magnificent efflorescence of cultural and artistic endeavors. Coins minted during his realm bear his image often clad in elaborate Kushan clothing and sometimes paying homage to various Iranian and even Greek deities, reflecting what was a cosmopolitan and syncretic Kushan culture.

Starting Bid: \$4,000



33032 INDIA. Gupta Empire. Chandragupta I (ca. AD 319-335). AV dinar (19mm, 7.59 gm, 12h). VF. King and Queen type. *Kumaradevi Sri* (Brahmi) on left, *Chandra/Gupta* on right, King Chandragupta I (on right), standing facing, nimbate head left, wearing a short tunic, jeweled boots, and a tightly fitted cap, standard in left hand, offering with right hand a ring with a pearl or stone to Queen Kumaradevi (on left), standing facing, nimbate head right, wearing a sari, right hand on hip, left arm at side; crescent above between their heads, three pellets between below / *Lichchhavayah*, Lakshmi seated in the *paralambapadasana* posture on recumbent lion left, her feet resting on a circular mat below covered in lotus petals, cornucopia cradled in left arm, pasha in right hand; tamgha in left field, dotted border. TOTGE, Kumar Class II, Variety B.5, pg. 179 (same dies). Mitchiner 4791-4792 var. (lion right). Extremely rare, Kumar citing a sole example in a private collection. Vibrant, honeyed surfaces with bold and clear designs.

Starting Bid: \$4,000



33033 INDIA. Gupta Empire. Skandagupta (ca. AD 448-467). AV heavy dinar (21mm, 9.20 gm, 11h). MS. Archer type. *Parahitakariraja jayati divam Sri Kramadityah* (Brahmi), Skandagupta standing facing, nimbate head left, wearing coat with long tails and pearl-like buttons, jeweled necklace, armlets, and boots, left hand resting on top of bow to outer right, right hand resting on grounded arrow; Garuda standard decorated with fillet at left, *Skanda* to right / *Kramaditya*, Lakshmi, nimbate, seated in a *padmasana* posture facing on lotus, pasha in right hand, lotus in left; *sankhanidhi* symbol with pearls flowing from it in left field, dotted border. TOTGE, Kumar, Class II, Variety C, pg. 347. Mitchiner 4865. Brilliant surfaces with exceptional artistry visible in the designs.

Starting Bid: \$5,000

ROMAN REPUBLIC



Rare and Complete Aes Signatum Currency Bar

33034 Anonymous. Ca. 280-250 BC. Aes signatum ingot (currency bar, 155 x 85 x 15mm, 1578.50 gm). Choice VF. Rome, ca. 260-250 BC, Light Janus-Mercury Series. Sword on raised rectangle / Scabbard with handle guard at top, loop for hanging, and point guard at bottom; all on a raised rectangle. Crawford 8/1. Thurlow-Vecchi AS 16. Vecchi, currency bar 18. HN Italy 260. Aes Grave, E L Haeberlin, 1910, Plate 32. Le Monete Dell' Italia Antica, G Garrucci, 1885. Pleasing light green and brown patina; exceptional style for the type.

Ex Gerhard Hirsch Münzhandlung, Auction 60 (2-4 Dec 1968), lot 402.

Extremely rare (R5) – only two full bar specimen (British Museum and a museum in Naples) are shown in literature. Both were in Garrucci's 1885 book. Haeberlin includes three partial bars (765, 573, and 353 gm). Sotheby's auctioned one of the partial bars when they sold the Virgil Brand Collection, Part Three (9 June 1983), lot 193.

XRF analysis averages testing the center and edges: 87% copper, ~3% lead, ~3% zinc, ~3% tin. The lower concentrations of tin and lead, and higher zinc, leads to a later date in the series.

Historical research assistance and XRF data analysis generously provided by noted Roman Republican bronze scholar Gene McPherson.

Lot description from the Hirsch catalog: According to expertise from the Centre de Recherches de L'Histoire et de la Siderurgie in Jarville, the specimen has all the characteristics of an old piece because of the small traces of corrosion seen there. The expertise of the aforementioned institute from 31 July 1968 is supported by an assessment of the Staatlichen Münzsammlung München from 12 August 1968, which concurs with the verdict that the two pieces are originals (referring to Lot 401 in the same sale, which was another Aes Signatum bar but from the Heavy Series).

Starting Bid: \$25,000



The Guise of Julius Caesar

33035 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (21mm, 7.99 gm, 1h). NGC AU 5/5 - 5/5. Rome. C•CAESAR•COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37c. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. An intriguing and cheeky issue, this coin features a veiled portrait similar to the guise of Julius Caesar, set against honey-toned surfaces.



33036 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 8.05 gm, 6h). NGC AU 5/5 - 4/5, marks. Rome. C•CAESAR•COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37c. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. A charming specimen featuring a well-centered strike on a luxurious apricot-colored flan. Reserve: \$17,500

Aulus Hirtius was a key supporter of Caesar; who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Starting Bid: \$5,000



33037 Julius Caesar, as Consul for the Third Time (ca. 45 BC), with L. Munatius Plancus, as Praefectus Urbi. AV aureus (21mm, 8.20 gm, 3h). NGC Choice XF 3/5 - 3/5, ex-jewelry, flan flaw. Rome, ca. late 46-early 45 BC. C•CAES-DIC•TER, draped and winged bust of Victory right, seen from front, hair rolled and pulled into chignon at back of head; dotted border / L•PLANC-PRAEF•VRB (VR ligate), praefericulum (sacrificial jug with one handle) left; dotted border. Calicó 45. Crawford 475/1a. Sydenham 1019. Munatia 2 and Julia 19. This coin is a gorgeous specimen adorned with sunset toning.

L. Munatius Plancus was one of the few Roman aristocrats who managed to navigate the transition from Republic to Empire with his life, career and fortune intact. An officer in Caesar's army during his conquest of Gaul and the civil war against Pompey, Plancus was rewarded with the important office of Urban Praefect in 45 BC, during which term he struck both gold aurei and quinarii. He was Proconsul of Gallia Comata when Caesar was assassinated in 44 BC, and spent the next several years adroitly shifting allegiances from the pro-Senatorial faction led by Cicero, to Marc Antony, and to the Triumvirate, and finally to Octavian, the ultimate victor. In 27 BC, he made the formal proposal that the Senate grant Octavian the unprecedented title of Augustus, by which he is known to history. As a reward, Augustus named him to the prestigious office of Censor in 22 BC. The huge circular tomb of Plancus still stands on a hill in Gaeta, about 20 miles from Rome.

Starting Bid: \$5,000



Rare Macer Upward Variety

33038 Julius Caesar, as Imperator (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (20mm, 4.03 gm, 3h). NGC AU 4/5 - 5/5. Rome. CAESAR•IMP, wreathed head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. Attractive veristic portrait of Julius Caesar on a spectacular cabinet toned flan, blue and peach toning hugging the reverse details.

Ex Heritage Auctions, Auction 3106 (17 January 2023), lot 33196; Spink Numismatic Circular CIX.2 (April 2001), lot RM0155; Astarte V (28 October 1999), Lot 659; Spink & Son, private sale with old dealer's tag included.

Starting Bid: \$3,000



Early Octavian and Julius Caesar Dynastic Aureus

33039 Octavian, as Consul (43 BC), with Julius Caesar, as Dictator Perpetuo and Pontifex Maximus. AV aureus (18mm, 7.89 gm, 6h). NGC Choice Fine 4/5 - 2/5, scratches, edge bump, edge marks. Military mint in Transalpine and Cisalpine Gaul, July-August 43 BC. C·CAESAR·COS·PONT·AVG· (partially ligate), bare head of Octavian right / C·CAESAR·DICT·PERP·PONT·MAX· (partially ligate), laureate head of Julius Caesar right. Calicó 52b. Crawford 490/2 (R3). Sydenham 1321. Julia 64. Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9. Very rare, one of exceedingly few near-contemporary portraits of Julius Caesar in gold. Two clear portraits of the first emperors struck on a satin surface.

Ex Classical Numismatic Group, Triton XXIII (14 January 2020), lot 639; Bertolami Fine Arts-ACR Auctions, Auction 67 (11 July 2019), lot 353.

A goal of many collectors of the Roman series is to obtain a portrait set of the first Twelve Caesars in gold aurei. The main impediment to assembling such a set is the difficulty in obtaining the very first portrait, Julius Caesar. While relatively plentiful in silver and bronze, actual portraits of Caesar in gold are surprisingly scant, with likely fewer than 50 of all known types extant. The type struck closest to Caesar's lifetime is the present example, issued by his grand-nephew and adoptive heir Octavian; the coin was likely struck at a military mint in southern Gaul upon his assumption of the Consulship in July 43 BC (since the obverse titles omit any reference to the yet-to-be-formed Second Triumvirate with Marc Antony and Lepidus, the type cannot have been struck in 40 BC as asserted in Calicó). The portrait of Caesar on the reverse makes no reference to his pending deification, but repeats his names and titles as they stood upon his assassination, on 15 March 44 BC. The portrait is accurately realistic and shows the great dictator as a prematurely aged man of 54, with sunken jowls and a long turkey-like neck. All other portrait gold coins depicting Caesar, all excessively rare, were struck much longer after his death and sport more idealized portraits.

Starting Bid: \$10,000



Tied for Highest Graded Cleopatra and Marc Antony Tetradrachm

33040 Cleopatra VII and Marc Antony, rulers of the East (37-30 BC). AR tetradrachm (25mm, 14.84 gm, 1h). NGC Choice AU 4/5 - 4/5, light scuff. Syria, Antioch, 36 BC. BACIAICCA KACOIATPA ΘCA NEWTCPA, diademed bust of Cleopatra VII right, seen from front, hair in comrows, wearing pendant earring, beaded necklaces, and embroidered dress / ANTWNIOC AYTOKPATWP TPITON TPIWN ANΔPWN, bare head of Marc Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. Among the elite, this coin is one of only five at the top of NGC's grading population. Struck on superior metal, it features a meticulously centered strike with the full legends visible on both sides, set against a backdrop of deep, stormy toning.



The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

Starting Bid: \$25,000

ROMAN IMPERIAL



33041 Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.87 gm, 11h). NGC Choice XF 5/5 - 4/5. Pergamum, ca. 27-26 BC. IMP•CAESAR, bare head of Augustus right, lituus right in right field / AVGV-STVS, six grain ears bound together. RIC I 490. RPC I 2209 (online specimen 11=this coin). A captivating specimen, distinguished by its handsome, toned satin surfaces.

Ex Father & Son Collection; Nomos, Auction 19 (17 November 2019), lot 249; Numismatica Ars Classica, Auction 72 (16 May 2013), lot 560; Gorny & Mosch 180 (12 October 2009), lot 274; New York Sale XX (7 January 2009), lot 389; Hess-Divo 309 (28 April 2008), lot 102.

Starting Bid: \$4,000



Triumph Over Parthia

33042 Augustus (27 BC-AD 14). AV aureus (20mm, 7.85 gm, 6h). NGC Choice XF 4/5 - 2/5, bankers mark, scuffs. Spain, Colonia Patricia (?), ca. 20-19 BC. S•P•Q•R•IMP•CAESARI•AVG•COS•XI•TRI•POT•VI, bare head of Augustus right / CIVIB•ET•SIGN•MILIT•A•PART•RE CVPER, triple triumphal arch surmounted by facing quadriga driven by Augustus on central arch, flanked two inward-facing figures atop lesser arches figure on left, standard in raised right hand, and right, aquila in raised right hand, bow in lowered left. Calicó 192, 194-195 (25-22 BC). RIC I 135. Very rare. A handsome portrait of Augustus, celebrating his victory over Parthia.

Ex Roma Numismatics, Auction XXIII (24 Mar 2022), lot 817.

This rare and remarkable aureus type celebrates the recovery of the legionary standards lost to the Parthians through the disastrous campaigns of Crassus and Marc Antony in 53 and 36 BC. Augustus accomplished this triumph through diplomacy backed by military muscle. In 20 BC, Augustus embarked on a tour of the eastern provinces while his stepson Tiberius led a large army into Armenia, which had recently risen in revolt against its Parthian-installed king, Artaxes. Tiberius drove Artaxes into exile and crowned in his place Tigranes, who had been living as an honored exile in Rome for 10 years. The Parthians, who were beset by dynastic difficulties of their own, reacted meekly to this show of force and handed over the Roman standards that had been prized possessions for many decades. Augustus treated it as a military victory and the return of the standards was celebrated in poetry, prose, and imagery throughout the empire. The Senate voted a triumphal arch be erected, which is depicted on the reverse of this aureus type from a Spanish mint, perhaps Colonia Patricia (the dates of 25-22 BC listed in Calicó cannot be correct as the standards were not recovered until 20-19 BC, with the erection of the arch soon thereafter). Interestingly, the arch shown here is a complex triple-structure surmounted by statuary depicting a triumphal quadriga and two figures (soldiers?) holding two of the returned standards. The standards were eventually placed in the newly built temple of Mars Ultor in 2 BC.

Starting Bid: \$5,000



Beautiful Augustus Star Aureus

33043 Augustus (27 BC-AD 14). AV aureus (20mm, 7.70 gm, 11h). NGC AU★ 5/5 - 5/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field; C L CAESARES in exergue. Calicó 176a. RIC I 206. A beautiful specimen, featuring luxurious, silky surfaces that glisten when rotated in hand.

This aureus displays the succession arrangements Augustus hoped to implement for the Roman state. After the death of his favorite nephew Marcellus, Augustus turned his hopes for the succession to the young Caius and Lucius Caesars, his grandsons via his daughter Julia and his close friend Marcus Agrippa. Caius was born in 20 BC and Lucius three years later. Augustus formally adopted them both and gave them an accelerated progress up the cursus honorum, or ladder of public offices. He also carefully supervised their education and displayed them at public events to endear them to the populace and army. There are hints that being showered with honors and adulation may have gone to their heads, but history will never know whether their reigns would have been superior to what did come after Augustus, for they both suffered untimely ends. Lucius fell ill during a state visit to Gaul and died in Massalia in AD 2. Two years later, Caius suffered a wound during a skirmish with the Parthians on the eastern frontier and died in Lycia. Augustus was devastated and spent the rest of his reign sunk in depression. Their deaths cleared the way for Tiberius, Augustus' dour son-in-law via his wife Livia, and rumors abounded that she had somehow conspired the deaths of Caius and Lucius, and possibly that of Marcellus as well, but the disparate circumstances of their deaths leaves for little doubt of Livia's innocence.

Reserve: \$20,300



33044 Tiberius (AD 14-37). AV aureus (19mm, 7.80 gm, 4h). NGC MS 5/5 - 2/5, brushed, scuff. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Calicó 305c. RIC I 29 corr. (as 27). A spectacular example with a boldly rendered portrait details executed with great care, down to the laurel crown ends. Gorgeous in hand.

Ex Roma Numismatics., Auction XXII (7 October 2021), lot 676.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that, in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

Starting Bid: \$5,000



33045 Tiberius (AD 14-37). AV aureus (20mm, 7.67 gm, 6h). NGC Choice AU 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305d. RIC I 25. Satiny surfaces with underlying luster and light toning around the devices.

Ex Monaco Collection (Heritage Auctions, Auction 3094, 19 August 2021), 32015; Heritage Auctions, Auction 3089 NYINC (21 January 2021), lot 31054.

Starting Bid: \$5,000



Caligula Dynastic Aureus

33046 Gaius (Caligula) (AD 37-41), with Agrippina Senior. AV aureus (18mm, 7.55 gm, 11h). NGC Choice Fine 5/5 - 3/5, edge marks. Lugdunum, 2nd issue, AD 37-38. C•CAESAR•AVG•PON•M•TR•POT•II•COS•III, bare head of Gaius right / AGRIPPINA MAT C CAES AVG GERM, draped bust of Agrippina Senior right, seen from front, hair falling in long queue down back of neck. Calicó 325a (same reverse die). RIC I 7. Distinct portraits of a mother and son duo, expertly struck on a toned flan with a silky finish.

Vipsania Agrippina was born in 14 BC to Julia the Elder, daughter of Caesar Augustus, and to his right-hand-man Marcus Agrippa. Though her Julio-Claudian family was the most powerful in the Empire, it was also shot through with intrigue, tension, and untimely death. Her father died when she was only two. A few years later Augustus exiled her mother for serial adultery, effectively orphaning her and her three brothers, who were taken into the imperial household and raised by the emperor and his wife, the arch-manipulator Livia Drusilla. In the drama-filled last decade of Augustus' reign, all three of her brothers died young, or were murdered, clearing the path for the succession of Livia's son Tiberius. Agrippina was also married during this span, between 1 BC and AD 5, to Germanicus, the charismatic nephew of Tiberius and her own second maternal cousin. Though supremely political, the union was also very happy and the couple eventually had nine children, including the future emperor Gaius 'Caligula' and empress Agrippina the Younger. All ancient historians agree Agrippina was a model of rectitude and matronly virtue; she also went beyond the traditional role of a Roman wife and mother in accompanying Germanicus on risky military campaigns and foreign postings. The Roman people admired her courage; however she also had an imperious nature and longed for the day when her husband would inherit supreme power. The mysterious death of Germanicus while on a diplomatic mission in the East in AD 19 dashed these hopes. Agrippina believed Tiberius and/or Livia had a hand in his demise and made no secret of her suspicions. This put her squarely in the crosshairs of Sejanus, Tiberius' unscrupulous Praetorian prefect, who waged a patient campaign to undermine her in the eyes of Tiberius and the public. In AD 29 she was charged with treason and banished to Pandataria, a remote island; repeatedly abused and starved, she died four years later. Upon the death of Tiberius, her son Gaius 'Caligula' became emperor and rehabilitated his mother's reputation.

Reserve: \$36,400



Divine Dynastic Lineage Denarius, Ex Hunt Collection

33047 Gaius (Caligula) (AD 37-41), with Divus Augustus. AR denarius (19mm, 3.75 gm, 2h). NGC Choice XF ★ 5/5 - 4/5. Lugdunum, AD 37. C CAESAR AVG GERM•P•M•TR•POT•COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC I 2. Well-struck, with a pair of excellent portraits, the flan exhibits lovely deep cabinet toning.

Ex Heritage Auctions, Auction 3066 (17 August 2018), lot 30096; Gemini III (9 January 2007), lot 343; Nelson Bunker Hunt Collection Part IV (Sotheby's, 19-20 June 1991), lot 690; Leu 25 (23 April 1980), lot 244.

Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this denarius appears almost charismatic and hides his true cruel, capricious nature, while the reverse depicts his great-grandfather, Augustus, now deified, the second star on the reverse possibly intended to represent Tiberius.

Starting Bid: \$4,000



Praetorian Camp

33048 Claudius I (AD 41-54). AV aureus (19mm, 7.80 gm, 10h). NGC AU 5/5 - 3/5, scuff. Rome and Lugdunum, AD 43-44. TI·CLAVD·CAESAR·AVG·P·M·T·R·P·III, laureate head of Claudius I right / IMPER RECEPT, praetorian camp: five buildings between two towers, with in rampart with two archway openings and inscription; large temple-like building in center, with pediment and acroterium, soldier facing within temple, head left, spear in right hand, aquila to left. Calicó 360 (same rev. die). RIC I 19. Extremely rare and the only example from this year found in sales archives, this coin is one of the finest specimens from the popular Praetorian Camp series. An incredible specimen with its creative rendering of the architectural features on shimmering, toned surfaces.

Ex Numismatica Ars Classica, Auction 138 (18 May 2023), lot 644.

In the tumultuous corridors of Roman power, where ambition often brewed treachery, one man stood apart, both an unlikely heir and a shrewd ruler: Claudius, fourth in line to the imperial throne. Born with physical impairments that rendered him an outsider in the cutthroat world of Roman politics, Claudius found an unexpected path to power in the wake of emperor Caligula's bloody demise in AD 41. Cowering in fear in the imperial palace and assuming that he was to be their next victim, Claudius was in shock when the imperial henchmen declared him to be Caligula's successor. He had in fact been the last sole surviving male heir to the Julio-Claudian dynasty. The elite Praetorian Guard gave him sanctuary behind the walls of their fort in Rome, the Castra Praetoria. Emperor Claudius' astute recognition of the Praetorians' pivotal role in his ascent was boldly etched onto the coins of his realm. With the Praetorians as his steadfast sentinels (a bond of loyalty cemented by copious gifts of money), Claudius guided Rome through an era marked by conquest and consolidation. The reverse of this spectacular aureus depicts the Praetorian camp and the legend "IMPER RECEPT" — "The Emperor Received," a direct reference to the episode at the aftermath of Caligula's assassination.

Starting Bid: \$20,000



33049 Claudius I (AD 41-54). AV aureus (18mm, 7.83 gm, 5h). NGC Choice VF 5/5 - 3/5. Rome, AD 46-47. TI•CLAVD•CAESAR•AVG•P•M•TR•P•VI•IMP•XI, laureate head of Claudius I right / PACI•AVGVSTAE, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus downward in left pointing at serpent advancing right. Calicó 367. RIC I 38. Perfectly centered obverse with lovely portrait on bright flan with subdued luster.

Ex Heritage Auctions, Auction 3097 (10 January 2022), lot 30075; Heritage Auctions, Auction 3012 NYINC (2 January 2011), lot 24645.

Reserve: \$10,500



33050 Nero, as Augustus (AD 54-68). AV aureus (18mm, 7.38 gm, 8h). NGC AU 5/5 - 4/5. Rome, ca. AD 65-68. IMP NERO CAESAR•AVGVSTVS, laureate head of Nero right / IVPITER•CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 413 corr. (without beard). RIC I 63 (ca. AD 66-67). Lovely traces of sunrise golden hues lend the piece a lovely warmth.

Reserve: \$9,030



Star Dynastic Nero with Agrippina Junior Aureus

33051 Nero, as Augustus (AD 54-68), with Agrippina Junior. AV aureus (20mm, 7.62 gm, 6h). NGC Choice VF★ 4/5 - 4/5. Rome, AD 54. AGRIPPINAE AVG DIVI CLAVD NERONIS CAES MATER, confronting busts of bare-headed Nero right (on left), and draped Agrippina Junior left (on right), seen from front with hair in queue down back of neck / NERONI CLAVD DIVI F CAES AVG GERM IMP TR P, legend surrounding oak wreath enclosing EX•SC. Calicó 399a. RIC I 1. This striking mother and son coin illustrates both a line of succession and Agrippina's significant influence, highlighted by its attractive toning and subtle luster.

Ex Künker, Auction 262 (13 March 2015), lot 7966.

Born the daughter of Germanicus and Agrippina Senior, and the younger sister to Caligula, Agrippina the Younger or Junior was "well-bred" from the Julio-Claudian line. At the age of 13, she was married off to Gnaeus Domitius Ahenobarbus. A man described by Suetonius as "a wholly despicable character" as he seemed to have no redeeming quality. This union birthed the to-be emperor, Nero, a man oft described in a very similar manner. As an attractive, intelligent, and ambitious woman, she knew how to control the strings of the men around her. Famously rumored to be in a sexual relationship with her brother Caligula (along with her sisters) while he was emperor. On the other hand, after some time, Caligula ended banished her from Rome and away from Nero.

After Caligula's assassination, her uncle, Claudius, recalled her back from exile. She used this as an opportunity to woo him into marrying her and to strategically place her son as the next in line for the throne. At the opportune moment, she arranged the successful assassination of Claudius and Britannicus with poison in their food in order that Nero would be declared emperor. Early coins from the new emperor had portraits of both Nero and his mother Agrippina, showing how much power she had over him. However, as he got older, he tired of his overbearing power-hungry mother became too much, so he, in turn, arranged her assassination. After several unsuccessful attempts. During darkly comedic stories, he was eventually successful when he sent his guards as assassins to get the job done.

Starting Bid: \$5,000



33052 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.34 gm, 5h). NGC Choice VF 4/5 - 4/5, "Boscoreale" Tone. Rome, ca. AD 64-65. NERO CAESAR-AVGVS TVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 412. RIC I 52. A phenomenal coin with stunning autumnal toning that is the tell tale sign that this coin could be from the Boscoreale Hoard.

Ex H. D. Rauch, Summer Auction 2012 (20 September 2012), lot 812; Classical Numismatic Group, Mail Bid Sale 58 (19 September 2001), lot 1110.

In 1894 or 1895, excavators working on a Roman villa near the buried city of Pompeii unearthed an amazing treasure trove that included silver table vessels and more than 1,000 gold aurei. The intense heat from the volcanic ash, lava and pyroclastic flows from the eruption of Vesuvius left nearly all of the gold coins with distinctive reddish hues which has come to be known as "Boscoreale toning." Although it is known that the hoard consisted of coins from all the reigns up to and including AD 78, no formal records were made of the hoard before it was dispersed to local museums and coin collectors. Although it is impossible to tell for certain whether any particular coin was from the Boscoreale Hoard, the presence of deep reddish toning on an aureus dating to before the eruption is regarded as highly suggestive that the coin was from this hoard, or was found elsewhere in the vicinity of Pompeii or Herculaneum.

Starting Bid: \$4,000



Fine Style Port of Ostia Sestertertius

33053 Nero, as Augustus (AD 54-68). AE sestertertius (36mm, 31.60 gm, 5h). NGC Choice AU 4/5 - 2/5, Fine Style. Lugdunum, ca. AD 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust of Nero left, globe at point of truncation / PORT AVG, overhead view of port of Ostia with seven cargo ships, ringed by circular row of docks and crescent-shaped piers and porticos; pharos bearing statue of Neptune above, reclining statue of Tiber holding rudder in right hand and dolphin in left below, S-C across upper fields. RIC I 441. Fantastic Fine Style designs are clearly visible on this high grade specimen, adorned with dark perylene green surfaces.

The port of Ostia was strategically located at the mouth of the Tiber river and quickly became a primary port for Rome. This coin commemorates the completion of the multi-year building project though the exact date of completion is unknown to history. This type continues to be one of the most sought after Roman architectural type coins along with the Colosseum, Pharos of Egypt, Circus Maximus, and Trajan's Forum. The relative rarity is curious given the fact that large numbers must have been struck over a three to four year period with output from two mints.

Starting Bid: \$12,500



Rare Type

33054 Galba (AD 68-69). AV aureus (20mm, 7.08 gm, 5h). NGC Fine 5/5 - 5/5. Rome, ca. July AD 68-January 69. IMP SER GALBA CAESAR AVG P M, laureate head of Galba right / VICTOR-IA-P R, Victory standing on globe left, with wings spread, wreath in outstretched right hand, palm cradled in left arm. Calicó 516. RIC I 233. Charming specimen with pleasing toning and satin surfaces. Rare type with only four other examples offered at auction since 1999.

Ex Künker, Auction 248 (14 March 2014), lot 7468.

Servius Sulpicius Galba was born in 3 BC, and early on displayed a gift for cultivating the right friends. During his early manhood, he enjoyed the favor of the emperors Augustus, Tiberius, and Caligula, as well as the empress Livia, whose bequest of 500,000 sesterces helped launch his public career. Elected consul in AD 33, he served as governor in Germany and Africa before, late in life, accepting Nero's appointment as proconsul of Nearer Spain. This came as Nero's popularity was plummeting in Rome, and the aristocracy began looking toward the prestige-laden Galba for leadership. In March of AD 68, Vindex, governor of Gaul, rose in revolt and offered to support Galba as the new ruler. Two months later, Nero's regime collapsed and, at the age of 70, Galba found himself hailed as emperor, the first from outside the Julio-Claudian family. He made his way back to Rome and embarked on an austerity program to restore the state's finances. Although meaning well, Galba proved oblivious to the realities of his situation and soon managed to offend nearly every segment of Roman society. Galba attempted to salvage the situation by adopting a likable young aristocrat, L. Calpurnius Piso, as his successor, but this only alienated another key supporter, M. Salvius Otho, who had hoped to be chosen Caesar himself. Otho bribed Praetorian officers, and on 15 January AD 69, they attacked Galba and Piso in the Forum, hacking them to pieces. His entire reign has lasted seven months and proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler- had he never ruled."

Reserve: \$16,100



Most Elusive 12 Caesars Aurei

33055 Otho (15 January-16 April AD 69). AV aureus (20mm, 7.03 gm, 7h). NGC Choice Fine 5/5 - 3/5. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECV-RI-TAS P R, Securitas standing facing, head left, wreath in outstretched right hand, cradling scepter in left arm. Calicó 531a. RIC I 7. A handsome piece boasting a radiant satin finish.

Ex Roma Numismatics, Auction XVI (26 September 2018), lot 690.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for body hair and depilated every part of his body, including his head. To cover his baldness, he then wore a carefully made wig. Otho became one of the Emperor Nero's high-living friends, but this changed abruptly when Nero took a fancy to his beautiful wife, Poppaea. Otho was thus packed off to govern Lusitania (modern Portugal), where he stewed and plotted revenge. When Nero's regime collapsed in AD 68, Otho was one of Galba's earliest supporters and fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. He bribed the Praetorian Guards to murder Galba on 15 January AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, governor of lower Germany, whose sizeable army marched on Italy. Otho hurried north to the River Po; his generals urged him to wait for reinforcements, but Otho was afraid of defections and ordered a premature attack. The sharp clash at Cremona in northern Italy went decisively against him, and he stabbed himself in the heart the morning of 16 or 17 April AD 69, ending a brief reign of about 90 days. His noble end gained him a respect that had eluded him in life.

Gold aurei of Otho are rare and highly prized, often referred to as the "key" coin in any set of the first Twelve Caesars.

Reserve: \$56,000





Handsome Fine Style and Star Vitellius Aureus

33056 Vitellius (16 April-22 December AD 69). AV aureus (20mm, 7.49 gm, 5h). NGC VF★ 5/5 - 3/5, Fine Style, bankers marks, brushed. Tarraco and Lugdunum. A•VITELLIVS-IMP•GERMAN, laureate head of Vitellius right, globe below point of truncation / CONSENSVS EXERCITVVM, Mars advancing left, nude except for chlamys flowing behind, with spear in right hand, vexillum in left over left shoulder. Calicó 545. RIC I 49. Featuring a notably handsome and youthful portrait of Vitellius, this coin displays a more charming depiction of the emperor.

Ex Künker, Auction 216 (8 October 2012), lot 848.
Starting Bid: \$5,000



Aulus Vitellius and Lucius Vitellius Dynastic Aureus

33057 Vitellius (16 April-22 December AD 69). AV aureus (19mm, 7.07 gm, 6h). NGC VF 5/5 - 4/5. Rome. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / L VITELLIVS COS III CENSOR, Lucius Vitellius the Elder, togate, seated left on draped curule chair, feet on stool, branch in outstretched right hand, short scepter surmounted by eagle in left. Calicó 565. RIC I 96. An exquisite example featuring velvety surfaces complemented by a bright luster along the legends.

Ex Peter J. Merani Collection (Classical Numismatic Group, Triton XXIV, 19 January 2021), lot 144; Classical Numismatic Group, Mail Bid Sale 66 (19 May 2004), lot 1389.

The son of the influential senator Lucius Vitellius, Aulus Vitellius was born in AD 15 and raised in the luxury befitting a wealthy consul's son. The younger Vitellius developed a penchant for gambling, along with a gourmand's appetite and corpulent physique. He served as Consul in AD 48, where he acquitted himself well, but resumed his disreputable habits in later years. This served to land him heavily in debt by the time Nero's regime collapsed, in AD 68. The new emperor, Galba, appointed Vitellius governor of Germania Inferior, believing him to be utterly without ambition or talent, and therefore a safe choice. But officers in the Rhine legions grew disenchanted with Galba's parsimony and persuaded Vitellius to make a try for the throne.

On 1 January AD 69, the Rhine legions proclaimed Vitellius emperor at the city of Colonia Agrippinensis (Cologne). His promise of lavish bonuses and easy discipline quickly won the legions of Gaul, Britain and Raetia over to his cause. His march on Rome took on the appearance of a Bacchic procession, with his soldiers drinking heavily and pillaging the countryside. In the meantime, Galba had been overthrown in Rome by Otho, who marched north with the Praetorian Guard. The hard-fought First Battle of Bedriacum in mid-April went to Vitellius' larger force, and Otho opened his veins. Arriving in Rome, Vitellius was confirmed as emperor, by a reluctant Senate. He treated his elevation as an excuse for one long banquet, reportedly spending the equivalent of \$2 billion on delicacies from all over the Empire. While he indulged his appetites, the armies of the East proclaimed the general Vespasian as emperor on 1 July, launching a new round of civil war. The legions of the Danube joined in the revolt and invaded Italy on Vespasian's behalf. Within weeks, soldiers loyal to Vespasian forced their way into Rome and swept aside all opposition. They found Vitellius hiding in the imperial doorkeeper's quarters. Hauled half-naked to the Forum, the onetime emperor was mocked, tortured, and slain. His corpse was dumped unceremoniously in the Tiber.

Reserve: \$16,800



Coveted Judaea Capta Aureus

33058 Vespasian (AD 69-79). AV aureus (19mm, 7.40 gm, 6h). NGC MS 5/5 - 2/5, brushed. Judaea Capta issue, Rome, ca. 21 December AD 69-early AD 70. IMP•CAESAR•VESPASIANVS•AVG•, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground before military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. Calicó 643. RIC II.1, 1. Hendin 1464. Struck from fresh, highly artistic dies. A truly stunning, detailed coin in hand, worthy of the finest collections.

The Judaea Capta coin series, created by the Roman Empire after their victory in the Jewish-Roman War, celebrated Rome's conquest of Judea. Issued under Emperors Vespasian, Titus, and Domitian, these coins displayed symbols of Roman dominance, such as a mourning Jewish woman and a palm tree or trophy. Vespasian's successful capture of Judea and the quelling of the rebellion significantly strengthened his position and legitimacy as emperor, showcasing his military prowess and ability to maintain order. The capture also brought substantial booty to Rome, famously depicted on the Arch of Titus, including treasures from the Second Temple. This wealth bolstered the Roman economy and funded public works, further enhancing Vespasian's reputation. The coins served as powerful propaganda tools, reinforcing Rome's authority and Vespasian's role in securing peace and stability for the empire.

Starting Bid: \$40,000



Fiery Boscoreale Toning

33059 Vespasian (AD 69-79). AV aureus (19mm, 7.37 gm, 6h). NGC Choice AU★ 5/5 - 4/5, “Boscoreale” Toning. Rome and Tarraco, AD 69-71. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER-FORT RED, Fortuna standing facing, head left, with right hand on prow left, cornucopia cradled in left. Calicó 601b. RIC II.1, 18. This exceptional coin showcases stunning auburn toning throughout, a hallmark frequently linking coins to the treasures of the Boscoreale Hoard.

Ex Numismatica Ars Classica, Auction 135 (21 November 2022), lot 278.

The excavation of these sites in 1894 or 1895 unearthed an amazing treasure trove that included silver table vessels and more than 1,000 gold aurei. The intense heat from the volcanic ash, lava and pyroclastic flows from the eruption of Vesuvius left nearly all of the gold coins found in the area with a distinctive reddish discoloration which has come to be known as “Boscoreale toning.” Although it is impossible to tell for certain whether any particular coin was from the Boscoreale Hoard, because no formal records were made of the hoard before it was dispersed to local museums and coin collectors.

Starting Bid: \$25,000



33060 Vespasian (AD 69-79). AV aureus (20mm, 7.26 gm, 7h). NGC AU 5/5 - 4/5. Lugdunum, AD 72-73. IMP CAES VESPAS AVG P M TR P IIII COS IIII, laureate head of Vespasian right / PACI-AVGVSTI, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus in lowered left hand pointing at snake advancing right; dotted border. Calicó 656. RIC II.1, 1180. With its light marigold coloring and radiant surfaces, this beautiful coin draws attention to the bold portrait and gracefully rendered goddess.

Ex Bertolami Fine Arts, Auction 44 (20 April 2018), lot 374.

Reserve: \$9,100



Spectacular Titus Aureus

33061 Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.29 gm, 6h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Rome, AD 77-78. T CAESAR IMP VESPASIANVS, laureate head of Titus right / Roma seated right on two shields, with transverse spear in right hand, she-wolf standing right at feet, head reverted, with suckling Romulus and Remus; flanked by flying eagles, inward, COS VI in exergue. Calicó 738. RIC II.1 (Vespasian) 954. A spectacular example of craftsmanship, this piece is minted from artistically rendered dies on brilliantly sunny golden surfaces.

Born in AD 41, Flavius Titus Vespasianus, the elder son of Vespasian, initially appeared destined for a life akin to that of an upper middle-class civil servant, following in his father's footsteps. Vespasian had earned acclaim as a general during Claudius' invasion of Britain, and Titus, as he matured, developed into an intelligent, handsome, and charismatic young man, eventually serving as his father's second in command during the Judaeen campaign of AD 66-69. Following the collapse of Nero's regime in Rome, Vespasian assumed the throne while Titus took charge of the Judaeen war, culminating in the conquest of Jerusalem in AD 70.

Upon his triumphant return to Rome, where suspicions of a coup surrounded him, Titus warmly reunited with his father and was honored with a grand triumph. Subsequently, he held the position of Praetorian Prefect and diligently safeguarded his family's political influence. Upon Vespasian's death in AD 79, Titus ascended to the imperial throne, initially raising concerns that he might emulate the excesses of Nero or Caligula. However, he swiftly proved to be an unusually benevolent and compassionate ruler to the Roman populace. Unfortunately, after barely two years in office, Titus died of a fever on 13 September AD 81; he was promptly deified by the Roman Senate and succeeded by his younger brother Domitian.

Starting Bid: \$10,000



33062 Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.40 gm, 8h). NGC Choice AU 5/5 - 3/5, ex-jewelry, marks. Rome, AD 72-73. T CAES IMP VE-SP PON TR POT, laureate head of Titus right / VIC-AVG, Victory, draped, wings pointed upward, standing right on globe decorated with celestial bands, wreath in outstretched right hand, palm in left over left shoulder. Calicó 798a. RIC II.1 (Vespasian) 47. Boldly struck on a bright, honey-toned flan and satin fields.

Ex Roma Numismatics, Auction XXII (7 October 2021), lot 712; Leu Numismatik, Auction 7 (24 October 2020), 1567; Christie's, New York Auction (9 December 1991), lot 31; J. P. Morgan Collection (Stack's, Auction 355, 14 September 1983), lot 64.

Reserve: \$9,100



The Colosseum

33063 Titus, as Augustus (AD 79-81). AE sestertius (33mm, 17.09 gm, 6h). NGC VG 5/5 - 1/2. Rome, AD 80-81. Oblique overhead view of the Colosseum (Flavian Amphitheater), the exterior displaying four tiers of arches, the top three containing statuary, and the interior showing spectators arrayed in sectioned seating; fountain on base (Meta Sudans) to right, porticoed building (Baths of Titus?) to left / IMP T CAES VESP AVG P M TR P P COS VIII, Titus seated left on curule chair, branch upward in right hand, scroll in left; pile of arms on both sides, S-C across fields. RIC II.1, 185. An extremely rare and popular type amongst historical and architectural collectors. While this coin is of a modest grade, the Colosseum is clearly visible.

Among the most famous monuments of antiquity is Rome's Colosseum, also known as the Flavian Amphitheater, named after the dynasty that built it. Flavius Vespasianus (AD 69-79), began its construction in AD 71 on the site of Nero's sumptuous Golden House. It was Rome's first permanent outdoor amphitheater, and it was built on a scale not to be exceeded for the next eighteen centuries. Vespasian dedicated the partially completed structure in AD 75; however, the final touches, including the top tiers of arches and seating, were not completed until June, AD 80, under his son and successor Titus. This remarkable coin was issued to mark the occasion. The die engraver did an exemplary job depicting the mammoth structure in surprising detail, carefully rendering the exterior tiers of arches and the decorative statuary within each arch, as well as the spectators crowded within. The interior staircases, arched entranceways, and the Imperial box are visible. To the right of the central structure stands a huge, conical fountain called the Meta Sudans; to the left is a porticoed building usually identified as the Baths of Titus, formerly part of Nero's Golden House.

Starting Bid: \$5,000



Magnificent Fine Style Domitian Aureus

33064 Domitian, as Caesar (AD 81-96). AV aureus (19mm, 7.55 gm, 6h). NGC Choice AU 5/5 - 3/5, Fine Style, scuffs. Rome, AD 77-78. CAESAR AVG F DOMITIANVS, laureate head of Domitian right / CERES-AVGVS, Ceres standing facing, head left, grain ears and poppy in right hand, scepter grounded in left. Calicó 815. RIC II.1 (Vespasian) 975. A magnificent specimen struck from exquisite Fine Style dies onto equally exquisite surfaces that retain a great deal of original luster.

Ex MDC Monaco, Auction 10 (13 October 2022), lot 54; Numismatica Genevensis, Auction 13 (15 November 2021), lot 17.

Reserve: \$17,500



Stately Fine Style and Star Aureus

33065 Hadrian (AD 117-138). AV aureus (19mm, 7.18 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style. Rome, AD 119-122. IMP CAESAR TRAIANVS HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right, seen from front / P M TR P COS III, Libertas enthroned left, laurel branch in right hand that rests on right knee, grounded scepter in left; LIB PVB in exergue. Calicó 1284. RIC II.3, 361. A stately portrait of Hadrian graces this Fine Style coin. This coin retains the strike flowlines and a sun-like circle which frames Libertas and aided the celator in their engraving of the legend.

Starting Bid: \$10,000



Stunning Dynastic Issue

33066 Hadrian (AD 117-138). AV aureus (19mm, 7.15 gm, 7h). NGC AU★ 5/5 - 4/5, Fine Style. Rome, August-December AD 117. IMP CAES TRAIAN HADRIANO OPT AVG G D PART, laureate, cuirassed bust of Hadrian right, exposed upper part of breastplate, balteus strap across chest, slight drapery visible on left shoulder / DIVO•TRAIANO-PATRI AVG, laureate, draped, and cuirassed bust of Divus Trajan right, seen from behind. Calicó 1412 (same dies). RIC II.3, 28 (same dies). Extremely rare - only eight other examples in sales archives. A stunning early example featuring two beautiful Fine Style dynastic portraits, well struck on vibrant marigold surfaces.

Ex Roma Numismatics, Auction 8 (28 September 2014), lot 997.

Publius Aelius Hadrianus was born in AD 76, the son of a distinguished Spanish senator and related through his mother to the future Emperor Trajan, who took him into his household when Hadrian was nine years old. After Trajan's accession, Hadrian held a series of civilian posts, including a consulship in AD 108, and commanded legions during the Dacian and Parthian wars. Hadrian was not formally adopted until Trajan lay on his deathbed in August, AD 117; after succeeding to the throne, Hadrian abandoned many of Trajan's over-ambitious conquests and engaged in a policy of peace abroad and reform at home. He spent most of his 21-year reign traveling, visiting every province of the Roman Empire. Under his patronage, Roman art and sculpture reached its creative peak. Hadrian came to see himself as a "second Augustus," providing the empire with a new foundation as a vast commonwealth of nations under Rome's guiding hand.

Hadrian minted this issue to assure the empire of the smooth transition of power, and to honor the newly deified previous emperor.

Starting Bid: \$10,000



Victory Leading the Romans

33067 Hadrian (AD 117-138). AV aureus (19mm, 7.38 gm, 6h). NGC AU★ 5/5 - 4/5, Fine Style. Rome, AD 136. HADRIANVS-AVG COS III P P, bare-headed bust of Hadrian right, seen from side slight drapery on left shoulder in front and back / VICTOR-IA-AVG, Victory standing facing, leaning right, head left, wreath upward in right hand, palm in left. Calicó 1394a (cf. 1393 for same rev. die). RIC II.3, 2236 (this coin). Rare. A phenomenal coin, with Victory seemingly leading to victors in a pose is akin to *Liberty Leading the People* (1830), by Eugène Delacroix.

Ex Roma Numismatics, Auction XXVIII (6 July 2023), lot 590; Roma Numismatics, Auction XXIII (24 March 2022), lot 974; Bolla Collection (A. Tkalec AG-Astarte S.A., 28 February 2007), lot 36; purported to have been purchased from M. Ratto (1958).

Scholars like Strack (pp. 132–9) and Mattingly (BMCRE p. cxlvi) link this Victory issue to Hadrian's victory over the Jews during the Simon Bar Kochba revolt in AD 136.

Starting Bid: \$10,000



Enchanting Fine Style Faustina Junior Aureus

33068 Faustina Junior (AD 147-175/6). AV aureus (20mm, 7.19 gm, 5h). NGC AU 5/5 - 4/5, Fine Style. Rome, AD 149-152. FAVSTINAE AVG-PII AVG FIL, draped bust of Faustina Junior right, seen from front, hair waved and coiled into bun at back of head, held in place with pearl hair band and over bun / VE-NVS, Venus standing facing, head left, apple in outstretched right hand, left hand resting on grounded rudder. Calicó 2097b (same obverse die). RIC III (Antoninus Pius) 515b. An enchanting youthful portrait of the empress adorned with an intricately styled hairstyle.

Ex Altstetten Collection (Roma Numismatics, Auction XXII, 7 October 2021), lot 807, kept in the vault of Crédit Suisse Geneva since 26 November 1969.

Annia Galeria Faustina the Younger was born in about AD 129 to Antoninus Pius and his wife, Faustina the Elder. When Antoninus was adopted by Hadrian as his successor in AD 138, the emperor arranged for her betrothal to Lucius Verus, also about eight, the son of the "heir consumptive" Aelius Caesar, who had died the same year. When Antoninus inherited the throne, he broke the engagement and instead betrothed her to his nephew (and adoptive son) Marcus Aurelius. They were wed in AD 145 to great rejoicing and went on to produce at least 13 children, of which only three or four survived to adulthood, among them the future emperor Commodus. Faustina seems to have been a free, fun-loving spirit in the mold of her mother, which earned the disapproval of staid Roman historians. Marcus Aurelius, after he became emperor in AD 161, spent long years on campaign, which must have strained the relationship. Faustina accompanied him on some of these and was given the honorific title "Mater Castrorum," or "Mother of the Camp." Nevertheless, there were rumors of adulteries with soldiers, sailors and gladiators, which do not seem to have altered her husband's devotion to her. More serious are allegations that she had some part in the abortive rebellion of the eastern general Avidius Cassius in AD 175. Whatever the truth, she died soon thereafter, either of illness or as the result of an accident. Reputation or no, Marcus grieved greatly and ordered her deification. The lifetime coinage of Faustina started at the time of her marriage and continued over 30 years, showing her from a fresh-faced princess to a mature matron, and providing a pageant of Roman feminine hairstyles over that span.

Reserve: \$4,690



Brilliant Mint State Marcus Aurelius Aureus

33069 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.32 gm, 6h). NGC MS 5/5 - 4/5. Rome, AD 177-178. M•AVREL•ANTO-NINVS•AVG, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / TR P XXXII•IMP-VIII COS III•P•P, Annona standing facing, head left, two grain ears downward in right hand, cornucopia cradled in left; modius of grain at feet to left, prow to right. Calicó 2019 (same dies). RIC III 389. A bright and flashy Mint State piece, delicately adorned with a warm toning that enhances its appeal.

Ex Numismatica Ars Classica, Auction 131 (30 May 2022), lot 41; Numismatica Ars Classica, Auction 125 (23 June 2021), lot 718; Spink, Auction 13015 (2 December 2013), lot 161.

Originally given the name Marcus Annius Verus, the future Marcus Aurelius was born in AD 121 into a patrician family of Spanish origin. A solemn and dutiful youth, Marcus Aurelius was noticed by the emperor Hadrian, who nicknamed him "Verissimus," or "most truthful one," an accurate reflection of his character. In AD 138, as Hadrian's terminal illness worsened, he formally adopted a solid, reliable senator, T. Aurelius Fulvius Boionius Antoninus, as his intended successor. Antoninus in turn adopted the 17-year-old Marcus Aurelius and Lucius Verus, the son of Aelius Caesar; it is widely assumed Hadrian induced Antoninus to make these adoptions and thus secure the succession for another generation. Some historians have even concluded that the 52-year-old Antoninus was intended merely as a "placeholder" until the young Marcus Aurelius could come of age. At any rate, Antoninus succeeded smoothly to the throne in July AD 138 and raised Marcus Aurelius to the rank of Caesar in AD 139. The young man took an increasingly important role in his adoptive father's government for the next 22 years. This sestertius records his 18th year with the Tribunician power (AD 163-164) and shows him as a handsome man in his early 40s, with a head of loose curls and a fashionable "philosopher's beard." However, the reverse image of Mars prepared for war points to one shortcoming of his long apprenticeship in government; Antoninus failed to provide Marcus Aurelius with an army posting that would have gained him much-needed military experience. Although Antoninus's reign was almost entirely peaceful, the gathering storm clouds portended future troubles of a type for which Aurelius had no training.

Starting Bid: \$5,000





Fiery Gem Mint State, Fine Style

33070 Lucius Verus (AD 161-169). AV aureus (19mm, 7.26 gm, 7h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, bare head of Lucius Verus right / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, inscribing VIC / AVG on shield placed on palm tree. Calicó 2174 (same dies). RIC III (Marcus Aurelius) 522. Radiant, amber flow-lines compliment the boldly dimensional devices.

Ex Fernand David Collection; Editions V. Gadoury, Spring Auction 2022 (12 March 2022), lot 56.

When Antoninus Pius died in March, AD 161, Marcus Aurelius insisted that the Senate also grant his adoptive brother Lucius Verus the title of Augustus, for the first time giving the Empire two theoretically coequal rulers. Marcus also betrothed his daughter Lucilla to Lucius, further cementing their family ties. The arrangement was immediately put to the test in AD 162, when the Parthians attacked Rome's eastern provinces. Lucius traveled eastward at the head of a large legionary task force to repulse the invasion and restore order. His generals served him well and the Parthians were quickly expelled from Armenia, winning Lucius the title Armeniacus. The following year, Roman forces counter-invaded and captured the Parthian capital of Ctesiphon, winning Lucius the title Parthicus Maximus. He received a hero's welcome in Rome in AD 166 and basked in the glow of a triumph.

Starting Bid: \$12,500



Ex Collection of a Perfectionist

33071 Commodus, as Augustus (AD 177-192). AV aureus (21mm, 7.32 gm, 11h). NGC Choice MS★ 5/5 - 4/5. Rome, AD 178. L•AVREL•COM•MODVS AVG, laureate and cuirassed bust of the youthful, beardless Commodus right, seen from behind / TR P III•IMP II COS•P•P, Castor standing facing, head left, nude but for chlamys and pileus, bridle in right hand, grounded reversed spear cradled in left arm; horse standing left behind, left foreleg raised. Calicó 2338 (same dies). RIC III (Marcus Aurelius) 648 var. (draped and cuirassed). Perfectly struck from fresh, high relief dies. Lightly toned surfaces with cartwheel luster.

Ex Numismatica Ars Classica, Auction 131 (30 May 2022), lot 48; Collection of a Perfectionist (Leu Numismatik, Auction 93, 10 May 2005), lot 42; privately purchased from Ratto (June 1960).

Commodus, the last emperor of the Antonine Dynasty, is seen here at the age of 17 or 18. The reverse announces his Tribunician Power for the third time, the title of Imperator (victorious general) for the second time, the office of Consul, and the honorific Pater Patriae ("father of the fatherland"), all rather heady stuff for a youth who would normally just be making his first steps on the cursus honorum ("course of honor"). The hurried assignment of high office to Commodus surely reflects the desire of his father, Marcus Aurelius, to ensure a secure, stable succession in the wake of the abortive rebellion by Avidius Cassius in AD 176, which was predicated on the belief that Marcus was gravely ill and Commodus too young, or entirely unsuited, for office.

Reserve: \$38,000



Bright Adolescent Commodus Aureus

33072 Commodus, as Augustus (AD 177-192). AV aureus (20mm, 7.26 gm, 6h). NGC Choice AU 5/5 - 5/5. Rome, AD 178. L•AVREL•COM•MODVS AVG•, laureate, draped, and cuirassed bust of the youthful, beardless Commodus right, seen from behind / TR P III•IM•P II•COS•P•P, Castor standing facing, head left, nude but for chlamys and pileus, with bridle of horse in right hand, cradling reversed spear in left arm; horse standing left behind, left foreleg raised. Calicó 2337b (same dies). RIC III (Marcus Aurelius) 648. A striking adolescent portrait of Commodus, set against the radiant backdrop of lustrous, amber fields.

Starting Bid: \$5,000



Extremely Rare Type

33073 Septimius Severus (AD 193-211). AV aureus (20mm, 7.10 gm, 6h). NGC Choice XF 5/5 - 3/5, edge marks. Rome, AD 193-194. IMP CAE L•SEP-SEV PERT AVG, laureate head of Septimius Severus right / FIDEI•LE-G•T-R P•COS, Fides standing facing, head left, with Victory standing right in outstretched right hand, grounded vexillum in left. Calicó 2449 (same dies). RIC IV.I 1. An extremely rare type. A very handsome early portrait of Septimius complemented by visually interesting textured fields on both sides.

Starting Bid: \$7,500



Stunning Venus Callipyge Aureus

33074 Julia Domna (AD 193-217). AV aureus (20mm, 7.20 gm, 12h). NGC AU 5/5 - 4/5. Rome, AD 194. IVLIA•DO•MNA•AVG, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of finger waves, pulled into large chignon at back of head / VENER-I•V-ICTR, Venus Callipyge standing left, leaning against column to left, seen from behind, nude but for drapery falling around posterior, palm branch in left hand, apple raised in right hand, leaning left elbow on a low column to left. Calicó 2641. RIC IV.I (Septimius Severus) 536. A brilliant example boldly struck and displaying a full mint bloom across its fields. Wonderfully executed all around, the reverse die of this coin is a masterpiece.

Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning, and philosophy manifested in a cultural Renaissance in Rome. Her profile graces the obverse of this superb aureus, while the reverse image of Venus Victrix recalls an issue of Titus struck a century earlier. The original Roman statue - Aphrodite Kallipygos (Callipygian Venus) - is thought to be a copy of an older Greek statue, and literally means "Venus (Aphrodite) of the beautiful buttocks."

Starting Bid: \$5,000



Gorgeous Sunset Aureus

33075 Julia Domna (AD 193-217). AV aureus (22mm, 7.24 gm, 12h). NGC MS 5/5 - 3/5. Rome, AD 196. IVLIA-AVGVSTA, draped bust of Julia Domna right, seen from front, wearing helmet-like wig of plaits, large chignon at back of head, a single lock of her own hair across cheek / IV-NO, Juno standing facing, head left, with patera in outstretched right hand, scepter in grounded left; peacock left, head reverted at feet to left. Calicó 2617 (same dies). RIC IV.1 (Septimius Severus) 559. Featuring a perfectly centered strike, this gorgeous piece is presented on a matte flan embellished with sunset orange and attractive red toning.

Ex Numismatica Ars Classica, Auction 135 (21 November 2022), lot 327; Numismatica Ars Classica, Auction 23 (19 March 2002), lot 1603; Künker, Auction 117 (28 September 2006), lot 5055; Classical Numismatic Group, Mail bid Sale 75 (23 May 2017), lot 1091.

Julia Domna was of Syrian-Arab ancestry; the daughter of the hereditary high priest of Elagabal at Emesa, a wealthy caravan city in the Syrian desert. Beautiful, cultured, and highly educated, she was made even more of a “prize” by a horoscope that proclaimed she would marry a king. Septimius Severus probably encountered her family while serving as a general in Syria in the AD 180s; when he learned of the horoscope, he immediately wrote to her father and secured her hand in marriage. Upon Severus’ ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning, and philosophy manifested in a cultural Renaissance in Rome.

Starting Bid: \$5,000



Charming Fine Style Elagabalus Aureus

33076 Elagabalus (AD 218-222). AV aureus (21mm, 6.36 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style. Rome, AD 219. IMP CAES M AVR ANTONINVS AVG, laureate, draped, and cuirassed bust of Elagabalus right, seen from behind / VICTOR ANTONINI AVG, Victory advancing right, wreath upward in right hand, palm frond in left over shoulder. Calicó 3038. RIC IV.II 154. This coin features a charming, youthful portrait of Elagabalus, rendered in dimensional Fine Style and struck on satiny surfaces with elegant toning.

Ex Taisei, May 2021 Auction (2 May 2021), lot 745; Aureo & Calico, Auction 300, (9 November 2017), lot 148.

Starting Bid: \$10,000



Stunning and Exceedingly Rare Maximinus I Aureus

33077 Maximinus I (AD 235-238). AV aureus (21mm, 6.56 gm, 7h). NGC Choice XF★ 5/5 - 3/5, brushed. Rome, ca. AD 235-236. IMP MAXIMINVS PIVS AVG, laureate, draped, and cuirassed bust of Maximinus I right, seen from behind / SALVS A-VGVSTI, Salus enthroned left, feeding serpent rising from altar, at feet to left, from patera in outstretched right hand, left arm rested on throne. Calicó 3163. RIC IV.II 14. Extremely rare, with only four other examples to come to market in the last 20 years and the only example graded by NGC. A stunning stern portrait of Maximinus I perfectly struck on an ample flan adorned with satin surfaces. This coin is a must have for any collector trying to complete an emperor set.



Gaius Julius Verus Maximinus, first of the Danubian soldier emperors, was probably born in the mid AD 180s in the hinterlands of Thrace. He seemed destined for life as a shepherd until a recruiter for the Roman auxiliaries noticed the strapping lad and induced him to join the army. Standing nearly seven feet tall, Maximinus soon came to the attention of the Emperor Septimius Severus, who made him an imperial bodyguard. Caracalla raised him to the rank of centurion and Severus Alexander gave him a series of increasingly important posts in the AD 230s, culminating in AD 235 with command of the field army for a major campaign against the Germans. By then, the legions were tired of the gentle, unmilitary Alexander, and when he and his mother arrived at Mainz and attempted to buy peace from the Germans, the disgusted soldiers slew them and raised Maximinus to the purple. A reluctant Senate confirmed him, but Maximinus immediately faced two attempted coups in favor of more blue-blooded candidates, which he ruthlessly suppressed. He then led the legions across the Rhine and deep into the German heartland. The Alamanni ambushed the Romans in a swamp north of Baden, but Maximinus, riding chest-high through the water, rallied his forces and inflicted a devastating defeat on the barbarians. The cowed Senate heaped him with honors and approved his son Maximus as Caesar, but the continuing warfare was expensive and required huge tax increases, with the burden falling heaviest on the merchant class and aristocracy. Even the humble came to resent the Thracian's tyranny, and in March of AD 238, the revolt of the Gordiani erupted in North Africa. While short-lived with the death of the two Gordian's died, the revolt quickly spread to Rome. Still campaigning on the Danube, Maximinus swung his army around and launched an invasion of Italy, vowing to drench the Senate house in blood. But he had neglected his supply train, and his army was forced into a drawn-out siege outside Aquileia in the heat of early summer. With their rations and water supply dwindling, the soldiers despaired and finally murdered Maximinus and his son as they took an afternoon siesta. Although derided as a vicious tyrant, Maximinus was an excellent soldier and clearly foresaw the need to militarize Roman society to meet the increasing tempo of barbarian attacks. But the Empire was not quite ready for his bitter medicine.

Starting Bid: \$50,000



Fine Style Colosseum Medallion

33078 Gordian III (AD 238-244). AE medallion (37mm, 47.83 gm, 11h). NGC Choice VF 4/5 - 3/5, Fine Style. Rome mint, 4th officina, AD 244. IMP GORDIANVS PIVS FELIX AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from front / MVNIFICENTIA GORDIANI AVG, oblique overhead view of the Colosseum (Flavian Amphitheater), the exterior displaying four tiers of arches, and the interior showing spectators arrayed in sectioned seating, bull right (on left) confronting elephant left (on right) within; Fortuna standing behind fountain on base (Meta Sudans) in left field, small temple with statue inside in right field. Gnechi II 23 and pl. 104, 6. Mazzini 166 (this coin). Banti 54.

Ex Numismatics Ars Classica, Auction 125 (23 June 2021), lot 754; Classical Numismatic Group, Auction 102 (18 May 2016), lot 1075; Numismatic Fine Arts XXXII (10 June 1993), lot 339; Münzen und Medaillen AG 66 (22 October 1984), lot 798; Hess-Leu 36 (17 April 1968), lot 525; Giuseppe Mazzini Collection, 166.

The Colosseum, also known as the Flavian Amphitheatre, is an iconic symbol of ancient Rome, constructed under the emperors Vespasian and Titus in the 1st century AD. This grand structure, capable of seating up to 50,000 spectators, hosted gladiatorial contests, public spectacles, and other entertainments. In 217 AD, the Colosseum was struck by lightning, causing a fire that severely damaged the wooden upper levels. The restoration of the Colosseum was undertaken during the reign of Emperor Gordian III, reflecting the importance of the structure to Roman public life and the continued commitment to its upkeep. The restoration not only repaired the damage but also reinforced the Colosseum's status as a central venue for entertainment and a symbol of Roman engineering prowess. This medallion from Gordian III's reign likely commemorates the completion of this significant restoration in ca. AD 240, celebrating the emperor's role in preserving one of Rome's most important monuments.

Starting Bid: \$25,000



Gleaming Very Rare Philip I Aureus

33079 Philip I (AD 244-249). AV aureus (21mm, 4.33 gm, 6h). NGC Choice XF 5/5 - 3/5, slight bend. Rome, AD 247-249. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust of Philip II right, seen from behind / P M TR P II COS P P, Philip I seated left on curule chairs, globe in outstretched right hand, baton in left. Calicó 3254. RIC IV.III 2. Very Rare. A wonderful piece showcasing gleaming surfaces with the rich, warm hues of tiger's eye.

Ex Roma Numismatics, Auction XXIII (24 March 2022), lot 1056; Classical Numismatic Group, Auction 117 (19 May 2021), lot 593.

Starting Bid: \$7,500



Extremely Rare Unlisted Variety

33080 Carinus, as Augustus (AD 283-285). AV aureus (19mm, 4.82 gm, 11h). NGC MS 5/5 - 3/5, brushed. Siscia, AD 287. IMP C M AVR CARINVS P F AVG, laureate, cuirassed bust of Carinus right, seen from front, slight drapery on left shoulder / ABVNDANTIA AVGG, Abundantia standing facing, head left, emptying cornucopia to left. Calicó 4341 var. (different obv. legend). RIC V.II -, cf. 308 (same). Extremely rare variety with only two other examples in sales archives. A stunning example with clean, simple designs and a handsome portrait.

Ex Bolaffi Spa, Auction 41 (26 May 2022), lot 479; Künker, Auction 273 (14 March 2016), lot 919.

Though hardly a household name like Caligula or Nero, Carinus is held as one of Rome's most sinister emperors - a despoiler of women and corrupter of youth, who got his just desserts at the hands of a jealous husband. Born in around AD 250, Carinus was in his early 30s when his father, the respected general Carus, seized power in a coup against the Emperor Probus, in AD 282. With two grown sons, Carus named Carinus and his younger brother Numerian as joint Caesars, in October AD 282. With the Roman Empire threatened on every front, Carinus departed for Gaul to battle Germanic invaders while his father and Numerian headed east to deal with the Persians. Carinus returned to Rome in mid-AD 283, where he celebrated a triumph and was hailed as Augustus, making him co-equal with his father. But Carus died only a few months later while on campaign in Persia later in the year, and the dynasty that had once looked so secure began to crumble. As the Eastern army marched back toward Roman territory, Numerian fell ill and died under suspicious circumstances, late in AD 284. Instead of declaring its loyalty to Carinus, the eastern army acclaimed the general Diocletian emperor. Carinus mustered his own forces and advanced on Diocletian's eastern army, with the climactic clash coming in midsummer at Margum, near modern-day Belgrade. The legions of Carinus gained the upper hand and seemed on the verge of victory, when he was suddenly stabbed to death by one of his own officers, whose wife Carinus had reportedly seduced. All fighting ceased and Diocletian was acclaimed as undisputed emperor, ushering in a new era of Roman history.

Starting Bid: \$10,000



Extremely Rare and Elegant Galeria Valeria Aureus

33081 **Galeria Valeria (AD 293-311). AV aureus (20mm, 5.33 gm, 12h).** NGC Choice AU 4/5 - 3/5. Nicomedia, ca. December AD 308-May AD 310. GAL VAL-ERIA AVG, diademed, draped bust of Galeria Valeria right, seen from front / VENERI V-I-CTRICI, Venus standing facing, head left, apple raised in right hand, fold of stola drawn up in left; SMN in exergue. Calicó 4964. RIC VI 53. Extremely rare with only three other examples of the type in sales archives. Featuring a simple yet elegant portrait of Galeria Valeria, this wonderful piece is well-struck on a flan that shines brightly and flashily.

Ex Numismatica Ars Classica, Auction 138 (18 May 2023), lot 826; Numismatica Ars Classica 34 (24 November 2006), lot 81; Numismatica Ars Classica, Auction 27, (12 May 2004), lot 505.

The daughter of Diocletian, Galeria Valeria became a pathetic pawn in the deadly power struggles of the early fourth century AD. Diocletian married her off to his junior emperor, Galerius Caesar, in AD 292 or 293, providing a dynastic link between the two houses. Although they had no children together, the couple seemed compatible and perhaps Valeria helped expand her husband's influence over her father. Although some sources claim she was a closet Christian, she does not appear to have resisted the Great Persecution, masterminded by her husband and implemented by her father. Diocletian's retirement in AD 305 brought her husband to supreme power, but the Tetrarchic system began breaking down almost immediately. In AD 311, Galerius was stricken with a wasting illness and on his deathbed asked his co-emperor Licinius I to look after Valeria. But she seems not to have trusted Licinius (for good reason, as it later turned out) and instead sought refuge in the court of Maximinus Daia, who proposed marriage to her. When she refused, Daia confiscated her wealth and banished her to Syria, despite the protests of the retired Diocletian. When civil war brought Daia's downfall in AD 313, she escaped with her mother to Thessalonica, where they remained in hiding until discovered by agents of Licinius in AD 315. Diocletian having died, Licinius cold-bloodedly ordered the execution of Valeria, her mother, and all other living relatives of previous Tetrarchs.

Starting Bid: \$10,000





Unpublished Choice Mint State Solidus

33082 Constantine I the Great (AD 307-337). AV solidus (19mm, 4.47 gm, 6h). NGC Choice MS 5/5 - 4/5. Thessalonica, ca. AD 326. CONSTAN-TINVS AVG, laureate head of Constantine I right / VIRTVS CON-STANTINI AVG, Constantine I standing facing, head left, wearing military attire, grounded trophy in right hand; flanked by two captives facing outward, looking up towards him. RIC VII -. Depeyrot -, cf. 12/1 (diademed head, anepigraphic). Cf. Gorny & Mosch 207, 2012, 701 (these dies). Extremely rare, unpublished specimen, with only one other example in sales archives. Struck from brand new dies, this specimen features blazing, shimmering surfaces that delight the eyes.

Ex MDC Monaco, Auction 10 (13 October 2022), lot 75; Stack's Bowers Galleries (& Ponterio), (January 2022 NYINC Auction, 14 January 2022), lot 3152; Numismatica Ars Classica, Auction 100 (29 May 2017), lot 639.
Starting Bid: \$12,500



Extremely Rare Antioch Aureus

33083 Licinius I (AD 308-324). AV aureus (20mm, 5.32 gm, 11h). NGC Choice AU 5/5 - 4/5. Antioch, AD 317-319. LICIN-IVS P F AVG, laureate head of Licinius I right / CONSVL P P-PROCONSVL, Licinius I standing facing, left head, wearing ornate toga, with globe in outstretched right, short scepter in left; star above crescent in left field, ANT in exergue. Calicó 5090 (same obv. die). RIC VII 19. Extremely rare, only example of the type on sales archives. A gorgeous example with subtle toning on matte surfaces.

Ex Maison Palombo, Auction 14 (21 November 2015), lot 40; Maison Palombo, Auction 13 (13 December 2014), lot 119.

Gaius Valerius Licinianus Licinius was born in the early AD 260s. Like many other young men of low birth, he joined the Roman Army and rose quickly through the ranks. During his career he befriended Galerius, who became Caesar in AD 293, and then Augustus upon Diocletian's retirement in AD 305. At the Conference of Carnuntum in November AD 308, Galerius appointed him as Augustus in place of the deceased Severus II, thus leapfrogging the legitimate Caesars Constantine I and Maximinus II. The death of Galerius in AD 311 left four men claiming the supreme title of Augustus: Licinius in the Balkans, Maxentius in Italy, Constantine I in Gaul and Britain, and Maximinus II in Asia Minor and Egypt. Another round of civil wars in AD 312-313 saw Constantine defeat Maxentius and Licinius victorious over Maximinus. Licinius launched a massacre of all potential rivals, including Maximinus' children, Galerius' son, and Diocletian's daughter. Yet he grudgingly accepted Constantine's edict of toleration toward Christians and came to a modus vivendi with his western counterpart. Tensions rose, with a final civil war erupting in AD 324. Constantine landed a series of crushing blows, and Licinius retreated with the remnants of his army to Nicomedia for a final stand. His wife Constantia intervened and negotiated an honorable surrender. Constantine at first allowed him to retire to Thessalonica, but executed him in AD 325. Although Licinius was a competent soldier and administrator, his many murders paint him as an unattractive character.

Starting Bid: \$7,500



Extremely Rare Constantius II Medallion

33084 Constantius II, as Augustus (AD 337-361). AV medallion of 1-1/2 solidi (23mm, 6.43 gm, 6h). NGC XF 5/5 - 1/5, plugged. Trier, AD 326-327. FL IVL CONSTANTIVS NOB CAES, laureate, draped, and cuirassed bust of Constantius II right, seen from front / PRINCIPI IV-VENTVTIS, Constantius II standing facing, head right, with transverse spear in right hand, globe in left, TR in exergue. RIC VII 495 (this coin listed). Extremely rare, with this being the only example in sales archives. The coin displays a beautiful combination of honey toning and satin finishes.

Ex Auctiones GmbH, eAuction 57 (17 September 2017), lot 79; Trau Collection (Gilhofer & Ranschburg/Adolf Hess, Auction 228, 22 May 1935), lot 4263.

Reserve: \$7,000





Marvelous Severus Alexander Aureus Necklace

33085 ANTIQUITIES. Roman Imperial. Severus Alexander (AD 222-235). AV aureus (19mm, 11h) in contemporary gold setting and chain. Choice XF. Coin: Rome, AD 227. IMP C M AVR SEV-ALEX-AND AVG, laureate, draped bust of Severus Alexander right, seen from behind / P M TR P V-COS II P P, Mars advancing right, nude but for chlamys flying behind, transverse spear in right hand, trophy in left over shoulder. Calicó 3105. RIC IV.II 52c.

Setting and chain: The coin is set in a contemporary gold pendant with an openwork border of leaf pattern and a ribbed suspension loop. The coin pendant is attached to a chain with a knitted herringbone pattern, ribbed chain ending, and a gold-wrapped hook-and-eye clasp. Cf. Catalogue of the Jewellery, Greek, Etruscan, and Roman, in the Departments of Antiquities, British Museum, for Severus Alexander aureus in a similar setting. About 350mm from end to end (13-3/4 inches), 97.89 total gram weight.

This unique necklace is a marvel to behold. Clearly a statement piece, this necklace features an intricate knitted herringbone, yet overall, it has a simple design that draws the eyes to the handsome Severus Alexander aureus pendant. It is believed that necklaces that contained coins, like this one, were worn to serve as a form of protection with both apotropaic (to ward off evil) and prophylactic (to ward off sickness) purposes, as it established a connection to the emperor, and was also a way to show their support for the emperor.

Since the beginning of the Roman Empire, imperial cults were formed to worship the emperors as gods as a direct result of the deification of Julius Caesar. However, it was mainly relegated to the provinces in the early days. By the time of the Severan Dynasty, these cults had made their way into Rome itself, as evidenced by an inscription in Ostia Antiqua, the ancient port of Rome, dated 1 June AD 205, that discusses the consecration of a place "for the wellbeing" of the Emperors. This lends much credence to the theory that necklaces like this one were a way for the wearer to be closer to the imperial gods, and Severus Alexander in particular. Further evidence that they were used as protection amulets is based on a surviving fourth-century AD Christian church official, John Chrysostom, who criticized and condemned those who wore them, saying that they ought to be cast out from their church and called the wearers sorcerers.

This coin necklace shows only the slightest of wear, meaning it was probably only worn on special occasions.

Starting Bid: \$15,000

ANCIENTS - MIGRATION PERIOD

MIGRATION PERIOD



Pendant Fit for an Empress

33086 ANTIQUITIES. Visigoths. In the name of Galla Placidia (AD 421-450). AV solidus (22mm, 6h) in contemporary gold frame. Choice AU. "Ravenna", ca. AD 425. D N GALLA PLA-CIDIA P F AVG, triple pearl-diademed, draped bust of Galla Placidia right, seen from front, six-pointed star on right shoulder, wearing triple-beaded necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem / SALVS REI-PVBLICAE, empress, crowned and nimbate, mappa in right hand, left hand on knee, enthroned facing, throne arms crowned by globes; R-V across fields, COMOB in exergue. RIC X -. Depeyrot -. A fascinating specimen, meticulously modeled after an unpublished reverse type for Placidia.

Ex Rudolf Rack Collection.

The daughter of Theodosius I, Galla Placidia was born in AD 392 and proved to be a much more formidable character than her weakling brothers, Honorius and Arcadius. She would need such fortitude for, following the siege of Rome in AD 408-410, she was captured and held hostage by Visigoths. Whether by coercion or choice, she soon wed Ataulf, son and successor of King Alaric. Perhaps she hoped the wedding would spur a modus vivendi between Roman and Barbarian, but if so her hopes were dashed by the murder of Ataulf in AD 416. A swap of hostages returned her to the Western Roman court, and in AD 417 Honorius married her off to the elderly general Constantius III, later briefly co-Emperor of the West. Although the union was not a happy one, it did produce a son and daughter.

In AD 421, Honorius finally elevated his brother-in-law Constantius to Augustus at his urging, making Galla Placidia Augusta. Her son Valentinian III was thus effectively designated as the heir to the throne. However, on AD 2 September 421, Constantius III died of pleurisy shortly before he could embark on a campaign against the Eastern Roman Empire, which did not recognize his elevation to emperor. After her husband's death, some historians, like Olympiodorus, on whom Zosimus relied, supported an incestuous relationship with her unmarried brother Honorius, which led to a conflict involving Gothic mercenaries, Galla Placidia's former subjects, and Roman soldiers. It was evident that the unclear succession issue had caused the conflict since the childless Honorius seemed to have refused to make his nephew Valentinian the official heir by elevating him to Caesar or Augustus. In this situation, influential figures aligned either with Honorius or with Galla and her son. The military commander Flavius Castinus opposed them, while the comes Africae Bonifatius supported them. Galla Placidia finally fell out of favor and lost the title of Augusta. Jutta Meischner speculates that Honorius, who had been dominated by Constantius for a decade, sought to free himself from this domination.

At the beginning of AD 423, Galla left Ravenna with her two children and sought refuge in Constantinople, where her nephew Theodosius II had succeeded his father Arcadius. Shortly after Galla's departure, Honorius died on AD 27 August 423, without leaving a successor. After a four-month interregnum in the Western Empire, a court official named Johannes was proclaimed emperor, and Theodosius II appointed his cousin Valentinian as nobilissimus and betrothed him to his two-year-old daughter Licinia Eudoxia. In the fall of AD 424, Valentinian was appointed Caesar in Thessalonica before Theodosius sent him, along with his mother, who had been reinstated as Augusta, and his sister, with a strong military force under the Eastern Roman commander Aspar, to Italy to preserve the legitimate dynasty. After a brief civil war, Johannes was overthrown by his own generals and delivered to Galla Placidia. The usurper was cruelly executed. On 23 October 425, Valentinian III, at the age of six, was proclaimed Augustus of the West in Rome. It was, perhaps, on this occasion this highly decorative piece was produced.

Galla Placidia remained in Italy, ruling the Western Empire as regent until her son came of age, and played a major role in political and religious affairs until her death in AD 450. Her mausoleum in Ravenna, Italy, stands as a testament to her influence, adorned with magnificent mosaics reflecting the Christian faith she devoutly followed.

The present medallion of Galla Placidia is a typical highly barbarized work from the 5th century AD, reflected in its manufacturing and style in pieces from the Velp Treasure discovered in 1715. Cf. Brenot, Claude; Lorient, Xavier. Coined Gold. III, Findings of Gold Coins in the Roman West (proceedings of the round table of December 4 and 5, 1987 in Paris). Paris: Editions du Centre National de la Recherche Scientifique, 1992, p. Brenot, C. Metzger, "Findings of Money Jewelry in the Roman West," pp. 313-371: pp. 341-342.; and Numismatic Magazine. Paris, 1883. pp. 70-91 and 599.

With a total weight of 20.59 gm and a diameter of 45mm, it corresponds to 4-1/2 solidi. A small deviation within tolerance due to two missing beads in the pearl circle, slight wear marks, and accounting for the suspension hoop. The soldering technique and materials, as analyzed by RFA and microscope, are entirely consistent with works from the 5th century AD.

The pendant, like the finds from Velp, was not worn and was created as an honor medallion, used by its bearer or owner as a status symbol and for veneration. The suspension loop was likely added contemporaneously.

This is the third example known and the only one in private ownership. This medallion comes from the estate of the well-known antique and art collector, Rudolf Rack, from Bad Nauheim, who received it as a wedding gift from his father, who came from East Prussia, to buy his first furnishings with the gold. However, its beauty and art-historical value prompted him to collect antiques and art objects.

Rudolf Rack died in 2022 at the age of 83, leaving behind a large collection and renown in the numismatic world.

Starting Bid: \$25,000



ALBANIA



Substantial Albanian Gold Rarity

33087 People's Socialist Republic gold Proof "Railroad Anniversary" 7500 Leke (14 oz) 1988 UNC, KM64, Fr-25. Variety w/ hole in coin. Mintage: 50. A massive Albanian gold issue that is impressive in its stature but also in its rarity. Hailing from a miniscule mintage of 50 and practically never brought to public auction; the last major appearance of the issue was this exact example that our firm sold back in 2014. Featuring an incredible modern design with an actual "hole" in the coin depicting a tunnel for which the railroad train is traveling through (Friedberg lists this type both with and w/o a hole in the design). Expertly preserved in its original plastic capsule and wooden case of issue (also COA #28), this Albanian modern rarity is sure to entice collectors who have been waiting over a decade since this emission's last auction appearance.

Ex. Heritage Auctions #3032 (April 2014, lot 24078)

Starting Bid: \$15,000

ANNAM



33088 Thieu Tri 7 Tien ND (1841-1847) MS61 NGC, KM288, Schr-238. A simply phenomenal example of this one-year type, undeniably Mint State and enticing at every turn, with a silvery-golden tone visible around the devices and a shimmering effect to the luster. Notably free of weakness, a slight patch of discoloration between the characters “Tri” and “Bao” likely being the only factor preventing it from achieving the choice designation that it otherwise seems fully deserving of. We have not handled a straight-graded example of the type since 2019.

Ex. Paris Collection (Heritage Auctions #3068, December 2018, Lot 30038)

Starting Bid: \$2,500



33089 Tu Duc 7 Tien ND (1848-1883) MS62 NGC, S&H-4.4.1.1, cf. KM468, Schr-347C (but with added decoration above dragon’s heads). An excessively difficult type to locate, both as a denomination and in such a superb state of preservation. This piece is remarkably free of the punctures so often associated with these “presentation” coins sewn onto the garments of the court elite. The fields are wonderfully bright and silvery, replete with traces of mint luster and prominent die polish lines. The last straight-graded example that we handled was in 2019, and that was an AU58.

Ex. Paris Collection (Heritage Auctions #3068, December 2018, Lot 30057)

Starting Bid: \$2,500

AUSTRALIA



33090 Victoria gold 1/2 Sovereign 1884-M MS64 PCGS, Melbourne mint, KM5, S-3863B. An exceedingly difficult date and mint combination for the Australian 1/2 Sovereign series, with a paltry mintage of just 48,000 pieces where anything considered Mint State generates ample bidder engagement. Decorated with semi-Prooflike appearances amidst a gentle mint flash, we note that the present example is not online the finest we've handled, but across both grading services and is likely bound for an advanced cabinet.

Starting Bid: \$3,000

AUSTRIA



33091 Salzburg. Wolf Dietrich von Raitenau Klippe 3 Taler 1593 AU55 NGC, Dav-8197, Probstz-797. 84.87gm. An immensely pleasing example of this "Tower" or "Storm" coinage of triple Taler weight, named for the incredible reverse pictorial design. Though the large and impressive square flan contains many small flaws and irregularities these things are largely inconsequential if not viewing the piece with a loop, the originality of this steel grey patina is quite superb; the type of toning that can only be obtained from centuries of careful preservation. Very difficult to source so close to Mint State and with such pronounced visual appeal.

Starting Bid: \$2,500



Intricately Composed Medallic 6 Ducats

33092 Salzburg. Sigismund III Christoph von Schrattenbach gold Medal of 6 Ducats 1756-Dated MS61 NGC, HZ-2887. 20.54gm. By Franz Xavert Matzenkopf. SIGISMUNDUS D G A & PR SAL S A L NAT GER PRIMAS Bust three-quarters right // CUIQUE SUUM Archbishop's coat of arms, inscribed banner above, date flanking bottom of arms. A rare uncirculated example of this already-scarce medal type, struck for donative purposes in honor of Archbishop Sigismund von Schrattenbach. This particular archbishop remains relevant to us today as he patronized both Leopold and Wolfgang Mozart during his term. An even layer of handling can be seen across the larger expanses, yet a distinguished semi-Prooflike quality endures here, as does laudable clarity to the highpoints. Other other locatable examples have seen heavier rub, making this Specimen all the more appealing.

Reserve: \$20,000



Early "Salvator Mundi" 10 Ducat Medal in MS61

33093 Leopold I gold "Salvator Mundi" Medal of 10 Ducats ND (c. 1683) MS61 PCGS, Horsky-7023. 42mm. 34.73gm. By JM Hoffmann (unsigned). An instantly recognizable type and one of the few earlier renditions we've seen, the vast majority of this popular "Salvator Mundi" type being of smaller size and struck after 1843. The present offering is clearly leaps and bounds above the more modern issues, displaying a more thoughtful and complete portrait of Christ; the reverse city view rendered with considerable depth to rival any contemporary landscape. Examples of this size and age are fleeting at best, with comparable specimens witnessed on the market once every few years, almost always accompanied by some conditional modifier common to these expansive gold types. Deep golden resplendence abounds this survivor, and despite the handful of wisps and contact marks that preclude a finer certification, these ultimately do little to detract from the overall aesthetic character and desirability of the piece on offer.

Starting Bid: \$25,000



*images not to scale

33094 Joseph I 2 Taler ND (1705-1711) MS64+ PCGS, Hall mint, KM1445, Dav-1016. A popular types we've almost exclusively witnessed at the cusp of Mint State designations, here bordering on the verge of a covetable Gem status. Produced to exact calculation with every feature rising in clean contrast against its surrounding, cabinet-toned elements, the piece astounds when viewed in-hand. Of those currently certified, only three rank finer by a mere half-point, making the current representative among the best one could conceivably hope to acquire.
Starting Bid: \$3,000



33095 Franz II gold "Royal Wedding" Medal 1816-Dated MS66 NGC, cf. Montenuovo-2462 (there in silver). 28mm. 10.41gm. Struck to a weight of 3 Ducats to commemorate the marriage of Franz I and Carolina August, daughter of Maximilian I Joseph of Bavaria. An entrancing marriage Medal and certainly among the finest Austrian Medals of this vintage, with bright, full luster pervading the fields and framing the intertwined cornucopia and caduceus. An exnumia treasure meant for the quality-conscious collector.
Starting Bid: \$3,000



Substantial "Salvator Mundi" Medal of 24 Ducats

33096 Ferdinand I gold Specimen "Salvator Mundi" Medal of 24 Ducats ND (post-1843) UNC Details (Edge Damage) PCGS, cf. Forrer-297 (for engraver). 83.73gm. 42mm. By K. Lange. SALVATOR MVNDI Nimbate bust of Christ facing left // SVB VMBRA ALARVM TVARVM City view of Vienna; in exergue MVNVS / REIPVBLICAE / VIENENSIS. A highly popular type which is infrequent in such a high weight as this 24 Ducat measurement. Imposing in hand, this piece impresses despite the grade qualifier, unnoticeable considering the holder. We were only able to locate a handful of 24-Ducat representatives of this iconic issue, only one reason why we anticipate much interest in this lot.
Starting Bid: \$7,500



33097 Franz Joseph I Proof "Vienna-Trieste Railway" 2 Taler 1857-A PR63 NGC, Vienna mint, KM2246.1, Dav-20, Herinek-821. Wreath tips between 'KA.' Commemorating the completion of the South Austrian Railway between Vienna and Trieste, a technological feat at the time, spanning approximately 350 miles in length and featuring one of the earlier depictions of a locomotive on a coin. An ever appreciable type, especially when encountered at comparable levels of preservation. A more coveted issue within Franz Joseph I's greater commemorative series.
Starting Bid: \$4,000



33098 Franz Joseph I gold Proof Restrike “Reopening of Kuttenberg Mines” 2 Florin (4 Ducat) 1887-Dated (1974) PR67 Ultra Cameo NGC, Kremnitz mint, cf. KMX-M7 (prototype, there in silver). A wholly resplendent and elusive offering, initially conceived to commemorate the reopening of the mines at Kuttenberg, here struck in gold and virtually pristine. Featuring the instantly recognizable portrait of Franz Joseph I, examples of this nature rarely come to market, usually only once every year with this being the first our firm has handled. Immense reflectivity abounds, warranting NGC’s Ultra Cameo assertion, which will certainly demand considerable attention when crossing the auction block.

Starting Bid: \$3,000



Alluring Near-Choice “Lady in the Clouds”

33099 Franz Joseph I gold Proof “Lady in the Clouds” 100 Corona 1908 PR62+ Cameo NGC, Kremnitz mint, KM2812, Fr-514. Struck in celebration of the 60th anniversary of Franz Joseph I’s reign. A simply delightful example of the famed “Lady in the Clouds” type, where those approaching or just Mint State come with great frequency, those approaching Choice remain quite scarce. Bestowed with not only a near-choice designation by NGC, but also a “Cameo” notation for the gentle frost that resides over the devices, the piece on offer yields a gentle yet indisputable contrast against the reflective mirror fields that will surely pique the interest of a discerning collector.

Starting Bid: \$7,500



Soaring Proof “Lady in the Clouds” 100 Corona

33100 Franz Joseph I gold Proof “Lady in the Clouds” 100 Corona 1908 PR62 Cameo NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. A bold and beautiful representative of the iconic “Lady in the Clouds” 100 Corona, bestowed with not only a near-Choice designation by NGC, but also with a “Cameo” notation for the graceful frost over the devices, yielding a gentle yet indisputable contrast against the reflective mirror fields. Many examples of the issue come heavily hairlined, but this offering reveals quite subtle instances of such handling, granting it significantly better eye appeal than the advanced collector will be accustomed to.

Starting Bid: \$10,000



33101 Franz Joseph I gold Proof “Lady in the Clouds” 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. Commemorating his 60th Anniversary of Reign. Were it not for the exceedingly faint scattered friction, this specimen would undoubtedly merit a finer certification. Delicate, wispy marks of contact are discernible throughout the fields yet scarcely diminish the clear mirror reflectivity, against which the crisp designs rise in an almost medallion fashion. Gleaming with a golden luster, it stands as a highly appealing example of this perennially popular and well-regarded issue.

Starting Bid: \$5,000

33102 Franz Joseph I gold Proof “Innsbruck Shooting Festival” Medal of 4 Ducats 1885 PR63 Ultra Cameo NGC, Morosini-1680. 29mm. 13.93gm. By Scharff & A. Busson. FRANZ IOS KAISER V OESTER ETC G V TIROL Bust right // SCHIESSEN INNSBRVCK 1885 ZWEITES OESTER BVNDES Austrian Imperial Eagle. A popular gold Shooting Festival medal that is available here in its highest certified grade. An impactful Cameo contrast rises from the facets, emphasizing the careful articulation of Franz Joseph’s regalia and the iconic double-headed eagle motif. Some stray wisps mark the mirrors, par for the course with such Proof issues. An excellent opportunity to source one of the finest extant representatives of the type.

Starting Bid: \$6,000

AUSTRIAN NETHERLANDS



33103 Franz Joseph I gold "Artists Award" Medal of 8 Ducats 1896 MS62 PCGS, Hauser-2782. 38mm. 27.83gm. By J. Tautenhayn. Struck to an 8 Ducat weight. Certainly an important award Medal to those few artists that earned these coveted gold specimens, and clearly a work of art in its own right. Featuring a sensitively rendered bust of Franz Joseph I, with an reverse laden with alluring visual appeal and exceedingly sharp classical motifs.

Reserve: \$13,000



33104 Insurrection gold 14 Florins 1790-(b) MS62 NGC, Brussels mint, KM51, Fr-402 (Belgium), NBBR-8. Quite elusive with only 3,805 pieces struck during the heady days of the Brabant Revolution that sought to protect local autonomy in the face of mounting Habsburg pressure. A peculiar denomination, particularly when considering that this was the only gold type issued during the insurrection. A deep, autumnal gold pervades the entirety of the planchet with full articulation of the eleven provincial shields. Although minor wisping is evident, it does not obstruct the viewer's gaze, as this retains a pleasing Choice aura. A showpiece for an enthusiast of siege coinage.

Starting Bid: \$5,000

BELGIUM



33105 Flanders. Louis II de Mâle (1346-1384) gold Flandres d'Or (Franc a Pied) ND (1361-1364) MS65 NGC, Ghent mint, Fr-161, Delm-464 (R1). 4.18gm. L | VDOVIC' • DCI: G' | • COM' • F • | DnS: FLANDRI | € (annulet and double annulet stops), Count bearing sword standing under a Gothic dais with a shield and helmet to either side, his mantle with ermines, FLANDRES in exergue / +BCICDICTVS: QVI: VENIT: III: HOMINE: DOMINI (double saltire stops), cross fleury with lion rampant in center and F | L | A | D in angles, all within a quadrilobe with trefoils in the spandrels. An impressive outlier of this early hammered issue, where so few are every witnessed with such a level of preservation and visual character as the current offering, tied with two others for the finest certified at NGC.

Starting Bid: \$3,000



33106 Flanders. Louis II de Mâle gold Lion d'Or ND (1346-1384) MS64 PCGS, Ghent mint, Fr-157, Delm-460 (R). 5.32gm. A consistently coveted Flanders emission featuring a rather interesting looking lion depiction in regal setting. Unfortunately the head of the lion was slightly obscured during the strike because the condition of the surfaces and presentability of the rest of the design elements are quite pristine. Well-centered, well-rounded, and containing a gorgeous coating of mint frost, this near-Gem would be a welcome addition to any high-end type set of Medieval hammered gold coinage.

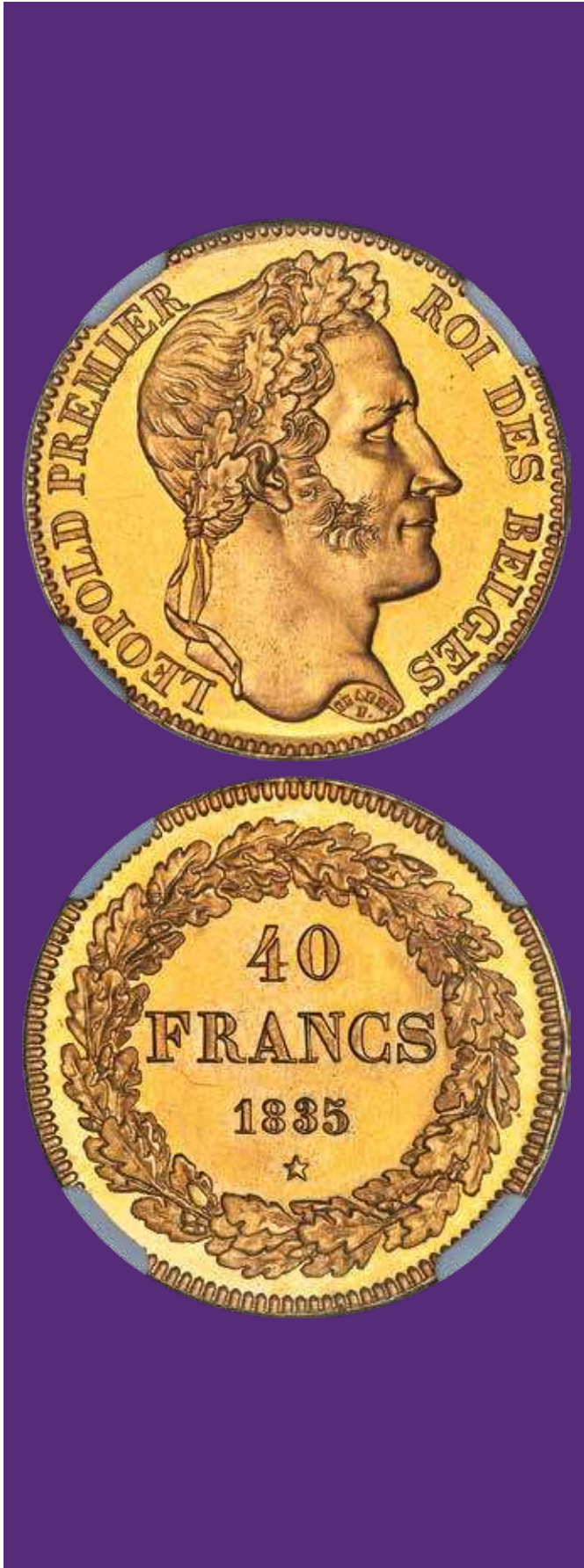
Starting Bid: \$3,000



Impeccable Gem Presentation 40 Francs

33107 Leopold I gold Proof 40 Francs 1835 PR65 Ultra Cameo NGC, Brussels mint, KM-B23.1, Fr-403, Delm-1257 (R3). Position B. Lettered edge. By Joseph-Pierre Braemt. A great rarity from the Belgian series, intended as a regular circulation issue in coinage law while in reality, was issued in limited quantities for presentation purposes. These Proofs are incredibly scarce and the example on offer is likely one of if not the finest piece available to the public. Out of the four total graded across NGC and PCGS, this is the finest numerical grade, not to mention the elite Ultra Cameo designation. A rich harvest tone covers the flan, dramatizing the impact of the broad mirrors and the impeccable articulation of Leopold's bust and the reverse wreath. Some stray marks and a touch of disturbance to the raised frost are expected on what is otherwise an impeccable coin. Certainly a type that will not return to market in this quality soon.

Starting Bid: \$15,000



Flashy Presentation 40 Francs

33108 Leopold I gold Proof 40 Francs 1835 PR65 NGC, Brussels mint, KM-B23.1, Fr-403, Delm-1257 (R3). Position A. Lettered edge. By Joseph-Pierre Braemt. A true Gem struck for presentation purposes. Fully glossy, this scarce survivor offers the viewer a near-immaculate contrast between the razor-sharp icy motifs upon watery fields. In the upper echelons of the certified population and with a mere handful of comparable examples, it's certainly a piece for advanced cabinets.

Starting Bid: \$15,000

BRAZIL



33109 João V gold 4000 Reis 1725-M MS61 NGC, Minas Gerais mint, KM115, LMB-241, Fr-35. Collectors of Brazilian gold have been waiting with bated breath for a Mint State example of this scarce, pre-portrait issue to appear on market, so the opportunity to acquire this freshly encapsulated specimen will surely elicit much enthusiasm. The adjustment marks do little to obscure the bold strike and pinpoint detail that remains in the devices, including the diadems that adorn the crown. An opportunity to acquire a better example of this type has likely never presented itself at auction and it might be a long time before a comparable coin surfaces.

Starting Bid: \$7,500



33110 João V gold 6400 Reis 1733-M Clipped NGC, Minas Gerais mint, KM135, LMB-281, Fr-Unlisted Date. 13.22gm. A startlingly rare trophy for collectors of this cherished Brazilian series. The portrait here exhibits the usual soft strike while the reverse displays little actual wear beyond a hint of rub to the highest points. Acknowledging the grade qualifier, this delivers greater eye appeal than the XF45 we offered in August, 2020.

Starting Bid: \$2,500

BRITISH WEST AFRICA



33111 João V gold 12800 Reis (Dobra) 1731-M MS63 NGC, Minas Gerais, KM148, LMB-287a. Among the finest not only for the date, but the whole Dobra series, according the NGC, where only twelve occupants exceed the current example out of nearly 500 total submitted. Surprisingly satiny, with notable mint brilliance gleaming at the flick of the wrist, encircling the central devices with great ease. Sure to pique the interest of the quality-conscious collector of the Brazilian series.

Starting Bid: \$3,000



33112 British Colony. George VI Mint Error - Mule Penny 1945-H MS64 NGC, Heaton mint, KM25, FT-338. Incredibly elusive and only the third such instance we've witnessed this Mule in 20 years, pairing an Edward VIII obverse to the standard 1945 reverse. While the most recent example was an AU53, the piece on offer here remains in a class all to itself, besting all certified and uncertified examples this cataloger has tracked down. Ample flash abounds the lightly reflective fields, lending semi-Prooflike appearances throughout that will surely carry the current example to a top-tier bid.

Starting Bid: \$3,000

BULGARIA



33113 Ferdinand I gold 100 Leva 1912 MS61 Deep Prooflike NGC, Kremnitz mint, KM34, Fr-5. Mintage: 5,000. Much scarcer than the Restrike varieties and very difficult to source any finer, with the NGC census plummeting in the two higher available grades there. Displaying the chatter characteristic for this original emission but the Prooflike finish remains uncontested and quite flashy beneath the frosted motifs.

Starting Bid: \$3,000

COLOMBIA



33114 Estados Unidos gold 20 Pesos 1873-POPAYAN MS64 NGC, Popayan mint, KM142.3, Fr-100, Restrepo-339.10. The joint-finest certified example of this exceptionally condition-sensitive heavy gold issue, typically inconceivable on the cusp of gem quality. Despite its weight making it prone to numerous dings and contact marks, this piece is remarkably free of all but minute wisps, its pale gold fields are brimming with fresh mint bloom creating a beautiful satiny finish that entirely captivates the viewer. Situated four full grade points above the Millennia example (with which it shares its dies) and three points above the Eldorado piece, this specimen stands heads and shoulders above its lauded peers, and is ready to take its place as a trophy in an advanced cabinet of Latin American gold rarities.

Reserve: \$7,500

CZECHOSLOVAKIA



33115 Republic gold 5 Dukatu 1932 MS65 NGC, Kremnitz mint, KM13, Fr-5. Mintage: 1,827. A fully struck selection of this sought-after issue displaying a sharp straw-gold brilliance that rolls unimpeded across the surfaces. Employing a design style which makes these Czechoslovakian gold issues instantly recognizable, those bearing the effigy of St. Wenceslaus on horseback are exceedingly covetable and always demand higher and higher interest.

Starting Bid: \$3,000



Virtually Pristine 10 Dukatu of 1932

33116 Republic gold 10 Dukatu 1932 MS66 NGC, Kremnitz mint, KM14, Fr-4. Mintage: 1,035. A minimally available type, especially when located Gem and finer, whose star has dramatically risen in recent years due to a greater appreciation for the larger Czechoslovakian series. Golden radiance abounds, embellished by a generous satin finish that percolates across largely pristine fields. Only five specimens of this date find themselves ranked finer, with the census topping out for this date just one point higher. As such, we expect ample demand from the conditionally-conscious collector.

Starting Bid: \$10,000



33117 Socialist Republic gold Medallic 10 Ducats 1978 MS65 NGC, KM-XM31, Fr-19. The largest of the four denominations issued to commemorate the 600th anniversary of the death of King Charles IV. Featuring a view of Prague, this is a massive type that does not appear at auction with great frequency.

Starting Bid: \$2,000

EGYPT



Gorgeous Broad-Sized Mint State Agriculture Medal

33118 Fuad I gold Specimen "Royal Agriculture Society" Medal ND (1926) SP61 PCGS, 67mm. 235.53gm. Agricultural scene in foreground, Pyramids of Giza in background, separated by Nile River // Coat of arms, Arabic script above. Edge: Arabic inscription. Prince Kamal el Dine Hussein, as President of the Royal Agricultural Society, incentivized farmers to increase production, especially of cotton, through the awarding of these massive gold medals. The Prince also encouraged scientific research related to agriculture and authorized the construction of a museum in Al Jazira dedicated to cotton. This reflective specimen displays a precision strike that highlights every brick in the pyramids and distinguishes between each individual plant in the fields. This is the only example certified at PCGS, which is an indication of its scarcity, as is its scant auction history, with very few examples having surfaced over the past couple of decades. A stunning showpiece in an oversized holder that might prove extraordinarily difficult to obtain should this opportunity be missed.
Starting Bid: \$10,000

FRANCE



Exceptionally Rare Gold Proof Pattern Ecu of Louis XV

33119 Louis XV gold Proof Pattern Ecu 1740-A PR62 NGC, Paris mint, KM-Pn15, Dav-1331, Gad-322 (R5), Ciani-2124, Dup-Unl. 49.15gm. By Joseph Charles Roettier, signed on truncation. Bust of Louis XV left / Crowned arms in wreath with date and mintmark. An incredibly rare and exceptional issue, with estimates suggesting that only five to ten examples remain in existence. Its composition is distinctly medallionic, featuring a pronounced wide rim that elevates significantly above the fields, which immediately imparts a sense of superior quality and deliberate craftsmanship. The central regions of the piece are enveloped in a watery luster, accentuating a high-relief and crisply-detailed portrait of the King. The King's hair flows with intricate curls as his facial features are rendered with a remarkable degree of definition, capturing his dignified expression in stunning clarity. On the reverse, the craftsmanship continues to excel, boasting sharp legends above golden expanses. Across both fields, fine wisps that define the near-Choice grade are visible, yet they do not do much to detract from the overall magnificence of the piece at hand. To further its elite status and rarity, there are only three examples to be graded by NGC, with this extraordinary offering residing in the second-highest designation. To witness this exemplar is to understand why it embodies the zenith of numismatic mastery and artisanship, undoubtedly destined for quite the sophisticated cabinet and collector.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30169)

Starting Bid: \$50,000



33120 Republic silver Essai 5 Francs 1848 MS66 NGC, Maz-1284 (R3). By L. LeClerc. Mintage: 37. A stunning example of this rare 5 Francs Pattern type, the only piece graded at NGC and undoubtedly one of the finest extant at this Gem preservation. Stunning aqua and lemon tones engulf the obverse, breaking on the reverse to allow for more amethyst and mauve hues to occupy the central region. Original flash completes the aesthetic package for this exemplary representative.
Starting Bid: \$2,500



33121 Republic gold Proof "Ceres" 10 Francs 1851-A PR64 Ultra Cameo NGC, Paris mint, KM770, Gad-1012. The first of two inspiring Proof issues in gold struck during the fleeting Second Republic. So few pieces from this period were struck as Proofs, and to find two in the same catalog is quite the feat. Blessed with jet-black depths and highly frosted devices, the piece on offer easily wows upon inspection. Despite its diminutive stature, we expect this finest of two certified at NGC to generate significant interest when crossing the auction block.
Starting Bid: \$3,000



Resplendent “Ceres” Head 20 Francs in Gem Cameo Proof

33122 Republic gold Proof “Ceres” 20 Francs 1849-A PR66+ Cameo NGC, Paris mint, KM762, Gad-1059. Ceres Head. A transitional design year for the gold 20 Francs emission at the Paris mint, ushering in the quite artistic and beautiful “Ceres” head design that unfortunately was only put to use for a 3-year span. These Proof types are both scarce and diligently collected and offered here is a particularly beautiful specimen. There are very few, even minor, flaws that can be detected on this coin, even when close inspection is undertaken. But the bulk of the allure and exceptionality of this type in Proof format lies in this example’s beaming canary yellow resplendence that seemingly overflows from the limits of the flan. Surprisingly, this specimen is not the “Top Pop” at NGC, second to an otherworldly 68 Cameo, but it is still a trophy coin in its own right.

Starting Bid: \$12,500



Nearly Unmatched PR68 Cameo 20 Francs

33123 Republic gold Proof “Ceres” 20 Francs 1850-A PR68 Cameo
 NGC, Paris mint, KM762, Gad-1059. A captivating specimen and one of the most wonderful products of the 19th century Monnaie de Paris this catalog has yet seen. Among the most coveted and instantly recognizable emissions of all French coinage are those bearing the bust of Ceres, which are fairly easily to acquire from this date as a circulation strike. But those specially produced Proof types are all too elusive to even advanced collectors. Virtually pristine, even to the scrupulous eye, the current offering demands further investigation and in-person inspection. Certainly among the finest certified products from the short-lived Second Republic, with only a single finer 20 Franc for the whole denomination until the Third Republic across all finishes, according to NGC. As such, we expect demand to surge as both specialists and type collectors take note.

Starting Bid: \$17,500



33124 Napoleon III gold 100 Francs 1863-BB MS64 NGC, Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. A glorious type that is especially scarce and collectable above the Choice Mint State condition tier. Though mintages of this series produced at the Strasbourg mint occasionally dipped below the number for this date, it is sufficiently low to create quite a scarce specimen at this near-Gem designation by NGC. The visual appeal is as strong as you would expect at such an impressive technical tier, with semi-Prooflike fields, honeycomb coloration, and seemingly unbounded satin luster. The sole-finest example of this date currently certified by NGC and that Heritage has ever brought before to auction.

Starting Bid: \$5,000



Rare And Top-Graded 1896 100 Francs

33125 Republic gold 100 Francs 1896-A MS65 PCGS, Paris mint, KM832, Gad-1137. Mintage: 400. Some dates in this ever-popular series only seldom surface at auction. The opportunity to not only acquire one such rare date, but also the sole occupant of the top spot in the census, should set off alarm bells for the enthusiast of French gold. Magnification reveals trivial contact marks and inconsequential toning spots, but the blazing luster and brilliant antique-gold patina will reward the ambitious bidder with a veritable numismatic treasure.

Reserve: \$30,000



33126 Republic gold 100 Francs 1900-A MS65 PCGS, Paris mint, KM832, Gad-1137. As fine a 100 Francs of this type as one is likely to encounter, blessed with alluring cartwheel luster that glides across virtually mark-free surfaces uninhibited. Ample die polish and tangerine silhouettes contribute to an advanced visual appeal that will carry this second-finest specimen for the date to its next quality-conscious home.

Starting Bid: \$3,000



33127 Republic gold Proof Piefort 10 Francs 1965 PR68 Ultra Cameo NGC, Paris mint, KM-P357, GEM-183.P2. Mintage: 50. A precursor to the subsequent 50 Francs issues, this substantial gold Piefort represents the inaugural date of these highly coveted types, whose prominence has surged in recent years as more specimens emerge in the market. Adorned with the prestigious "Ultra Cameo" designation, it boasts deep, reflective fields and lavishly frosted devices, adding to its allure and distinction. With only eight examples currently certified by the two grading services and presently bested by just one piece, this specimen is undoubtedly covetable and deserving of competitive bidding commensurate with its rarity and remarkable quality.

From the VMF Collection

Starting Bid: \$9,000

FRENCH INDO-CHINA



Mesmerizing and Polychromatic PR67★ Pattern Piastre

33128 French Colony silver Proof Essai Piastre 19__ (1931)
PR67★ NGC, Paris mint, KM-Unl., VG-5307, Maz-Unl., Lec-276. Reeded edge. Coin rotation. By Barre. Enchanting to say the least, and the perfect combination of absolute and conditional rarity with unrivaled visual allure. The coin at hand adds yet further acclaim to its advanced status with a star designation, clearly well-warranted by its teal, merlot, and goldfish orange toning palette contrasted against icy white fields. Posited by most reference works to have been produced for the 6-month-long Colonial Exposition (Exposition coloniale internationale) in Paris in 1931, we note that in his most recent work, *Monnaies et Jetons de L'Indochine française*, Jean Lecompte has reassigned it a date of 1920, though he provides no explanation for this revision. We have handled only other 3 examples of this essay, this being the clear outlier. While we note a new entrant to NGC's census in PR68, an advanced collector will find it hard to pass up the opportunity to own this rare type with so much eye appeal.
Starting Bid: \$10,000

GERMAN NEW GUINEA

**Dazzling Gem Proof Bird of Paradise 5 Mark**

33129 German Colony. Wilhelm II Proof 5 Mark 1894-A PR65 NGC, Berlin mint, KM7, J-707. An enormously appealing Gem Proof of this ever-popular, iconic "Bird of Paradise" type. The lightly toned fields exhibit a sharp flash when rotated in hand, revealing hints of eye-catching azure iridescence nestling in the peripherals. Certainly an elite-caliber, crisply produced selection presently tied with three others across the two grading services and outranked by mere five. Destined to a high-quality collection of colonial types which have witnessed an enduring surge in popularity during the past few years.

Starting Bid: \$15,000



33130 German Colony. Wilhelm II Proof 5 Mark 1894-A PR62 PCGS, Berlin mint, KM7, J-707. Featuring the iconic bird of paradise design, which has quickly become one of the most beloved numismatic motifs. Though this piece certainly benefits from its lofty technical caliber, seen best in the exactness of the bird's plumage, the lovely prism of color and high-gloss surfaces steal the show. This type spearheads the remarkable growth in interest that we've seen in colonial types; a trend that shows no sign of abating.

Starting Bid: \$5,000

GERMAN STATES



Divine Munich City View 5 Ducat

33131 Bavaria. Maximilian I gold 5 Ducat 1640 MS64 NGC, Munich mint, KM269, Fr-196. 17.3gm. Date divided by city view variety. An exceptional example of this issue struck to commemorate the completion of new fortifications around Munich, built while the Thirty-Years War raged across Central Europe. Fully brilliant, the needle-sharp engraving is lent a light cameo effect by the brightly reflective surfaces. Seemingly every detail has been struck up, including the Elector's armor and facial features as well as the intricate cityscape, dominated by the iconic onion domes of the Frauenkirche. Although mintage numbers cannot be verified, auction records suggest that this is the scarcer of the two varieties. Superb.

Ex. Heritage Auctions #3015 (January 2017, Lot 34178)

Starting Bid: \$30,000



Ex. Farouk Ex. Ferrari Presumed Unique Taler In Gold

33132 Bavaria. Ludwig I gold “Maximilian Joseph Monument” Taler 1835-Dated (1903) MS63 NGC, Munich mint, cf. KM780.2 (for silver issue), cf. Dav-577 (same). 48.43gm. Scepter not beyond shoulder variety. 1903 on edge. An incredible Specimen, a relic of two major numismatic collections, carrying the weight of history and beauty on its shoulders. Commissioned by Count Ferrari in 1903, this gold piece was struck at the Munich mint from the original dies designed to commemorate this local Maximilian Joseph monument on the 10th anniversary of his death. The coin is presumed unique, as is the case for many of Ferrari’s private commissions. Having seen this design in silver several times, it is most pleasing to view it in a gold format. The motifs take on a dramatic regal character as do the scintillating expanses, which gleam with poignant luster in hand. Some soft chatter in the fields confirms the grade, wholly admissible given the rarity and numismatic significance of the item.

Ex. Numismatica Genevensis SA Auction 16 (November 2022, Lot 185); Künker Auction 108 (March 2006, Lot 606); King Farouk Collection (Sotheby’s Auction, February-March 1954, Lot 708); Ferrari Collection
Starting Bid: \$20,000



Iridescent Ex. Paramount 3 Taler

33133 Brunswick-Lüneburg-Calenberg, Ernst August 3 Taler 1681-RB AU55 NGC, Zellerfeld mint, KM284, Dav-LS238. 81.45gm. Rudolf Bornemann as mintmaster. With value stamp “3” on reverse. A fantastic relic from the Paramount Collection, happily offered at our firm once more. Delightfully preserved, this multiple-Taler displays a potent combination of clear detailing and underlying luster. The crowning touch to this stellar specimen lies in its vibrant patina, evenly blending lilac iridescence with metallic coloration to complete its striking visual impact. Barely a trace of rub is apparent to the higher points of the designs, which remain impressively sharp in all but isolated areas of the landscape and leaping horse motif. Light traces of doubling are noted throughout, amidst a sea of backlit gloss. A wholly impressive issue that, outside a Mint State designation, could hardly be enhanced. Just one better AU58 specimen, also Ex. Paramount, can be located on the NGC census.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30217); Künker Auction 77 (September 2002, Lot 2140)

Starting Bid: \$4,000



Exceedingly Attractive Brunswick-Wolfenbüttel 4 Taler

33134 Brunswick-Wolfenbüttel. Rudolf August 4 Taler 1685-HH/RB AU58 NGC, Zellerfeld mint, KM565, Dav-LS110a, Duve-4, Knyphausen-Unl., Knigge-745, Preussag Collection-108, Welter-1833. 104.24gm. Variety with overpunched mintmaster's initials. A beautifully toned representative of this Rudolf August multiple taler, depicting a lute player standing on a snail, with a picturesque city and country view in the background. Glossy luster and design motifs that have been minimally impacted by wear confirm a strong level of preservation for the type, as a spectacular arrangement of iridescent coloration frames the obverse periphery, gripping the raised design motifs. Rarely seen as a type, particularly so in this visually impressive state, with a clear "4" stamp to the reverse indicating the large denomination.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30239); Dr. Busso Peus Nachfolger Auction 373 (October 2002, Lot 2535)
Starting Bid: \$5,000



Utterly Stunning 10 Ducat

33135 Hamburg. Free City gold Portugalöser of 10 Ducats ND (1679) MS63 NGC, Fr-Unl., Gaed.-1614. 34.72gm. 50mm. Unsigned, by J. Rethe (or his son Johann Reteke). Struck in celebration of the so-called "Pinneberg Interim" (Pinneberger Interims-Rezess), which marked a cessation of hostilities between Denmark and Hamburg, this remarkable piece features on its obverse Venus, the Greek goddess of Love, triumphantly trampling Mars, the God of War, while the personifications of Goodness and Faithfulness embrace one another. The reverse showcases a beautiful, complete, and masterful city view of Hamburg. Despite the delicacy of this coin's surfaces, the fields are immaculate, with only a few trivial lines affecting them. Noteworthy for its vast amounts of flashy luster and warm flame-gold color of the planchet, this piece is beautiful for its production and impressive for its preservation. It comes from a highly popular series and is the first of its type we have handled, the only specimen graded at either NGC or PCGS, sure to elicit significant bidder attention.

Starting Bid: \$15,000



Expansive “New Year” 10 Ducat Medallionic Issue

33136 Hamburg, Free City gold “Peace of the New Century” Portugalöser of 10 Ducats 1801-Dated MS61 Prooflike NGC, Gaed-1984. 44mm. 34.74gm. By A. Abramson. Struck to the weight of a Portugalöser 10 Ducat. DEM VATERLANDE HEIL Hammonia emptying an offering bowl on the altar of the Fatherland; in exergue HAMBURG // FRIEDEN DEM IAHRHUNDERTE Winged Genius holding olive branch in right hand; in exergue 1801. An expansive medal struck in commemoration of the new century, with either facet showing a votive act ensuring peace and prosperity for Hamburg. Rarely is this design found in the 10 Ducat weight, more often located in the 1/2 Bankportugalöser weight. Here, the surfaces evince a strong orpiment tone, contributing to a charisma already established by a pleasing distinction between frosted devices and mirrored expanses. Displaying stray marks so often found on these large-format gold pieces, but maintaining its original appeal in both rarity and aesthetic. **Starting Bid: \$10,000**



Astounding Near Mint State Hildesheim 5 Goldgulden

33137 Hildesheim. Free City gold 5 Goldgulden ND (1614-1622) AU58 PCGS, KM-M1.1, Fr-1310, Schulten-1270. 15.14gm. With the name and titles of Holy Roman Emperor Charles V. Commemorating the Augmentation of 1528. An outstanding example of the largest gold issue minted during Charles V's rule, showcasing his half-portrait clothed in 17th-century noble finery. Brilliantly lustrous, every aspect of the design is sharply embossed and adorned in amber-tinged mint luster. It is one of only four instances certified, a coin whose full beauty and detail essentially requires physical inspection for complete appreciation.

Starting Bid: \$5,000



Crisp Off-Metal 1805 Specimen 6 Kreuzer

33138 Leiningen-Dagsburg-Hartenburg. Karl Friedrich Wilhelm gold Specimen 6 Kreuzer 1805 SP63 PCGS, Saalfeld mint, KM10 (there, in billon), Belli-4405. An immensely rare off-metal strike with precious few known to exist. The impeccable strike persists in the form of flawless devices that sit gracefully atop Proof surfaces, held back only by minor chatter that does not impair the stunning visual appeal. France, having acquired the territory of Leiningen-Dagsburg-Hartenburg in 1801, compensated the Prince by awarding him possession of Amorbach Abbey, which still survives as the seat of the Prince of Leiningen.

Starting Bid: \$4,000



33139 Lübeck. Free City gold "Peter Hinrich Tesdorpf" Medal of 10 Ducats 1715-Dated MS62 NGC, cf. Behren-708a (there in 5 Ducat weight), Röhl-300.41 (same). By J.H. Feld. 34.82gm. A seldom-seen weight of this immensely popular type, struck in commemoration of Peter Hinrich Tesdorpf's installment as mayor of Lübeck. Beautifully engraved and struck with exacting precision as to result in near-medallic features that project boldly towards the viewer. Of most appreciable quality and certainly the finest seen at market in the last 20 years.

Starting Bid: \$5,000



Fascinating Napoleon III Mainz Germany Gold Issue

33140 Mainz. Napoleon III of France gold Proof 2 Taler ND (1855-1861) PR64 Ultra Cameo NGC, KM-X-Unl, Maz-1748B, Guilloteau 3588 var. A fascinating offering with quite an interesting history. The dies originally were created by the Mainz die cutter F. Korn in very limited quantities (in silver and tin) as a proposed 2 Taler Pattern in 1852, featuring the bust of the French monarch Napoleon III, supposedly in some type of attempt to potentially curry his favor. After production was almost immediately halted after news of this issue spread around the city, gold strikes from original dies were eventually struck in the years following. Historical interest and limited production aside, this piece is a pretty spectacular combination of classic French and German (Frankfurt Double Taler reverse to be exact) numismatic motifs made with tremendous precision. Rare and with significant visual esteem in this near-Gem Ultra Cameo quality.

Starting Bid: \$19,000



33141 Nürnberg. Free City gold 2 Ducat 1700-Dated MS63 NGC, KM259, Fr-1882. 7.02gm. GFN (George Friedrich Nurnbeger) mint initials. Bright and lustrous with a crisp, centered strike. An extended die break appears above the lamb, but does not present as a significant distraction. There is a Prooflike opulence throughout that enhances the overall appeal.

Starting Bid: \$4,000

33142 Prussia. Friedrich Wilhelm III gold Specimen "300th Anniversary of the Reformation" Medal of 15 Ducats 1817 SP63 PCGS, Bolzenthall-86, cf. Lehnert-22 (there in silver). 51.24gm. By H.F. Brand. Struck to commemorate the 300th anniversary of the Reformation, this expansive piece, produced to a weight of 15 Ducats, features the dual portraits of Martin Luther and John Calvin. Embellished with deep gold brilliance and high relief, this alluring commemorative issue in gold always finds itself in demand.

Starting Bid: \$5,000



Starting Bid: \$5,000



Reformation Related 5 Ducat Masterpiece

33144 Saxony. Johann Georg I gold "Augsburg Confession Centennial" 5 Ducat 1630 MS62 PCGS, Dresden mint, KM422, Fr-2698, Whiting-111. 17.26gm. A special commemorative type celebrating 100 years since the Augsburg Confession, produced in every multiple of Ducat weight from 1-10 and also a 12 for good measure. Each weight increase accompanies a corresponding increase in desirability, with exception of the 10 Ducat which must have been made in higher quantities than the significant weight might suggest, so this quintuple Ducat example is in the middle-of-the-pack for the series in terms of attainability. The flan is almost completely occupied with either design or legend elements, resulting in a busy, but ultimately impressive visual appeal that more closely resembles a small work of art than just a coin. Last but certainly not least, the radiant golden-yellow surfaces are shimmering with original luster, altogether creating a powerhouse of a numismatic offering that we expect to be fiercely contested on auction day.

Starting Bid: \$15,000



*images not to scale

33145 Saxony. Johann Georg II “Vicariat” 2 Taler 1657-acorn MS63 PCGS, Dresden mint, KM460, Dav-LS398 (Dav-7629), Merseburger-1149, Constantin Rothe as mintmaster. A coveted type specimen in any designation let alone veritably Choice Mint State. An especially large flan hosts needle-sharp devices resulting in near-medallic features that project boldly towards the viewer. Gentle cabinet tones envelop the piece in its entirety which is only truly appreciable in comparable Mint State designations.

Starting Bid: \$3,000



33146 Schaumburg-Lippe. Albrecht Wolfgang gold “Buckeburg Castle Rebuilt” Medal 1732-Dated MS64 NGC, cf. Weinmeister-32 (there in silver). 26mm. 6.83gm. Brilliance abounds this pleasing gold Medal, struck to a 2 Ducat weight and seemingly worthy of at least a Prooflike designation. Produced in commemoration of the restoration efforts for Schloss Bückeburg where portions of the north and south wings succumbed to fire. While the occasional silver example comes to market, those in gold for presentation, are seldom-seen and generate ample collector engagement.

Starting Bid: \$7,500



33147 Westphalia. Jerome Napoleon gold 10 Taler 1812-B MS63 PCGS, Brunswick mint, KM124, Fr-3513. Elusive at any level of certification, a fact confirmed by a general paucity of consistent auction appearances, likely witnessed at market once or twice every year. The piece on offer is certainly among the most original and finest our firm has handled, expressing pale-gold expanses and cascading luster. Collectible and attractive and surely worthy of a premium bid as such. Sold with a Stack's auction tag.

Ex. Stack's Auction (December 1998, Lot 284)
Starting Bid: \$3,000

GERMANY



*images not to scale

33148 "Albert Ludwig University - 500th Anniversary" gold Medal 1957 MS64 Deep Prooflike NGC, 86.24gm. Unsigned. .986 on edge. Struck to 25 Ducat weight. SIGILLUM : UNIVERSITATIS : STUDY : FRRISGAUDIE University Seal // ALBERT LUDWIGS UNIVERSITAT ZU FREIBURG IM BREISGAU Freiburg Cathedral between 1457 and 1957. A beautiful large format gold medal struck for the 500th anniversary of Albert Ludwig University. Awarded a Deep Prooflike qualifier for the near-reflective appearance of the fields, throwing the intricate frost of the University Seal and Freiburg Cathedral into even higher relief. Just beautiful to observe in person.
Starting Bid: \$1,500

GREAT BRITAIN



33149 Edward III (1327-1377) gold Noble ND (1351-1352) MS63 NGC, Tower mint, Cross 1 mm, Pre-Treaty Period, Series C, S-1486, N-1144. 7.74gm. An astounding example of this short-lived Noble subtype, with few rivals in quality and eye appeal. Showcasing characteristic micro-fine stippling to the fields, this does little to deter a generous honeyed patina and gentle mint brilliance. Well-centered with most of the legends struck on-flan, the piece at hand will certainly interest the discerning collector of early British numismatics.

Starting Bid: \$4,000



33150 Edward III (1327-1377) gold Noble ND (1356-1361) MS61 PCGS, Tower mint, Cross 3 mm, Fourth coinage, Pre-Treaty Period, Series G, S-1490, N-1181. 7.63gm. Gently struck yet revealing more detail to the ship and reverse design than you'd typically expect from even higher certifications. Deeply patinated and elevated in eye appeal, and quite difficult to locate when found problem free and this fine.
Starting Bid: \$3,000

33151 Edward III (1327-1377) gold Noble ND (1361-1369) AU58 NGC, Calais mint, Cross Potent mm, Treaty Period, S-1504, N-1236. 7.51gm. A wholly respectable representative for this Calais mint type. Well-centered with nearly full legends and pleasantly problem-free, admitting only balanced wear from light circulation.
Starting Bid: \$3,000



33152 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS62+ NGC, Tower mint, Lis mm, Annulet issue, S-1799, N-1414, Schneider-274. 6.92gm. One of two MS pieces donning the coveted + designation, this expressive specimen is blessed with a peerless harvest-gold planchet. Quite crisp for a hammered piece, with easily legible text and precise definition to the exquisite devices. The details are fully articulated, even in areas most exposed to rub, including the king's shield.
Starting Bid: \$5,000

33153 Edward IV (1st Reign, 1461-1470) Ryal (Rose Noble) ND (1469-1470) MS62 NGC, Tower mint, long cross mintmark, S-1951, Fr-132. 7.64gm. An appreciable Mint State example of this celebrated English hammered gold type dressed in a lovely and uniform yellow-khaki patina and displaying crisp detail throughout, especially on the famed nautical design of the obverse that offers the viewer the wonders of centuries old design styles. Always a popular type candidate because of the uniqueness of the issue and design, we expect demand for this piece to be considerable.
Starting Bid: \$4,000



Profound Elizabethan 1/2 Pound

33154 Elizabeth I (1558-1603) gold 1/2 Pound (1592-1595) AU55 NGC, Tower mint, Tun mintmark, S-2535A, N-2009. Sixth Issue. 5.62gm. An arrestingly ornate type of this popular Elizabeth gold emission presented here with the grace and elegance worthy of its design and history. The light wear has resulted in gentle rubbing to the design high points but has left no singularly detracting nicks or flaws, a feat not to be diminished on a thin-flan gold issue of such age. This combined with a lovely orange-zest accented patina and impressive technical designation awarded by NGC makes for a choice representative worthy of premium attention. Accompanied by the original Spink auction flip from 2016.

Ex. Spink Auction #16014 (March 2016, Lot 443)

Starting Bid: \$7,500



Majestic Elizabethan Pound

33155 Elizabeth I (1558-1603) gold Pound ND (1594-1596) AU58 PCGS, Tower mint, Woolpack mm, Sixth issue, S-2534, N-2008. 11.08gm. The bold strike evinces some doubling on the obverse but is otherwise centered on this near-perfectly rounded planchet. Elizabeth's elaborate "Gloriana" portrait retains the lion's share of its original details with the ruff visible throughout and the queen's jewels and brooches projecting remarkable clarity. The highpoints on the reverse regal shield and crown exhibit a touch more rub, though precision of the devices and legibility of the text is ensured. A type of sublime beauty and unfathomable historical significance, especially when found this nice.

Starting Bid: \$15,000



Proud And Conditionally Rare Gold Pound

33156 Elizabeth I (1558-1603) gold Pound ND (1594-1596) AU53 PCGS, Tower mint, Woolpack mm, 6th issue, S-2534, Fr-214, N-2008. 11.06gm. The warm, heirloom surfaces retain bold details in the central motifs and legends, preserving ultimate clarity and legibility. The absence of significant wear or detracting marks makes this one of the finest-known surviving pieces from this critical period in English history. Overall, a fantastic “Gloriana” portrait Pound that is posed as a fiscally responsible acquisition in this tier of preservation.

Ex. Stack’s Bowers (August 2018, Lot 21028)

Starting Bid: \$7,500



Glorious Mint State “Portcullis Money” 8 Testerns

33157 Elizabeth I (1558-1603) “Portcullis Money” 8 Testerns ND (1600-1601) MS61 NGC, Tower mint, “O” mm, KM-T4.2, S-2607A, Prid-1. 27.60gm. A testament to centuries-old care and concern, this 8 Testern stands as one of the most exemplary surviving specimens from the ever-coveted and scarce “Portcullis Money” series. While most examples settle in lower tiers and often with details assignments, our piece is the finest presently graded across NGC and PCGS, with the next-best specimens ranking at a mere AU55. The conditional status and the eye appeal of this glorious Mint State item bolster one another, as sunflower gold and lemon silhouetting intermixes with splashes of cobalt at the legends, imbuing this survivor with a sunny temperament. One of the personal highlights in this sale for this cataloger, a piece that intrigues intellectually and becomes even more admirable when viewed in person.

Celebrated as “Portcullis” money, these coins from the Elizabethan era provide remarkable insights into the economic dynamics that characterized the prolonged Anglo-Spanish war, spanning late 16th to early 17th centuries. This war remained a constant throughout much of Elizabeth I’s reign, persisting even after the devastating defeat of the Spanish Armada in 1588. These coins, bearing denominations of 1, 2, 4, and 8 Testerns, were envisioned as replacements for the dominant Reales system that was integral to the Spanish Colonial empire. Displaying thoughtful planning, they were crafted for distribution by the newly established ‘Company of Merchants of London Trading into the East Indies’ (more succinctly known as the ‘East India Company’). Circulation in Muslim nations was also considered, which prompted the omission of Queen Elizabeth’s portrait on these coins. Despite these grand plans, the mission to supplant the Reales system was not successful. Yet, these pieces have retained their significance as some of the most sought-after silver coins from the Elizabethan era. Their scarcity further enhances their appeal, with less than 200 pieces known to survive spread across all four denominations. A mere 46 specimens of this date are mentioned in the 1988 Salvesen catalog, with 15 of these conserved in museum collections.

Ex. Baldwin’s of St. James’s Auction 50 (October 2020, Lot 89); Privately Purchased from Knightsbridge Coins in 2004
Starting Bid: \$20,000



33158 James I gold Double Crown ND (1612-1613) MS63 NGC, Tower mint, Tower mintmark, Second Coinage, S-2623, N-2088. 4.93gm. Conditionally elite for this centuries-old type, our specimen boasts the second-highest grade at NGC, with the next best grade coming in at AU55. Displaying bust detail seldom visible on the type and rare consistency throughout the legends, this survivor will certainly draw attention from advanced collectors of hammered gold.

Starting Bid: \$4,000

33159 James I gold Unite (1605-1606) MS63 NGC, Tower mint, Rose mintmark, KM46, S-2619. Fourth bust. 9.85gm. James' regal portrait is slightly flat from the strike but the obverse legends were hammered with precision and present beautifully. Overall, the surfaces are quite lovely, and likely what precipitated this Choice designation, displaying original skin that is an attractive combination of dijon and amber. A consistently demanded type in such a dignified preservation tier that will surely attract a bevy of interesting collectors.

Starting Bid: \$5,000



Pedigreed Oxford Pound in Choice XF

33160 Charles I "Oxford" Pound 1643 XF45 PCGS, Oxford mint, KM238.2, S-2938, N-2397. Produced from donated silver plate during the tumultuous first years of the English Civil War and the withdrawal of Charles I to Oxford, these elusive issues are the largest hammered British types ever produced and a consistent source of collector demand due to their impressive physical characteristics, rarity, and historical significance. This particular representative is downright handsome and much finer than one can count on encountering on the market; displaying well-preserved (especially when taking into account the magnitude of the flan) surfaces and antique pewter-style patina that contains impeccable originality. A few pieces of intriguing old provenance linking this coin to Hamilton Smith and Sir Kenyon Vaughan Morgan (as noted on holder) accompany this wonderful offering.

Ex. Sir Kenyon Vaughan Morgan Collection (Sotheby's Auction, June 1935, Lot 294); George Hamilton-Smith Collection (Glendining Auction, May 1927, Lot 81)

Reserve: \$30,000



Ex. Lockett Triple Unite

33161 Charles I gold Triple Unite 1643 AU50 NGC, Oxford mint, Plume mm, KM256.2, S-2727, N-2384 (VR). 26.23gm. Variety with non-continuous declaration. For collectors drawn to numismatics through an interest in history, it's hard to think of a more significant and rewarding coin than this impressive English Civil War issue, one of the largest gold types in all of British numismatics. Although rub has eroded the highest points, the framework of each detail, including the plume mintmark, is clearly visible on the lovely, center-struck corn gold planchet. Though graded on the lower registers of AU, the even strike and absence of conspicuous detracting marks make this quite pleasing to view in hand. Highly desirable as seen through its remarkable provenance.

An interesting glimpse into the volatility of the Civil War period is illustrated by the dual reverse legends of this piece: "EXURGAT DEUS DISSIPENTUR INIMICI," which translates to "Let God arise and let His enemies be scattered" and "RELIGIO PROTESTANTUM LEGES ANGLIAE LIBERTAS PARLIAMENTI," translated "The religion of the Protestants, the laws of England, and the liberty of Parliament." This last is seemingly ironic as Charles was at war with a Parliament attempting to exercise liberty against what in their view was a tyrannical and absolute monarchy. In fact, three years after this coin was struck at Oxford, Parliamentary forces drove the Royalists out of the city.

Ex. Clarendon Collection (Bonhams, October 2006, Lot 1274); Spink Auction 75 (March 1990, Lot 213); J. G. Brooker Collection (Spink Auction 33, Lot 838); R.C. Lockett Collection (Glendining, October 1961, Lot 4533); Sir K. Vaughn-Morgan (Sothebys, June 1935, Lot 126)

Starting Bid: \$15,000



33162 James II gold Guinea 1688 MS62 NGC, KM459.1, S-3402. Seldom do we handle gold emissions of James II in such quality with this frequency, on offer being one of a handful of confidently Mint State specimens within this very catalog. While a more readily available date and denomination, those offered at this tier of preservation are quite elusive. Illumination reveals scintillating luster that carries admirably across the largely mark-free surfaces, showcasing engraved devices set to impress. Of those within both PCGS and NGC censuses, a single specimen ranks finer by a mere one grade-point, making the offering at hand clearly among the finest one could hope for.

Starting Bid: \$3,000



Flashy Mint State 5 Guineas of James II

33163 James II gold 5 Guineas 1688 MS60 PCGS, KM460.1, S-3397A. Second bust. QVARTO edge. Thoroughly pleasing, the aesthetic quality of this offering far transcends its technical prowess and, while both impressive, carries eye appeal that is recognizable from afar. Whereas one is used to this denomination exhibiting softness to the highpoints, gentle subdued luster and heavy handling, this piece boasts intensely reflective Prooflike surfaces, an immaculate and razor sharp portrait of James and no significant marks whatsoever. A fiery orange-red patina plays across the planchet bolstering the aesthetic effect even further. Truly, the appearance of this piece is leaps and bounds above average for the type and deserves particular collector attention.

Starting Bid: \$30,000



Gratifying Elephant & Castle 5 Guineas

33164 William & Mary gold “Elephant & Castle” 5 Guineas 1691 XF40 NGC, KM479.2, S-3423. TERTIO edge. Coined from gold specie imported from African Guinea (hence the denomination name), this mammoth type holds pride of place among early-modern British gold enthusiasts. The surfaces present a pleasing antique patina while the strong preservation of details belies the assigned grade. Elements that often display wear, including the harp strings, scallop shells, and the elephant & castle mark, appear here almost entirely intact, leaving a real impression of quality.

Starting Bid: \$7,500



Fully Choice 5 Guineas of William & Mary

33165 William & Mary gold 5 Guineas 1692 MS63 NGC, KM479.1, S-3422, Schneider-462, EGC-347. QVARTO edge. A most celebrated tier of preservation for such a large gold coin of William and Mary, existing in the certified population as one of only two pieces at a Choice assignment between NGC and PCGS combined, and one of the best across all joint reign dates. The largest denomination produced during the period, which would have experienced wider use in international trade and for accounting purposes than domestic circulation, the sheer heft of the 5 Guineas frequently led to edge dings, stacking friction, and its prized status by an earlier generation of collectors less concerned about cleaning their coins. Characteristically shallow in its engraving, yet in this conditional state the motifs endure fully supported by a full cartwheel luster as to project towards the viewer when seen in-hand. The offering is immediately striking from all angles, hardly the least trace of weakness detectable anywhere in the design, and those few wisps that do exist more easily ascribed more to its age than any grave mishandling. With the significant rise in collectibility for these high-grade, large denomination gold issues in recent years, we can only anticipate the fervent bidding it will elicit as it crosses the auction block.

Starting Bid: \$50,000



Wholly Beautiful Near-Choice “Fine Work” 5 Guineas

33166 William III gold “Fine Work” 5 Guineas 1701 MS62 PCGS, KM508, S-3456, EGC-399 (R). DECIMO TERTIO edge. Plain scepters variety. Seldom do we find ourselves the pleasure of handling any 5 Guineas in Mint State, but even less so from the fleeting sole reign of William III, whose instantly recognizable effigy remains among the finest examples of portraiture on any 17th and 18th century coin. Harvest gold with touches of Prooflike reflectivity throughout, the piece impresses from even afar. Few can claim to match the level of aesthetic quality seen here, with impressive level of detail bestowed to William’s coifed hair and reverse arms, propelled towards the viewer by a complete strike leaving nary a weakness anywhere. High-relief in its appearances and practically medallic, besting the majority of certified examples, both conditionally and visually, including our Paramount example offered in 2021. With this in mind, we expect an engaged collector response when crossing the auction block.

Starting Bid: \$30,000



Expansive 5 Guineas of Anne

33167 Anne gold 5 Guineas 1706 AU Details (Obverse Repaired)
 NGC, KM521, S-3566, Schneider-524. Post-Union type. QVINTO edge. A famed emission of Anne's storied reign and one of the most sought-after types across all of British numismatics. Despite the noted repair, likely some very inconspicuous treatment to the obverse fields, the piece remains largely original. Both sides face up especially fine, with laudably bold, crisp devices apparent from even afar. While minimal highpoint rub precludes a coveted Mint State assignment, the appearances are no less appreciable than the handful of specimens we've handled in recent decades and is certain to contribute to an advanced bid when crossing the auction block.

Starting Bid: \$10,000



PCGS' Finest 5 Guineas of 1709

33168 Anne gold 5 Guineas 1709 MS61 PCGS, KM532, S-3567. OCTAVO edge. A seemingly impossible Mint State offering of this rare type, among the scarcest post-union issues to locate at auction, especially at this advanced tier of preservation. Auction records of the last two decades admit the second-lowest instance of occurrence, bested only by the 1713 date by only a handful of appearances. Prior to this selection, we have handled just three others of this date, the best of those an AU58+ that brought \$132,000 all-in at our August 2023 ANA auction. Any Mint State offering from this series is a conditional outlier. Here, ample original luster breathes across the flan, appearing quite energetic on the more expansive reverse fields. Anne's sensitively rendered portrait and the opposite arms are boldly struck and minimally handled, just some stray marks break up the die polish lines in the fields. With this being the sole-finest entry at PCGS, and only two representatives submitted higher to NGC, we are sure this opportunity will be met with resounding enthusiasm for those looking to obtain one of the finest extant examples of the type.

Starting Bid: \$75,000

GREAT BRITAIN



33169 George I gold "Prince Elector" Guinea 1714 AU58 PCGS, KM538, S-3628. A collectible single-year type known by the "Prince Elector" nickname due to the reverse legend's inclusion of "PR. EL." to denote George's status as Elector of Hanover. A delightful selection with most appreciable appearances, punctuated by autumnal hues to the recesses and a bold rendition of George, tempered by the most trivial instance of wear to define the grade. Accompanied by a Spink & Son envelope and tag.

Starting Bid: \$4,000



33170 George II gold 2 Guineas 1748 MS62 NGC, KM589, S-3669. A surprisingly elusive type in any conditional assignment, with our firm having only handled two examples in as many decades, with the single and 5 Guinea denominations much more plentiful. An outlier in overall quality, awash in cascading golden luster that enlivens the subtle apricot silhouettes throughout. Seemingly deserving of a Choice designation, we note only a single finer occupant between both censuses, and with this in mind, expect the quality-conscious collector to take keen interest.

Starting Bid: \$4,000



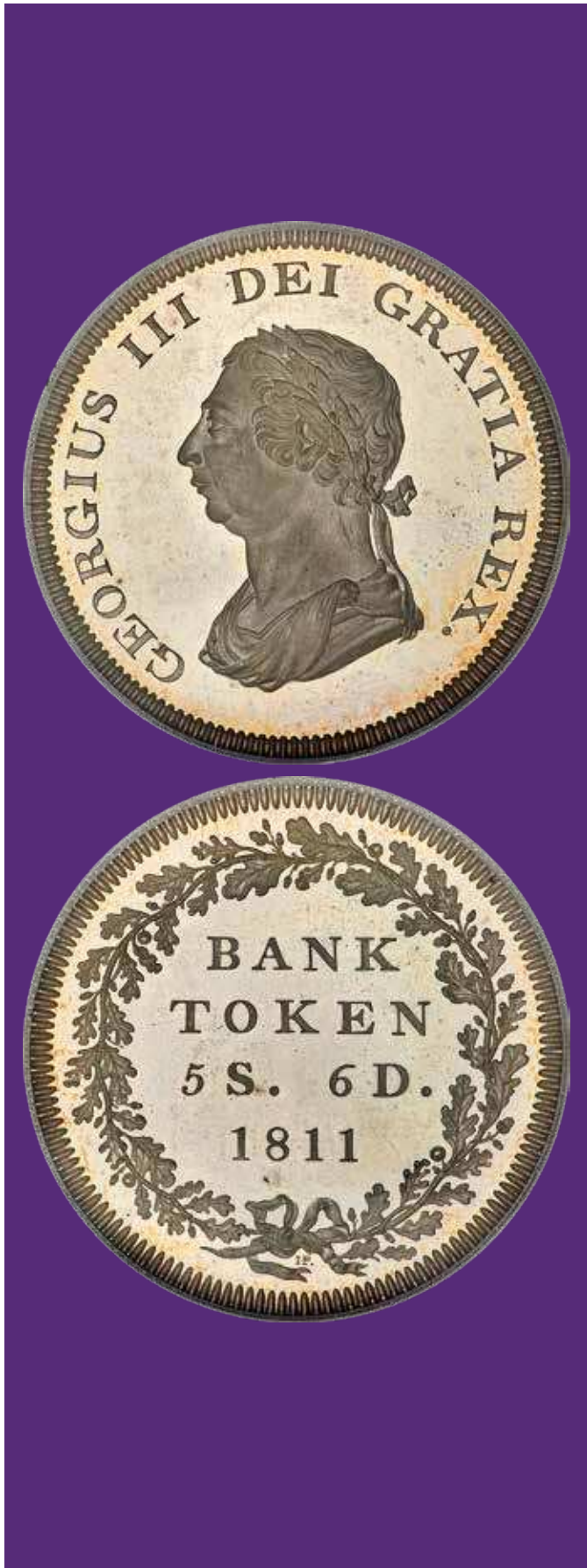
33171 George II gold 5 Guineas 1753 XF40 NGC, KM586.2, S-3666, EGC-563. VICESIMO SEXTO edge. While acknowledging the balanced friction on high points consistent with its technical grade, the majestic finesse of the King's bust remains strikingly evident, and the intricate detailing of the Coat of Arms exudes remarkable character. The piece is richly patinated in shades of cognac and amber, with vibrant hints of magenta gracing the legends and edges. This hefty and opulent specimen is certain to captivate the discerning collector of British multiple Guineas.
Starting Bid: \$5,000



"Cartwheel" Penny Struck In Gold

33172 George III gold Proof "Cartwheel" Penny 1797 AU Details (Cleaned) NGC, Soho mint, KM-unl, Peck-1111, W&R-158. 26.89gm. A storied Gold Off-Metal Striking of this classic "Cartwheel" Penny coinage, one of only two known. This specimen is plated in "English Copper, Tin, And Bronze Coins In The British Museum 1558-1958" by Peck and was once a part of the Wertheimer and King Farouk collections. Noticeably cleaned and also displaying a few dings and scratches but this is still a pretty special piece of storied realm of British Numismatic history. Being able to see the this iconic, notoriously broad-style Penny in a gold format is quite a wondrous thing. We look forward to ushering this famed rarity into the next chapter of its life where it can serve to delight its new owner as much as it surely has delighted all its past owners.

Starting Bid: \$7,500



Extremely Rare Silver Pattern Bank Token

33173 George III silver Proof Pattern Bank Token of 5 Shillings 6 Pence 1811 PR66 Deep Cameo PCGS, cf. ESC-1993 (R7), L&S-Unl. Type K2/5 (2nd bust, 1st leaf upright of D, five berries in laureate wreath / Oak wreath, stem slightly upwards, I·P. under tie). GEORGIUS III DEI GRATIA REX Bust left // BANK / TOKEN / 5S. 6D. / 1811 Wreath surrounding. An incredible survivor from this elite Pattern Bank Token series, the only of its type graded by PCGS and the only example with this die combination to change public hands in recent memory. The Cameo contrast displayed here is one of the most pleasing this cataloger has encountered, George's satiny bust raising from the mirrored expanses almost wholly undisturbed, a similar effect visible on the intricate reverse wreath motif. A soft caramel tone has gathered confidently in the denticles and is seeping into the larger facet area, adding great originality to the piece.

Our firm would note some difficulty in pinning down a reference for the exact die combination present here. The facets of our piece match the description for ESC-1993 as is, apart from the central placement of the first dot in the I·P. signature under the wreath, which is described by Bull to appear as "I·P." for reverse type 5. However, it is likely that this was an editorial error, supported by other locatable sales results that die match the reverse of our offering and are described as reverse type 5. If indeed this is a representative of the K/5 combination, our piece would be one of two known of this type according to Bull, the other belonging to the Bristol Museum collection. This remains a somewhat enigmatic coin, but without question retains great rarity and brilliance.

Ex. MDC Auction 13 (October 2023, Lot 2155); St. James's Auctions LTD (Auction 18, September 2011, Lot 323); Glendining Auction (October 1972, Lot 55)

Starting Bid: \$20,000



33174 George IV Proof Crown 1826 PR61 PCGS, KM699 (Rare), S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. Mintage: 150. A bonanza of color enlivens at the turn of the wrist, yet somehow remains symmetrical in its distribution. This bold coloration is supported by a steely reflectivity that confirms the quality of the Proof strike. Factoring in the presence of minor wisps across the fields and devices, this example might present a value opportunity for collectors ready to add this covetable type. **Starting Bid: \$3,500**



33175 George IV gold Proof Sovereign 1821 PR64 NGC, KM682, S-3800, Fr-376. Initially struck for inclusion in the 1821 Coronation Proof sets, one of the rarest of all British Proof sets. A delightful near-Gem with golden-orange patina and sharply defined devices. The fields are mirrored and a few light marks are noted. An extremely rare type in Proof and struck in coin alignment (180 degree rotation between the obverse and reverse die), while most of the early Proofs and Patterns were struck in medal axis. Ten years after first offering this exact issue, it remains the highest-graded 1821 Proof type without a Cameo designation, and should thus merit a premium bid.

Ex. Law Collection (Heritage Auctions #3033, August 2014, Lot 23281)
Starting Bid: \$5,000



Enormously Covetable Proof 1826 Quintuple In Choice Deep Cameo

33176 George IV gold Proof 5 Pounds 1826 PR63+ Deep Cameo PCGS, KM702, S-3797, L&S-27, Marsh-F6, W&R-213 (R3), Fr-373. Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Mintage: 150. Always a joy to handle as the largest inclusion in George IV's mid-reign Proof set and one that always incites enthusiastic bidding when assigned such an advanced preservation. Sensitively rendered by the skilled hand of Britain's most famous engraver, William Wyon, and among his earlier works in a long and illustrious career at the Mint. Broadcasting a full frosting that elevates precisely articulated devices above pondlike golden expanses, the piece at hand remains fully deserving of its "Deep Cameo" superlative. We've only handed one other example, a PCGS PR63, since last offering this exact piece in January, 2023, and this remains the finest emission we have seen in over three years.

Ex. Heritage Auctions #3105 (January 2023, Lot 32219)

Starting Bid: \$75,000



Astounding First Date 5 Pounds

33177 George IV gold Proof 5 Pounds 1826 PR62 Cameo NGC, KM702, S-3797, L&S-27, W&R-213 (R3). Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Mintage: 150. A giant among collectors of early 19th century numismatics as the first of its type; a monumental emission and the return of these wholly appreciable and expansive gold types that last saw production nearly 75 years prior with the 1753 5 Guineas of George II. One of the earlier and lesser recognized pieces of William Wyon's genius, whose precision and accuracy are among the many reasons for the current commercial success of these issues. Enveloped in a generous straw-gold patina that easily hosts the gently frosted, raised motifs that clearly lend to a Cameo contrast. A clear candidate for the British enthusiast seeking a high-profile trophy. Accompanied by a CNG lot tag.

Ex. G.W.K Roberts Collection (CNG Triton XXIII, January 2020, Lot 1344)

Starting Bid: \$30,000



33178 George IV gold Proof “Coronation” Medal 1821 PR62 NGC, Eimer-1146a, BHM-1070. 31.19gm. By Benedetto Pistrucci. GEORGIUS IIII D G BRITANNIARUM REX F D Laureate head left // PROPRIO JAM JURE ANIMO PATERNO King George VI seated on throne being crowed by Victory from behind, approached by allegorical figures Britannia, Hibernia, and Scotia from the left; in exergue INAUGURATUS / DIE JULII XIX / ANNO MDCCCXXI. The rarest and most desirable of formats for this medallic celebration of George IV’s rise to the British crown, and more desirable still when recognized as a Proof quality striking by the certification companies. The high-relief engraving of George’s laureate bust is particularly eye-catching in Proof format where the contrast between the fields and motifs are exaggerated. Overall, an excellent example of this type for a collector looking to own a piece of British coronation history in gold.

Starting Bid: \$5,000



Stunning Gem Cameo Proof Crown of William IV

33179 William IV Proof Crown 1831 PR65 Cameo NGC, KM715, S-3833, ESC-2462 (R2). Plain edge. Incuse W.W. on truncation. A celebrated Proof-only issue from William's 1831 coronation Proof set, this specimen represents both a covetable type and preservation. NGC has aptly awarded it a Cameo designation, a testament to its outstanding quality, as the fields exhibit a vibrant interplay of colors including teal, lavender, and lemon upon close examination. The engraving by William Wyon is exquisitely detailed, displaying a fully realized and vigorous portrayal of the bust, while the shield displays a richly ornate and majestic essence. Bested by only two others, rated a mere half- and one-point higher in the censuses, underscoring its status as one of the premier specimens currently available. Particularly esteemed among British collectors and consistently fetching premium prices at auction—a trend that is likely to persist with this outstanding piece.

Starting Bid: \$15,000



33180 Victoria silver Proof Pattern Florin 1848 PR65 Cameo NGC, ESC-2936 (prev. ESC-904; R2). An exhilarating and minimally available type, whose combination of obverse and reverse designs have wholly eluded our auctions the last two decades. Yielding an impression of quality that carries through a thorough inspection, the piece truly astounds when viewed in-hand. Laden with argent frost, most notable to Victoria's sensitively rendered portrait and reverse oak wreath, every elements of the design remains set to impress. Currently, our example is the lone certified of this combination and demand interest commensurate with that fact.

Starting Bid: \$4,000



Near-Gem Gothic Crown with Exceptional Appeal

33181 Victoria Proof “Gothic” Crown 1847 PR64 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. Mintage: 8,000. By William Wyon. Upon first look at this offering, its easy to see why Victorian Gothic Crowns are among the most desirable numismatic creations of all-time. Even with the distinguished silhouette of antique toning beautifully blanketing the entire flan, the intricacy and refined style of every element of the engraving is immediately detectable, as is the power of the Proof quality resplendence burgeoning from the iridescent expanses. Originating from the early reign of Queen Victoria, it is named for its distinctive Gothic lettering and Revival style elements, making it stand out among Victoria’s currency. Collectable at all grade points but this type becomes quite an elite collector’s trophy at this near-Gem designation and its easy to see why when admired in-hand.

Starting Bid: \$10,000



Famed Pure Silver "Gothic" Crown in PR63

33182 Victoria Proof "Gothic" Crown 1847 PR63 PCGS, KM744, S-3883, ESC-2578a (R2). Plain edge. N over inverted N in UNITA variety. Struck in pure silver. Among the most coveted subvarieties from this iconic type available to collectors, where more are witnessed at the market with the subsequent rise in interest in the series. On offer is a largely tone-free specimen, tempered by a light champagne underglow, with visually captivating die cracks through the legends framing a distinctly strong rendition of Victoria and her Gothic portrait. Certainly a great rarity when located this fine and problem-free.

Starting Bid: \$10,000



33183 Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. Among the many coin series issued during Queen Victoria's prolific reign over the British Empire, few are as highly coveted by British and world Crown collectors as the 1847 "Gothic" Crown. This superb creation, crafted by chief engraver William Wyon during his late period, showcases a delicate frosty finish, allowing the bust of Victoria to stand out vividly against a glassy backdrop adorned with a dramatic cabinet patina.

Starting Bid: \$5,000

33184 Victoria Proof "Gothic" Crown 1847 PR58 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. A quintessential masterpiece of British numismatic history that has won an enduring place in the hearts of collectors. The present selection features bright, practically untuned fields with light toning developing towards the peripherals. The surfaces admit light wisps from handling, with a mark to the Queen's cheek noted for completeness. On the reverse, the intricate patterns of the design are rendered with admirable clarity, with glimpses of brilliance boosting the overall eye-appeal.

Starting Bid: \$3,000



Delectable Gem 1853 Sovereign

33185 Victoria gold “Shield” Sovereign 1853 MS66 NGC, KM736.1, S-3852C, Marsh-36. W.W. raised. Young head Victoria Sovereigns at the 66 level are a rare treat for the dedicated specialist. This example is a superb golden yellow example with strong satin resplendence and a paucity of surface contact. Presently unsurpassed on the PCGS census of 130 certified examples, and bested by just two pieces at NGC among a 347-strong graded population there.

From the Ezen Collection

Starting Bid: \$3,000



Astounding Gem Jubilee Quintuple Sovereign

33186 Victoria gold 5 Pounds 1887 MS65 NGC, KM769, Fr-390, S-3864, Schneider-653. In the peak of the certified population, this attractive piece rises above. From the over 1600 certified by NGC and PCGS combined, a mere 6 examples surpass this Gem. The chiseled motifs, nearly immaculate, contrast well with the radiant, semi-glossy fields. From an issue where high Mint State designations are scarce, given the ample fields which frequently are plagued by marks, this piece certainly suits discerning collections.

Starting Bid: \$10,000



Exceptional "Veiled Head" Proof 5 Pounds

33187 Victoria gold Proof 5 Pounds 1893 PR66+ Deep Cameo PCGS, KM787, S-3872, W&R-287, Marsh-F34. Mintage: 773. A celebrated denomination from the 1893 Proof set which unveiled, so to speak, the new "Veiled Head" effigy of Queen Victoria, which would prove to be the terminal portrait of her lengthy reign. Though we handle examples with some frequency, the state of preservation witnessed here is anything but commonplace. Out of the 243 specimens graded by NGC and PCGS across all levels of Proof designations, only two specimens rank higher, one of those being the D. Moore Specimen sold by Heritage in January 2017. This is the best representative we have handled since, outpacing the Paramount Specimen with a coveted "plus" designation - and deserving of a "plus" this coin is! Infinite depth in the expanses is achieved by a total paucity of handling marks that often accompany the issue, while heavy frost to these iconic motifs affirm the Deep Cameo contrast enjoyed in hand. A rosy glow along the rims conveys a sense of originality to this otherwise as-struck Specimen, only further confirmation of this Specimen's appeal. An undeniable treasure for its next custodian.

Starting Bid: \$50,000



Virtually Gem Proof 1893 5 Pounds

33188 Victoria gold Proof 5 Pounds 1893 PR64 Deep Cameo PCGS, KM787, S-3872, W&R-287, Marsh-F34. Mintage: 773. A very challenging Proof issue approaching the upper ranks of Proof certification, owing largely to its size and weight, as well as the fact that many such examples have suffered the effects of age-old cabinet friction. Debuting Thomas Brock's famed "Widow Head" portrait of Victoria, what first strikes the view of this coin is the general modicum of distracting wisps in the fields, which for their part appear depthless and nearly jet-black from all angles. **Starting Bid: \$25,000**



Incredible Near-Gem Proof Trade Dollar

33189 Victoria Proof Trade Dollar 1895-(b) PR64 PCGS, Bombay mint, KM-T5, Prid-2A. It is an honor to handle one of the more prolific Crown-sized issues of this vintage, which has garnered more and more interest at auction with every passing sale, in its thoroughly elusive Proof striking. One can only imagine the maintenance paid to this piece over the years, the near-Gem quality confirmed by a practical paucity of extraneous marks and highpoint disturbance. Aqua silhouetting on the obverse creates a luminous frame for Britannia, an aesthetic highlight for this cataloger amongst the subtle flurry of polychromatic hues that can be located across the facets. The Proof nature of the strike elevates the technical impression of the piece to one of “presentation” quality, a visual impact best appreciated in hand. This is the single-finest Specimen out of the 5 total certified across PCGS and NGC, a fact that should impress greatly upon those considering to bid on this incredible rarity.

Ex. Ginza Coins Auction 31 (November 2019, Lot 954)

Starting Bid: \$10,000



Complete Queen Victoria Maundy Set Collection

33190 Victoria Complete Maundy Set Collection 1838-1901 PCGS, KM-MDS86-MDS157. (7) MS67 (61) MS66 (98) MS65 (53) MS64 (12) MS63 (11) MS62 (2) MS61 (2) MS60 (5) AU58 (2) AU55 (1) AU53 (1) AU50 (1) VF35. An incredible complete offering of Queen Victoria's Maundy Sets produced during her reign from 1838-1901. This is one of just five presumed sets issued in 1902 upon the coronation of Edward VII to commemorate the legacy of the late Queen; whether or not the sets were compiled from existing Maundy coins or whether the sets were re-struck by the Royal Mint for this occasion remains to be seen, although the lower states of preservation seen here seem to suggest the former. Nonetheless, the items in this collection display cohesive polychromatic toning, offering a balance of individual personality and sense of connectedness between the parts. The grades herein span from VF35 to MS67 with most falling in the MS64-MS66 range, a laudable average grade for such a painstaking compilation of specimens. The set is accompanied by a custom presentation case produced by Sheppard Bros, Jewellers & Silversmiths, which held a storefront at 23 Dibeth, Walsall, offering ladies' and gentlemen's wear and accoutrement during its operation. All in all, a spectacular lot that has serious numismatic weight, particularly for Anglophiles. (Total: 256 coins)

Starting Bid: \$15,000



Beautiful Mint State Coronation Medal of Queen Victoria

33191 Victoria gold "Coronation" Medal 1838 MS61 NGC, Eimer-1315, BHM-1801. 36.5mm. By Benedetto Pistrucci. VICTORIA D G BRITANNIARUM REGINA F D Diademed bust left // ERIMUS TIBI NOBILE REGNUM Queen enthroned to right, receiving crown from Britannia, Hibernia and Scotia, to left; in exergue INAUGURATA / DIE JUNII XXVIII / MDCCCXXXVIII. From a limited mintage of just 1,369 specimens, a coronation medal possessing significant historical importance that will be immediately recognized by collectors of all specialties. Pistrucci's lovely effigy of the young Queen rises in majestic relief from the reflective lower-lying field admitting fine wisps from handling and bathing in warm golden opulence. Turning to reverse, we note a contact mark near the rim at 3 o'clock and limited carbon spots which do little to detract from the overall attractive impression.

Starting Bid: \$9,000



33192 Edward VII gold “Franco-British Exhibition” Medal 1908 MS66 NGC, BHM-3960, Eimer-1903b. 51mm. 69.04gm. By F. Bowcher. 9 carat gold. Awarded to James Campbell Brown. A superb example of this Matte-like gold Medal featuring a terrific Art-Nouveau design that was given out at the Franco-British Exhibition held in West London. Accompanied by the original P. Vaughton & Sons leather case of issue.
Starting Bid: \$7,500



One of Three Known 1924 Trial Sixpences in Gold

33193 George V gold Proof Pattern 6 Pence 1924 PR64 PCGS, KM-PnE121, W&R-430 (R6), Bull-3891. 3.06gm. One of only three known examples of this 6 Pence trial in gold, each example lightly marked with its number of production, each unique in its weight. This piece is #2, exhibiting a light "2" on George's nose while the reverse "2" is in the field in front of the lion is a bit more crudely made. Besides these markings that help identify the special nature and purpose of this rare trials, the surfaces have been well-preserved; the gold has toned to an admirable light butter-scotch color and the surfaces are powerfully lustrous, even if the obverse has bit more of a matte-like appearance. A special offering from the reign of George V that should be of paramount interest to 6 Pence collectors and trial enthusiasts alike.

Ex. DNW Auction 93 (September 2011, lot 1501); Alfred Bole Collection
Starting Bid: \$17,500



33194 George V gold Proof 5 Pounds 1911 PR65 PCGS, KM822, S-3994, W&R-414. Mintage: 2,812. A widely collected and fiercely contested gold 5 Pounds type hailing from George V's coronation Proof set. The offering exhibits fully struck designs, held within gleaming, reflective fields, subtly decorated in a champagne patina that rounds out the eye appeal with admirable grace. A quintessential collector's coin, worthy of a premium bid.
Starting Bid: \$5,000

33195 George VI gold Proof 5 Pounds 1937 PR64 Cameo NGC, KM861, S-4074, W&R-435. Mintage: 5,500. Benedetto Pistrucci's masterpiece glistens in Cameo resplendence on this Proof-only emission that has become the most sought-after issue of George VI's reign.
Starting Bid: \$5,000



33196 George VI gold Proof 5 Pounds 1937 PR64 Cameo PCGS, KM861, S-4074, W&R-435. Mintage: 5,500. A conditionally desirable example of this popular British gold type, near-medallic features that project boldly towards the viewer, rising in clear contrast against deeply reflective lemon-gold fields largely devoid significant imperfection. Certainly one of the more recognizable gold issues from the 20th century, always garnering significant bidder interest when encountered at auction, especially when seen in near-Gem states and with this “Cameo” superlative.

Starting Bid: \$4,000



33197 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 5 Pounds PR64 Ultra Cameo, KM861, S-4074
- 2) 2 Pounds PR64 Cameo, KM860, S-4075
- 3) Sovereign PR63, KM859, S-4076
- 4) 1/2 Sovereign PR64 Cameo, KM858, S-4077

KM-PS22, S-PS15. Set Mintage: 5,500. The classic gold British coronation Proof set and one that witnesses increased interest when any of the components are assigned with “Cameo” or “Ultra Cameo” superlatives, as three of the four issues don here, including the 5 Pounds Ultra Cameo piece, the star of this particular set. Sold with original case. (Total: 4 coins)

Starting Bid: \$7,500



33198 George VI gold Specimen “Coronation” Medal 1937 SP60 PCGS, BHM-4314, Eimer-2046a. 57mm. 125.45gm. By P. Metcalfe. Produced to a scant mintage of just 274 pieces of this expansive size in total, the piece finds itself wholly covetable regardless of preservation. Imbued with a charmingly reflective glow and what would be a clear Ultra Cameo contrast preserved against the frosted devices were it not for the grade-defining instances of contact marks and wisps. Regardless, a difficult piece to locate and a clear trophy to any coronation collector.

From the VMF Collection

Starting Bid: \$3,500



Lovely And Very Rare Complete 1954 Proof Set

33199 Elizabeth II 8-Piece Certified Proof Set 1954 NGC,

- 1) 1/2 Crown 1954 PR65 Cameo
- 2) Florin 1954 PR64 Cameo
- 3) "English Crest" Shilling 1954 PR65 Ultra Cameo
- 4) "Scottish Crest" Shilling 1954 PR65
- 5) 6 Pence 1954 PR66 Cameo
- 6) 3 Pence 1954 PR66
- 7) 1/2 Penny 1954 PR66 Red Cameo
- 8) Farthing 1954 PR67 Red and Brown

KM895-6, 900, 903-7; S-4145-9, 4153, 4158-9. A fantastically elusive modern-era Proof set from the second year of the legendary reign of Elizabeth II. Elizabeth II Proof issues from the 1950s and 1960s (other than the coronation year) are difficult to locate in Proof format, but together as set, accompanied by the original case, the grouping is elevated to elite collector status. Another chance to acquire an in-tact Elizabeth II Proof set from this year may not surface again for many years. (Total: 8)

Starting Bid: \$4,000



33200 Elizabeth II Proof “V.I.P. - British Exhibition” 5 Shillings (Crown) 1960 PR66 Ultra Cameo NGC, KM909, S-4143. Mintage: 30-50 struck. V.I.P. issue. Struck to celebrate the British Exhibition in New York in 1960. Of distinctly superior quality than your standard, non-V.I.P. type. Ample frost resides across the raised devices, illuminated by a soft pastel field that gives way to seemingly endless depth. Of the 21 submitted to NGC, only four examples certify higher, all by a single point, making the current representative a top-tier selection for the modern British specialist.

Starting Bid: \$3,000



33201 Elizabeth II Specimen “Satin Finish” Churchill Crown 1965 SP64 PCGS, KM910, S-4144, ESC-4341 (R5). A seemingly ordinary (and almost deliriously plentiful) commemorative Crown paying homage to the great Winston Churchill but upon closer inspection it becomes clear this is the ultra-rare Specimen striking blessed with a VIP Satin Finish. The surfaces of the standard strikes are quite dull, even in high grade, but the special finish to this piece reveals an incredibly smooth top-layer, tons of die-polish evidence, and shimmering luminescence that the business strikes have never possessed. A type that specialists appreciate and only comes up for public sale with relative infrequency.

Starting Bid: \$3,000

GREECE



**Sole Finest Gold “Restoration”
100 Drachmai**

33202 George II gold Proof “Restoration” 100 Drachmai 1935-Dated (1940) PR66 Ultra Cameo NGC, Heaton mint, KM76, Gardiakos-201, Divo-11, Karamitsos-182. Mintage: 140. An exceptional and highly sought-after rarity from the modern Greek series, minted in honor of the fifth anniversary of the restoration of the Greek monarchy on November 25, 1935. Regardless of its composition, this type garners robust competition among numismatists, and is particularly prized when seldom-encountered in gold. This Proof Gem boasts glasslike surfaces that enhance its deep reflectivity, fully deserving of its “Ultra Cameo” superlative. Under magnification, only a few inconsequential hairlines are visible, which are certainly not enough to detract from its overall magnificent appeal. This minimal marking allows it to receive the highest conditional grade possible from either NGC and PCGS, further establishing it as a quite the premier piece for any Greek coin collector. It is, undoubtedly, a centerpiece that would enhance any collection, earning the admiration of both seasoned collectors and novices alike.

Starting Bid: \$15,000



INDIA



Stunning Sawai Mohur of Jahangir

33203 Mughal Empire. Jahangir (AH 1014-1037 / AD 1605-1627) gold Heavy (Sawai) Mohur AH 1019 Year 5 (1609) MS62 NGC, Agra mint, KM185.1. Fr-755. 13.56gm. Khusru couplet. An absolute show-stopper and instantly recognizable as an important Mughal offering, with few that can claim to match the level of aesthetic quality seen here. While we handle the standard weight Mohurs of Jahangir with relative frequency, even at higher states of preservation, rarely do we find ourselves with the opportunity to handle these heavy Sawai issues, the only of this date at NGC, weighing nearly three grams more and struck with care and precision. Imbued with matte-like recesses that project the carefully engraved devices towards the viewer when illuminated, showcasing every minute detail amidst the generous mint glow. Struck solely for presentation for high officials at court or foreign dignitaries, it is clear that great attention was paid in the production of these issues that can only be fully appreciated by the discerning collector of this increasingly difficult series. The sole certified specimen and rare as such.

Starting Bid: \$10,000



33204 British India. Victoria gold Mohur 1841-(b&c) MS61 PCGS, Bombay or Calcutta mint, KM461.2, Prid-18, S&W-2.1. Type A Bust. Reeded (straight-grained) edge. Continuous legend variety without S on truncation. The present example of this unforgettable young-head Queen Victoria design displays beautiful detail in the face and hair, allowing for utmost appreciation of the British Indian-specific engraving work. Of course this type is also blessed with a reverse lion scene of arguably even further memorability. Moderately abraded as expected at this low Mint State tier but still displaying appreciable characteristics such as satiny luster and an above average pale apricot patina.

Starting Bid: \$4,000

33205 British India. Victoria gold Proof Restrike 10 Rupees 1879-(c) PR64+★ Cameo NGC, Calcutta mint, KM495, Prid-35, S&W-6.21. Reeded edge. This offering represents a rare numismatic opportunity to obtain so many coveted superlatives in one coin. Not only is this 10 Rupee type a limited series in a dedicated British India marketplace but this beautiful Specimen has also been awarded a triumvirate of desirable grade modifiers by NGC; Cameo (Proof), Plus, and Star. A dazzling visual outlier, especially the obverse as the contrast between the perfectly frosted bust of Victoria and the cavernous, jet-black fields is a wondrous sight to behold. It is of no surprise this example was once in the collection of noted British Indian collector, David Fore.

Ex. David Fore Collection

Starting Bid: \$5,000

IONIAN ISLANDS

IONIAN ISLANDS



33206 Septinsular Republic 10 Gazettae 1801 VF35 PCGS, KM4, cf. Karamitsos-I.5b. Denomination in Greek. Issued under nominal Russian and Ottoman sovereignty, though the winged lion of St. Mark indicates the territory's historical connection to Venice. This exceptionally rare type, along with the 1 Gazetta and 5 Gazettae denominations, were likely minted in Garitsa, near Corfu. There has been some speculation that these coins were struck as non-circulating Patterns but the presence of Russian-styled anti-forgery incuse edge Patterns likely means that they were intended for commerce. This present example is the only certified piece at PCGS and will command the interest of those collecting this particularly difficult series.

Starting Bid: \$5,000

IRELAND



33207 Free State copper Proof Prova Penny 1927 PR64 Red and Brown NGC, Milan mint, cf. KM-Pr3 (there is silver-plated bronze). By P. Morbiducci. Plain edge. A captivating type and a denomination we've yet seen in our auctions. Struck for inclusion in a set designed by Morbiducci for the Irish Free State and the redesign of their coinage. While ultimately not adopted for circulation, these pieces remain an important relic from Ireland's storied past, historically and numismatically speaking. Currently one of three submitted to NGC, and rare as such.

Starting Bid: \$4,000

ITALY

**Brilliant Large Habsburg Gold Medal**

33208 Modena. Francis IV, Duke of Modena gold Proof “Maria Beatrice d’Este” Medal ND (1816) UNC Details (Edge Repair) NGC, Boccolari-213, Forrer III, p. 295. By Joseph Lang. 51mm. 83.53gm. MARIA BEATRIX ATESTINA ARCH • AVST • DVX MASSAE PR • CARRARIAE • Bust of Maria Beatrix I. with cloak and diadem, on the neck section I: LANG // PIETATE ET - IVSTITIA Pietas stands facing front with a cross, her hand on the shoulder of Justice sitting in front of her to the right with a sword and scales, in the section I • LANG • F •

A powerful piece of Habsburg Medallion history, struck under Francis IV, Archduke of Austria-Este in honor of his mother, the co-founder of the new House of Austria-Este through her marriage to Archduke Ferdinand Karl (1754-1806). Presented here with stunning brilliance, highlighted by gorgeous frost coating every inch of the raised motifs and Cameo fields that perfectly set the beautiful design in focus. A few stray grazes in the obverse fields limit the technical potential of this offering but do not really reduce the tremendous visual appeal.

Starting Bid: \$7,000



Stunningly Intricate 1777 4 Zecchini

33209 Murano. Alvise Mocenigo IV gold Osella of 4 Zecchini 1777 MS63+ NGC, Venice mint, KM-X121, Paolucci-667. 13.89gm. A breathtaking survivor from this scarce Murano issue, this Choice piece abounds in eye-appeal and quality of strike. An immersion in the intricate devices show somewhat realistically views, taking into consideration 18th century engraving standards. These larger issues from Murano seldom come to market, let alone when encountered in such high-grade as this current second-finest recorded by NGC.

Starting Bid: \$5,000



33210 Papal States. Benedict XIV gold Medal Anno VIII (1747) MS63 Prooflike NGC, Mazio-465. 19.17gm. 32mm. Thoroughly pleasing and the only example struck in gold to come to market in recent decades, according to a brief auction survey. A clear outlier for gold Medals of this era, imbued with an advanced aesthetic quality by way of apricot-tinged reflectivity and needle-sharp devices that will certainly stand out to the advanced collector of Papal issues.

Reserve: \$10,000



Exceedingly Rare Parma Specimen Strike

33211 Parma. Maria Luigia gold Specimen 40 Lire 1815 SP64 Ultra Cameo NGC, Milan mint, cf. Fr-933 (business strike), cf. Pagani-1 (same), MIR-1091/1. A special strike from a highly contested two-year type, this being the initial year of production for such issues. The Specimen quality is absolutely undeniable in hand. Fierce mirrors border the devices which maintain their as-struck precision and elegance, just a few stray marks visible against the frosted effigy of Maria Luigia. As par for the course, limited evidence of handling is more apparent in the expanses, yet the near-Gem preservation withstands any ocular test. Ours is the lone example at NGC and the only Specimen exchanged through public hands in recent years, an opportunity that will not go unnoticed by elite collectors of the Italian series.

Reserve: \$40,000



Choice Mint State Fractional Augustale

33212 Sicily. Frederick II (1197-1250) gold 1/2 Augustalis ND (1231-1250) MS63 NGC, Brindisi mint, Fr-135, MIR-267, Spahr-104, MEC-14, 517 var. (no pellets; mint). 2.63gm. Of high importance to the medieval Italian collector and of conditional and visual superiority for this type, carrying an appealing honeyed tone with silhouettes of tangerine. Currently the lone certified example at NGC.

Frederick II Hohenstaufen, known as "Stupor Mundi" (Wonder of the World), was perhaps medieval Europe's most enlightened ruler. He promoted the study of ancient and natural sciences and improved relations with Muslims by securing free access to Christian holy sites in Palestine. He introduced gold coinage similar to that of ancient Caesars, with classical motifs highlighting his Roman heritage. The augustale coins were issued alongside the Constitution of Melfi, his codification of Norman law. These coins were minted until his death in 1250 and possibly for another fifteen years by his successors.

Starting Bid: \$5,000



33213 Venice. Silvestro Valier gold Osella of 4 Zecchini Anno II (1695) AU58 NGC, Fr-Unl., Paolucci-II-345 (R5). 13.74gm. An elusive type on the whole, with any multiple Zecchini of Valier in high demand and only seen at mark infrequently at best. Of considerable quality, with only a uniform and gentle dispersal of friction capping the assigned grade and a pervasive residual glow throughout, most notable to the recesses of the obverse legends. One of the more recognizable designs of Italian origin from this era and an offering that doubtlessly will be met with strong bidder enthusiasm. Occupying the top known grade assignment at NGC, sharing "Top Pop" honor with just a single other specimen.
Starting Bid: \$4,000



33214 Venice. Alvise Mocenigo IV gold "Padua School of Architecture" Osella of 4 Zecchini ND (ca. 1774) MS62 NGC, Voltolina-1612. 34mm. 13.91gm. S MARCUS VENETUS Lion of San Marco holding the closed Gospel // S C / ARCHITECT / PRAC / SCHOL PATAV Four lines within wreath. Equal to approximately 4 Zecchini in weight, different iterations of this medal were issued over time, with this particular type seemingly amongst the most rare based on auction records.

Ex. Heritage Auctions #3029 (January 2014, Lot 30209); "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson.
Starting Bid: \$4,000



33215 Umberto I gold 100 Lire 1880-R UNC Details (Cleaned) NGC, Rome mint, KM22, Pag-567, Gig-1 (R4). A notably challenging Italian issue, holding the record for the lowest mintage of its type at a mere 145 pieces. The significance of this release is immense, being the inaugural 100 Lire struck under Umberto, long regarded as a prized possession within the Italian series. The surfaces are consistent with NGC's conditional assessment, with half of the condition census receiving comparable evaluation.

Starting Bid: \$5,000



33216 Vittorio Emanuele III 5 Lire 1914-R MS63 NGC, Rome mint, KM56, Dav-144, Pag-708. A key to the series and an iconic emission, whose artistic beauty rivals any from the 20th century. Initially intended as a project for then chief engraver of the Rome mint, Luigi Giorgi, but eventually passed into the more-than capable hands of designer Davide Calandra and engraver Attilio Motti after Giorgi's sudden death in 1912. Carrying a fully deserving Choice designation elevated by a uniform cabinet tone, the piece on offer is an easy consideration the the visually-conscious collector.

Starting Bid: \$4,000



33217 Vittorio Emanuele III gold 50 Lire Anno XIV (1936)-R MS66 NGC, Rome mint, KM82, Fr-37, Pag-661 (R2), MIR-1124a. Mintage: 790. A definitively rare type and the last year of production for the 50 Lire denomination before the birth of the Republic. When encountered at auction, which is not often, specimens are generally represented in the Choice Mint State range. However, here at offer is a superlative specimen residing above the Gem Mint State tier, by far the nicest specimen Heritage has offered since an MS65 in 2015. None finer extant at NGC, extremely elusive as such.

Starting Bid: \$4,000



33218 Vittorio Emanuele III gold 100 Lire 1903-R MS61 NGC, Rome mint, KM39, Fr-22, Pag-638. Mintage: 966. A bright and bold offering with flashy, yellow-gold surfaces and excellent, detailed devices that feature pinpoint precision in the strike. Underneath contact marks and hairlines, which are typically encountered, the fields have lustrous and prooflike qualities. Considered to be one of the classic rarities among the European series, this broad and striking 100 Lire has an exclusively small mintage of only 966 pieces. Truly a scarce and beautiful specimen.

Ex. Heritage Auctions #3032 (April 2014, Lot 25353)

Starting Bid: \$6,000



33219 Vittorio Emanuele III gold Matte Proof “Silver Jubilee” 100 Lire 1925-R PR64+ NGC, Rome mint, KM66, Mont-17 (R2), Gig-8 (R), Pag-645. Mintage: 5,000. Struck in commemoration for the Silver Jubilee of Vittorio Emanuele III in a special matte finish. A type almost exclusively witnessed in lesser tiers of certification, here displaying virtual Gem appearances, punctuated by ample originality and virtually no significant visual detractors. Certainly a great rarity when located this fine. Accompanied by the original hand-stamped mint envelope.
Starting Bid: \$4,000

33220 Vittorio Emanuele III gold 100 Lire Anno XIV (1936)-R MS66 NGC, Rome mint, KM83, Fr035, Pag-650. Commemorating the Conquest of Ethiopia and the Expanding Italian Sphere of Influence. A perennially popular type from the final fascist gold issues of Italy, with a low mintage of only 812 pieces. The present offering clearly surpasses a Gem status, punctuated by boomer luster that easily traverses the satiny open expanses. Second finest among those certified by NGC, with only a single MS67 occupying the top spot, and as such, we anticipate elevated bidder engagement.
Starting Bid: \$3,000



33221 Vittorio Emanuele III gold 100 Lire Anno XIV (1936)-R MS65 NGC, Rome mint, KM83, Fr-35, Pag-650. Mintage: 812. A perennially popular type from the final fascist gold issues of Italy, with a low mintage of only 812 pieces. The color is a bit uneven but in-hand its less distracting than one might assume from the pictures, especially as the smooth satin finish is even throughout thus providing a welcome degree of visual uniformity. Quite elusive at the Gem conditional tier with only 4 examples graded finer by NGC.

Starting Bid: \$4,000

JAPAN



Satin Near-Choice 20 Yen

33222 Meiji gold 20 Yen Year 3 (1870) MS62 NGC, Osaka mint, KM-Y13, JNDA 01-1, J&V-L1. Among the most coveted types of “modern” Japanese gold as the first year of production for a new monetary system based on the Yen, utilizing presses from the recently defunct Hong Kong mint. A notable rarity and coveted when encountered in Mint State, the present offering abounding in eye-appeal for the assigned grade.
Starting Bid: \$7,500

MEXICO



A Radiant Treasure Piece

33223 temp. Charles & Johanna “Golden Fleece Shipwreck” gold “Finger” Bar of 782.45gm ND (c. 1550), 198x25x12mm. 782.45gm. Marked with fineness XIX-dot (19-1/4K). A testimony to the early colonial days, this hefty survivor brightens the spectator with matte and yet glistening golden hues. This nearly-full ingot presents three full stamps and a cut end, common for these bars since gold was not yet produced in traditional coin format, leading to bits being chiseled away from larger bars to be used as coinage. Minor coral incrustation attests to 400+ years of submergence under the Caribbean sea. Only a few complete gold bars were recovered from the Golden Fleece shipwreck, with most of the gold bullion found in cut fragments of bars, making this a very desirable survivor.

According to consignor, salvaged from the Golden Fleece shipwreck

The Golden Fleece shipwreck is a vessel in the northern Caribbean nicknamed for a royal stamping, known as Golden Fleece, that was found on several of the gold ‘finger’ ingots and coins. A few dozen of these gold and silver ingots were salvaged with varying purities, reminiscent of the famous “tumbaga” bars. Significantly, it is believed that the Golden Fleece ingots are the only known examples made in the colonies between the “tumbaga” era of the 1520s and the ones found on the 1554 Padre Island Fleet. Almost all the recovered coins are Mexican Carlos-Juana silver pieces (all assayers prior to S) apart from some extremely rare Santo Domingo pieces. Notably, three examples of the very first 8 Reales ever struck in the New World were found - the Rincón “Early Series” 8 Reales of 1538.

Starting Bid: \$20,000



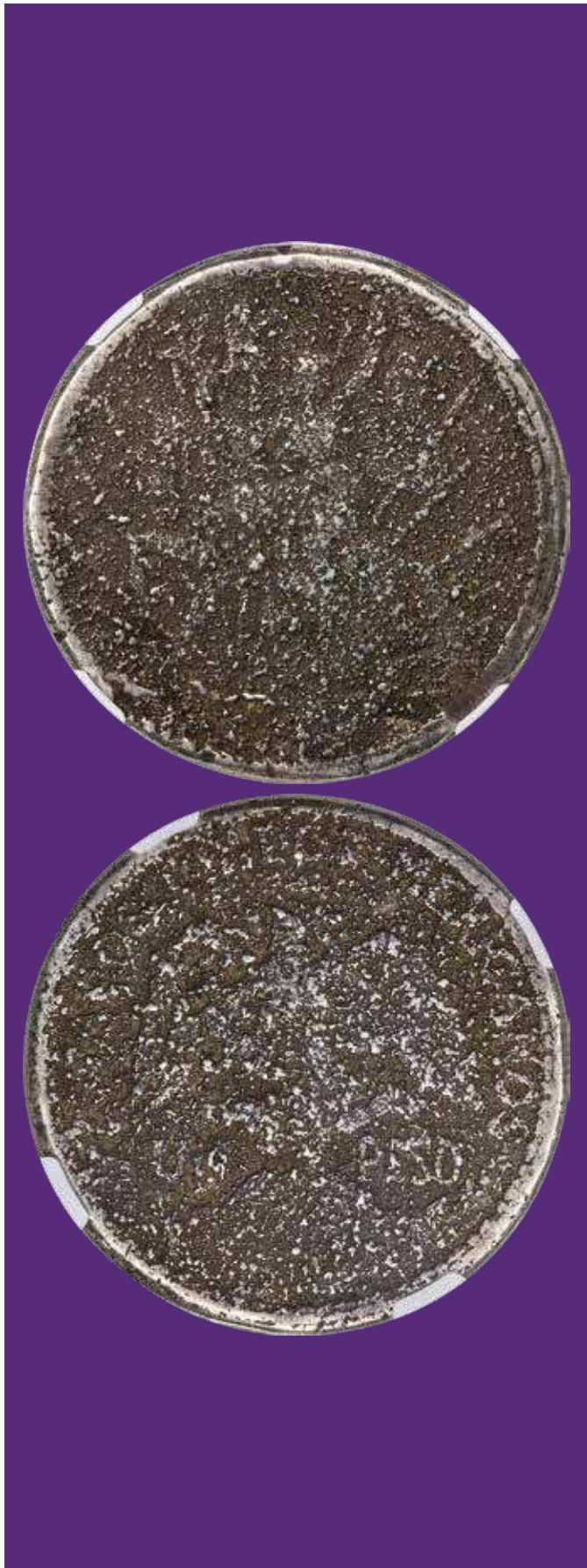
33224 Philip V 8 Reales 1745 Mo-MF MS64 NGC, Mexico City mint, KM103, Cal-1468. A near-impeccable and admirable representative of the popular “Pillar” series, displaying laudable strength in strike and decidedly matte appearances throughout peppered with mottled luster. While example approaching and at Choice certification are seen with some regularity, those nearing Gem are much more elusive, with only two comparable specimens at our auctions in the last 5 years and will demand a premium bid as such.

Starting Bid: \$4,000



33225 Charles III gold 8 Escudos 1762 Mo-MM AU58 NGC, Mexico City mint, KM155, Cal-1981, Onza-744. A fine example of the so-called “rat nose” type, with no better pieces known to either grading service. Tones of russet, particularly around the peripherals, add vibrancy to this finely preserved, center-struck issue with even denticulation throughout.

Starting Bid: \$3,500



Presumed Unique Sand Cast "Caballito" From Sinaloa

33226 Sinaloa. Revolutionary "Caballito" Sand Cast Peso ND (1913-1915) Genuine NGC, cf. Wood-pg. 9-11 (for historical context), GB-pg. 92-93 (same). It is an honor to present the only known Sinaloan revolutionary "Caballito" Peso, a momentous artifact from this inventive moment in numismatic history. Sinaloan issues are regarded as some of the rarest items from this revolutionary period. The earliest coins produced for Sinaloa used coarse sand molds and patterns sourced from common circulation issues, mainly hailing from the mints of Culiacán, México and Zacatecas. The most common denomination produced was the Peso, which were hitherto thought to be cast from exclusively Cap and Ray patterns. Historical value aside, these pieces are very rare since reportedly almost all were melted down due to the high percentage of gold in their silver alloy. To our knowledge, this is the first Sinaloan revolutionary Peso to bear the iconic "Caballito" design, evidently struck from a circulation "Caballito" Peso produced from 1910-1914 (cf. KM453). No major reference records or even alludes to such a strike. Despite the inevitable porosity of the surfaces, the "Caballito" motif jumps off the flan during in hand-inspection, retaining its form to a most surprising degree. The filed edges (similar to the third Peso type described by Wood), transmit a golden tone that permeates the rest of the flan, permitting impressive luminosity to be viewed in person. Potentially a once in a lifetime opportunity for numismatic collectors of Mexican revolutionary pieces, and one we are happy to usher into its next cabinet.

Starting Bid: \$10,000

MONTENEGRO



33227 Nicholas I gold “Bare Head” 100 Perpera 1910 MS60 NGC, Vienna mint, KM12, Fr-1. Bare head, facing right. This scarce gold emission from Montenegro boasts a small mintage of only 300. Strong mint brilliance with luster in the legends, with minor contact marks consistent with the certified grade, ultimately doing little to detract from the at hand.
Starting Bid: \$4,000

NETHERLANDS



33228 Utrecht. Provincial gold Specimen 2 Duit 1739 SP64 NGC, Delm-993, PW-Su20.6. 7.10gm. A promising off-metal striking at double weight of an astounding Dutch emission, where these atypical issues in gold have risen dramatically in popularity in recent years. Deeply resplendent and carrying immense flash, the piece clearly was a product struck for presentation purposes and preserved by a discerning collector.
Starting Bid: \$3,000



33229 Utrecht. Provincial Ducaton (Silver Rider) 1794 MS65 NGC, KM92, Dav-1832, Delm-982. Among the finest Ducatons this cataloger has had the pleasure in handling, both aesthetically and conditionally, with as-struck detail and glistening amber-tinged cartwheel luster. Decidedly Gem and rivaling in appearance our Cape Coral specimen, the current representative will doubtlessly be met with strong bidder enthusiasm. **Starting Bid: \$3,000**



33230 Utrecht. Provincial gold 14 Gulden (Golden Rider) 1760 MS65 PCGS, KM104, Fr-288, Delm-970. Quite exceptional not just for the type but for the Utrecht 14 Gulden series in its entirety. This specimen touts nearly the finest grade assigned by either PCGS or NGC for an Utrecht 14 Gulden, just a single MS66 from 1761 ranking better at NGC. The coin is immaculate in hand, surprisingly not awarded a Proof-like designation for the watery mirrors wrapping the flan. Every intricacy is rendered and impossibly maintained, confirming the Gem certification. We note a similarly graded 14 Gulden from 1751 (same rarity) brought \$30,000 all-in at our 2023 ANA sale, forecasting a strong premium for the piece at hand.

Starting Bid: \$5,000



33231 Kingdom of Holland. Louis Napoleon 50 Stuivers 1807-(Bee) MS64+ PCGS, Utrecht mint, KM28, Dav-228, Schulman-148 (RR). Mintage: 300. By F. George. Slant-Reeded edge. The rare first-year issue of this coveted two-year Louis Napoleon series and tied for the finest with one other between both grading services, besting even our Coenen specimen from the previous auction. Argent resplendence envelops the piece at hand, fully struck-up and awash in a gentle cabinet patina that will surely carry an advanced bid.
Starting Bid: \$3,000



33232 Willem II gold 10 Gulden 1842 MS64★ Prooflike NGC, Utrecht mint, KM71, Fr-333. Fleur-de-lis privy mark. Mintage: 860. Entrancing, to say the least, as examples of this type are quite seldom-seen, and rarely are they accompanied by so many conditional superlatives. Lavishly and carefully struck, resulting in near-medallic features that project boldly towards the viewer, lending to both the “□” and Prooflike assignments that will command a premium bid and carry this specimen to its next home.

Starting Bid: \$3,000



33233 Willem III gold Proof 5 Gulden 1850 PR66 Ultra Cameo NGC, Utrecht mint, KM94, Fr-341, Schulman-547 (RRR). A rarity from the Dutch series in gold that always excites when seen come to market. Also known as a Half Willem or Half Negotiepenning, this test strike is inscribed without a denomination but with weight and gold content on the reverse. Our piece bears fierce mirrors, acknowledged by the Ultra Cameo designation, that are starting to accrue a touch of olive-gold tone. Devices ensure fantastically rendered, just some highpoint disturbance visible on the frosting of Willem's bust motif. Only two examples place higher on the NGC census.

Starting Bid: \$4,000

33234 Willem III gold Proof 10 Gulden 1851 PR65+ Ultra Cameo NGC, Utrecht mint, cf. KM95 (unlisted in Proof), Fr-340, Schulman-546 (R). Mintage: 10,000. A rare two-year circulation type seldom witnessed in its Proof format and certainly not so fine. Similar to the previous lot, this type is also known as a Willem or Negotiepenning and is inscribed without a denomination but with weight and gold content on the reverse. Conditionally, one will be hard pressed to source a finer subject. Bold flash meets exquisite detail on the flan, Willem's frosted bust evincing very little evidence of handling with equally little chatter to the fields. The saturated nature of the goldenrod patina is visually enticing, partially earning NGC's plus accolade. This is the highest-graded specimen awarded an Ultra/Deep Cameo designation across NGC and PCGS, outranked numerically only by a PR66 Cameo present on the PCGS census. A perfect find to complete a type set.

Starting Bid: \$4,000

NETHERLANDS EAST INDIES



33235 Dutch Colony. United East India Company gold Duit 1763 MS61 NGC, Dordrecht mint, KM70b, Fr-7b. 1.66gm. Holland issue. An extraordinary rarity within a series that, when found, usually exhibits exacting technical perfection, but in this case the strike is off-center, leaving one to wonder what happened in this final year of issue. Nevertheless, the backdrop of reflective golden fields resembles what we have seen on other dates, leaving no doubt about the concern for quality that we have come to associate with this scarce off-metal emission. This is for the collector seeking to add something special that would propel their collection to world-class status.

Starting Bid: \$2,500



33236 Dutch Colony. United East India Company "Java" Counterstamped Ducat ND (1753-61) MS61 PCGS, KM188, Fr-7. 3.39gm. Host: Zeeland Ducat 1753 (KM85); Counterstamp: "Java" in Arabic script, within circular indent (UNC Details). An estimated 11,450 Dutch Ducats (Holland, Utrecht, West Friesland, and Zeeland) were countermarked in Batavia with scant few survivors. Glancing at auction records, these only occasionally appear, and often with piercings or other problems, so to encounter this remarkably preserved and lustrous example is tantamount to a numismatic miracle. This is the only example certified at PCGS.

Starting Bid: \$5,000



Intriguing NEI Specimen Pattern 1855 Cent

33237 Dutch Colony. Willem III Specimen Pattern Cent 1855-(u) SP64 Brown PCGS, Utrecht mint, Scholten-775 (pattern for KM307.1). Executed with precision, this extremely rare Pattern flaunts razor-sharp details and silhouetted surfaces. Multi-language colonial types continue to attract more eyes among specialists and non-specialists, though extensive research and appreciation for colonial patterns remains in its infancy. Ambitious collectors might walk away with an extremely limited pattern coin that proves unobtainable in just a few years.

Although the first ideas to completely renew the coinage of the Dutch East Indies emerged around 1851, it took over two years before the legislation was approved. Around May 1854, the first Dutch East Indies silver coins, issued under the rule of Willem III, entered circulation; however, the mintage of copper coins did not begin until 1855. The idea to include Dutch, Malay, and Javanese languages on the new coinage can be attributed to Prof. H.C. Milliès of Utrecht University. David van der Kellen II (1804-1879), serving as Head Engraver at Rijksmunt, was commissioned to cut the dies for the new coinage.

Due to a lack of space at the Rijksmunt in Utrecht, an Auxiliary Mint under the authority of the Rijksmunt had to be established. The twenty newly arrived coin presses were set up in 1855 to ensure fast and reliable production of copper coins. Although little is known about the history of this Pattern, it appears to be one of the first designs for the newly introduced Cent. The other Patterns either lack the two stars in the legend or feature a larger coat of arms instead of this much smaller version. Currently, we know of only one other piece, which resides in the National Numismatic Collection at the Nederlandsche Bank. At this moment, no other specimens are known to be in private hands.

Starting Bid: \$5,000

NORWAY



33238 Christian IV Speciedaler 1638 MS62 NGC, Christiania mint, KM12, Dav-3534, ABH-38. A representative of a seldom-seen type at our auctions that provides instant verification of additional care and attention to detail that accompanied this piece's production. A full strike lends a complete and deep outline to Christian IV's portrait and reverse lion, tempered only by mild, typical striking weakness to the legends. Punctuated by a deep, battleship-gray patina that lends an appreciable visual character, we expend ample demand for this almost always lesser certified type from the great Norwegian collector base.

Starting Bid: \$5,000

PERU



Alluring Near-Gem 8 Escudos of Philip V

33239 Philip V gold Cob 8 Escudos 1708 L-H MS64 NGC, Lima mint, KM38.1, Cal-2114, Onza-232. 26.98gm. A stunning rendition of this seldom-seen date, with an aesthetic quality for the series that may nearly be unmatched. Leaps and bounds above the Fernandina MS63 specimen we handled in 2022, boasting greater centering and nearly no striking weakness, our offering remains the single-finest witnessed by both services, making this a top-tier target for the colonial specialist. Accompanied by a Coin Galleries lot tag.

Ex. Coin Galleries Mail Bid Sale (July 2007, Lot 3019)

Starting Bid: \$7,500



33240 Philip V gold Cob 8 Escudos 1713 L-M MS62 NGC, Lima mint, KM38.2, Calico-2122, Fr-7. 26.83gm. Rich luster pervades this classic treasure type with a significant portion of the legend still readable along the peripherals of the well-centered flan. The clearly visible date abuts a full crown, which is often cut-off even on other premier examples.
Starting Bid: \$5,000



33241 Republic gold 100 Soles 1950 MS66 Prooflike PCGS, Lima mint, KM231, Fr-78. Mintage: 1,176. From the first year of this increasingly popular, expansive gold type, this gorgeous and fully Prooflike Gem specimen exudes brilliance from prominent die polish lines. Conditionally very scarce at this level and higher, and sure to pique the interest of the greater collecting community.
Starting Bid: \$3,000



33242 Republic gold 100 Soles 1951 MS66 Prooflike NGC, Lima mint, KM231, Fr-78. Of the highest quality, bestowed a confidently Gem status bolstered by a wholly deserving Prooflike designation. While not the finest technically, a title assigned to an MS67 example we handled last year, it remains the top-spot for those given the Prooflike superlative.
Starting Bid: \$3,000

POLAND

**Significant Polish Gold Medal of 8 Ducats**

33243 Michael Wisniowiecki gold “Marriage to Eleonora of Austria” Medal of 8 Ducats ND (1670) AU55 NGC, 38mm. 27.64gm. By Jan Höhn. Obv. MICHAEL D. G. REX POL. M. D. LIT. RUS: PRUS: MAS: Bust right. Rev. ELEONORA MARIA D. G. REGINA POL: Bust right.

A rare and historically important Polish medal celebrating the marriage of the short-lived and ill-fated King Michal Korybut Wisniowiecki, who would be succeeded by the great Jan Sobieski, to the Archduchess of Austria, Eleonora. This momentous issue was struck in many different gold weights with this certainly being one of the larger renditions. This example shows signs of light handling but the evidence is quite minor for a piece of this age and size, and there is still quite a vibrant display of residual luster to behold. A grand offering worthy of the finest collections of Polish numismatic material.

Ex. MDC Auction 7 (June 2021, lot 695); Florange Collection (May 17, 1946)

Starting Bid: \$10,000



33244 Nicholas I of Russia gold 50 Zlotych 1829-FH AU58 NGC, KM-C119, Bitkin 978 (R1), Kopicki 2744 (R3). A superb rarity in the Polish series, this exceptional gold issue of Nicholas I, featuring the laureate head of Tsar Alexander I, boasts a meager mintage of only 1,878 pieces. Adorned with a light golden patina and tempered by grade-defining contact and friction, the coin still displays impressive reflectivity to lower-lying fields, akin to a finer designation. As a desirable emission seldom seen in straight grades, the current selection presents a tempting opportunity for the discerning collector.

Ex. Heritage Auction 3024 (April 2013, Lot 25258)

At the Congress of Vienna in 1815, the Duchy of Warsaw was dissolved, and most of its territory became the Kingdom of Poland (Congress Poland), under the personal union with the Russian Tsar. Russia gained significant influence over this new Polish state, while Prussia acquired the western part, including the Grand Duchy of Posen, and Austria received the territory around Kraków. The city of Kraków was declared a free city under the joint protection of Russia, Prussia, and Austria. These changes curtailed Polish sovereignty, placing Polish territories under the control of neighboring powers. This period marked the beginning of a century-long struggle for Polish independence, which would eventually culminate in the re-establishment of Poland as an independent nation after World War I.

Starting Bid: \$5,000

PORTUGAL



33245 João V gold 8 Escudos (Dobra or 12800 Reis) 1724 AU53 NGC, Lisbon mint, KM222.1, Fr-84, Gomes-134.01. The pinnacle of the Portuguese gold series. A type and date that rarely surfaces at auction, particularly without a significant reserve due to the unlikelihood of tracking down a replacement. This is a handsome example with some wear alongside an already weak strike in the central areas that is commensurate with the grade. The details border on Mint State as we shift our gaze towards the peripherals, where an ever-so-delicate russet tone illuminates the best features of the coin. An opportunity not to be missed for the enthusiast of rare gold.

Starting Bid: \$7,500

ROMANIA



Robust Carol II 100 Lei Commemorative

33246 Carol II gold "Jubilee" 100 Lei 1940 AU55 PCGS, Bucharest mint, KM-XM12, Fr-19, Stamb-111. By E. W. Becker. Uncircled bust variety. Coin alignment. Reeded edge. Commemorating the first decade of Carol II's reign. One of the more attractive compositions in all of Romanian numismatics, which is no small feat. Despite the obverse "fleyspecks," almost always seen on the type, this example projects a wonderfully ornamented design and a bright, yet decadently rich amber-honey patina.

Carol II's scandalous reign ended in 1940 with his forced abdication following his acquiescence to German and Italian demands during to the so-called Vienna Diktat, which led to significant territorial losses and a complete discrediting of Carol II's foreign policy.

Ex. Heritage Auctions #3032 (April 2014, Lot 25748)

Starting Bid: \$10,000

RUSSIA



**Immaculate MS66 Prooflike
Platinum 3 Roubles**

33247 Nicholas I platinum 3 Roubles 1828-СІІБ MS66 Prooflike NGC, St. Petersburg mint, KM-C177, Bit-73 (R1). Blessed with an unfathomable conditional preservation and aesthetic caliber, the piece on offer is among the finest this cataloger, and the grading services, have witnessed, with appearances akin to a more modern mint product. The first year of this iconic type as the first widespread use of platinum in commerce, the piece at hand relays deeply reflective fields host highly frosted devices, warranting NGC's Prooflike assignment, while highlighting a near paucity of distracting marks to confirm its Gem status. Across the entire platinum 3 Roubles denomination submitted to NGC, totaling 423 examples, only three others have attained similar technical prowess, and two ranking finer; another 1828 and an 1832. As such, we expect interest to surge in conjunction with the recent demand for Russian trophies.

Starting Bid: \$5,000



33248 Nicholas II gold 10 Roubles 1910-ЭБ MS65 NGC, St. Petersburg mint, KM-Y64. A splendid specimen, bestowed with the second-highest grade awarded to this type across the two grading services. The Gem-quality status is evident in its evocative wheat-gold coloration, further enhanced by the abundance of mint bloom decorating the fields. It is worth noting that coins of this type witness a significant drop in population at grades loftier than this, making well-preserved such as the present example keenly sought after.

Starting Bid: \$5,000

SOUTH AFRICA



Fully Gem “Veld” Pond

33249 Republic gold “Veld” Pond 1902 MS65 NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. Reported Mintage: 986. With slash to upper left of obverse variety. Undeniably superior in both conditional and aesthetic quality, and among the finest offered in recent decades. A relic of the historically important and costly Second Boer War, struck by Boer forces towards the end of the conflict while retreating from the British. Adjacent to obsidional issues and the result of necessity to pay Boer soldier’s wages, these pieces were produced in the “veld” or “field” at a makeshift mint in the bush at Pilgrims Rest. P.J. Kloppers, who had no professional experience as a die sinker, and had been previously employed as a school teacher, was tasked with the job of creating the dies. In doing so, he wisely opted for simplicity, illustrating a proudly defiant “ZAR” monogram and date to the obverse and the denomination to the reverse. In doing so, Kloppers created one of crudest and most distinguished types of the 20th century.

At this level of preservation, “Veld” Ponds are encountered only once every few years, the last of which at decidedly Gem Mint State we handled being at our January NYINC auction in 2023. Illumination reveals scintillating luster that carries admirably across the surfaces, highlighting a peppering of amber toning that fully elevates the already advanced visual character. Without reservation, this piece is truly a great example of a great type — certain to be a source of significant pride for its next owner.

Starting Bid: \$10,000

SPAIN



33250 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-T MS64 NGC, Toledo mint, Cal-748. 7.03gm. A scintillating representative of a lesser seen type, struck at the Toledo mint and beautifully preserved. Each detail remains fully embossed and virtually free of any distracting mark, a impressive feat for a 500 year old emission. While we've handled our fair share of Mint State survivors of this denomination, on the whole they become quite elusive when approaching Gem as is here, ranking as the second finest of all Toledo examples submitted to NGC. Enlivened by a rich, honeyed patina, we expect ample bidder enthusiasm for this top-tier selection.

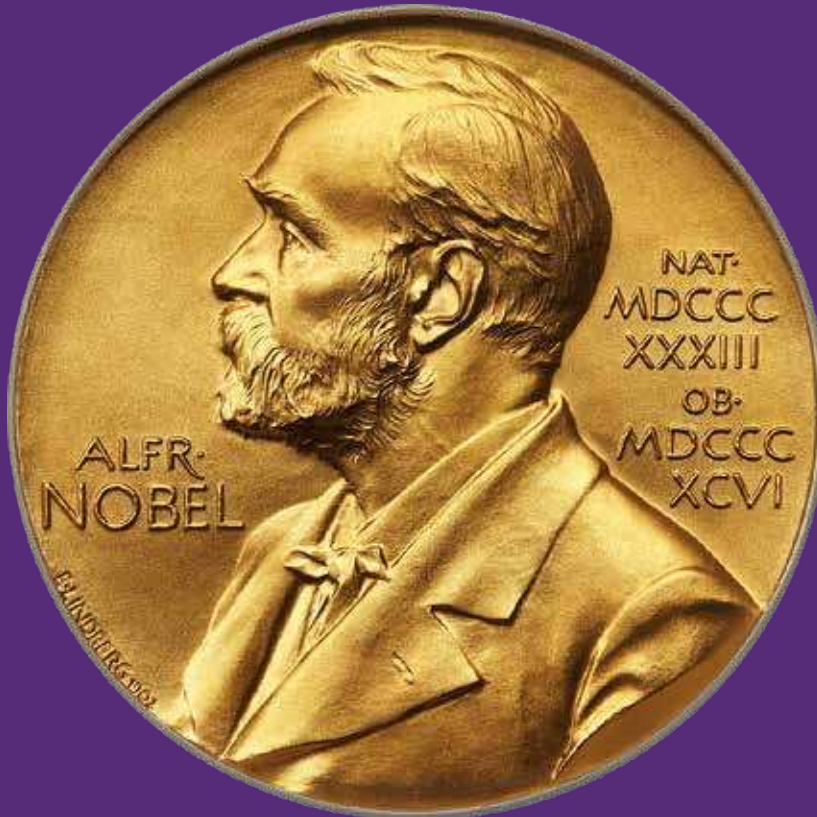
Starting Bid: \$7,500



33251 Philip IV gold Cob 8 Escudos ND (1631-1666) S-R AU58 NGC, Seville mint, KM59.2, Fr-200, Cal-Type 406. 26.78gm. Displaying as much or even more detail, including the mint and assayer marks, than MS-designated cob issues that we have recently handled, this specimen also possesses traces of residual luster and a bright, canary-gold tone.

Starting Bid: \$3,500

SWEDEN



The 2008 Nobel Prize in Physiology or Medicine Awarded to Harald zur Hausen

33252 Nobel Prize gold “Harald zur Hausen - HPV & Cancer Link Discovery” Award Medal in Physiology/Medicine 2008 MS67 NGC. By Erik Lindberg. 66mm. Accompanied by original Nobel Prize case of issue, embossed with “H. ZUR HAUSEN”. Obverse: AFLR • NOBEL // NAT • MDCCC XXXIII OB • MDCCC XCVI. Featuring the portrait of Alfred Nobel, facing left looking upwards, with MDCCC XXXIII (1833) representing Alfred Nobel’s birth year and MDCCC XCVI (1896) as Alfred Nobel’s death year. Reverse: INVENTAS • VITAM • IU VAT • EXCOLUISSE • PER • ARTES (Translation: “And they who bettered life on earth by their newly found mastery”) // REG • UNIVERSITAS MED • CHIR • CAROL (Translation: “Regia Universitas Medicorum Chirurgorum Carolinska”, The Royal Caroline Institute, (now known as the Karolinska Institute), the institution responsible for awarding the Nobel Prize in Physiology or Medicine) // H. ZUR HAUSEN MMVIII (Translation: “H. zur Hausen 2008” indicating the recipient and the year of the award). Featuring the personification of the genius of Medicine, holding an open book on her lap, sitting beside another female figure, representing suffering humanity, who is seeking help. The motif symbolizes the relationship between medicine and humanity, with the figure of medicine offering knowledge and support to alleviate suffering. This breathtaking design captures the essence of the Nobel Prize’s purpose in recognizing significant contributions to the field of medicine and their impact on human health.

Harald zur Hausen, born on March 11, 1936, in Gelsenkirchen, Germany, is a renowned virologist whose pioneering research has profoundly impacted the field of medical science. His early education in medicine at the Universities of Bonn, Hamburg, and Düsseldorf set the stage for a remarkable career characterized by curiosity and dedication. Zur Hausen’s interest in virology deepened during his postdoctoral studies at the Children’s Hospital of Philadelphia, where he investigated virus-induced chromosomal changes. This experience would catalyze his later groundbreaking work on the link between human papillomavirus (HPV) and cervical cancer. It is for this profound discovery that he would receive the 2008 Nobel Prize in Physiology or Medicine.

Zur Hausen’s journey toward this landmark discovery began with a question that had puzzled scientists for decades: what causes cervical cancer? At a time when the prevailing belief was that the herpes simplex virus was the primary culprit, zur Hausen embarked on an alternative path. He hypothesized that HPV, a virus previously known primarily for causing benign warts, might be involved in the development of cervical cancer. This hypothesis was revolutionary and faced significant skepticism from the scientific community, yet zur Hausen’s unwavering determination led him to pursue this line of research rigorously.

The turning point came in the early 1980s when zur Hausen and his team succeeded in isolating HPV DNA from cervical cancer cells. This discovery was monumental; it demonstrated for the first time that certain strains of HPV, particularly HPV-16 and HPV-18, were consistently present in cervical cancer tissues. Zur Hausen’s discovery provided irrefutable evidence that these strains of HPV were not merely bystanders, but active participants in the oncogenic process. This breakthrough reshaped our understanding of the etiology of cervical cancer and underscored the role of viral infections in human cancers. Furthermore, the impact of zur Hausen’s discovery extends beyond the realm of cervical cancer. It has catalyzed a broader investigation into the role of viruses in other types of cancer, leading to the identification of viral links to liver cancer, certain lymphomas, and more. His work has also spurred advancements in molecular biology techniques, enabling more precise detection and characterization of viral pathogens.

In 2008, Harald zur Hausen’s groundbreaking contributions were recognized with the Nobel Prize in Physiology or Medicine. The Nobel Committee lauded him for his discovery of “human papilloma viruses causing cervical cancer,” a finding that has had far-reaching implications for both science and public health. This prestigious award, established by the will of Alfred Nobel in 1895, honors individuals who have made significant contributions to humanity in the fields of Physics, Chemistry, Medicine, Literature, Peace, and Economic Sciences. Winning a Nobel Prize is widely regarded as one of the highest honors a scientist can achieve, reflecting the immense impact and enduring significance of their work. Zur Hausen’s discovery and research laid the foundation for the development of HPV vaccines, which have since become a cornerstone of cervical cancer prevention programs worldwide. These vaccines, which target the high-risk HPV strains identified by zur Hausen, have the potential to reduce the incidence of cervical cancer dramatically and save countless lives.

Harald zur Hausen’s legacy is one of perseverance, innovation, and profound scientific vision. His discovery of the connection between HPV and cervical cancer has transformed our approach to cancer prevention and treatment, offering hope to millions of individuals worldwide. As scientists and medical professionals continue to build on his work, the importance of scientific curiosity and the willingness to challenge established paradigms remain as vital as ever. Zur Hausen’s Nobel acceptance speech highlighted this collaborative nature of scientific discovery, acknowledging the contributions of his colleagues and the importance of a supportive research environment. The achievement of the Nobel Prize in Physiology or Medicine was not only a personal triumph for zur Hausen, but also a celebration of scientific progress and its potential to improve human health on a global scale. Zur Hausen’s impact and Nobel Prize reminds us that the pursuit of knowledge, driven by a passion for saving lives and improving healthcare, can lead to unparalleled discoveries that change the world.

Starting Bid: \$75,000

SWITZERLAND



33253 Appenzell. Canton 4 Franken 1816 MS68+ NGC, Bern mint, KM12, Dav-368, HMZ-2-28b. Mintage: 1,850. A masterful example of the type, which for all practical purposes may be observed to be “as-struck”. The surfaces retain an immense lustrous glow, essentially undisturbed by handling and veiled in a perfectly balanced arrangement of champagne highlights that cling to the devices, themselves raised in medallion fashion over the fields and expressed with a razor-sharpness that is exceptional to behold. At this level of aesthetic and technical quality, and with a full three points separating it from its closest competitor on the NGC census, it is doubtful that collectors will ever locate a finer example.

Ex. Cape Coral Collection (Heritage Auctions #3089, January 2021, Lot 30228); Ex. Leu Numismatik Auction 88 (October 2003, Lot 2451)
Starting Bid: \$6,000



Beautiful And Scarce Bern 4 Ducat

33254 Bern. City gold 4 Ducat 1798 MS61 NGC, KM155.2, Fr-177, HMZ-2-2091, Divo-473b. 13.78gm. Savvy collectors know that the fabulous array of Bernese gold ducats might be one of the most interesting yet underappreciated of any gold series. Despite being issued in 1/2, 1, 2, 3, 4, 5, 6, 7, 8, 9 (unlisted in Krause), 10, and 12 Ducat denominations, they are only infrequently encountered on the auction market. This wonderful specimen possesses glossy luster and an almost-Prooflike finish, limited only by scattered, post-mint wisping. The devices rise in splendid relief, showcasing their crisp definition and pristine preservation. This is an opportunity not to be missed for serious collectors of rare gold.

Starting Bid: \$10,000

SWITZERLAND



33255 Lucerne. Canton gold 20 Francs 1807-B MS62 PCGS, KM102, Fr-326, HMZ-2-666. Mintage: 567. A scarce one-year type seeing a production of less than 600 examples. This piece ranks amongst the finest from the handful of examples graded across PCGS and NGC and evinces very original surfaces in hand. The strong straw-gold patina makes for dramatic presentation, elevating the finely-chiseled devices that face up better than similarly graded contenders. We note some adjustment marks across the Swiss guard and some chatter to the semi-Prooflike expanses, aspects expected for the type.

Starting Bid: \$7,500



33256 Confederation gold 100 Francs 1925-B MS65 PCGS, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. Often forming the cornerstone of even the most robust Swiss gold collection, this type is an essential addition. This eucalyptus-honey example clears the hurdle into Gem with its textured braids and carved mountains, and is without any detracting marks.

Starting Bid: \$12,500



33257 Confederation gold 100 Francs 1925-B MS64+ NGC, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5000. Featuring a similar, and strikingly beautiful, obverse design to the much more common Swiss 20 Franc issue of the same era, but this single year large-size 100 Francs emission is a 20th Century rarity due to its miniscule surviving population. On the cusp of Gem Mint State, sporting a “plus” designation, this selection is drenched in smooth satin luster and the patina has toned to an excellent light molasses color.

Starting Bid: \$5,000



33258 Confederation gold 100 Francs 1925-B MS64 Prooflike NGC, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. Certain coins seem to exist on a higher aesthetic plain than others, attributed to a combination of technical, historical, and cultural factors; this is one such issue. The iconic braided Helvetia in front of the Alps, instantly recognizable as Swiss, was struck in 1925 for the only time on a large planchet while the soft, satiny luster effortlessly amalgamates with the reflectivity of the Prooflike fields. Less than 5% of certified examples merit the Prooflike designation, with this example one point removed from the top of the census. This is pure class and destined for a premier cabinet.

Starting Bid: \$10,000

SWITZERLAND



33259 Confederation gold 100 Francs 1925-B MS64 PCGS, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. Dazzling luster and a crisp strike bring out the best in this iconic type that bears the unmistakable symbols of Switzerland. No mark or abrasion seems too consequential here, so this piece likely lands at the top end of its assigned grade.
Starting Bid: \$7,500

33260 Confederation gold 100 Francs 1925-B MS63 NGC, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. An essential piece for the collector of twentieth-century gold. The oversized personification of Switzerland leaves little whitespace, even on the majestically large planchet. Definitely Choice and worthy of a commensurate bid.
Starting Bid: \$7,500



33261 Confederation gold 100 Francs 1925-B MS62 Prooflike NGC, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. An ever-popular icon from the Swiss series, here presented with reflective fields and crisp satin motifs. A honey-comb tone envelops the Swiss cross with a nice sunset shade, making this a good pick for the Swiss collection lacking this crucial type.

Starting Bid: \$4,000



33262 Confederation gold Specimen "Hans Waldmann" Medal of 85 Ducats 1989-HF SP69 PCGS, 299.85gm. By Huguenin Freres & Co. Stamped 999.9. Struck to 85 Ducat weight. Mintage: 25. IN MEMORIAM DIE ZÜRCHER ZUNFTE / HANS WALDMANN BURGERMEISTER VON ZÜRICH Bust facing three-quarters right // GRANDSON MUR-TEN / NANCY Standing soldier holding inscribed banner, military implements surrounding; in exergue 1489-1889. A stunning, expansive gold medal struck upon the 500th anniversary of the death of Hans Waldmann, mayor of Zurich and Swiss military leader, serving from 1483-1489. Exhibiting a baroque intensity to its devices, intricate and high above the satiny backdrop. This is the better of two specimens currently occupying the PCGS census, boasting a low mintage as well as aesthetic and historical intrigue.

Starting Bid: \$5,000

UNITED ARAB EMIRATES



33263 Fujairah. Muhammad bin Hamad al-Sharqi 8-Piece Certified gold & silver Proof Set AH 1388 (1969) NGC,

- 1) gold "Mohamad bin Hamad al-Sharqi" 200 Riyals PR67 Ultra Cameo, KM11. Serial #24.
- 2) gold "Apollo XI" 100 Riyals PR68 Ultra Cameo, KM9
- 3) gold "1972 Munich Olympics" 50 Riyals PR69 Ultra Cameo, KM8
- 4) gold "Richard Nixon" 25 Riyals PR68 Ultra Cameo, KM7
- 5) silver "Apollo XI" 10 Riyals PR66 Ultra Cameo, KM4.2. Serial #59, fineness at lower right
- 6) silver "1972 Munich Olympics" 5 Riyals PR66 Ultra Cameo, KM3
- 7) silver "Richard Nixon" 2 Riyals PR67 Cameo, KM2
- 8) silver "Desert Fort" Riyal PR66 Cameo, KM1

An alluring set and one that always generates ample interest, especially when imbued with such appreciable visual appeal. (Total: 8)

Starting Bid: \$3,000

UNITED STATES

**Fleeting Brasher-Regulated 1/2 Guinea**

33264 Ephraim Brasher Counterstamped/Regulated 2-1/3 Dollars ND (1783-1795) VF30 NGC, cf. Wood, "The Coinage of the West Indies and the Sou Marqué," pg. 30, Fig 123, cf. Gordon pg. 91-93. EB (Ephraim Brasher) in Oval Cartouche Counterstamp on unplugged and lightly clipped Great Britain George II 1/2 Guinea 1760 (cf. KM587, S-3685). 4.0gm. 61.7 grains. Undoubtedly the most famous of all early American regulators, Ephraim Brasher is likely one of the most instantly recognizable names in all of American numismatics. The Bank of New York regularly employed gold- and silversmiths, like Brasher, to test foreign coins received at the bank in routine commerce. These men, known as "Regulators," would weigh each coin as it was deposited, add a plug of gold to any that were found to be outside the allowable tolerances, and stamp the coin with their hallmark to indicate that the coin was acceptable. While the EB stamp is known across Portuguese "Joes," Spanish Colonial 8 Escudos, and even a Louis XV Louis d'Or, regulated Guinea issues carrying Brasher's mark are notably scarce. In fact, this is only the second 1/2 Guinea host for an EB stamp locatable by this cataloger, the other dated 1777, graded VF35 by PCGS. The lower edge here is clipped, undoubtedly contemporaneously, reducing its weight to slightly below the New York standard of 5 dwt, 6 grains for one guinea (or 63 grains for the half guinea). It goes without saying that this is an incredible survivor from this special period of colonial numismatic history, and one that will draw attention at auction accordingly.

Readily identified with his New York-style Dubloons, Brasher belonged to an important class of silver- and goldsmiths in the colonies who were relied upon by merchants and regular colonists alike to make sense, as so aptly worded by David T. Alexander, "of the Babel of gold and silver coins of the world which circulated in the bullion-starved colonies and the new republic." A Member of the Gold and Silversmiths Society from 1786, Brasher is of further note to history as George Washington's next-door neighbor in New York when the city briefly served as the nation's capital—Washington's residence being at 3 Cherry Street and Brasher's (as of 1789) at 1 Cherry Street. Washington is also known to have purchased silverware from Brasher, which found use on numerous state occasions.

Ex. Eric P. Newman Collection (Heritage Auction #1199, May 2014, Lot 30381)

Starting Bid: \$20,000



33265 William Hollingshead Counterstamped/Regulated 8 Dollars ND (1776-1785) AU50 PCGS, cf. Gordon pg. 98 and 105 (discussion of WH countermark). Plugged and stamped with “WH” (William Hollingshead) in conforming cartouche countermark on Brazil Jose I gold 6400 Reis (Peça) 1751-R (cf. KM172.2, LMB-419). William Hollingshead was a well-known American regulator based in Philadelphia, whose prolific shop operated till 1785. Such “regulators” tested foreign coins for weight, added plugs of gold to any that were found to be outside allowable tolerances, and stamp the coin with their hallmark to indicate the coin was acceptable. Here, we can see a circular plug flush with obverse device, balanced by a slightly larger plug on the reverse with the WH mark across, oriented vertically. Unlike the Roehrs specimen with a “WH” countermark, this Peça host displays no clipping, which Gordon cites as an indication that the host was issued thin, a natural minting occurrence remedied by plugs to bring up to regulation standards. An example with this counterstamp in such good condition is incredibly rare, and will be met with increased enthusiasm at the podium as such.

Starting Bid: \$5,000

YEMEN



33266 al-Nasir Ahmad bin Yahya (Imam Ahmad) gold Counter-marked Ahmadi Riyal AH 1374 (1955) MS62 NGC, Sana’a mint, KM-YG17.1, Fr-8. An elusive type that, while crude and struck in gold from the hand-engraved dies for the silver Riyals, now bearing a “4” countermark to indicate their equivalent value at 4 Sovereigns, still retains ample sharpness and mint glow. Very scarce, particularly in this level of preservation, where only a handful at any certification have been handled in the previous decade.

Ex. Heritage Auctions #3030 (January 2014, Lot 25232)

Starting Bid: \$3,000

End of Session Four

WORLD & ANCIENT COINS

SHOWCASE AUCTIONS

UPCOMING SHOWCASE AUCTIONS AND CONSIGNMENT OPPORTUNITIES

Spotlight: Medals & Tokens

September 1 | Auction #61401
View all lots & bid at [HA.com/61401](https://www.ha.com/61401)

Spotlight: Macedonian Kingdom

September 3 | Auction #61402
View all lots & bid at [HA.com/61402](https://www.ha.com/61402)

Spotlight: Great Britain

September 8 | Auction #61403
View all lots & bid at [HA.com/61403](https://www.ha.com/61403)

Spotlight: Women In History

September 9 | Auction #61422
View all lots & bid at [HA.com/61422](https://www.ha.com/61422)

The Budanitsky Collection of Russian Coins, Part VI Showcase

September 10 | Auction #61343
View all lots & bid at [HA.com/61343](https://www.ha.com/61343)

Spotlight: Coins of the British Empire

September 15 | Auction #61404
View all lots & bid at [HA.com/61404](https://www.ha.com/61404)

A British Type Set Collection

September 16 | Auction #61435
View all lots & bid at [HA.com/61435](https://www.ha.com/61435)

Spotlight: Canada

September 17 | Auction #61399
View all lots & bid at [HA.com/61399](https://www.ha.com/61399)

Modern World Coins

September 29 | Auction #65181
View all lots & bid at [HA.com/65181](https://www.ha.com/65181)

Spotlight: Iran

September 30 | Auction #61406
View all lots & bid at [HA.com/61406](https://www.ha.com/61406)

Spotlight: Switzerland

October 1 | Auction #61437
View all lots & bid at [HA.com/61437](https://www.ha.com/61437)

Hong Kong Autumn Showcase

October 6 | Auction #61407
View all lots & bid at [HA.com/61407](https://www.ha.com/61407)

Spotlight: Byzantine

October 7 | Auction #61430
View all lots & bid at [HA.com/61430](https://www.ha.com/61430)

Spotlight: Judaea

October 13 | Auction #61408
Consignment Deadline: September 3

Spotlight: The Five Good Emperors

October 14 | Auction #61439
Consignment Deadline: September 3

Spotlight: Mexico

October 20 | Auction #61409
Consignment Deadline: September 9

Spotlight: Latin America

October 21 | Auction #61410
Consignment Deadline: September 9

Spotlight: Brazil, Portugal, and Portuguese Colonies

October 22 | Auction #61411
Consignment Deadline: September 9

Modern World Coins

October 27 | Auction #65182
Consignment Deadline: September 16

Spotlight: India - Past to Present

October 28 | Auction #61424
Consignment Deadline: September 16

Inquiries: 800-872-6467, Ext. 1005
or WorldCoins@HA.com

HERITAGE
AUCTIONS

SIGNATURE® AUCTION 3118 SESSIONS

Featuring:

The VMF Collection

The Scottsdale Collection

The Dean Kinzer Collection

The Nelkin Collection

The WCN Collection

Coleccion Val y Mexia

Carolina Classics



Lot 34529



Lot 34011



Lot 34255



Lot 34394



Lot 34189



Lot 34028



Lot 34688



Lot 34444



Lot 34790

SIGNATURE® HIGHLIGHTS

Lot 34176



Lot 34010



Lot 34605



Lot 34172



Lot 34533



Lot 34594



Lot 34791



Lot 34615



Lot 34375



Lot 34264



Lot 34765



Lot 34249



Lot 34008



Lot 34086



SIGNATURE® HIGHLIGHTS

Lot 34219



Lot 34179



Lot 34068



Lot 34697



Lot 34705



Lot 34864



Lot 34276



Lot 34513



Lot 34816



Lot 34257



Lot 34004



Lot 34502



Lot 34009



SESSION FIVE

ANCIENTS

CELTIC

34001 BRITAIN. Regini-Atrebatas. Verica (ca. AD 10-40). AV quarter-stater (11mm, 1.34 gm, 6h). NGC AU 5/5 - 4/5. Calleva mint. VERIC / COMF, crescent above legend, star below / REX, horse standing right, raising left foreleg; star above, REX below. Van Arsdell 501-1. Hobbs 1223-1235. Lovely champagne piece with areas of sepia toning around the devices.

Ex Spink & Son, private sale with old dealer's tag included.

34002 EASTERN GAUL. Ambiani. Ca. 59-50 BC. AV stater (20mm, 6.34 gm). NGC Choice AU 5/5 - 4/5. Sills Class 3b, Gallic War issue, ca. 56-55 BC. Blank convex surface / M-shaped disjointed horse right; crescent and pellets above and around, exergual corded line with open crescents and pellets. ABC 16. De La Tour 8710. Van Arsdell 54. Spink 11. Clear and sharp strike on shimmering, autumnal surfaces.

The Ambiani, a historically significant Celtic tribe of ancient Gaul, populated the region near the modern-day city of Amiens in northern France. Renowned during the classical period, their territorial extent and influence were notable, marking them as a formidable tribe within the broader spectrum of the Gallic community. Insight into their socio-economic structure can be gleaned from their coinage; the Ambiani were prolific minters in their time. The Ambiani's place in history was marked by their involvement in the Gallic Wars, wherein they allied with Julius Caesar. Despite the eventual Roman dominance, their tribal narrative still reverberates in the retention of their name in today's Amiens, providing a tangible link to their enduring legacy.

34003 CENTRAL EUROPE. The Vindelici. 1st century BC. AV stater (20mm, 5.94 gm, 7h). NGC Choice AU 4/5 - 5/5. Regenbogenschüsselchen type. Triskeles clockwise, pellet within an annulet in the center, pellet at the end of each leg; all within wreath terminating in annulets / Pyramid of eight pellets within annulets: five on the bottom, two in the middle, and one on the top; all within zig-zag torc. De la Tour 9441 (electrum). The holder notes this coin as gold; however, in hand, it closely resembles electrum. Broody champagne toned.

The Vindelici occupied a broad region encompassing modern northeastern Switzerland, southeastern Baden, and southern Bavaria. They were subjugated by Tiberius circa 15 BC and remained within the Roman Empire, incorporated into the province of Raetia, even after the Germanic revolt of AD 9. They are regarded as a Celtic tribe, although other groups to the north and south are considered Germanic.

34004 EASTERN EUROPE. Danube Region. Uncertain Celtic Tribe. Ca. 3rd-2nd centuries BC. AR tetradrachm (23mm, 11.15 gm, 1h). NGC Choice XF 5/5 - 4/5, Fine Style. Imitating Philip II of Macedon. Zweigarm type. Bearded head of Zeus Ammon right / Youth on horseback left, reins in right hand, branch in raised left, horse raises right foreleg; wheel in left field. Lanz 584. Göbl OTA pl 25, 291. CCCBM pl.II, 24. Featuring an interesting stylized design, this gorgeous coin is further enhanced by its dramatic stormy toning.

GREEK

34005 APULIA. Luceria. Ca. 225-217 BC. AE nummus (64mm, 205.39 gm, 1h). Fine, smoothing. Laureate head of Apollo right / Cock standing left, with closed wings. Vecchi 336. An impressive piece with dark olive green surfaces.

34006 LUCANIA. Thurium. Ca. 443-400 BC. AR stater (20mm, 7.90 gm, 4h). NGC Choice XF 4/5 - 4/5, die shift. Head of Athena right, wearing laureate crested Attic helmet / ΘΟΥΠΙΩΝ, bull charging left, head lowered; Φ on hind of bull, finch left below bull, with wings spread, tunny fish left in exergue. HN Italy 1772. A gorgeous specimen with gunmetal toning and subtle luster.

According to HN Italy, the engraver of this type has been identified as Phrygillus, who signed their name on the dies in various ways. Intriguingly on this issue, Phrygillus incorporated a clever canting pun by engraving a bird, specifically a finch, onto the dies, playing on the meaning of his name. This unique method of signature not only showcased his artistry but also his wit, making his work distinct and easily recognizable. The use of the finch symbol, in conjunction with the Φ, added a layer of personal identity and charm to the engravings, blending creativity with craftsmanship.

34007 LUCANIA. Velia. Ca. 300-280 BC. AR didrachm (22mm, 7.49 gm, 2h). NGC Choice XF★ 5/5 - 5/5. Philistion group. Head of Athena right, wearing crested, laureate Attic helmet decorated with wing; ΑΘΗ monogram behind neck, Φ below chin / YEΛΗΤΩΝ, lion advancing right on ground line; grain ear right between Φ-I above, Π below. HN Italy 1309. With darkly toned surfaces, this coin exhibits a spectacular array of rainbow hues, with cerulean blue standing out brilliantly.

Ex Peus, Auction 376 (29 October 2003), lot 111; Peus, Auction 353 (29 October 1997), lot 29.

34008 SICILY. Camarina. Ca. 420-405 BC. AE tetras (18mm, 4.11 gm, 2h). NGC MS★ 5/5 - 5/5, Fine Style. Litra standard. Head of Gorgoneion facing, baring upper row of teeth with tongue protruding / KAMA, owl standing right, head facing, grasping lizard in left talon; three pellets (mark of value) in exergue, all within circular incuse. HGC 2, 546. This coin's Fine Style artistry brings the Gorgoneion and reverse scene to life, presented on a dark green flan with nuanced red accents.

Ex Roma Numismatics, Auction 8 (28 September 2014), lot 69.

34009 SICILY. Gela. Ca. 420-415 BC. AR tetradrachm (24mm, 16.61 gm, 9h). NGC Choice XF 4/5 - 2/5, Fine Style, scuffs. Charioteer driving quadriga walking left, kentron in right hand, reins in both; Nike flying left above to crown horses, uncertain symbol in exergue / forepart of man-faced bull swimming right; all within circular incuse. SNG Fritzwilliam 1000. SNG ANS 93. HGC 2 -, cf. 356 (chariot right). An impressive coin with distinctive charcoal toning.

34010 SICILY. Leontini. Ca. 450-420 BC. AR tetradrachm (25mm, 17.30 gm, 8h). NGC Choice AU 4/5 - 3/5, Fine Style, overstruck, brushed. Laureate head of Apollo left / LEO-N-TI-N-ON, head of lion left with open jaws and protruding tongue; bay leaf behind, three barley corns counterclockwise around. SNG ANS 257 (same dies). HGC 2, 671 (same dies). Boehringer, Leontinoi 55. Rizzo pl. XXIII, 4. Exquisite, delicately toned surfaces highlight the masterful engraving of this coin's dies.

34011 SICILY. Syracuse. Deinomenid Tyranny, Gelon I (ca. 480-475 BC). AR tetradrachm (25mm, 17.14 gm, 8h). NGC Choice XF★ 5/5 - 4/5. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥΡΑΚΟΣ-ΙΟΝ (N retrograde), head of Arethusa right, wearing beaded taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. Boehringer, pl. 7, V76 / R119 (same dies, 485-479). SNG ANS 123. HGC 2, 1307 (ca. 475-470 BC). The gleaming surfaces of this Star specimen showcase lovely cabinet toning, enriched by subtle blue hues that catch the light beautifully.

34012 SICILY. Syracuse. Deinomenid Tyranny, Gelon I (ca. 480-475 BC). AR tetradrachm (25mm, 17.12 gm, 10h). NGC Choice VF 5/5 - 4/5. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥΡΑΚ-ΟΣΙ-Ο-Ν, head of Arethusa right, wearing pearl taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. Boehringer 129 (V59/R89). HGC 2, 1306. Elegant hematite toning adorns the surfaces of this coin.

From the WCN Collection. Ex Gemini, Auction V (6 January 2009), lot 448.

34013 SICILY. Syracuse. Ca. 470-450 BC. AR litra (12mm, 0.80 gm, 2h). NGC Choice AU 5/5 - 4/5. ΣΥΡΑ, head of Arethusa right, wearing earring, beaded taenia, and beaded necklace, hair looped up under band / Octopus. SNG ANS 129 (same reverse die). HGC 2, 1375. A remarkable high-grade example, showcasing fine craftsmanship on a rich graphite-toned flan.

Ex Münzen & Medaillen, Fixed Price List 494 (1 November 1986), lot 23.

34014 SICILY. Syracuse. Dionysius I (406/5-367 BC). AV 20-litrai or tetradrachm (10mm, 0.99 gm, 8h). NGC Choice AU 4/5 - 5/5. Attic standard, ca. 406/5 BC. ΣΥΡΑ, head of Heracles left, wearing lion skin headdress, paws tied around neck / Σ-Υ/Ρ-Α, quadripartite incuse square; small head of Arethusa left in central incuse circle, all within linear border inside incuse circle. SNG ANS 351-354. HGC 2, 1289 (trihemiobol). A captivating piece with a considerable amount of detail despite its size.

Ex Ed's Treasures Collection (Heritage Auctions, Auction 61238, 5 December 2021), lot 99003; Heritage Auctions, Auction 3061 (7 January 2018), lot 29031; Gustav Philipsen Collection (Hirsch, Auction XV, 1906), lot 1175.

34015 SICILY. Syracuse. Hieron II (ca. 275-215 BC). AV decadrachm (16mm, 4.26 gm, 1h). NGC Choice AU 4/5 - 2/5, scuff. Attic standard. Ca. 220-217 BC. Head of Persephone left with long flowing hair, one bunch tied at base, wreathed with grain ears, wearing pendant earring and beaded necklace; palm branch in right field / ΙΕΡΩΝΟΣ, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left. Carroccio 55 (D25/R35-this coin). Gulbenkian 349. BMC 509. HGC 2, 1540. A stunning piece, in beauty and luster.

Ex Collection of GK (Roma Numismatics, Auction XXI, 24 March 2021), lot 49; MDC Monaco, Auction 3 (1 December 2017), lot 63; Alde, Auction 12 (13 June 2012), lot 58; Alain Weil, List (6 January 1996), lot 11; Auctiones GmbH, Auction 16, 1 October 1986, lot 57; The Numismatic Auction Ltd. (12 December 1983), lot 57; Münzen und Medaillen, List 434, 1981, lot 4.

Hieron II was a military adventurer who fell in with the army of Pyrrhus during his great Western expedition of 280 BC. When Pyrrhus pulled out of Syracuse in 275 BC, Hieron remained behind as commander of the garrison. He cannily married Philistis, daughter of a prominent Syracusan noble, and a major victory against the Mamertines in 270 BC convinced the grateful populace to name him king. He reigned for the next 55 years with strength, intelligence, and justice. His gold coinage follows Syracusan tradition, with the wreathed head of Persephone on this lovely piece recalling the coinage of his predecessor Agathocles.

34016 SICILY. Syracuse. Fifth Republic (214-212 BC). AR 8-litrai (22mm, 6.79 gm, 10h). NGC Choice AU 5/5 - 4/5, Fine Style. Head of Athena left, hair flowing in waves, tied at back and upswept at temple, wearing pendant earring, beaded necklace with knot of serpents at front representing the aegis, and crested Corinthian helmet pushed back on head / ΣΥΡΑΚΟΣΙΩΝ, winged thunderbolt; ΕΑ below. SNG ANS 1045. SNG Copenhagen -, cf. 880 (letters below). HGC 2, 1414. A beautiful dove grey specimen, accented with light cerulean hues throughout.

When Hieron II died in 215 BC, he left his kingdom to his fifteen-year-old grandson, Hieronymus. Hieron designed a council of fifteen guardians to supervise Hieronymus and act as his regents, providing guidance until he was of age. One of the counselors, Adranodorus, was the son-in-law of Hieron and wanted to rule himself. He schemed to have the other guardians dismissed and became the chief counselor to Hieronymus. After the Roman defeat at Cannae, he convinced the young king to change Syracuse's allegiance from Rome to Carthage, bringing Syracuse in direct conflict with Rome. In 214 BC, Marcus Claudius Marcellus began besieging the city, during which Hieronymus was assassinated after a reign of only thirteen months. A republican government known as the Fifth Democracy was restored, but the city didn't change its Carthaginian allegiance. A protracted siege of two years ensued, with the Romans finally defeating the mechanical defenses of the great Archimedes in 212 BC. Despite the turmoil and chaos, the Syracuse mint produced incredible works of art, the dies engraved by masterful artists.

34017 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (18mm, 9.41 gm, 12h). NGC AU 5/5 - 4/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants / Horse standing right, three pellets to lower right at hoof height. Jenkins & Lewis Group III. This coin features a stunning honey-toned flan that radiates beautifully when illuminated.

The first gold staters struck by Carthage during 350-320 BC were of a nearly pure alloy and weighed more than the ubiquitous gold staters of Philip II and Alexander the Great. As time went on, this coinage was debased with silver and reduced in weight—hence the much more numerous Carthage staters produced after circa 320 BC are now termed “electrum.”

34018 ZEUGITANA. Carthage. Ca. 320-280 BC. EL stater (18mm, 7.52 gm, 12h). NGC AU 5/5 - 2/5, edge marks, brushed. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and pendant necklace; dotted border / Horse standing right on exergual line; no pellets, dotted border. Jenkins & Lewis, Group IV. An attractive Classical portrait style with dark sepia toning framing the devices nicely.

34019 ZEUGITANA. Carthage. Ca. 215-205 BC. AR half-shekel (20mm, 3.77 gm, 5h). NGC Choice XF 5/5 - 4/5. Uncertain mint in Bruttium, Second Punic War, Carthaginian occupation. Head of Tanit left, wreathed with grain ears / Horse standing right, seven-branched palm tree behind. SNG Copenhagen 367-368. HN Italy 2019. An enchanting piece with even gunmetal toning throughout.

34020 MACEDON. Acanthus. Ca. 525-470 BC. AR tetradrachm (25mm, 17.14 gm). NGC XF 5/5 - 4/5. Lion with long curved tail, springing left, attacking and biting into hind quarters of bull kneeling right with raised head; stylized acanthus flower below dotted exergual line, all within a dotted border / Quadripartite incuse mill sail square punch. Desneux 7. The drama of the dynamic obverse is heightened by deeper tones in the recesses.

34021 MACEDON. Siris (perhaps Berge or Lete). Ca. 525-480 BC. AR stater (20mm, 9.96 gm). NGC Choice VF★ 5/5 - 4/5, flan flaw. Ithyphallic satyr standing right (on left) grasping right arm of nymph fleeing right (on right), head reverted; pellet above, pellet in right field / Quadripartite incuse square with irregular interior surfaces. HGC 3.1, 531. A well-centered strike on splendid cabinet toning.

34022 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.62 gm, 10h). NGC AU 4/5 - 4/5, light marks. Lifetime or posthumous issue of Amphipolis, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left; crescent right below horses. Le Rider 88 (D38/R67).

Ex Kyrios Collection; Spink Numismatic Circular (December 2007), lot GK2346; R. Swan (1 October 2006). Brilliant, golden-rod surfaces with sharp devices.

34023 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.62 gm, 5h). NGC AU 5/5 - 3/5, punch mark. Early posthumous issue of Pella, under Philip III, ca. 323-318/7 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, reins in left hand, kentron in right; bee seen from above right below. Le rider (D-/R393). Wonderful, highly detailed and unlisted portrait featuring berries on Apollo's laurel wreath.

34024 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.59 gm, 10h). NGC Choice XF 5/5 - 4/5, Fine Style. Late lifetime-early posthumous issue of Pella, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; thunderbolt below horses. Le Rider 117 (D56/R89). A charming, classical, and Fine Style portrait with lovely toning.

34025 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.54 gm, 12h). NGC Choice XF 5/5 - 4/5. Lifetime or posthumous issue of Pella ca. 340-328 BC. Laureate head of Apollo right, with features of Alexander III the Great / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, reins in left hand, kentron in right; cornucopia below at right. Le Rider -, cf. pl. 65, 393-395. Cf. HGC 3.1, 846. Extremely rare symbol and die pair. A well-struck example on sunny surfaces.

Ex Roma Numismatics, Auction XIX (26 March 2020), lot 370; Roma Numismatics, Auction XVI (26 September 2018), lot 211.

34026 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.59 gm, 11h). NGC Choice XF 4/5 - 3/5, die shift. Lifetime or posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving biga galloping right, kentron in outstretched right hand, reins in left; trident head right below horses. Le Rider 252b (D75/R190, this coin listed). Brilliant, eye-catching example.

Ex Wayne Scheible Collection; Harlan J. Berk, private sale with old dealers tag included; Pilartz, Auction 7 (1 October 1964), lot 26.

34027 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.43 gm, 7h). NGC MS 5/5 - 4/5, Fine Style. Lifetime or posthumous issue of Amphipolis, ca. 342-328 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; janiform head below horse. Le Rider 355-372. SNG ANS 529-532. Punch mark on cheek noted for accuracy. This coin features a magnificently rendered portrait of Zeus, showcasing the artist's meticulous attention to the individual locks of hair.

From Carolina Classics. Ex Heritage Auctions, Auction 3051 (8 January 2017), lot 30036.

34028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 1h). NGC MS 5/5 - 3/5, brushed. Early posthumous issue of Sardes, ca. 323-319 BC. Head of Athena right, hair flowing freely, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; race torch in left field below wing, ΑΘ monogram in right field below wing. Price 2633. Bright and flashy.

Ex Gorny & Mosch, Auction 269 (9 March 2020), lot 257; Sammlung Dr. G.W. Lanz, Auction 60 (11 June 1992), lot 121.

Alexander the Great, born in 356 BC in Pella, Macedonia, was one of the most renowned military leaders and conquerors in history. He ascended to the throne after the assassination of his father, Philip II, in 336 BC, and he embarked on an ambitious campaign of expansion. His conquests included the Persian Empire, Egypt, and large parts of Asia, reaching as far as the Indus River in India. Alexander's military genius, charismatic leadership, and ability to inspire loyalty among his troops were instrumental in his success. His kingdom brought about significant cultural and political change, spreading Greek culture throughout the known world. He died in 323 BC at the age of 32, under mysterious circumstances in Babylon, marking the end of his extraordinary reign.

34029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.57 gm, 1h). NGC Choice AU 5/5 - 4/5. Lifetime issue of Miletus, ca. 325-323 BC. Head of Athena right, hair flowing loose below and over left shoulder, wearing beaded necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, grounded stylis cradled in left arm; ΗΔ monogram in right field below wing. Price 2135. Rare variety with curved name, one of six examples in sales archives. A sublime specimen with bright, matte fields.

34030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.55 gm, 3h). NGC Choice AU 5/5 - 3/5, brushed. Lifetime issue of Taurus, ca. 333-327 BC. Head of Athena right, hair flowing in loose waves behind, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in outer left field. Price 3006 (same dies). Bright, lustrous surfaces captivate the eye.

34031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 2h). NGC Choice AU 5/5 - 3/5, brushed. Lifetime issue of Taurus, ca. 333-327 BC. Head of Athena right, hair flowing in loose waves behind, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in outer left field. Price 3006. The surfaces of this coin are graced with luxurious, radiant fields and amber toning.

- 34032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.58 gm, 9h). NGC Choice AU 5/5 - 3/5, ex-jewelry, brushed.** Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls falling straight along neckline with two more curls over left shoulder, wearing double necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in outer left field. Price 172. Stunning depth of detail, centered on a gorgeous goldenrod flan, breathes life into the figures.
- 34033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 12h). NGC Choice AU 4/5 - 3/5, brushed, edge marks.** Late lifetime-early posthumous issue of Cyprus, Citium, ca. 325-320 BC. Head of Athena right, hair in four tight corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; KT (city ethnic) monogram in inner left field below wing. Price 3104. Well-centered example on satin flan.
- 34034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 1h). NGC AU 5/5 - 3/5, light scuffs.** Late lifetime-early posthumous issue of Aradus, 330-320 BC. Head of Athena right, hair flowing loose in long waves, and upswept at temple, wearing triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; AP monogram in outer left field. Price 3423 (Byblus). Wonderfully centered piece struck on brilliant surfaces.
- 34035 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.54 gm, 7h). NGC Choice XF 5/5 - 4/5.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair in three thick corkscrew curls, flowing loose over left shoulder and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MI in outer left field, HYP monogram within wreath in left field below wing. Price 3749. Charming, with lovely toning that enhances the features.
- 34036 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.58 gm, 8h). NGC Choice XF 5/5 - 4/5, light marks.** Lifetime or early posthumous issue of Aradus, ca. 328-320 BC. Head of Athena right, hair in three thick corkscrew curls, two more over left shoulder and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; caduceus in outer left field, AP monogram in left field below wing. Price 3331. A centered strike with a bright, silky finish.
- 34037 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 3h). NGC Choice XF 4/5 - 3/5, light marks, edge marks.** Lifetime issue of Abydos, 328-323 BC. Head of Athena right, hair flowing in loose waves and over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; Pegasus forepart left above ΞΩ monogram in outer left field. Price -, cf. 1504 (position of control marks). A charming portrait of Athena complemented by bright, daisy-yellow flan.
- 34038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.47 gm, 12h). NGC Choice XF 4/5 - 3/5, ex-jewelry.** Posthumous issue of Sinope (?). Head of Athena right, hair flowing loose, upswept at temple, and over left shoulder, wearing pendant earring, beaded necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; uncertain monogram in left field. HGC 2.1, 892-893. Boldly struck with lovely gleaming surfaces, this coin maintains a clearly visible image of Nike on the reverse, despite the die shift.
- 34039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.57 gm, 11h). NGC Choice XF 4/5 - 2/5, edge scuff, brushed.** Late lifetime or early posthumous issue of Miletus, 323-319 BC. Head of Athena right, hair in three tight corkscrew curls falling straight along neckline with two more curls over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, cradling stylis cradled in left arm; KH monogram in left field, bipennis in right field below wing. Price 2114. Luminous, eye-catching fields.
- 34040 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 3h). NGC XF 5/5 - 5/5.** Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls falling straight along neckline with two more curls over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in outer left field. Price 172. Boldly struck on luminous surfaces.
- 34041 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.55 gm, 12h). NGC XF 5/5 - 4/5.** Lifetime issue of Magnesia ad Maeandrum, ca. 325-323 BC. Head of Athena right, hair in three tight corkscrew curls, two more curls over left shoulder, and upswept at temple, wearing triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; head of ram right in left field. Price 1917. A beautifully centered example, complemented by its inviting, warm satin surfaces.

34042 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.58 gm, 12h). NGC XF 5/5 - 3/5, brushed. Posthumous issue of Abydos, 323-317 BC. Head of Athena right, hair flowing loose and across left shoulder, wearing crested Corinthian helmet with short intersecting divergent crest ends pushed back on head, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; vertical grain ear in outer left field; ΠΔ monogram below wing in left field. Price 1519. Firmly struck from dies of exquisite style on gleaming, satiny flan.

34043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 9h). NGC Choice VF 5/5 - 4/5. Lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; vertical thunderbolt in outer left field. Price 164. This coin boasts a well-centered strike against satin-like surfaces.

34044 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.67 gm, 6h). Choice VF, scratches, tooled. Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in three tight corkscrew curls falling straight along neckline with two more curls over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; Boeotian shield in left field. Price 176. Evidence of tooling, thus ineligible for encapsulation. Subtle warm toning in areas.

SOLD AS IS, NO RETURNS.

34045 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.51 gm, 1h). NGC VF 4/5 - 1/5, damage, edge filing. Late lifetime or early posthumous issue of Miletus, 323-319 BC. Head of Athena right, hair flowing in waves and over left shoulder, wearing pearl necklace and triple-crested Corinthian helmet pushed back on head, short and serpentine crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; bipennis in lower right field below wing, vertical grain ear in outer right field. Price 2095. Sunny satin specimen.

34046 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.22 gm, 1h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Posthumous issue of Miletus, under Philip III, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in outstretched right hand, grounded scepter in left; ΠΗΥΩ monogram in left field, ΜΥΩΩ monogram below strut. Price 2109. The piece boasts remarkable artistry, especially Heracles' portrait and hair, complemented by superb toning that echoes subtle sunset hues.

34047 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.29 gm, 2h). NGC Choice MS 5/5 - 4/5, Fine Style. Lifetime issue of Miletus, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in outstretched right hand, grounded scepter in left; ΗΔ monogram in left field. Price 2090. A dazzling example, this coin is struck from fresh, Fine Style dies, creating a stunningly bright appearance.

From Carolina Classics.

34048 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.58 gm, 9h). NGC MS 5/5 - 3/5, Fine Style, brushed. Lifetime issue of Abydos, ca. 323-317 BC. Head of Athena right, hair in three tight corkscrew curls and loose over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, divergent crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΗΜ monogram above cornucopia in left field. Price P30. This piece features bright, eye-catching surfaces that put a spotlight the beautiful Fine Style rendering.

Ex Étienne Regnard Collection.

Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife, Olympias, left Arrhidaeus intellectually disabled and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother, Olympias, and invaded Macedon. Eurydice and Arrhidaeus raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.

34049 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.60 gm, 7h). NGC XF 5/5 - 4/5. Lifetime issue of uncertain Eastern mint, ca. 325-300 BC. Head of Athena right, hair in four tight corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, with long divergent crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ANT monogram in outer left field. Price P224. An elegantly rendered specimen adorned with delicate toning.

34050 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (17mm, 8.54 gm, 11h). NGC Choice VF 4/5 - 4/5. Lifetime issue of Sardes, ca. 323-319 BC. Head of Athena right, hair flowing loose below, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, long intersecting crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΑΘ monogram above race torch in left field. Price P108. A stunning piece with attractive amber toning.

34051 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR drachm (17mm, 4.31 gm, 1h). NGC Choice MS 4/5 - 5/5. Lifetime issues of Lampsacus, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΦΙΛΙΠΠΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in outstretched right hand, grounded scepter in left; buckle right in left field, crescent above A below strut. Price P15. Remarkable glittering surfaces showcase the crisply struck devices of this coin.

34052 MACEDONIAN KINGDOM. Antigonos III Doson (229-221 BC). AR tetradrachm (31mm, 17.04 gm, 11h). NGC Choice VF 5/5 - 3/5, marks. Amphipolis, ca. 227-225 BC. Head of Poseidon right, hair wreathed with seaweed / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Apollo seated left on prow left, nude, examining bow in outstretched right hand, left hand resting on prow; legend in two lines on prow, complex monogram and M below. HGC 3.1, 1051 var. (control mark). SNG Copenhagen 1204 (same). Champagne glimmer on soft cabinet toning.

34053 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (33mm, 16.35 gm, 12h). NGC Choice XF 5/5 - 2/5, edge bend. Reduced Attic standard, Pella or Amphipolis, 179-172 BC. Diademed head of Perseus right, with close beard / ΒΑΣΙΛΕΩΣ / ΠΕΡ-ΣΕΩΣ, eagle with spread wings standing right on thunderbolt; ΖΩ monogram above and to right, ΔΩ monogram between legs, all within oak wreath, star below. HGC 3, 1094. De Luca 22-37. A sharp and handsome portrait with bright surfaces.

The last independent king of Macedon, Perseus inherited the throne from his father Philip V after the latter had his pro-Roman son Demetrius executed. Thus the tone was set from the outset of his reign for an eventual clash, which proved fatal to the Antigonid monarchy and Macedonian independence. Perseus skillfully rebuilt the Macedonian army and a network of marriage alliances during the first years of his reign, which the Romans watched with rising alarm. The Third Macedonian War broke out in 171 BC, and for a time Perseus employed guerrilla tactics which gave him the initiative and kept the Romans on their heels. Like his father, though, he chose to risk all in a single pitched battle at Pydna and lost badly to the Roman general Lucius Aemilius Paullus. Perseus surrendered and was allowed to live out his life in comfortable captivity in Rome; the Macedonian Kingdom was divided into four theoretically autonomous Republics which were soon subsumed into direct Roman rule. The coinage of Perseus is one of the more attractive of the Hellenistic series.

34054 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 16.95 gm, 12h). NGC XF 5/5 - 4/5, Fine Style. Reduced Attic standard, Pella or Amphipolis, 179-172 BC. Diademed head of Perseus right, with close beard / ΒΑΣΙΛΕΩΣ / ΠΕΡ-ΣΕΩΣ, eagle with spread wings standing right on thunderbolt; ΞΩ monogram above, ΞΩ monogram in right field, ΑΩ monogram between legs; all within oak wreath, plow right below. HGC 3, 1094. The coin boasts a rich slate grey toning, which accentuates its dramatically crafted devices.

From The Scottsdale Collection.

34055 PAEONIAN KINGDOM. Patraus (ca. 335-315 BC). AR tetradrachm (24mm, 12.80 gm, 11h). NGC Choice AU 5/5 - 5/5. Laureate head of Apollo right, beardless and with short hair / ΠΑΤ-ΠΑ-ΟΥ, warrior on horse rearing right, spearing enemy who defends with shield and spear. SNG ANS 1040 (same rev. die). A strong strike with hints of peachy toning.

34056 THRACE. Abdera. Ca. 375-345 BC. AR stater or tetradrachm (25mm, 12.54 gm, 1h). NGC Choice XF 5/5 - 3/5, Fine Style. Aiginetic standard. Python, magistrate. ΑΒΔΗΡΩΝ, griffin springing left with wings spread / ΠΥ-ΘΩΝ, tripod, surmounted by laurel wreath. HGC 3.2, 1194. Rare with five other examples in sales archives. Silky, luminous surfaces give this coin a stunning backlit appearance.

Ex Numismatik Lanz, Auction 145 (5 January 2009), lot 13.

34057 THRACE. Byzantium. Ca. late 2nd-1st centuries BC. AR tetradrachm (32mm, 16.30 gm, 11h). NGC Choice AU 5/5 - 3/5, brushed. Posthumous issue in the name and types of Lysimachus of Thrace. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, left arm leaning on large grounded shield decorated with radiant head boss, transverse spear beyond; ΔΥ monogram in inner left field, ΒΥ on throne, filleted trident left in exergue. Müller 157. Thompson -. Featuring a boldly struck dramatic portrait, accentuated by distinct flowlines.

34058 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.01 gm, 1h). NGC AU 5/5 - 4/5. Lifetime issue of uncertain mint in Thrace, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning name, left arm resting on shield, transverse spear beyond; ΧΑΛ monogram in inner left field. Thompson -. Müller 559. Areas of red-orange toning on subdued lustrous surfaces.

Ex Heritage Auctions, Auction 3091 (7 May 2021), lot 32040.

34059 THRACIAN KINGDOM. Mostis (ca. 139-100 BC). AR tetradrachm (31mm, 16.62 gm, 1h). NGC Choice XF 5/5 - 3/5, brushed, overstruck. Dated Regnal Year 38 (ca. 102/1 BC). Diademed, draped bust of Mostis right / ΒΑΣΙΛΕΩΣ / ΜΟΣΤΙΔΟΣ, Athena seated left, Nike standing left in outstretched right hand, left arm leaning on large grounded shield decorated with radiant head boss, transverse spear beyond; ΜΚΩ monogram in inner left field, ΕΠΙ ΣΑΔΑΛΟΥ / ΕΤΟΥΣ ΑΗ (date) in exergue. HGC 3.2, 1727. Lustrous, satin surfaces with toning framing the devices.

34060 ATTICA. Athens. Ca. 510/500-480 BC. AR light-weight tetradrachm (21mm, 16.92 gm, 9h). NGC XF 4/5 - 3/5, brushed. Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / ΑΘΕ, owl standing right with closed wings, head facing; drooping olive sprig with two leaves and one berry behind, all within incuse square. Seltman Groups C, G and M. HGC 4, 1590 (ca. 500/490-485/480 BC). Fully visible olive sprig with light cabinet toning.

34061 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 17.13 gm, 4h). NGC XF 3/5 - 3/5. Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / ΑΘΕ, owl standing right with closed wings, head facing; drooping olive sprig with two leaves and one berry behind, all within incuse square. Seltman Groups C, G and M. HGC 4, 1590 (ca. 500/490-485/480 BC). A charming example of an early style of Athenian tetradrachm with a well-centered owl on the reverse.

34062 ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (24mm, 17.18 gm, 8h). NGC Choice XF 4/5 - 5/5. Early transitional issue. Head of Athena right with frontal eye and "archaic smile", hair in wavy line across brow, wearing earring and crested Attic helmet ornamented with three laurel leaves and vine scroll with two sprays, the end pointing at the final laurel leaf / ΑΘΕ, owl standing right, head facing, stubby tail; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Starr Group III. HGC 4, 1594. A notable example of early Athenian coinage, this piece is enhanced by its rich cabinet toning.

Ex Numismatik Naumann, Auction 116 (1 May 2022), lot 272.

34063 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 7h). NGC Choice MS 5/5 - 5/5, Fine Style. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A charming, high-grade tetradrachm, struck from fresh Fine Style dies with areas of toning.

34064 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 10h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Charming toning throughout the shimmering surfaces.

From Carolina Classics.

34065 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 4h). NGC MS 5/5 - 4/5, light scuff. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. An enchanting tetradrachm with a centered strike on toned surfaces.

34066 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 4h). NGC Choice AU 5/5 - 3/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A perfect and bold strike that showcases the coveted Full Crest Athena portrait.

34067 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 9h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. A beautiful piece with complementary patination.

34068 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (29mm, 16.85 gm, 11h). NGC AU★ 5/5 - 5/5. New Style coinage, ca. 134/3 BC, 5th month, Timarchos, Nikagos, and Menan-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above undecorated upturned cheek flap, protomes of four horses on visor / A-ΘE / TIM-APXOY / NIKAGO / MENAN (magistrates), owl standing facing on overturned amphora engraved with E (month); anchor and star in left field, ME (engraver) below, all within olive wreath. HGC 4, 1602. Thompson 364. Crisp, well-centered strike from fresh dies on lightly toned surfaces.

From the Dean Kinzer Collection. Ex Classical Numismatic Group, Classical Numismatic Review, Volume XLVIII, No. 2 (Summer 2023), lot 5630420.

34069 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.84 gm, 12h). NGC Choice AU 4/5 - 5/5. New Style coinage, ca. 131/0 BC(?), 5th month, Antiochos, Karaichos, and Eynom-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with aphiastion, Pegasus above undecorated upturned cheek flap, protomes of four horses above visor / A-ΘE / ANTI-OXOΣ / KAPA/IXOΣ / SKY/MNO/Σ, owl standing facing, on overturned amphora, with closed wings; amphora inscribed with E (month); elephant to right, ME (engraver) below, all within olive wreath. Thompson 397k. HGC 4, 1602. A wonderful piece adorned with shimmering, rosé surfaces. This issuance features an adorable elephant on the reverse.

Ex Harlan J. Berk, private sale with old dealer's tag included.

34070 SARONIC ISLANDS. Aegina. Ca. 525-475 BC. AR stater (20mm, 11.87 gm). NGC XF 4/5 - 2/5. Sea turtle, viewed from above, head turned sideways, with thin collar and row of dots down center of shell / Large mill-sail incuse square punch with six sunken compartments. HGC 6, 428. Meadows Group IIa. A well-defined example of the type with a fully visible collar and row of dots.

34071 CORINTHIA. Corinth. Ca. 400-380 BC. AR stater (24mm, 8.69 gm, 6h). NGC Choice AU 5/5 - 4/5. Pegasus flying left; Q below / Helmeted head of Athena left, wearing Corinthian helmet pushed back on head; ornamental trident in upper left field. Pegasi I 133 (same dies). Shining surfaces with charming cabinet toning.

From Carolina Classics.

34072 CORINTHIA. Corinth. Ca. 4th century BC. AR stater (21mm, 8.51 gm, 9h). NGC Choice AU 4/5 - 4/5. Pegasus with pointed wing flying left; Q below / Head of Athena left, wearing necklace and Corinthian helmet pushed back on head; Δ-I across fields, Artemis charging left in right field, long flaming torch pointed forward in both hands. Pegasi I 451. Deep blue and vibrant peachy tones shine in the bright light.

34073 CORINTHIA. Corinth. Ca. 400-380 BC. AR stater (21mm, 8.65 gm, 2h). NGC AU★ 5/5 - 5/5. Pegasus flying right, Q below / Head of Athena right, wearing Corinthian helmet pushed back on head; thymiaterion behind. Pegasi I 238. Beautiful, scintillating, and delicately toned surfaces.

From the WCN Collection.

34074 SICYONIA. Sicyon. Ca. 400-323 BC. AR stater (24mm, 12.23 gm, 8h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Chimera advancing left, mouth of lion open and tongue extended, right forepaw raised; ΣE below, laurel wreath above / Dove flying left; N below beak, all within laurel wreath. BCD Peloponnesos 218. HGC 5, 201. BMC 57-58. An impressive piece, its surfaces adorned with a radiant satin sheen.

34075 ELIS. Olympia. After ca. 360 BC. AR hemidrachm (16mm, 2.68 gm, 6h). NGC Choice Fine★ 5/5 - 5/5. Ca. 352-348 BC. Laureate head of Zeus right / F-A, eagle standing right; olive leaf in right field. HGC 5, 441 (this coin). BCD Olympia 143 (this coin). A superb piece, featuring dark cabinet toning that reveals subtle aubergine hues in the light.

Ex BCD Collection (Leu Numismatik, Auction 90, 10 May 2004), lot 143; Triton XXV (11 January 2022), lot 205; Burgan, Auction 18 (22 December 1984), lot 257.

34076 BOSPORAN KINGDOM. Rhescuporis II (AD 211-227), with Caracalla. EL stater (20mm, 7.54 gm, 12h). NGC AU 5/5 - 3/5. Dated Bosporan Era Year 508 (AD 211/2). BACIAEWC PHCKOVIIPIAOC, diademed, draped bust of Rhescuporis II right, seen from front; transverse sword in right field / Laureate head of Caracalla right; HΦ (date) below. MacDonald 551/1. A delightful example with its charming portrait style, struck on a pale lemon-hued electrum flan.

Ex Marc Melcher Collection (Triton VI, 14 January 2003), lot 560; Triton III (1 December 1999), lot 756.

34077 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.33 gm, 12h). NGC MS 4/5 - 4/5. Late posthumous issue in the name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on decorated grounded shield, transverse spear beyond; Cw below right arm, KAA on throne, filleted trident left in exergue. Müller 263. Glistening golden surfaces.

34078 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.36 gm, 11h). NGC Choice AU 5/5 - 5/5. Late posthumous issue in name and types of Lysimachus of Thrace, Byzantium, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on grounded shield, transverse spear beyond; ΦK monogram below right arm, BY on throne, filleted trident left in exergue. Müller 171. Wonderfully stylized portrait of Alexander the Great on a sparkling obverse.

34079 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.28 gm, 12h). NGC Choice AU 4/5 - 4/5. Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, left arm resting on grounded shield, transverse spear beyond; HPA below right arm, KAA on throne, filleted trident left in exergue. Müller 267. Well-centered on a sunflower golden flan.

34080 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (18mm, 8.32 gm, 11h). NGC AU 4/5 - 5/5. Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on grounded shield, transverse spear beyond; HPO monogram below right arm, KAA on throne, filleted trident left in exergue. Müller 265. Shimmering, marigold surfaces.

34081 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.23 gm, 12h). NGC Choice XF 4/5 - 3/5, die shift. Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on grounded shield, transverse spear beyond; HPO monogram below right arm, KAA on throne, filleted trident left in exergue. Müller 265. Dimensional specimen with delicate toning around the devices.

34082 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AR tetradrachm (33mm, 16.82 gm, 10h). NGC AU★ 5/5 - 4/5, Fine Style. Dated Seleucid Era 222, 10th month (76/5 BC). Diademed head of Mithradates VI right, with flowing hair / BΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ, stag standing left on ground line, head lowered preparing to drink; star with crescent above ΣΤΕΩ monogram to left, BKΣ (date) above complex monogram to right, Θ (month) in exergue, all within ivy wreath. DCA 692. HGC 7, 338. This gorgeous specimen features a handsome portrait of Mithradates, with his hair flowing behind, and seemingly windswept, accentuated by the piece's cabinet toned surfaces.

Ex Gorny & Mosch, Auction 138 (7 March 2005), lot 296.

Mithradates VI was a consistent thorn in the side of Rome for several decades. Soon after inheriting the throne of Pontus, Mithradates displayed an ambition his small kingdom could not contain. Observing growing resentment to Roman greed, he portrayed himself as the leader of resistance against Rome's suffocating hand. He launched a five-year war against Rome in 88 BC by invading Asia Province and massacring 80,000 Italian civilians. This led to a vigorous response led by the Roman general Sulla. But, on the verge of victory, Sulla was forced by political turmoil at home to sign a treaty restoring the pre-war status quo. A decade later, Mithradates launched another attack on the Roman protectorate of Bithynia, but was repelled by general Lucullus. His career finally concluded in 63 BC when, defeated by Pompey the Great, he was besieged in Panticapaeum by his own rebellious son and forced to commit suicide. After failing to kill himself via poison (to which he had become immune by taking small doses over many years), Mithradates induced a loyal Gallic officer to slay him.

The imagery on the obverse deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, windswept hair. This popular and desirable series represents the last great example of Hellenistic portraiture.

34083 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AR tetradrachm (32mm, 16.67 gm, 11h). NGC AU 5/5 - 4/5, Fine Style. Dated Seleucid Era Year 228 (70/69 BC). Diademed head of Mithradates VI right, with flowing hair / BΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent to left, ΣΚΩ monogram in right field, HKΣ (date) below, all within ivy wreath. Callataÿ -. DCA -. HGC 7, 340. Extremely Rare with this date and monogram. An exquisitely artistic piece with striking cabinet toning and apricot hues.

Ex Gorny & Mosch, Auction 236 (7 March 2016), lot 216.

34084 PAPHLAGONIA. Cromna. 4th century BC. AR drachm (17mm, 3.54 gm, 11h). NGC Choice XF★ 5/5 - 5/5, Fine Style. Laureate head of Zeus left, hair partially rolled at the back of head, some locks falling down below neck truncation / ΚΡΩΜΝΑ, draped bust of Tyche or Hera left, wearing turreted stephane adorned with palmette and scrolls, triple-pendant earring, necklace; fish swimming left above, HP monogram below. HGC 7, 369. A gorgeous drachm, with handsome toning and Fine Style dies.

Ex Edgar L. Owen, private sale with old dealer's tag included; Classical Numismatic Group, Auction 88 (14 September 2011), lot 280; Gorny & Mosch, Auction 185 (8 March 2010), lot 129; Peus, Auction 396 (5 November 2008), lot 332.

34085 **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (18mm, 15.99 gm). NGC Choice XF 4/5 - 3/5.** Forepart of winged lioness stalking left, right foreleg raised, tunny fish upward behind / Quadripartite incuse mill sail square punch. Greenwell 117. Von Fritze 96. SNG France 237. Struck on a thick, lemon-yellow flan.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency.

34086 **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (20mm, 16.04 gm). NGC XF 5/5 - 3/5.** Nude youth, holding tunny by tail in outstretched right hand, riding dolphin left; tunny fish left below / Quadripartite mill-sail incuse square punch with stippled quarters. Greenwell 9. Von Fritze 110. A beautiful specimen, well-struck on toned electrum surfaces.

Ex Jonathan P. Rosen Collection (Classical Numismatic Group, Triton XXIV, 19 January 2021), lot 616; Numismatica Ars Classica, Auction 92 (23 May 2016), lot 189; Hirsch, Auction 275 (22 September 2011), lot 3704; Lanz, Auction 68 (6 June 1994), lot 154; Hirsch, Auction 174 (13 May 1992), lot 237.

34087 **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (21mm, 16.08 gm). NGC Choice VF 5/5 - 3/5.** Winged hound crouched left, head reverted; tunny fish left below / Quadripartite mill-sail incuse square punch. Greenwell 140. Von Fritze I 104. Very rare type. Delightful representation on gleaming surfaces.

Ex Jonathan P. Rosen Collection (Classical Numismatic Group, Triton XXIV, 19 January 2021), lot 577.

The addition of wings to non-alate animals on coins of this period is not uncommon on coins of Cyzicus, Mytilene and Phocaia. Winged boars and lions are the most common, winged stags and bulls on Cyzicene coinage are far scarcer, with winged hounds being the most unusual and rare.

34088 **MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (20mm, 16.14 gm). NGC Choice VF 4/5 - 4/5, die shift.** Half-length bust of a winged female deity (siren or harpy) left, wearing helmet-like headdress, earring and long-sleeved chiton, holding tunny fish by the tail with right hand, flower in left / Quadripartite incuse mill-sail square punch. Greenwell 98. Von Fritze 74. SNG France 5, 205. Struck on a thick, pale yellow flan.

The winged female depicted on rare Cyzicene staters is variously described as a harpy, a siren, or an early representation of Persephone (the flower suggesting this interpretation). Harpies are described as half-bird, half-woman, with eagle talons and harsh screeches; they were sent by the gods to torment men who had displeased them. Sirens, the mythical offspring of the river-god Alpheus and several of the Muses, are also described as bird-women, but with beautiful voices that drew sailors to their deaths. An early myth suggests sirens received their wings when Demeter sent them off to search for her daughter Persephone; the flower held by this deity might thus suggest the siren interpretation is correct.

34089 **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (21mm, 16.08 gm). NGC Choice VF 5/5 - 3/5, countermark.** Head of Athena left, wearing crested Attic helmet; tunny left below / Quadripartite incuse square punch. Greenwell 25. Von Fritze 67. SNG France 5, 195 (hemihecte). SNG Copenhagen 1184 (hecte). A well-centered strike on butter-yellow flan.

34090 **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (18mm, 16.12 gm). NGC VF 5/5 - 4/5.** Head of snarling lioness left, wearing beaded collar; tunny fish upward behind / Quadripartite incuse square punch. Greenwell 115. Von Fritze 39. SNG France 5, 178. Wonderfully centered with the lioness' head on full display.

34091 **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (18mm, 16.06 gm). NGC VF 5/5 - 4/5.** Janiform heads of a lion (left) and ram (right); tunny left below / Quadripartite incuse square punch with irregular interiors. Greenwell 118. Von Fritze 54. SNG France 5, 109 (hecte). A scarce Cyzicus type struck on a silky, lustrous flan.

Ex Jonathan P. Rosen Collection (Classical Numismatic Group, Triton XXIV, 19 January 2021), lot 568.

34092 **MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (17mm, 16.10 gm). NGC VF 4/5 - 5/5.** Siren (or harpy) standing left on dotted ground line, plume tendrils at back of head, tunny in right hand by tail / Quadripartite incuse mill-sail square punch. Greenwell 97. SNG France 5, 203-204 (hectes). BMFA 1441. Scarce. An interesting mythological piece struck on a champagne flan with darker toning within the recesses.

Ex Jonathan P. Rosen Collection (Classical Numismatic Group, Electronic Auction 484, 27 January 2021), lot 265.

In the menagerie of mythical Greek beasts, Harpies are half-bird, half-woman, with an eagle's talons and harsh screeches, sent by the gods to torment men who had displeased them. A few ancient poets, including Hesiod, describe them as fair of face and fleet on the wing, but to most writers they are hideous creatures whom no human would care to encounter. Virgil describes them thus: "Bird-bodied, girl-faced things they are; abominable their droppings, their hands are talons, their faces haggard with hunger insatiable."

34093 **MYSIA. Cyzicus. Ca. 550-450 BC. EL 1/12 stater or hemi-hecte (9mm, 1.35 gm). NGC Choice AU★ 5/5 - 4/5.** Nude youth kneeling left, holding tunny fish by the tail in right hand, left arm resting on thigh / Quadripartite mill-sail incuse square. Greenwell -, cf. 86 (stater). Von Fritze I 112. SNG France 5 -, cf. 252 (sixth-stater). A beautiful piece with a sunny golden flan and a gentle, subdued luster.

Ex Numismatica Ars Classica, Auction 132 (30 May 2022), lot 295; Classical Numismatic Group, Triton VI (14 January 2003), lot 306.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency.

34094 **MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.10 gm). NGC AU 3/5 - 4/5.** Forepart of winged lioness stalking left, right foreleg raised; tunny fish upward behind / Quadripartite incuse mill-sail square punch. Greenwell 117. Von Fritze 96. SNG France 5, 237. A glistening, oblong flan with a mellow yellow hue.

34095 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.03 gm). NGC Choice VF 4/5 - 4/5. Sphinx crouching left, right forepaw raised; tunny fish left below / Quadripartite incuse square punch. Greenwell 100. Von Fritze 72. SNG France 5, 200. A shining piece, showcasing a lovely archaic style.

The sphinx, which appears frequently on the early electrum coinage of Cyzicus, had its origins in ancient Egypt (and is here perhaps symbolic of the lucrative trade between Egypt and mainland Greece), but the Greeks quickly developed their own version of the creature, which in their variant had the body of a lion, the wings of a bird and forepart of a woman. The most famous of these was Sphinx of Thebes (the Greek city, though interestingly there is also an Egyptian Thebes), who queried travelers with a riddle, then devoured them, when they could not answer. This went on until she encountered Oedipus, who successfully answered the riddle, whereupon the Sphinx flung herself from a cliff.

34096 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.09 gm). NGC Choice VF 3/5 - 4/5. Hound pointing left, right forepaw pointing forward, tail hooked and pointing forward; tunny fish left below / Quadripartite mill-sail incuse square punch. Greenwell 138. Von Fritze 93, 12. SNG von Aulock 119. A clear striking of the hound, despite the flan split above.

Evidenced by coinage such as this piece, some modern canine breeds have parallels to early classical Grecian depictions. The hound on this coin, with its muscled body and triangular snout, closely resembles the bull terrier, although the modern breed was supposedly created in the 18th-19th centuries.

34097 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.08 gm). NGC VF 5/5 - 5/5. Forepart of winged stag left; tunny fish diagonally left below / Quadripartite mill-sail incuse square punch. Greenwell -. Von Fritze 102. Rosen 481. A beautiful design, well-struck on a pale yellow flan that reveals light, warm hues when illuminated.

34098 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.11 gm). NGC VF 4/5 - 4/5. Nude youth kneeling left, holding tunny fish by the tail in right hand, left arm resting on thigh / Quadripartite mill-sail incuse square. Greenwell 86. Von Fritze I 112. Boston MFA 1487. SNG France 5, 253. The coin features a thick, compact flan, subtly tinged with amber hues.

34099 PERGAMENE KINGDOM. Philetaerus (284-263 BC). AR tetradrachm (30mm, 16.98 gm, 12h). NGC Choice XF 5/5 - 3/5. Posthumous issue of Seleucus I, ca. 269-268 BC. Diademed head of Seleucus I right; dotted border / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, resting left elbow on small sphinx seated right, right hand resting on grounded shield with gorgoneion boss at left, transverse spear beyond; ivy leaf above right arm, bow in outer right field, A within circle in exergue. SC 309.4a. Slightly soft peripherals with dynamic central devices emphasized by peach silhouette toning.

As a trusted general to Lysimachus, Philetaerus was made commander of Pergamum, and its treasury, in 301 BC. However, within a few years, he changed allegiance to a different Macedonian general, and former ally of Lysimachus, Seleucus I. As ruler of this Greek state, Philetaerus faced minimal oversight from the Seleucid Empire, especially after the assassination of Seleucus I, and gradually he began minting coins with his own name. The type featured here is an intriguing example of this transitional period, when Pergamum was still technically loyal to the Seleucid Empire, but beginning to exercise more of its autonomy. The posthumous portrait of Seleucus I is a nod to this tenuous loyalty, but features Philetaerus' personal reverse type with his name and Athena Nicephorus, the kingdom's patron goddess. Eventually, the tetradrachms of this Athena series would use the bust of Philetaerus himself, distinguishing a clearer shift in sovereignty for the kingdom and Attalid dynasty.

34100 AEOLIS. Cyme. Ca. 165-155 BC. AR tetradrachm (31mm, 16.57 gm, 11h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Callias, magistrate. Head of the Amazon Cyme right, hair bound with taenia / KYMAION, horse standing right, left foreleg raised, one handled cup below; ΚΑΛΛΙΑΣ in exergue, all within laurel wreath. SNG Copenhagen 103. SNG von Aulock 1636. A boldly struck example with incredible toning that accentuates the devices on both sides, highlighting the horse on the reverse, in particular.

Ex Davissons, Auction 16 (March 2002), lot 50; Spink & Son, private sale with old dealer's tag included.

34101 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.65 gm, 12h). NGC Choice AU 5/5 - 3/5, Fine Style, brushed. Laureate head of Apollo right, hair falling in three long ringlet curls / ΜΥΡΙΝΑΙΩΝ, Apollo standing right, phiale in right hand, filleted branch in left; omphalos and amphora at feet to right, BTN monogram left field, all in laurel border. SNG von Aulock 1665. SNG Copenhagen 222. Boldly struck on argent surfaces.

34102 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.49 gm, 12h). NGC AU 5/5 - 3/5. Laureate head of Apollo right, hair falling in three long ringlet curls / ΜΥΡΙΝΑΙΩΝ, Apollo standing right, phiale in right hand, filleted branch in left; omphalos and amphora at feet to right, BTN monogram left field, all in laurel border. SNG von Aulock 1665. SNG Copenhagen 222. A wonderful example featuring a strong strike on icy surfaces.

34103 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.78 gm, 11h). NGC AU 5/5 - 3/5, brushed, scratch. Laureate head of Apollo right, hair falling in three long ringlet curls / ΜΥΡΙΝΑΙΩΝ, Apollo standing right, phiale in right hand, filleted branch in left; omphalos and amphora at feet to right, KA monogram left field, all in laurel border. SNG von Aulock 1664. Sacks, ANS Museum Notes 30, issue 18. SNG Copenhagen 221. Well-struck on broad, delicately toned flan.

34104 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (11mm, 2.55 gm, 1h). NGC AU 5/5 - 4/5. Head of roaring lion right, wearing beaded collar / Incuse head of calf right, wearing beaded collar; bipartite rectangular punch behind. Bodenstedt 13. HGC 6, 938. A finely centered specimen, boldly struck and richly toned.

34105 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.54 gm, 11h). NGC AU 5/5 - 3/5. Laureate head of Apollo right; coiled serpent right behind / Head of Artemis right, hair in sphendone; in linear square within incuse square. Bodenstedt 100B. HGC 6, 1026. A well-centered specimen, showcasing bright, luminous fields complemented by dimensional toning.

34106 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.55 gm, 12h). NGC Choice XF 4/5 - 3/5, Fine Style, scuffs. Laureate head of Zeus right; small serpent right before / Half-length bust of Nike right, wings spread; two stars above, all within linear square. Bodenstedt 101. HGC 6, 1027. Gorgeously styled portraits struck from fresh dies, with goldenrod toning framing the devices.

34107 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (10mm, 2.54 gm, 12h). NGC Choice XF 5/5 - 4/5. Head of Persephone right, hair upswept in curls along brow line and crowned with grain ears, wearing earrings / Bull butting left, head reverted, retracting foreleg and swishing tail above back, all within linear frame in shallow incuse square. Bodenstedt 88. HGC 6, 1014. Glossy luster on a buttery flan.

34108 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (10mm, 2.53 gm, 7h). NGC XF 5/5 - 4/5. Head of Athena facing slightly right, wearing pendant earring and triple-crested Attic helmet / Head of Hermes right, wearing causia draped behind neck, within linear square. Bodensedt 86. HGC 6, 1012. SNG Copenhagen 319. A gorgeous piece with two expertly depicted portraits, each elegantly shadowed by sepia tones.

34109 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (10mm, 2.53 gm, 6h). NGC XF 5/5 - 4/5. Head of Persephone right, hair upswept in curls along brow line and crowned with grain ears, wearing earrings / Bull butting left, head reverted, retracting foreleg and swishing tail above back, all within linear frame in shallow incuse square. Bodensedt 88. HGC 6, 1014. Satin luster on a pale champagne flan.

34110 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.64 gm). NGC Choice XF 5/5 - 5/5. Lydo-Milesian standard. Convex surface with roughened surface / Two incuse square punches of equal size, side by side, with irregular interior surfaces. SNG von Aulock 7761. Rosen 253. Muted, yet clearly present, luster on a daffodil flan.

34111 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (13mm, 4.78 gm). NGC Choice AU 4/5 - 4/5. Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hekte). Cf. SNG Kayhan 673 (hekte). SNG Von Aulock 7762. A charming example of the early type.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse," but with a blank or rudimentary "obverse," as seen here. These were followed quickly by pieces displaying a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.

34112 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihekte (9mm, 1.38 gm). NGC XF 5/5 - 3/5, brushed. Lion standing left, head reverted, left forepaw and tail raised / Quadripartite incuse square with irregular interior surfaces. SNG von Aulock -, cf. 1796 (hekte). Crisp image of a lion on a diminutive lemon yellow flan.

34113 IONIA. Ephesus. Ca. 600-550 BC. EL third-stater (11mm, 4.65 gm). NGC Choice XF 4/5 - 4/5. Primitive bee, viewed from above / Two incuse squares of differing size, side by side, with rough interior surfaces. Karwiese Series II.1, Type 1. Softly shimmering surfaces with light amber toning.

34114 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.18 gm, 12h). NGC XF 5/5 - 4/5, brushed. Ca. 370-360 BC. Eoelthon, magistrate. E-Φ, bee with straight wings seen from above / ΕΟΕΛΘΩΝ, forepart of stag kneeling right, head reverted; palm tree behind. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class E, pg. 202. Stunning cabinet toning with cerulean hues emanating from the marvelous devices.

34115 IONIA. Ephesus. Ca. 133-88 BC. AV stater (19mm, 8.43 gm, 12h). NGC AU 5/5 - 4/5. First series, ca. 122/1 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / Ε-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lit torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). Lovely shimmering surfaces.

34116 IONIA. Ephesus. Ca. 133-88 BC. AV stater (20mm, 8.45 gm, 12h). NGC AU 4/5 - 4/5. First series, ca. 122/1 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / Ε-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lit torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). A stunning example with golden sunflower toning that adorns the glistening surfaces.

34117 IONIA. Ephesus. Ca. 133-88 BC. AV stater (19mm, 8.42 gm, 11h). NGC Choice XF 5/5 - 4/5. First series, ca. 122/1 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / Ε-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lit torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). A charming example with rich butterscotch toning.

34118 IONIA. Ephesus. Ca. 2nd century BC. AR drachm (17mm, 4.15 gm, 1h). NGC Choice AU★ 5/5 - 4/5. Ca. 340-325 BC. Danaus, magistrate. Ε-Φ, bee with straight wings seen from above / ΔΑΝΑΟΣ, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class I, pg. 205. An attractive piece with silky surfaces.

34119 IONIA. Magnesia ad Macandrum. Ca. mid-2nd century BC. AV stater (19mm, 8.47 gm, 12h). NGC Choice AU 5/5 - 4/5. Ca. 155-145 BC. Euphemus and Pausanias, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ, Nike driving biga galloping right, kentron in right hand, reins in left; ΕΥΦΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. Radiant and sunny, the surfaces gleam with an inviting brightness.

34120 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AV stater (18mm, 8.40 gm, 12h). NGC AU 5/5 - 4/5. Ca. 155-145 BC, Euphemus and Pausanius, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ, Nike standing in chariot galloping right, kentron in right hand, reins in left; ΕΥΦΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. This exquisite marigold piece boasts shimmering surfaces.

Magnesia ad Maeandrum was founded on the banks of the Lecathus, a tributary of the Maeander river, in south-western Ionia circa the mid-700s BC by a tribe from Thessaly known as the Magnetes, plus colonists from Crete. In the mid-2nd century BC, Magnesia was among the cities that enjoyed a Renaissance of classical Greek coinage, issuing large and beautiful stephanophoric ("wreath bearing") silver tetradrachms bearing a lovely head of the city's patron goddess, Artemis, with a reverse depicting her brother Apollo standing atop a meander pattern. These coins carried the names of a series of magistrates (or, as suggested by Nicholas F. Jones, wealthy civic patrons who financed the coinage), including probably the same Euphemus and Pausanius named on this gold stater, allowing us to date this remarkable piece to the same era as the stephanophoric tetradrachms, circa 155-145 BC. While Artemis graces the obverse, the reverse depiction of Nike driving a biga is otherwise unknown on any coinage of Magnesia and suggests that the issuance of our stater was in honor of a military victory of some kind, or perhaps the anniversary of a great victory. Since Magnesia was not itself a military powerhouse, the occasion must remain an open question, although the 40th anniversary of the Battle of Magnesia, which fell in December 150 BC, is a possibility. Although the battle between the Roman Republic and the Seleucid Kingdom occurred near a different Magnesia (ad Sipylum in Lydia), it effectively freed western Asia Minor from Seleucid control and gave the cities therein a large measure of autonomy within the loosely controlled Pergamene Kingdom.

34121 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AR tetradrachm (31mm, 16.90 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Heronnetos, son of Zopyrion, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΗΡΟΓΝΗΤΟΣ / ΕΩΠΥΡΙΩΝ, Apollo, nude, standing left on meander pattern, laurel branches downward in right hand, leaning on tripod with left arm; all within laurel wreath. M. Jones, "The Autonomous Wreathed Tetradrachms of Magnesia on Maeander," MN 24 (1979) obverse die 27. SNG von Aulock 7921. SNG Copenhagen -. When the light hits just right, the stunning graphitic surfaces of this coin sparkle with bright hues of peach and lilac.

Ex Roma Numismatics Ltd, Auction XX (29 October 2020), lot 178; Heritage Auctions, Auction 3081 (12 January 2020), lot 30089; Classical Numismatic Group, Triton VI (14 January 2003), lot 357.

34122 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AR tetradrachm (31mm, 16.56 gm, 12h). NGC Choice XF 4/5 - 4/5. Heronnetos, son of Zopyrion, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΗΡΟΓΝΗΤΟΣ / ΕΩΠΥΡΙΩΝ, Apollo standing left on meander pattern, nude, with laurel branches in lowered right hand, leaning on tripod with left arm; all within laurel wreath. M. Jones, "The Autonomous Wreathed Tetradrachms of Magnesia on Maeander," MN 24 (1979) obverse die 27. SNG von Aulock 7921. SNG Copenhagen -. A striking piece with stormy surfaces.

34123 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hekte (10mm, 2.62 gm). NGC AU 4/5 - 3/5, brushed. Head of warrior left in crested Corinthian helmet decorated with spiral patterns on bowl; small seal swimming left below / Quadripartite incuse square with irregular interior surfaces. Bodensstedt 50. Stunning detail in the small seal as well as the visible facial features in the recesses of the helmet.

Situated on the western coast of modern-day Turkey, Phocaea was an ancient Ionian city celebrated for its maritime prowess and commercial acumen. This mercantile dynamism was reflected in the city's distinct contribution to the history of coinage. Phocaea was among the earliest cities to produce electrum coinage, a naturally occurring alloy of gold and silver that was a precursor to the later, more standardized coinage in pure gold and silver. This Phocaeian electrum coinage, minted around the sixth through fourth centuries BC, was characterized by a range of richly symbolic designs, including mystical creatures, prominent deities, and civic emblems, all indicative of their vibrant cultural life and marked by exceptional detail and high relief owing to the skill of Ionian die engravers. Phocaeian coinage holds notable significance for its inclusion of the seal, a marine creature emblematic of the city's affiliation with the sea and its maritime economy.

34124 IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hekte (10mm, 2.55 gm). NGC AU 5/5 - 4/5. Head of Hermes left, wearing petasus, seal behind / Quadripartite incuse square, partially filled. Bodensstedt 82. BMFA 1915. A bold, well-centered strike on gorgeous satin surfaces.

34125 IONIA. Phocaea. Ca. 477-388 BC. EL sixth-stater or hekte (10mm, 2.58 gm). NGC AU 4/5 - 4/5. Head of Io left, hair bound with taenia, horn above temple; seal left below / Quadripartite incuse square partially filled. Bodensstedt 96. Lovely lustrous surfaces enhanced by handsome toning, which halos the devices and accentuates the recesses.

34126 IONIAN ISLANDS. Chios. Ca. 400-350 BC. AR tetradrachm (22mm, 15.20 gm, 11h). NGC Choice VF 5/5 - 4/5. Theron, magistrate. Male sphinx seated left; bunch of grapes above amphora before / ΘΗΡΩΝ, quadripartite incuse square with granulated interior surfaces, separated by thick crossbars. HGC 6, 1116. Stunning detail on the head of the sphinx reveals a seldom seen expression.

34127 CARIAN SATRAPS. Pixodarus (ca. 341-336/5 BC). AR didrachm (19mm, 7.11 gm, 1h). NGC AU 3/5 - 2/5, brushed. Laureate bust of Apollo facing, turned slightly right, hair parted in center and swept to either side, cloak fastened around neck / ΠΙΞΟΔΑΡΟΥ, Zeus advancing right, bipennis in right hand over shoulder, grounded scepter in left. SNG Copenhagen 596-597. SNG von Aulock 2375-2376. Chiseled surfaces flashing with a bright luster.

34128 CARIAN ISLANDS. Rhodes. Ca. 230-205 BC. AR tetradrachm (26mm, 13.54 gm, 1h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Ca. mid-late 220s BC, Eucrates, magistrate. Radiate head of Helios facing, turned slightly right, hair parted in center and swept to either side / ΡΩΔΙΩΝ, rose with single bud on tendril to right; vertical thunderbolt to left, ΕΥΚΡΑΤΗΣ above. HGC 6, 1432. Ashton 214. A beautiful coin in hand, enhanced by its exquisite cabinet toning and lustrous surfaces.

Ex Classical Numismatic Group, Mail Bid Sale 69 (8 June 2005), lot 462; Spink, Auction 4018 (6 October 2004), lot 46.

- 34129 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (14mm, 4.73 gm). NGC XF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Pale champagne surfaces.
- 34130 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.73 gm). NGC XF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Well-struck with full face and head visible on flan.
- 34131 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC XF 5/5 - 3/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate star with three points above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1086. Lovely radiate star type.
- 34132 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF★ 3/5 - 3/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Two lion foreparts left / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1735. See CNG 106, lot 405 for another example of the type. Extremely rare type.
- 34133 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (14mm, 4.70 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. The coin's toning within the recesses adds depth, enhancing the features.
- 34134 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Adorned with toning in and around the devices.
- 34135 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF 4/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate star with three points above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1086. A ferocious radiate star type, beautifully highlighted by honey toning.
- 34136 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.74 gm). NGC Choice VF 5/5 - 2/5, countermarks.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. This delightful coin features a striking depiction of a ferocious lion, complemented by a well-placed countermark and amber toning that enriches its visual allure.
- 34137 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.69 gm). NGC VF 5/5 - 3/5, countermarks.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Well-struck on wonderfully toned piece.
- 34138 LYDIAN KINGDOM. Croesus (561-546 BC). AV sixth-stater or hecte (8mm, 1.33 gm). NGC XF 5/5 - 4/5.** Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Walburg Group III. Berk 7. Babylon Traité I 400. An incredible specimen with well-executed strike on a vibrant marigold flan.
- 34139 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV 1/12 stater or hemihecte (6mm, 0.66 gm). NGC Choice VF 4/5 - 4/5.** Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. SNG Munich 9. Gulbenkian 759. Rare denomination. Delightful little piece on a beautiful sunny flan.
- 34140 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (21mm, 10.41 gm). NGC Choice XF 5/5 - 2/5.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Boldly struck specimen boasting beautiful dolphin-grey toning.
- 34141 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (20mm, 10.60 gm). NGC Choice XF 5/5 - 3/5, scuffs.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. A magnificent piece on a broad example of the type showcasing much of the battling creatures. Handsomely toned within the recesses and haloing the foreparts.
- 34142 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double siglos (20mm, 10.76 gm). NGC XF★ 5/5 - 5/5.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Perfectly struck from dies of magnificent powerful style, on slate color flan with reflective surfaces.
- Ex Heritage Auctions, Auction 3089 (22 January 2021), lot 32115.*
- 34143 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (21mm, 10.56 gm). NGC Choice VF 5/5 - 4/5.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. A solid coin with carbon toned surfaces.
- 34144 LYDIAN KINGDOM. Croesus (561-546 BC). AR third-stater (15mm, 3.58 gm). NGC XF★ 5/5 - 5/5.** Croeseid standard, Sardes. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. Rosen 666. BMFA 2071. SNG Keckman 359. Incredibly toned example with vicious leaping lion.

34145 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (17mm, 8.39 gm). NGC MS 5/5 - 5/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. A delightful Mint State piece with a shimmering finish.

34146 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.33 gm). NGC MS 5/5 - 5/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. An exquisite high-grade specimen, beautifully preserved.

34147 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.35 gm). NGC MS 5/5 - 5/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. A well-centered strike on a tight ovoid flan.

34148 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.31 gm). NGC MS 4/5 - 5/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. An exquisite high-grade specimen with lovely glistening features.

Ex Heritage Auctions, Auction 3041 (13 August 2015), lot 32037.

34149 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.33 gm). NGC MS 3/5 - 5/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Satin luster.

34150 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (17mm, 8.28 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Sardes, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Class A/B. Sunrise 24. A beautiful example with vibrant yellow butterscotch surfaces.

34151 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (16mm, 8.31 gm). NGC AU 5/5 - 4/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. The silky surfaces are highlighted by the coin's brilliant fields.

34152 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (16mm, 8.32 gm). NGC AU 4/5 - 4/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Vibrant, shimmering gold surfaces.

34153 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.24 gm). NGC Choice XF 5/5 - 4/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Expertly struck on a flan with a sunny satin finish.

34154 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.32 gm). NGC MS 5/5 - 5/5. Lydo-Milesian standard. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Class C. Sunrise 28. Crisply struck and perfectly centered on a pleasing, oval flan, with considerable original luster.

Ex Heritage Auctions, Auction 3057 (7 September 2017), lot 30161.

34155 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (20mm, 8.35 gm). NGC MS 4/5 - 4/5. Sardes, ca. 420-375 BC. Persian king or hero, wearing cidaris and candys, in kneeling-running stance right, quiver over shoulder, body without indentations at waistline, dagger pointed at waist in right hand, bow outward in left / Irregular rectangular incuse punch with textured interior surfaces. Carradice Type IV, Group B - unlisted in gold, but examples now known from recent finds. Well-centered on rectangular flan.

34156 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.33 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. A beautiful specimen, with toning that accentuates its fine details.

34157 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.31 gm). NGC AU 5/5 - 5/5. Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. A charming piece with a shadow of toning framing the devices.

- 34158** ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 400-336 BC). AV daric (16mm, 8.36 gm). NGC Choice XF★ 5/5 - 4/5. Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. This fantastic piece features a perfectly centered strike on a spacious flan.
- 34159** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (25mm, 16.82 gm, 9h). NGC AU 4/5 - 4/5, light marks. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. This elegant coin features a bold strike, complemented by flowlines that radiate and a shimmering luster.
- Debate has long swirled regarding the identity of the helmeted hero appearing on the obverse of this type - is it Seleucus I, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus I himself. The reverse design of Nike crowning trophy was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles hundreds of miles away. The motif would prove highly influential in both Greek and Roman coins for centuries to come.*
- 34160** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (25mm, 17.09 gm, 10h). NGC Choice XF★ 5/5 - 5/5. Seleucia II (2nd Workshop), from ca. 296/5 BC. Laureate head of Zeus right; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Athena in chariot of quadriga of horned elephants advancing right, brandishing spear in right hand, shield on left arm; anchor right above, ΑΒ ΙΣ (AB ligate) in exergue, dotted border. SC 130.24 var. (control marks position). A gorgeous specimen, showcasing pleasing peachy toning complemented by radiant luster.
- 34161** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.02 gm, 9h). NGC Choice XF 5/5 - 2/5, graffiti. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. This beautiful piece is splendidly enhanced by its cabinet toning.
- 34162** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.13 gm, 2h). NGC XF 5/5 - 4/5, Fine Style. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; H to lower left below right wing, AX between Nike and trophy below left wing. SC 173.12. A charming Fine Style specimen with bright lustrous surfaces.
- 34163** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.05 gm, 1h). NGC XF 4/5 - 4/5, overstruck. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; EP monogram to lower left below right wing, ΔΙ monogram between Nike and trophy below left wing. SC 173.11. Lovely toning with hints of peachy hues.
- 34164** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 16.98 gm, 6h). NGC Choice VF 5/5 - 4/5, Fine Style. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; H to lower left below right wing, AX between Nike and trophy below left wing. SC 173.12. A well-centered strike from delightfully rendered Fine Style dies.
- 34165** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 16.98 gm, 8h). NGC Choice VF 5/5 - 4/5. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; H to lower left below right wing, AX between Nike and trophy below left wing. SC 173.12. Handsome portrait and cabinet toning.
- 34166** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (25 mm, 17.01 gm, 6h). NGC Choice VF 5/5 - 4/5. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. Mottled cabinet toning.
- 34167** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (26mm, 17.04 gm, 9h). NGC Choice VF 5/5 - 3/5, marks. Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and decorated with bull horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms built on tree, branch at base to right; KAT monogram to lower left below right wing, ΠΥΡ monogram between Nike and trophy below left wing. SC 173.4. A well-centered strike with lovely grey toning.
- 34168** SELEUCID KINGDOM. Antiochus Hierax (ca. 242-227 BC). AR tetradrachm (32mm, 17.00 gm, 1h). NGC Choice AU★ 5/5 - 4/5. Alexandria Troas, workshop B?, Series II, group B. Head of Antiochus Hierax (or Antiochus I?) right, wearing winged diadem; dotted border / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow; uncertain monogram in outer right field, horse grazing left in exergue. SC -, cf. 882.5 (control marks). An apricot shimmer highlights a gorgeous portrait on the obverse, featuring a wing so detailed it seems to jump out from the profile.
- 34169** SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (30mm, 16.84 gm, 11h). NGC AU 4/5 - 4/5. Uncertain Mint 68 in northern Mesopotamia, from 197 BC, series 2, late in reign. Diademed head of Antiochus III right, in middle to old age, with receding hairline, diadem ends falling straight behind; dotted border / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, elephant standing right; ΕΣ before. SC 1135.1. Shimmering luster.

34170 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (22mm, 19.43 gm, 12h). NGC Fine 4/5 - 3/5, marks, flan flaws. Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front, with hair tucked in small chignon at base of head / ΚΛΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt, with wings closed; cornucopia in left field, Π in right field. Svoronos 1871. SNG Copenhagen 419-421. This beautiful coin showcases a distinct portrait that stands out from the fields, its lighter appearance enhanced by a subtle sheen.

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman general succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra, and his promise to bestow most of Rome's eastern possessions upon her and her children compelled his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September of 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

34171 BACTRIA. Early Hellenistic Era. Anonymous Issue (ca. 3rd century BC). AR tetradrachm (23mm, 16.80 gm, 5h). NGC Choice XF 5/5 - 4/5. Attic standard. Uncertain mint in the Oxus region, ca. 261-238 BC. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over brow guard and a spiral palmette on the bowl; ΗΥΩ monogram to left / ΑΘΕ, owl standing right, head facing; olive sprig and crescent above. Bopearachchi-Sophytes Serie 1A. Cf. HGC 12, 1 (no monogram). Beautiful cabinet toning throughout.

From The Scottsdale Collection. Ex Mark Gibbons Collection (Harlan J. Berk, Buy or Bid Sale 221, 17 November 2022), lot 114; Roma Numismatics, XIX (26 March 2020), lot 623; 1960s Andragoras-Sophytes Group (1975).

The Seleucid-era Greek settlement of Bactria may have been carried out under a general or satrap named Sophytes, whose and possible portrait name appear on a somewhat later series of coins. After the initial issue of Bactrian "owl" coinage a later group "owl" was struck on a somewhat reduced standard, with monograms and various symbols as control marks, of which this example is one of the finest surviving specimens. These are now provisionally ascribed to Sophytes. All of these early Bactrian pieces are rare, but a number have appeared on the market recently, reputedly from a 1960s-era find that resided for many years in Germany.

34172 BACTRIA. Early Hellenistic Era. Sophytes (ca. mid-3rd century BC). AR didrachm (19mm, 7.90 gm, 6h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Bactrian standard. Uncertain mint in the Oxus region, ca. 246-235 BC, Attic standard. Head of Sophytes or Seleucus I(?) right, wearing laureate crested Attic helmet, cheek flap decorated with wing, the crest decorated with guilloche pattern; MNA on bust truncation / ΣΩΦΥΤΟΥ, cock standing right; caduceus in upper left field. Bopearachchi, Sophytes Series 3A, pl. I, 2. Cf. HGC 12, 14 (drachm). Cf. SNG ANS 21-23 (same). Cf. Mitchiner 29 (same). This coin showcases a beautifully centered strike, a magnificent Fine Style portrait, and attractive dove-grey toning.

Ex World Coins Japan, private sale with old dealer's tag included; Roma Numismatics, Auction XIX (26 March 2020), lot 625; Roma Numismatics, Auction XVI (26 September 2018), lot 422; 1960s Andragoras-Sophytes Group (1975).

34173 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (31mm, 17.00 gm, 12h). NGC Choice MS 5/5 - 4/5. Attic standard. Uncertain mint in the Paropamisadai or Gandhara. Diademed, draped, and cuirassed bust of Eucratides I right, seen from side, wearing crested Boeotian helmet adorned with bull horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΨ monogram in lower right field. Bopearachchi 6E. HGC 12, 131. Bold detailing and amber toning throughout the recesses.

Ex Heritage Auctions, Auction 3106 (17 January 2023), lot 33143.

ORIENTAL

34174 SASANIAN KINGDOM. Bahram (Vahram) II (AD 276-293). AV dinar (22mm, 7.52 gm, 3h). NGC Choice AU 5/5 - 4/5. Draped bust of Bahram II right, wearing curved winged tiara with korymbos decorated with floral pattern made of pellets / Fire altar flanked by two attendants standing facing, turned outwards, attendant on left wearing winged tiara and korymbos, attendant on right wearing mural crown, each with grounded scepter in outer hand. Sunrise 765 var. (pellet below altar). Göbl type 1/1 var. (straight wings). A well-centered strike on satin surfaces.

JUDAEA

34175 JUDAEA. Jewish War (AD 66-70). AR shekel (22mm, 13.96 gm, 12h). NGC AU 5/5 - 3/5, edge chips, brushed. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, base resting on raised projections; *Year Two* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. Surfaces that gleam beautifully, accentuating the striking stormy toning.

34176 JUDAEA. Jewish War (AD 66-70). AR shekel (23mm, 13.64 gm, 11h). NGC XF 5/5 - 3/5, edge chips. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, base resting on raised projections; *Year Two* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. Sharply struck, obliterating the undertype and enhancing the coin's visual appeal with lovely flow lines.

34177 JUDAEA. Jewish War (AD 66-70). AR shekel (23mm, 13.99 gm, 12h). NGC Choice VF 2/5 - 3/5. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearled rim, base resting on raised projections; *Year Two above / Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. Attractive cabinet toning throughout.

34178 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.09 gm, 1h). NGC Choice AU 4/5 - 5/5. Dated Year 2 (AD 133/4). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *Year two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6417. Some letters from the host coin remain, though the undertype is largely obliterated.

Unlike coins of the first Jewish War against Rome (AD 66-70), all coins of the Bar Kokhba Revolt were overstruck on Roman Provincial issues already in circulation, mainly silver tetradrachms and drachms of Antioch, Tyre, and Caesarea in Cappadocia, as well as Roman silver denarii. The government of Simon Bar Kokhba mainly controlled the Judaeian hinterlands, hiding men and equipment in an elaborate network of underground caves and tunnels, and did not have the time or resources to set up a full-fledged mint with smelting, refining and casting capabilities. All the same, it must have given the rebel mintmasters a certain thrill to hammer flat the images of the Roman emperors and Pagan deities who they hoped to banish from Israel altogether. The imagery of Bar Kokhba coins focuses upon the symbols related to the original Temple of Jerusalem - the façade of which appears on the obverse of the large silver tetradrachm-sized selas, and the Feast of Tabernacles, with the lulav and etrog occupying the reverse. Coins struck during the first and second years of the revolt carry a date ("Year One / Two of the Redemption of Israel"), while coins struck during the third year (AD 134-135) are undated.

ANCIENT INDIA

34179 INDIA. Kushan Empire. Kanishka I (ca. AD 127-151). AV dinar (20mm, 7.95 gm, 12h). MS. Kushan standard, Bactria, main mint (probably Balkh), late phase. $\text{PAONANONPAO KA-NHPKI KOPANO}$, Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing round cap with ladder-like brim, diadem tie with two ribbons to right, cloak around shoulders double-clasped at chest with corner folds pointing left and right, worn over belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, sword with curved hilt held by buckled belt; dotted border beneath feet / OHPO , Oesho (Siva or Shiva) standing facing, nimbate head left, hair in topknot, wearing dhoti, bracelets, and armlets with amulet string across chest, pouring water from flask in extended lower right hand, holding vajra (thunderbolt) in raised upper right hand, transverse trident in raised upper left hand, holding a he-goat by the horns at hip in lower left hand; tamgha without crossbar to left, dotted border. ANS Kushan 382-384. Göbl, MK 78. Vibrant, shimmering surfaces flash around the razor-sharp devices.

Kanishka I, a celebrated figure in South Asian history, ascended to the throne of the Kushan Empire in the late 1st or early 2nd century AD. Known as a great military commander, his prowess led to the significant expansion of the Kushan Empire, which under his rule stretched from Central Asia all the way to Northern India. Esteemed for more than his conquests, however, Kanishka I was a potent patron of the arts and religious institutions. He is notably recognized for his prodigious contributions to Buddhism, playing a seminal role in its dissemination and fostering the creation of the Gandhara and Mathura schools of art, which amalgamated Greek, Persian, and Indian artistic traditions. His reign marked the beginning of the Serindian art style and was characterized by a magnificent efflorescence of cultural and artistic endeavors. Coins minted during his realm bear his image often clad in elaborate Kushan clothing and sometimes paying homage to various Iranian and even Greek deities, reflecting what was a cosmopolitan and syncretic Kushan culture.

34180 INDIA. Kushan Empire. Kanishka I (ca. AD 127-151). AV dinar (20mm, 7.97 gm, 12h). MS. Kushan standard, Bactria, main mint (probably Balkh), early phase. $\text{PAONANONPAO KA-NHPKI KOPANO}$, Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing soft, round cap, diadem tie with two ribbons to right, cloak around shoulders double-clasped at chest with corner folds pointing left and right, worn over belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, sword with curved hilt held by buckled belt; dotted border beneath feet / NANA , Nana standing facing, turned right, nimbate head right surmounted by crescent, hair held by diadem knotted at back with ribbons to left, right knee bent as if taking a step, wearing two jewel earrings, sleeved ankle-length loose fitting robe, transverse scepter with lion protome in right hand at waist, bowl in left; tamgha in right field, dotted border. ANS Kushan 370. Glittering surfaces with sharp and expertly rendered devices.

34181 INDIA. Kushan Empire. Huvishka (ca. AD 151-190). AV dinar (21mm, 7.79 gm, 12h). Choice VF. Subsidiary mint in Gandhara (Peshawar?). Early phase. $\text{BAOHOHOPOO-O OhbVI VOPaNO}$ (*sic*), half-length bust of Huvishka left, on mountain top (or clouds), wearing mustache, heavy sideburns, and prominent wart on cheek, round helmet with crest ornament, twin-pronged forehead ornament, crescent on side, and a jeweled rim, diadem with triangular tie and double ladder-like ribbons to right, and loose-fitting tunic with jeweled collar, flames emanating from right shoulder, club in right hand, sword hilt in left / HAXO (*sic*), Nana standing facing, turned right, nimbate head right surmounted by crescent, spiked hair held by diadem knotted at back with ribbons to left, right knee bent as if taking a step, wearing sleeved full-length loose fitting robe, transverse scepter with lion protome in right hand at waist, bowl in left; tamgha without crossbar in right field, dotted border. ANS Kushan -. Sunrise -. Mitchiner -. Donum Burns -. Cf. Göbl, MK 301 for obverse (same die). Apparently unique reverse type. Light deposits in devices, obverse slightly double struck from a worn die, a few light marks.

34182 INDIA. Kushano-Sasanian. Hormizd I Kushanshah (Ohrmazd) (ca. AD 285-300). AV dinar (29mm, 7.69 gm, 11h). MS. Bactrian mint (probably Balkh), Early Series. $\text{QYPOMOZAO OZOPOKO-KOPANO PAYO}$, Hormizd I standing facing, nimbate head left wearing lion-head crown surmounted by lotus blossom, diadem with ties and ribbons rising to right, hair bun at back of neck represented by dot cluster, beard dressed as curls with pendant bead ornament, wearing armored tunic and trousers in Sasanian style, long sword on belt, flames on right shoulder, trident in left hand, sacrificing from phiale over smoldering altar with right hand; filleted trident to left, triple pellets under left arm, nandipada in right field, annulet above tetrascelion between legs, pellet to right of altar, row of dots beneath feet / BOPZAOANAO-IAZAAO , exalted god standing facing, head surrounded by halo, flaming hair with hair buns right and left, beard shown as dots, wearing Sasanian knee-length tunic over trousers, diadem with two ladder-like ribbons in extended right hand, trident in left hand; bull standing left behind, dotted border. Göbl MK 707. ANS Kushan 2206. Sunrise 1018. Stunning with razor-sharp devices on the generous flan.

A remarkable chapter in the annals of Central Asian history is the era of the Kushano-Sasanian Kingdom from the mid-third century to the mid-fifth century AD, flourishing as a historical intersection of the Kushan and the Sasanian Empires. While the Kushans were a major power in South and Central Asia, the Sasanians hailed from Persia, creating an intriguing blend of cultures and traditions within the kingdom. Hormizd I is predominantly known for his significant role in fostering cultural syncretism during his reign.

34183 INDIA. Gupta Empire. Chandragupta I (ca. AD 319-335). AV dinar (20mm, 7.40 gm, 1h). VF. King and Queen type. *Sri Kumaradevīh* (Brahmi) on left, *Chandra/Gupta* on right, King Chandragupta I (on right), standing facing, nimbate head left, wearing a short tunic, jeweled boots, and a tightly fitted cap, standard surmounted by crescent in left hand, offering with right hand a ring with a pearl or stone to Queen Kumaradevi (on left), standing facing, nimbate head right, wearing a sari, right hand on hip, left arm at side; crescent above between their heads / *Lichchhavayah*, Lakshmi, nimbate, seated in the *paralambapasana* posture on recumbent lion right, her feet resting on a circular mat below covered in lotus petals, cornucopia cradled in left arm, pasha in right hand; partial throne visible behind, tamgha in left field, dotted border. TOTGE, Kumar Class I, Variety A.2, pg. 174. Mitchiner 4791-4792. A lovely type with clear remnant detailing on the sunflower surfaces.

34184 INDIA. Gupta Empire. Chandragupta I (ca. AD 319-335). AV dinar (22mm, 7.33 gm, 1h). VF, die shift. King and Queen type. *Sri Kumaradevīh* (Brahmi) on left, *Chandra/Gupta* on right, King Chandragupta I (on right), standing facing, nimbate head left, wearing a short tunic, jeweled boots, and a tightly fitted cap, standard surmounted by crescent in left hand, offering with right hand a ring with a pearl or stone to Queen Kumaradevi (on left), standing facing, nimbate head right, wearing a sari, right hand on hip, left arm at side; crescent above between their heads / *Lichchhavayah* (Brahmi), Lakshmi, nimbate, seated in the *paralambapasana* posture on recumbent lion right, her feet resting on a circular mat below covered in lotus petals, cornucopia cradled in left arm, pasha in right hand; partial throne visible behind, tamgha in left field, dotted border. TOTGE, Kumar Class I, Variety A.2, pg. 174. A charming example of the type with clear remnant detailing, especially on the reverse design.

34185 INDIA. Gupta Empire. Chandragupta I (ca. AD 319-335). AV dinar (22mm, 7.41 gm, 11h). VF, die shift. King and Queen type. *Kumaradevi Sri* (Brahmi) on left, *Chandra/Gupta* on right, King Chandragupta I (on right), standing facing, nimbate and diademed head left, wearing a short tunic, jeweled boots, and a tightly fitted cap, standard surmounted by crescent in left hand, offering with right hand a ring with a pearl or stone to Queen Kumaradevi (on left), standing facing, nimbate and diademed head right, wearing a sari, right hand on hip, left arm at side; crescent above between their heads / *Lichchhavayah*, Lakshmi, nimbate, seated in the *vamardhaparyanka* posture on recumbent lion right, her feet resting on a circular mat below covered in lotus petals, cornucopia cradled in left arm, pasha in right hand; partial throne visible behind, tamgha in left field, dotted border. TOTGE, Kumar Class I, Variety A.4, pg. 175. Soft daffodil surfaces with a bold design and satiny finish.

34186 INDIA. Gupta Empire. Chandragupta I (ca. AD 319-335). AV dinar (20mm, 7.81 gm, 12h). Choice XF. King and Queen type. *Sri Kumaradevīh* (Brahmi) on left, *Chandra/Gupta* on right, King Chandragupta I (on right), standing facing, nimbate head left, wearing a short tunic, jeweled boots, and a tightly fitted cap, standard surmounted by crescent in left hand, offering with right hand a ring with a pearl or stone to Queen Kumaradevi (on left), standing facing, nimbate head right, wearing a sari, right hand on hip, left arm at side; crescent above between their heads / *Lichchhavayah*, Lakshmi, nimbate, seated in the *paralambapasana* posture on recumbent lion right, cornucopia cradled in left arm, pasha in right hand; partial throne visible behind, tamgha in left field, dotted border. TOTGE, Kumar Class II, Variety A.3, pg. 177. Sharply and deeply struck into a flan of warm marigold.

34187 INDIA. Gupta Empire. Samudragupta (ca. AD 344-378). AV dinar (20mm, 7.19 gm, 11h). AU. Javelin Type. *Samarasatavitativijayo jitaripurajito divam jayati* (Brahmi), Samudragupta, standing facing, nimbate head left, javelin in left hand, dropping incense with right hand over lit altar to left; decorated altar surmounted by a Garuda facing at left, *samudra* to right / *Parakramah*, Ardoxsho seated in the *paralambapasana* posture on throne, resting feet on scattered piles of coins, diadem in right hand, cornucopia in left; tamgha in left field. TOTGE, Kumar Class II, Variety A.7, pg. 190. Bold and brilliant. Struck from delicately rendered dies.

34188 INDIA. Gupta Empire. Samudragupta (ca. AD 344-378). AV dinar (20mm, 7.83 gm, 12h). AU. Javelin Type. *Samarasatavitativijayo jitaripurajito divam jayati* (Brahmi), Samudragupta, standing facing, nimbate head left, javelin in left hand, dropping incense with right hand over lit altar to left; decorated altar surmounted by a Garuda facing at left, *samadra* to right / Ardoxsho seated facing on throne, resting feet on scattered piles of coins, diadem in right hand, cornucopia in left; tamgha in left field, *parakrama* (Brahmi) to right. TOTGE, Kumar Class II, Variety B, pg. 191 (same dies as Private Collection 1386 plate). Brilliant and clear details with vibrant flow lines and areas of warmer toning.

34189 INDIA. Gupta Empire. Samudragupta (ca. AD 344-378). AV dinar (21mm, 6.90 gm, 12h). Choice AU. Asvamedha Type. *Rajadhirajah prithivim vijitya divam jayatyahritavajimedhah* (Brahmi), horse standing left on platform; filleted yupa (sac-rificial post) surmounted by filleted standard with streamers flying over horse to left, crescent above horse, *si* below horse / *Asvamedha parakramah*, Rajya Lakshmi standing facing, nimbate head to left, chauri (fly whisk) in right hand over shoulder, coins falling from left hand. TOTGE, Kumar Class I, Variety A.1, pg. 202. Seemingly struck from fresh dies, resulting in crisp devices and lustrous flowlines.

34190 INDIA. Gupta Empire. Kachagupta (ca. AD 382). AV dinar (20mm, 7.44 gm, 12h). VF. Chakradhvaja Type. *Kacho gam avajitya dym karamabhir uttamair jayati* (Brahmi), Kachagupta, standing facing, nimbate head left, wearing a short tunic, jeweled boots, and a tightly fitted cap, *chakradhvaja* in left hand, dropping incense with right hand over lit altar to left; *Kacha* below left arm / *Sarvarajochchhetta*, Lakshmi standing facing, nimbate head left, small flower in right hand, cornucopia cradled in left; tamgha in left field. TOTGE, Kumar Class I, Variety A.2, pg. 227. Clear legends with silhouette tones adding dimensionality to the devices.

An uncommon and crucial series of Gupta coinage serving as the last remaining evidence of the "Forgotten King" after his name was wiped from the Gupta dynastic histories (Kumar, pg. 221).

34191 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (18mm, 7.80 gm, 11h). Choice VF. Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing short curly hair, tight-fitting cap with strings of pearl-diadems at back, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, nimbate, seated in the *padmasana* posture on a lotus, diadem in right hand, lotus stalk in left; tamgha to left, dotted border. TOTGE, Kumar Class III, Variety A.3, pg. 241. Honey tones with deeper amber colors in the recesses.

34192 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (20mm, 7.58 gm, 11h). Choice VF. Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing short curly hair, tight-fitting cap with strings of pearl-diadems at back, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, nimbate, seated in the *padmasana* posture on a lotus, diadem in right hand, lotus stalk in left; tamgha to left, dotted border. TOTGE, Kumar Class III, Variety A.3, pg. 241. Clear devices with a great deal of the legend visible on the tight flan.

34193 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (21mm, 7.80 gm, 11h). Choice AU. Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing curly hair, tight-fitting cap with strings of pearl-diadems at back, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, nimbate, seated in the *padmasana* posture on a lotus, diadem in right hand, left hand resting on knee and holding lotus; tamgha to left, dotted border. TOTGE, Kumar Class III, Variety A.4, pg. 242. An exceptionally sharp reverse with delicately rendered designs bursting from the warm flan.

34194 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (20mm, 7.82 gm, 11h). AU, die shift. Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing curly hair, tight-fitting cap with strings of pearl-diadems at back, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, nimbate, seated in the *padmasana* posture on a lotus, diadem in right hand, left hand resting on knee and holding lotus; tamgha to left, dotted border. TOTGE, Kumar Class III, Variety A.4, pg. 242. Bold and crisp details with a subtle die shift in the upper reverse devices.

34195 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (20mm, 7.93 gm, 12h). VF. Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing short curly hair, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, without halo, seated in the *padmasana* posture on a lotus, pasha in right hand, left hand resting on knee and holding lotus; tamgha to left, dotted border. TOTGE, Kumar Class III, Variety A.5.1, pg. 243. Mitchiner 4796-4797. Well-defined details rendered in soft, sunny surfaces.

34196 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (19mm, 7.03 gm, 12h). VF Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing curly hair, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, wearing earrings, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, nimbate, seated in the *padmasana* posture on a lotus, pasha in right hand, lotus in raised left hand; tamgha to left, dotted border. TOTGE, Kumar Class III, Variety A.6.1, pg. 244. Mitchiner 4796-4797. Clear design struck on marigold surfaces.

34197 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (18mm, 7.79 gm, 12h). Choice XF. Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing curly hair, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, wearing earrings, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, with halo made of pellets, seated in the *padmasana* posture on a lotus, pasha in right hand, lotus in raised left hand; tamgha to left, dotted border. TOTGE, Kumar Class III A.6.2, pg. 244. Brilliant details with velvet recesses of warm amber.

34198 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (20mm, 7.80 gm, 11h). AU, die shift. Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing curly hair, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, wearing earrings, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, seated in the *padmasana* posture on a lotus, pasha in right hand, lotus in raised left hand; tamgha to left, dotted border. TOTGE, Kumar Class III A.6.2, pg. 244 var. (nimbate Lakshmi). Lovely and bold design with refined clarity.

- 34199 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (19mm, 7.57 gm, 1h). Choice XF, scuff. Chhatra Type. Maharajadhiraja Sri Chandraguptah, Chandragupta, standing facing, bare head left, with long curly hair and bare chest, wearing knee-length dhoti, jeweled necklace, and armbands, dropping incense with right hand over lit altar to left, left hand resting on hilt of grounded sword; smaller attendant behind, standing left, holding large *chhatra* (parasol) which shades the king / *Vikramadityah*, Lakshmi, nimbate, advancing left, diadem in right hand, lotus in left; tamgha to left, dotted border. TOTGE, Kumar Class II, Variety C.2, pg. 258. A well-struck example of a fascinating type.**
- 34200 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (20mm, 7.81 gm, 11h). Choice XF. Horseman type. Paramabhagavato Maharajadhiraja Sri Chandragupta (Brahmi), Chandragupta II on horseback prancing left, without halo or weapons, bare-chested, wearing hair in large bun, dhoti, armbands, and jeweled necklace, horse with jeweled braided mane, rein flying loose behind / *Ajitavikramah* (Brahmi), Lakshmi, seated left on a wicker basket, wearing hair in large bun, with diadem in right hand, lotus in left; tamgha in upper left field. TOTGE, Kumar Class I, Variety A.2, pg. 260. Sharply struck with bold dimensionality, especially on the reverse devices.**
- 34201 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (18mm, 7.76 gm, 12h). Choice VF. Horseman type. Paramabhagavato Maharajadhiraja Sri Chandragupta (Brahmi), Chandragupta II on horseback prancing left, bare head and chest, wearing dhoti, armbands, and jeweled necklace, sword hanging at side; horse with jeweled braided mane, rein flying loose behind / *Ajitavikramah* (Brahmi), Lakshmi, nimbate, seated left on a wicker basket, diadem in right hand, lotus in left; tamgha in upper left field. TOTGE, Kumar Class I, Variety D, pg. 262. Lovely style with clear devices on a marigold flan.**
- 34202 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (19mm, 8.21 gm, 12h). Choice VF. Archer type. Vijitavaniravanipatih Kumaragupto divam jayati (Brahmi), Kumaragupta standing facing, nimbate head left, wearing coat with long tails and pearl-like buttons, jeweled necklace, armbands, and boots, left hand resting on top of bow to outer right, right hand resting on grounded arrow; Garuda standard decorated with fillet and pelleted shaft at left, crescent above *Ku* below king's left arm / *Sri Mahendrah* (Brahmi), Lakshmi, nimbate, seated in a *padmasana* posture facing on lotus, pasha in right hand, lotus in left; tamgha in upper left field. TOTGE, Kumar Class III, Variety A, pg. 294. Mitchiner 4830-4833. Sharp remnant detailing on a warm, amber flan.**
- 34203 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (19mm, 8.15 gm, 11h). Choice XF. Horseman Type. Guptakulavyomasasi jayatyajeyo jitamahendrah (Brahmi), Kumaragupta on horse back prancing right, bow with bowstring outward in left hand, wearing dhoti, armbands, and jeweled necklace, horse with jeweled braided mane / *Ajitamahendrah*, Lakshmi seated left on a wicker stool, lotus stalk in left hand, feeding bunch of grapes to peacock standing right at left; no tamgha in fields, dotted border. TOTGE, Kumar Class III, Variety A, pg. 313. Nicely struck with clear designs and brilliant surfaces.**
- 34204 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (19mm, 8.11 gm, 12h). Choice VF. Horseman Type. Guptakulavyomasasi jayatyajeyo jitamahendrah (Brahmi), Kumaragupta on horse back prancing right, bow with bowstring outward in left hand, wearing dhoti, armbands, and jeweled necklace, horse with jeweled braided mane / *Ajitamahendrah*, Lakshmi seated left on a wicker stool, lotus stalk in left hand, feeding bunch of grapes to peacock standing right at left; no tamgha in fields, dotted border. TOTGE, Kumar Class III, Variety A, pg. 313. Vibrant and bright surfaces with strong remnant detailing.**
- 34205 INDIA. Gupta Empire. Skandagupta (ca. AD 448-467). AV heavy dinar (22mm, 9.02 gm, 12h). Choice AU. Archer type. Parahitakariraja jayati divam Sri Kramadityah (Brahmi), Skandagupta standing facing, nimbate head left, wearing coat with long tails and pearl-like buttons, jeweled necklace, armbands, and boots, left hand resting on top of bow to outer right, right hand resting on grounded arrow; Garuda standard decorated with fillet at left, *Skanda* to right / *Kramaditya*, Lakshmi, nimbate, seated in a *padmasana* posture facing on lotus, pasha in right hand, lotus in left; tamgha in upper left field, dotted border. TOTGE, Kumar, Class II, Variety A, pg. 346. Exceptionally sharp with bold artistic style and vibrant golden tones.**
- 34206 INDIA. Gupta Empire. Skandagupta (ca. AD 448-467). AV heavy dinar (24mm, 9.39 gm, 12h). AU. Archer type. Parahitakariraja jayati divam Sri Kramadityah (Brahmi), Skandagupta standing facing, nimbate head left, wearing coat with long tails and pearl-like buttons, jeweled necklace, armbands, and boots, left hand resting on top of bow to outer right, right hand resting on grounded arrow; Garuda standard decorated with fillet at left, *Skanda* to right / *Kramaditya*, Lakshmi, nimbate, seated in a *padmasana* posture facing on lotus, pasha in right hand, lotus in left; tamgha in upper left field, dotted border. TOTGE, Kumar, Class II, Variety A, pg. 346. A delightful and crisp example with brilliant tones of amber and honey.**
- 34207 INDIA. Gupta Empire. Skandagupta (ca. AD 448-467). AV heavy dinar (22mm, 9.03 gm, 12h). XF, die shift. Archer type. Parahitakariraja jayati divam Sri Kramadityah (Brahmi), Skandagupta standing facing, nimbate head left, wearing coat with long tails and pearl-like buttons, jeweled necklace, armbands, and boots, left hand resting on top of bow to outer right, right hand resting on grounded arrow; Garuda standard decorated with fillet at left, *skanda* to right / *Kramaditya*, Lakshmi, nimbate, seated in *padmasana* posture facing on lotus, pasha in right hand, lotus in left; geometric tamgha in upper left field, dotted border. TOTGE, Kumar, Class II, Variety A, pg. 346. Sharply struck resulting in strong dimensionality to the intricate designs.**
- 34208 INDIA. Gupta Empire. Chandragupta III (ca. AD 468-470). AV dinar (19mm, 8.43 gm, 12h). Choice XF. Archer type. Deva Sri Maharajadhiraja Sri Chandragupta (Brahmi), Chandragupta III standing facing, nimbate head left, wearing short curly hair, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; crescent above Garuda standard to left, *Chandra* to inner right / *Sri Vikramah*, Lakshmi, seated in the *padmasana* posture on a lotus, diadem in right hand, left hand resting on knee and holding lotus; tamgha to left, dotted border. TOTGE, Kumar, Variety A.1, pg. 362. A warm honey flan with satin recesses and brilliant devices.**

ROMAN PROVINCIAL

34209 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.57 gm, 12h). NGC Choice MS★ 5/5 - 5/5. Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, OAB monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. Boldly struck, this coin features crisp details and surfaces that glisten beautifully.

Ex Heritage Auctions, Auction 231704 (26 January 2017), lot 64022.

34210 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (20mm, 8.37 gm, 12h). NGC Choice MS 5/5 - 5/5. Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, OAB monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised foot. RPC I 1701a. Lustrous example with a perfectly centered reverse.

Ex Heritage Auctions, Auction 231713 (30 March 2017), lot 62016.

34211 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.41 gm, 12h). NGC MS 5/5 - 5/5. Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, OAB monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised talon. RPC I 1701a. Bright, delicately toned surfaces.

Ex Tamco Numismatics, private sale with old dealer's tag included; Heritage Auctions, Auction 3099 (6 May 2022), lot 31054; Myntauktioner i Sverige, Auction 35 (22 November 2020), lot 987.

34212 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.47 gm, 12h). NGC MS 5/5 - 4/5. Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, OAB monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised talon. RPC I 1701a. Perfectly centered with glistening surfaces.

34213 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (20mm, 8.42 gm, 12h). NGC MS 4/5 - 4/5. Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC I 1701b. Struck on matte, sunflower surfaces.

34214 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.58 gm, 12h). NGC Choice AU 5/5 - 4/5. Sarmatia, Olbia. ΚΟΣΩΝ, Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, OAB monogram in left field / Eagle standing left on scepter, with spread wings, clutching laurel wreath in right talons; pellet below raised talon. RPC I 1701a. Surfaces that shimmer with a lustrous sheen.

ROMAN REPUBLIC

34215 Anonymous (ca. 275-270 BC). AE as (65mm, 318.06 gm, 12h). Choice Fine, smoothing. Rome. Laureate head of Apollo right; I (mark of value) above, all on raised disk / Laureate head of Apollo left; I (mark of value) above, all on raised disk. Crawford 18/1. Vecchi 33. HN Italy 279. This piece showcases beautifully high-relief details on tan and perylene green surfaces.

34216 Anonymous (ca. 225-214/2 BC). AR didrachm or quadrigatus (21mm, 6.88 gm, 11h). NGC Choice AU★ 5/5 - 5/5. Uncertain mint. Laureate janiform heads of the Dioscuri (?); dotted border / Jupiter, hurling thunderbolt with right hand, transverse scepter surmounted by lotus in left, in fast quadriga right driven by Victory; ROMA in relief in linear frame, all within linear border. Crawford 28/3. Sydenham 64. An incredible example, featuring warm cabinet toning with fiery hues that come to life under the light.

Ex Jonathan K. Kern Collection.

34217 Anonymous (ca. 215-212 BC). AE aes grave tressis (triple as) (65mm, 288.15 gm, 12h). VF. Rome, Post-Semilibras standard. Head of Roma right, wearing griffin-crested helmet; III (mark of value) behind, all on raised disk / Prow of galley left; III (mark of value) above, all on raised disk. Crawford 41/3a. Sydenham 99. Vecchi 102. Thurlow & Vecchi 68. Mottled green patina on chestnut surfaces. Extremely rare, only three examples in sales archives and the first tressis we have had the pleasure of offering.

Ex Munzen & Medaillen, Auction 47 (30 November 1972), lot 65 with old auction envelope included.

Between 215 and 212 BC, during a critical phase of the Second Punic War, the Roman Republic refined its bronze coinage system to meet the escalating demands of war and the complexities of its expanding economy. This period saw the issuance of various denominations of bronze coins, including the notable aes grave tressis, which was part of a broader strategy to streamline transactions and facilitate the mobilization of resources for military campaigns. These years marked a significant transition in Roman minting practices, from the cumbersome aes grave system to more practical and varied denominations, reflecting the Republic's adaptability to the exigencies of prolonged conflict and its socio-economic impact.

34218 Q. Caecilius Metellus Pius (ca. 81 BC). AR denarius (19mm, 3.82 gm, 2h). NGC XF★ 5/5 - 5/5. Northern Italy. Head of Pietas right, wearing thin stephane, stork standing right before / African elephant with long tusks walking left, head lowered, Q•C•M•P•I in exergue. Crawford 374/1. Sydenham 750. Caecilia 43. A well-struck piece with dark charcoal toning that enhances its visual appeal.

Ex Émile Bourgey, Auction (December 5, 1977), lot 155.

34219 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.93 gm, 11h). NGC Choice AU★ 5/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. A jaw-dropping piece with mesmerizing chromatic toning that comes to life with vibrant blue, orange, and magenta hues, as it catches the light.

Ex Schulman Vault Collection (Schulman, Auction 365, 22 October 2020), lot 1508; Purchased from Jacques Schulman (1975).

One of the most popular series of coinage that Caesar minted was of an elephant stepping on a serpent, with CAESAR in the exergue. Although there is no clear record of what these coins allude to, this design is believed to commemorate Caesar's victory in the Battle of Thapsus in 46 BC, where he defeated the forces of his political rival, Pompey, so efficiently that it was like an elephant stepping on a snake and could be seen as good defeating evil. On the reverse, he included important pontifical religious implements, a reminder to the Roman people that he was a pious man, and that he held numerous religious positions, such as Pontifex Maximus (Highest Priest). This series of coinage effectively communicated Caesar's dual image as a capable military leader and a custodian of Roman tradition, helping to consolidate his support base and establish his legitimacy during the tumultuous events of the civil war.

34220 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.87 gm, 5h). NGC Choice AU 5/5 - 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. An attractive specimen boasting a perfectly centered reverse and its surfaces enhanced by apricot hues of radiant luster.

34221 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.11 gm, 4h). NGC Choice AU 5/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. A lovely example of this popular issue.

34222 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.95 gm, 5h). NGC AU★ 5/5 - 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Wonderfully toned, this piece reveals electric blue hues with light.

34223 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.84 gm, 8h). NGC AU 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. A handsome example of this popular issue with lustrous surfaces.

34224 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.86 gm, 2h). NGC AU 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. An attractive piece with sharp remnant detailing.

34225 Julius Caesar, as Dictator (49-44 BC). AR denarius (16mm, 4.01 gm, 6h). NGC Choice XF 3/5 - 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Gorgeous, deep cabinet toning with hints of icy blue luster.

34226 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.88 gm, 2h). NGC XF 5/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. An absolutely stunning example featuring onyx surfaces complemented by bright rainbow hues.

Ex Le Coin Collection, private sale.

34227 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.01 gm, 2h). NGC XF 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Brilliant, dove-grey surfaces.

34228 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.90 gm, 4h). NGC MS 5/5 - 5/5. Military mint traveling with Caesar in Greece, Apollonia, July 48 BC. Female head (Venus?) right, wearing pendant earring, necklace, stephane and oak wreath, hair rolled and pulled into jeweled chignon at back of head; LII (Caesar's age=52) behind / CAE-SAR, trophy of Gallic arms and armor, with horned helmet, chainmail shirt, shield, and carnyx; securis left in right field. Crawford 452/2. Sydenham 1009. Julia 26. Jaw-dropping toning with various blue and lilac hues in the light.

Ex Leu, Auction 77 (11 May 2000), lot 497.

34229 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.80 gm, 6h). NGC Choice XF 5/5 - 5/5. Military mint traveling with Caesar in North Africa, ca. 48-46 BC. Head of Venus right, wearing beaded necklace, stephane with bangs rolled and tucked into stephane and pulled back into chignon, some loose curls behind / CAESAR, Aeneas advancing left, head facing, palladium left in outstretched right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Bright fields and delicate toning around the reverse devices.

In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coins imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aeneid, under the auspices of Augustus, who used this story to link himself by extension of his adoption by Julius Caesar to the founding of Rome.

34230 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 7.98 gm, 5h). NGC XF 5/5 - 3/5, light marks. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37c. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Wonderfully centered with full beading visible on both sides, complemented by lustrous satin surfaces.

The lituus, oenochoe, and securis were crucial items in ancient Roman religious practices, symbolizing the authority and responsibilities of priests in their roles. The lituus, a curved staff used by augurs, signified their power to interpret the will of the gods by observing bird flight patterns. The oenochoe, a jug for pouring wine, was integral to libations, representing the act of making offerings to the gods. Finally, the securis, an axe used in sacrifices, underscored the pontiffs' duty in performing these essential rituals. Often depicted on Roman coinage, these powerful symbols reinforced the divine legitimacy of leaders and the religious foundation of Roman society.

34231 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (22mm, 7.99 gm, 5h). NGC Choice VF 5/5 - 2/5, edge marks, scuff. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37c. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Well-struck on a large flan displaying all the toned devices on both sides.

Ex Heritage Auctions, Auction 3099 (5 May 2022), lot 30099.

34232 Julius Caesar, as Imperator (ca. January-February 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (20mm, 4.01 gm, 5h). NGC Choice VF 3/5 - 4/5. Rome. CAESAR•IMP•M, wreathed head of Julius Caesar right; P•M divided by crescent behind / L•AEMILIVS•BVCA, Venus standing facing, head left, Victory standing left in outstretched right hand, grounded scepter in left. Crawford 480/4. Sydenham 1060. Julia 34 and Aemilia 13. A handsome portrait on gleaming surfaces.

For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar, recently appointed dictator for an unprecedented fourth time, on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate on March 15, 44 BC. The obverse legend acclaims Caesar as "Imperator," or victorious general. Within a few years, Caesar's successors and even his assassins would show no compunction about putting their portraits on their coins.

34233 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 3.69 gm, 1h). NGC Choice VF 4/5 - 2/5, bankers marks, scratches, edge cut. Rome. CAESAR•DICT PERPETVO, wreathed head of Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory standing left in outstretched right hand, scepter in left with shield at base. Crawford 480/10. Sydenham 1073. Lustrous surfaces.

This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.

34234 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (19mm, 4.12 gm, 12h). NGC VF 4/5 - 4/5. Rome. CAESAR•DICT PERPETVO, veiled, wreathed head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory standing left in outstretched right hand, scepter in left with shield at base. Crawford 480/13. Sydenham 1074. Julia 50 and Sepullia 5. A veristic, pious portrait of Julius as Dictator forever.

34235 Julius Caesar, as Imperator (ca. February-March 44 BC), with Marcus Mettius, as Moneyer. AR denarius (19mm, 4.06 gm, 8h). NGC VF 4/5 - 3/5, bankers mark. Rome. CAESAR•IMPER, wreathed head of Julius Caesar right / M METTIVS, Venus standing facing, head left, Victory standing left in outstretched right hand, transverse scepter in left, resting left arm on shield set on globe; B in left field. Crawford 480/17. Sydenham 1055. A scarcer type. Bright, white luster.

34236 Divus Julius Caesar (49-44 BC), with L. Mussidius Longus, as Moneyer. AR denarius (19mm, 3.49 gm, 2h). NGC AU 4/5 - 5/5. Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Lovely grey toning with hints of purple undertone.

Ex Heritage Auctions, Auction 3106 (17 January 2023), lot 33208; Roma Numismatics, Auction XXI (24 March 2021), lot 463; Roma Numismatics, Auction XVIII (29 September 2019), lot 974; Classical Numismatic Group, Electronic Auction 271 (11 January 2012), lot 38; Princeton Economics Collection, deaccessioned and acquired by Martin Armstrong; Leo Benz Collection, Numismatik Lanz München, Auction 88, 23 November 1998, lot 787; H. D. Rauch, Auction 20 (7 June 1977), lot 224.

Born into the patrician Julii family in 100 BC, Gaius Julius Caesar emerged from a lineage steeped in Roman nobility and political influence, setting the stage for a life that would profoundly shape the trajectory of Roman history. His early life, marked by a traditional aristocratic upbringing, quickly diverged onto a path of military genius and unparalleled political strategy. Through his conquest of Gaul, characterized by over a dozen major battles including the decisive victory at Alesia, Caesar expanded Rome's borders and demonstrated his tactical superiority. His subsequent crossing of the Rubicon in 49 BC, igniting the Great Roman Civil War, led to his emergence as Rome's unrivaled leader and Dictator for Life by 44 BC. However, fears of his potential kingship among senators culminated in his assassination, a pivotal event that signaled the end of the Roman Republic and the establishment of the Empire under his heir, Octavian (Augustus).

34237 Divus Julius Caesar (49-44 BC), with L. Mussidius Longus, as Moneyer. AR denarius (17mm, 3.74 gm, 12h). NGC AU 3/5 - 5/5. Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Enchanting charcoal toning complemented by a peachy luster.

34238 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (19mm, 3.84 gm, 6h). NGC Choice XF 5/5 - 4/5. Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP•LEIBERTAS, draped, veiled head of Libertas right, wearing stephane, pendant earring, and beaded necklace / LENTVLVS / SPINT, oenochoe right (on left), and lituus left (on right), both turned inward. Crawford 500/5. A well-centered piece that displays delightfully toned surfaces.

Emerging from a prominent lineage, Cassius, a distinguished Roman senator, demonstrated his military prowess in the Parthian Wars under Crassus and later aligned with Pompey during the Roman Civil War against Caesar. Despite receiving clemency from Caesar following Pompey's defeat, Cassius remained a fervent defender of the Republic and, therefore, was deeply antagonistic towards Caesar's concentration of power. This animosity culminated in his leadership role in the conspiracy to assassinate Caesar, enlisting key figures such as his brother-in-law, Brutus, in the plot. The assassination, executed on the Ides of March in 44 BC, marked a pivotal moment in Roman history. In the fallout the public turned against the assassins, forcing Cassius to flee Rome, rallying an army alongside Brutus to restore the Republic. Their efforts culminated in the Battle of Philippi in 42 BC, where their forces were vanquished by those of Mark Antony and Octavian. Facing humiliating defeat, Cassius chose to end his life, and Brutus quickly followed, leaving a legacy intertwined with one of history's most infamous acts of political rebellion.

34239 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (20mm, 3.73 gm, 6h). NGC Choice XF 5/5 - 4/5. Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP•LEIBERTAS, draped, veiled head of Libertas right, wearing stephane, pendant earring, and beaded necklace / LENTVLVS / SPINT, oenochoe right (on left), and lituus left (on right), both turned inward. Crawford 500/5. Gleaming fields create a radiant backlit appearance that highlights the well-executed details.

34240 Marc Antony and Octavian, as Imperatores and Triumviri (43-30 BC), with Marcus Barbatius Pollio, as Quaestor Propractor. AR denarius (19mm, 3.70 gm, 11h). NGC AU 5/5 - 3/5, edge chips, edge cut. Ephesus, 41 BC. M•ANT•IMP•AVG III VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with touseled hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96. This coin showcases two handsome portraits and toning around the legends and peripheries.

34241 Marc Antony and Octavian, as Imperatores and Triumviri (43-30 BC). AR denarius (19mm, 3.61 gm, 11h). NGC Choice XF 5/5 - 3/5, brushed. Ephesus, 41 BC. M•ANT•IMP•AVG•II I•VIR•R•P•C•M•BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with touseled hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2, and Julia 96. Well-centered portraits with full clearly visible legends.

34242 Divus Julius Caesar (49-44 BC). AR denarius (21mm, 4.09 gm, 11h). NGC Choice XF★ 5/5 - 4/5, Fine Style. Rome, 40 BC. Q. Voconius Vitulus, moneyer. Wreathed head of Divus Julius Caesar right; dotted border / Q•VOCONIVS / VITVLVS•Q• / DESIGN, bull calf walking left; S-C across fields, dotted border. Crawford 526/4. Sydenham 1133. Voconia 4 and Julia 124. Incredibly attractive portrait style on lustrous flan.

Ex Heritage Auctions, Auction 3089 (22 January 2021), lot 32161.

34243 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (20mm, 3.38 gm, 12h). NGC Choice XF 4/5 - 2/5, scuff. Alexandria, 34-32 BC. CLEOPATRAE•REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Two crisp portraits of the doomed couple.

This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.

ROMAN IMPERIAL

34244 Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.79 gm, 12h). NGC AU 5/5 - 4/5. Ephesus, ca. 25-20 BC. IMP•CAE•SAR, bare head of Augustus right; linear border / AVGVSTVS, garlanded altar of Diana of Ephesus, decorated with two confronted stags. RIC I 479 and 482. Scattered toning on slate surfaces. Very attractive coin in hand.

Ex Heritage Auctions, Auction 3093 (29 October 2021), lot 31127.

34245 Augustus (27 BC-AD 14), with Tiberius. AV aureus (20mm, 7.82 gm, 9h). NGC Choice VF 4/5 - 1/5, edge mount removed. Lugdunum, AD 13-14. CAESAR AVGVSTVS•DIVI F PATER PATRIAE, laureate bust of Augustus right / TI CAESAR AVGVSTVS TR POT•XV, bare bust of Tiberius right. Calicó 310. RIC I 225. Gorgeous gleaming specimen from Augustus' last year.

34246 Tiberius (AD 14-37). AV aureus (19mm, 7.76 gm, 3h). NGC Choice AU 5/5 - 3/5, edge marks. Lugdunum, ca. AD 14-17. TI CAESAR DIVI•AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF•MAXIM, Livia, as Pax, seated right, olive branch outstretched in left hand, grounded reversed spear in right, feet on stool; chair with ornate legs, double line below. Calicó 305a. RIC I 27 var. (triple line). A stunning specimen with impressive youthful portrait struck onto silky surfaces.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that, in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

34247 Tiberius (AD 14-37). AV aureus (20mm, 7.76 gm, 5h). NGC AU 5/5 - 3/5, edge filing. Lugdunum, ca. AD 14-17. TI CAESAR DIVI•AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF•MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305d. RIC I 25. Exquisitely centered with surfaces that sparkle, capturing attention effortlessly. Reserve: \$5,640

34248 Tiberius (AD 14-37). AV aureus (20mm, 7.78 gm, 1h). NGC XF 5/5 - 3/5, scratches. Lugdunum, ca. AD 14-17. TI CAESAR DIVI•AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF•MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Calicó 305b. RIC I 29 corr. (as 27). A handsome mature portrait struck on radiant fields.

34249 Gaius (Caligula) (AD 37-41), with Divus Augustus. AR denarius (19mm, 3.66 gm, 6h). NGC Choice VF★ 5/5 - 3/5. Lugdunum, AD 37-38. C CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / DIVVS•AVG•PATER•PATRIAE, radiate head of Divus Augustus right. Calicó 332. RIC I 15 (Rome). Beautiful toned, matte example.

Ex Heritage Auctions, Auction 3032 (10 April 2014), lot 23895; Gerhard Hirsch 289 (2 May 2013), lot 669.

Born as Gaius Julius Caesar Germanicus in AD 12, he soon became the mascot for the army of his father, the popular general Germanicus. During that time, he acquired the nickname "Caligula," or "Little Boots," for the miniature army boots (called caligae) he wore. When his predecessor, Tiberius, finally died in May AD 37, there was much speculation that, in the end, he did not die of natural causes. Suetonius himself believed rumors that Caligula had poisoned, starved, smothered with a pillow, and then he fell dead. But he was uniquely unsuited to the task at hand, having no experience in government, finance, or military affairs. He quickly squandered Tiberius' carefully hoarded wealth on frivolous projects, condemned or exiled the most capable men in government, and demanded to be worshipped as a god. After three years of misrule, he was assassinated by a cabal of senators and Praetorian guardsmen led by Cassius Chaerea on 24 January AD 41. Despite being perhaps one of the worst Roman emperors, Caligula's coinage is interesting and attractive.

34250 Claudius I (AD 41-54). AV aureus (18mm, 7.17 gm, 5h). NGC Fine 4/5 - 2/5, ex-jewelry, edge marks, marks. Rome, AD 46-47. TI CLAVD CAESAR AVG P•M•TR•P•VIII•IMP•XVI, laureate head of Claudius I right / PACI-AVGVSSTAE, Pax-Nemesis advancing right, raising fold of drapery with right hand to spit on chest, winged caduceus in lowered left hand pointing at serpent advancing right. Calicó 369. RIC I 46. A popular type with gold-enrod surfaces.

Ex Classical Numismatic Group, Electronic Auction 477 (23 September 2020), lot 430.

Son of the great general Drusus, and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other qualities that made him the black sheep of the family. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus.

He exercised discernment in his selection of provincial governors and exhibited adept diplomacy in handling foreign relations. However, his notable shortcomings lay in his excessive attention to minutiae, dependence on freedmen and close associates, and his questionable choices in romantic partners. His third wife, Messalina, known for her promiscuity, wielded significant influence as Empress and became embroiled in a scandalous conspiracy in AD 48, which posed a threat to his rule. Subsequently, his next wife, Agrippina the Younger, skillfully utilized her influence to consolidate her own power and advance the position of her son, Nero, from a previous marriage, within the succession plans. This done, she fed Claudius a dish of poisoned mushrooms in October AD 54, and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.

34251 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.23 gm, 6h). NGC Choice VF 5/5 - 4/5. Rome, ca. AD 64-65. NERO CAESAR-AVGVSSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 412. RIC I 52. A charming example with areas of burnt umber toning.

Nero's reign from AD 54 to AD 68 as the fifth Emperor of Rome stands as one of the most contentious periods of the Empire. While ascended to the throne as a young man, his rule was shadowed by political intrigue, shocking personal excesses, and notable public works. Despite the infamy, Nero was a patron of the arts and culture, initiating grand construction projects like the opulent Golden House and sponsoring games and theatre performances. His reign was also marked by significant events such as the Great Fire of Rome in AD 64, an event which eroded his popularity due to rumors of his inaction. In the realm of foreign affairs, Nero's rule witnessed tumultuous periods, including the suppression of the Boudica revolt in Britain and the ongoing tension with Parthia. Nero's reign ultimately ended in dramatic fashion with his suicide in AD 68, after widespread discontent and revolt precipitated his downfall, marking the lead-in to the "Year of the Four Emperors", in AD 69.

In the sphere of numismatics, Nero's coinage helps document his reign. Notably, coins bore his portrait and traditional Roman iconography, but his attempt to associate his reign with the divine by depicting gods like Jupiter were seen as a contentious appropriation of religion for political ends. While Nero's reign was marked by extravagance, cruelty, and rebellion, he ostensibly sought the favor of Jupiter - employing the god's imagery and symbolism in monumental artwork, coinage, and public ceremonies, imbuing them with the god's supreme authority. Jupiter, regarded as a divine guardian of Rome and its political and moral guide, was an apt symbol for an emperor who sought to link his rule with divine authority. Yet, Nero's association with Jupiter was fraught with controversy, as historical accounts suggest that the emperor's actions often departed from the moral principles that Jupiter represented. This dynamic between Nero and Jupiter reflects the complex, dualistic nature of Roman imperial ideology, where emperors strove to associate themselves with celestial power while navigating the challenges and contradictions of their earthly reigns.

34252 Nero, as Augustus (AD 54-68). AV aureus (18mm, 7.19 gm, 5h). NGC Choice Fine 4/5 - 4/5. Rome, ca. AD 64-65. NERO CAESAR-AVGVSSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 412. RIC I 52. Bright, satin surfaces.

34253 Nero, as Augustus (AD 54-68). AV aureus (18mm, 5h). NGC Fine, scratches. Rome, AD 65-68. IMP NERO CAESAR-AVGVSSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt lowered in right hand, grounded scepter in left. Calicó 413. RIC I 63. A charming example with a shimmering finish.

34254 Nero, as Augustus (AD 54-68). AV aureus (17mm, 5h). NGC Fine, marks. Rome, AD 66-67. IMP NERO CAESAR-AVGVSSTVS, laureate head of Nero right / SALVS, Salus seated left on high-backed throne, patera in right hand, left arm resting at side. Calicó 445. RIC I 66. This piece boasts a lustrous, satin sheen.

34255 Nero, as Augustus (AD 54-68). AE sestertius (36mm, 29.83 gm, 6h). NGC Choice XF★ 5/5 - 4/5, Fine Style, lacquered. Lugdunum, ca. AD 67. IMP NERO CAESAR AVG PONT MAX TR POT P P, laureate head of Nero left, globe at point of truncation / Triumphal arch, with garland hung across it, surmounted by the emperor in facing quadriga accompanied by Pax (on left) and Victory (on right), flanked by two soldiers on a lower level; statue of Mars in side niche, S-C across fields. RIC I 500. Artistically designed and struck on dark olive green surfaces.

34256 Vespasian (AD 69-79). AV aureus (19mm, 7.26 gm, 6h). NGC XF 4/5 - 3/5, edge marks. Rome, January-June AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS ITER-T-R POT, Pax seated left, branch in raised right hand, caduceus cradled in left arm. Calicó 607a (this coin). RIC II.1, 28. Accompanied by a distinguished collection history, the coin exudes a radiant shimmer.

Ex Roma Numismatic, Auction XXIII (24 March 2022), lot 876; Wayne G. Damron Collection (Classical Numismatic Group, Triton XXIV, 19 January 2021), lot 1065; Künker, Auction 101 (22 June 2005), lot 1072; Prince Christian August of Waldeck and Pyrmont Collection (1744-1798) (Münzhandlung Basel, Auction 6, 18 March 1936), lot 1611.

Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. In AD 43-44, he gained distinction during Claudius' invasion of Britain and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. The collapse of Nero's regime, in AD 68, led to a free-for-all for the throne, with Galba, Otho and Vitellius following in quick succession. Vespasian realized he had the means and ability to make his own try for supreme power, and on 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius; however the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on 20 December, and the Senate proclaimed Vespasian emperor two days later.

34257 Vespasian (AD 69-79). AV aureus (19mm, 7.30 gm, 7h). NGC Choice VF 5/5 - 3/5, bankers mark. Lugdunum, AD 71. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / TR POT-COS III, Aequitas standing left, scales in right hand, scepter in left. Calicó 682. RIC II.1, 1114. Glowing sunny facets.

34258 Hadrian (AD 117-138). AR cistophorus (27mm, 10.66 gm, 8h). NGC XF★ 5/5 - 4/5 Fine Style. Nicomedia, AD 138. IMP CAES TRA-HADRIANO AVG P P, laureate head of Hadrian right / Octastyle temple set on three-tiered podium, statues of figures in pediment, central figure standing facing with grounded spear or scepter, Nikes statues as acroteria, surmounted by frontal quadriga at the apex; ROM S P AVG across frieze, COM-BIT across fields. RIC II 461c. RIC II.3 -. RPC III 970/9 (this coin). RPC III Online 970D (this coin). An exquisite dolphin-grey specimen with a captivating luster.

Ex Lampasas Collection (Classical Numismatic Group, Electronic Auction 487, 23 September 2020), lot 507; Classical Numismatic Group, Electronic Auction 477 (10 March 2021), lot 570; Gemini, Auction II (11 January 2006), lot 399.

Publius Aelius Hadrianus was born in AD 76, the son of a distinguished Spanish senator and related through his mother to the future Emperor Trajan, who took him into his household when Hadrian was nine years old. After Trajan's accession, Hadrian held a series of civilian posts, including a consulship in AD 108, and commanded legions during the Dacian and Parthian wars. Hadrian was not formally adopted until Trajan lay on his deathbed in August, AD 117; after succeeding to the throne, Hadrian abandoned many of Trajan's over-ambitious conquests and engaged in a policy of peace abroad and reform at home. He spent most of his 21-year reign traveling, visiting every province of the Roman Empire. Under his patronage, Roman art and sculpture reached its creative peak. Hadrian came to see himself as a "second Augustus," providing the empire with a new foundation as a vast commonwealth of nations under Rome's guiding hand.

34259 Antoninus Pius, as Augustus (AD 138-161). AV aureus (20mm, 7.24 gm, 5h). NGC AU 5/5 - 5/5, Fine Style. Rome, AD 143-144. ANTONINVS AVG PI-VS P P TR P COS III, laureate head of Antoninus Pius left / IMPERA-TOR•II, Jupiter enthroned left, grounded scepter in left hand, thunderbolt in lowered right. Calicó 1543. RIC III 108a. Fantastic Fine Style dies struck on a brilliantly lustrous flan.

Ex Heritage Auctions, Auction 3051 (9 January 2017), lot 34066; Classical Numismatic Group, Auction 102 (18 May 2016), lot 965.

34260 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.25 gm, 6h). NGC AU 5/5 - 4/5. Rome, AD 147-161. DIVA-FAVSTINA, draped bust of Diva Faustina I right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AVG-V-STA, Ceres (or Aeternitas) standing facing, veiled head left, raising a short lighted torch in each hand. RIC III (Antoninus Pius) 357a. Calicó 1758. Struck in high relief, with exceptional detail in the empress' coiffure and lovely bright, silky surfaces.

Ex Heritage Auctions, Auction 3067 (6 September 2018), lot 30342.

Annia Galeria Faustina was born into an aristocratic Roman senatorial family of Spanish descent. In about AD 115, she married Titus Fulvius Antoninus, a respected Senator, and through her connections he was tapped as Hadrian's successor. Antoninus succeeded to the throne in AD 138 and Faustina was acclaimed as Augusta. Antoninus honored her extensively and her vivacity, fashion sense and compassion for the poor made her very popular. Her distinctive hairstyle, with a tight coil adopt her head, was copied by women throughout the Empire. Only two years into the reign, Faustina died of an unknown illness; the grief-stricken emperor ordered her deification and an immense commemorative coinage.

Reserve: \$6,300

34261 Lucius Verus (AD 161-169). AV aureus (19mm, 7.18 gm, 5h). NGC XF 5/5 - 3/5, edge filing. Rome, December AD 162-163. IMP CAES L VERVS AVG, bare headed, draped and cuirassed bust of Lucius Verus right, seen from behind / SALVTI AVGVSTOR TR P III, Salus standing facing, head left, feeding out of patera in right hand snake coiled around altar at left, scepter in left; COS II in exergue. RIC III (Marcus Aurelius) 496. Calicó 2163 (same reverse die as 2161). A well-centered specimen boasting satin surfaces.

Ex Ed's Treasure Collection (Heritage Auctions, Auction 61238, 5 December 2021), lot 99105.

34262 Lucius Verus (AD 161-169). AV aureus (19mm, 7.18 gm, 7h). XF, repaired. Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, bare head of Lucius Verus right / TR P III•IMP II COS II, Victory standing facing, head right, half-draped, inscribing VIC / AVG on shield placed on palm tree. RIC III (Marcus Aurelius) 522. Calicó 2174 (same dies). Evidence of repair, thus ineligible for encapsulation. Featuring marvelous die work, this coin is enhanced by gorgeous amber toning.

When Antoninus Pius died in March, AD 161, Marcus Aurelius insisted that the Senate also grant his adoptive brother Lucius Verus the title of Augustus, for the first time giving the Empire two theoretically coequal rulers. Marcus also betrothed his daughter Lucilla to Lucius, further cementing their family ties. The arrangement was immediately put to the test in AD 162, when the Parthians attacked Rome's eastern provinces. Lucius traveled eastward at the head of a large legionary task force to repulse the invasion and restore order. His generals served him well and the Parthians were quickly expelled from Armenia, winning Lucius the title Armeniacus. The following year, Roman forces counter-invaded and captured the Parthian capital of Ctesiphon, winning Lucius the title Parthicus Maximus. He received a hero's welcome in Rome in AD 166 and basked in the glow of a triumph.

SOLD AS IS, NO RETURNS.

34263 Severus Alexander (AD 222-235). AR denarius (20mm, 3.62 gm, 6h). NGC Choice MS★ 5/5 - 5/5. Rome. IMP ALEXAN- DER PIVS AVG, laureate, draped, and cuirassed bust of Severus Alexander right, seen from front / IOVIS- PROPVGATOR, Jupiter standing facing, nude except for chlamys over left shoulder and around arm, brandishing thunderbolt in right hand. RIC IV.II 235. Brilliant radiant surfaces with attractive golden toning around the peripheries.

The reign of Severus Alexander presents the last relatively tranquil interlude before the mid-third century storm swept away the Pax Romana. He was born Marcus Julius Gessius Bassianus Alexianus, in AD 208, into a clan of Syrian nobility from the caravan city of Emesa. His maternal grand-aunt, Julia Domna, was married to the Emperor Septimius Severus, making him part of an Imperial family that was largely dominated by a clique of strong-minded and clever women, all named Julia. His grandmother, Julia Maesa, engineered the Severan dynasty's return to power in AD 218, by fomenting the military coup that placed Alexander's cousin Varius Avitus, known to history as Elagabalus, on the throne. Once ensconced in Rome, however, Elagabalus' behavior grew ever more erratic and outrageous. In AD 222, fearing for the dynasty's future, Maesa engineered the murder of Elagabalus and his replacement by her other, more docile grandson, Alexander. Handsome and affable, the youth was really never more than a figurehead ruler, first for Maesa and then, after her death in AD 225/6, for his mother Julia Mamaea.

34264 Gordian III (AD 238-244). AV aureus (21mm, 5.17 gm, 5h). NGC Choice MS 5/5 - 5/5. Rome, AD 240. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / AEQVITAS AVG, Aequitas standing facing, head left, with scales in outstretched right hand, cornucopia cradled in left. Calicó 3185. RIC IV.III 108. A fantastic high-grade specimen, struck from fresh dies and boasting a considerable amount of luster.

34265 Maximian, First Reign (AD 286-310). AV aureus (18mm, 5.56 gm, 12h). NGC Choice AU 5/5 - 3/5. Antioch, AD 293-295. MAXIMIANVS-AVGVS TVS, laureate head of Maximian right / CONSVL IIII-P P PROCOS, Maximian standing facing, togate, laureate head left, globe in outstretched right hand, parazonium in left; SMAΣ star. Calicó 4625. RIC V.II 611. A beautifully bold strike complemented by its stunningly toned matte surfaces.

Ex Ed's Treasures Collection (Heritage Auctions, Auction 61238 (5 December 2021), lot 99144.

34266 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.38 gm, 1h). NGC Choice XF 5/5 - 3/5, brushed. Nicomedia, 4th officina, AD 351-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, and cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLORIA-REI-PVBLICAE, Roma (on left), enthroned facing, spear in left hand, and Constantinopolis (on right), enthroned left, right foot on prow, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT / XXX / MVLT / XXXX; SMNC in exergue. RIC VIII 74. This beautiful inaugural facing type influenced the design of solidii for the subsequent centuries.

Ex Ed's Treasures Collection (Heritage Auctions, Auction 61238 (5 December 2021), lot 99152.

34267 Julian II, as Augustus (AD 360-363). AV solidus (22mm, 4.55 gm, 7h). NGC Choice AU 5/5 - 3/5, edge marks. Constantinople, 1st officina, AD 361-363. FL CL IVLIA-NVS P P AVG, pearl-diademed, draped, and cuirassed bust of Julian II right, with long beard, seen from front / VIRTVS EXERCI-TVS ROMANORVM, soldier advancing right, helmeted head reverted, in military attire, left foot stepping right, trophy in left hand over left shoulder, dragging kneeling captive with right hand; branch CONSP branch in exergue. RIC VIII 202. Surfaces that glisten attractively as they catch the light. Reserve: \$8,400

34268 Julian II, as Augustus (AD 360-363). AV solidus (22mm, 4.49 gm, 5h). NGC AU 5/5 - 4/5. Antioch, 3rd officina, AD 361-363. FL CL IVLIA-NVS P P AVG, pearl-diademed, draped, and cuirassed bust of Julian II right, with long beard with slight wave, seen from front / VIRTVS EXERCI-TVS ROMANORVM, soldier advancing right, helmeted head reverted, in military attire, left foot stepping right, with trophy over left shoulder with left hand, dragging kneeling captive with right hand; ANTI in exergue. RIC VIII 202. Beautifully struck on bright satin surfaces.

Ex Ed's Treasures Collection (Heritage Auctions, Auction 61238 (5 December 2021), lot 99155; Archer M. Huntington Collection of Roman Gold Coins part I (Numismatica Ars Classica, Auction 67, 17 October 2012), lot 381; ANS-Hispanic Society of America, lot 22092

34269 Julian II, as Augustus (AD 360-363). AV solidus (22mm, 4.41 gm, 11h). NGC Choice VF 5/5 - 2/5, scratches. Antioch, 9th officina, AD 361-363. FL CL IVLIA-NVS P P AVG, pearl-diademed, draped, and cuirassed bust of Julian II right, with long beard, seen from front / VIRTVS EXERCI-TVS ROMANORVM, soldier advancing right, helmeted head reverted, in military attire, left foot stepping right, trophy in left hand over left shoulder, dragging kneeling captive with right hand; ANTΘ in exergue. RIC VIII 201. A centered strike on silky surfaces.

34270 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (21mm, 4.43 gm, 1h). NGC AU 5/5 - 4/5. Constantinople, 9th officina, AD 378-383. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian II right, seen from front / CONCOR-DIA AVGGG Θ, Constantinopolis seated facing on throne decorated with lion heads, helmeted head right, right foot on prow, scepter in right hand, globe in outstretched left; CONOB in exergue. RIC IX 45b var. (unattested officina). Struck from fresh dies resulting in lovely, crisp details on a honey flan. Reserve:

34271 Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.41 gm, 12h). NGC MS 5/5 - 4/5, edge flaw. Milan, AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, Honorius standing facing, head right, left foot on reclining captive, grounded labarum in right hand, Victory standing left on globe in outstretched left hand; M-D across fields, COMOB in exergue. RIC X 1206. Gorgeous tiger eye flan with shining surfaces.

Ex Ed's Treasures Collection (Heritage Auctions, Auction 61238, 5 December 2021), lot 99161.

34272 Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.44 gm, 6h). NGC MS 5/5 - 4/5, edge taps. Constantinople, 3rd officina, ca. AD 397-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Honorius facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDI-A AVGGG Γ, Constantinopolis seated facing on backless throne, helmeted head right, grounded scepter in right hand, Victory left on globe in outstretched left hand, right foot on prow; star in left field; CONOB in exergue. RIC X (Arcadius) 8. Bright, glistening surfaces that shimmer beautifully.

Ex Ed's Treasures Collection (Heritage Auctions, Auction 61238, 5 December 2021), lot 99160.

34273 Constantine III, Western Roman Empire (AD 407-411). AR siliqua (16mm, 1.21 gm, 7h). NGC Choice XF 4/5 - 4/5. Lugdunum, AD 408-410. D N CONSTAN-TINVS P F AVG, pearl-diademed, draped and cuirassed bust of Constantine III right, seen from front / VICTORI-A AA AVGGGG, Roma enthroned left on cuirass, Victory standing right on globe in outstretched right hand, grounded inverted spear in left; SMLD in exergue. RIC X 1529. Stunning peacock hues along the peripheries.

34274 Theodosius II, Eastern Roman Empire (AD 402-450). AV tremissis (15mm, 1.49 gm, 7h). NGC Gem MS 5/5 - 5/5. Constantinople. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II right, seen from front / VICTORI-A-AVG VSTORVM, Victory advancing to front, head left, wreath upward in right hand, globus cruciger in left; star in right field, CONOB in exergue. RIC X 213 or 249. The highest graded Theodosius II tremissis by NGC. Minted from brand new dies, this coin boasts blazingly pristine surfaces that show no signs of wear.

34275 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (21mm, 4.48 gm, 6h). NGC Choice MS 4/5 - 5/5, die shift, clipped. Constantinople, 5th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Ε, Victory standing facing, head left, grounded tall jeweled cross in right hand, fold of skirt in left; star in right field, CONOB in exergue. RIC X 605. Struck from fresh dies onto a lustrous planchet.

BYZANTINE

34276 Justin I with Justinian I (4 April-1 August AD 527). AV solidus (21mm, 4.49 gm, 7h). NGC Choice AU 4/5 - 4/5. Constantinople, 8th officina. D N IVSTIN ET IVSTINIAN PP AVG, Justin I (on left) and Justinian I (on right) seated facing, nimbate, inside knee advanced, wearing chlamys, both hands clasped to breasts; CONOB in exergue / VICTORI-A AVGGG Η, angel standing facing, grounded long cross in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 114 (unattested officina). Well-struck on bright, satiny surfaces.

Ex Heritage Auctions, Auction 61238 (5 December 2021), lot 99188.

Late in his reign, Justin I felt his health failing and adopted his nephew as co-Augustus to solidify the succession. The young man ascended the throne as Flavius Justinianus, thus launching the reign of the greatest of the early Byzantine rulers. The joint reign lasted barely four months and produced only a handful of coins depicting both rulers.

34277 Tiberius II Constantine (AD 578-582). AV solidus (22mm, 4.45 gm, 6h). NGC MS★ 5/5 - 4/5. Constantinople. CONSTANT A-ΘC ΘΙΛ FELIX, bust of Tiberius II facing, wearing consular robes and crown surmounted by cross, mappa in right hand, eagle-tipped scepter surmounted by cross in left / VICTOR TI-ΒΕΡΙ ΑΥΣ, cross potent set on four steps; CONOB in exergue. Sear 420. A delightfully opulent portrait type on glittering fields.

34278 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.46 gm, 6h). NGC MS 4/5 - 3/5, scuff. Constantinople, 8th officina, AD 692-695. ΘΣ CRISTOS REX-RECNANTHΜ (Θ retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D ΘΣΤΙΝΙ-ΑΝ-ΘΣ SERΘ CHRISΘ H, full-length figure of Justinian II standing facing, wearing loros and crown surmounted by cross, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DO 2, Part 2, 7. MIB 8. A wonderful piece with sunny and glowing surfaces.

From Carolina Classics.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the decisive Umayyad victory at the Battle of Sebastopolis later that year.

34279 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.42 gm, 6h). NGC MS 4/5 - 2/5, brushed, clipped. Constantinople, 3rd officina, AD 692-695. ΘΣ CRISTOS REX-RECNANTHΜ (Θ retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D ΘΣΤΙΝΙ-ΑΝ-ΘΣ SERΘ CHRISΘ Γ, full-length figure of Justinian II standing facing, wearing loros and crown surmounted by cross, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DO 2, Part 2, 7. MIB 8. This coin showcases a fascinating contrast in art styles between the depictions of Christ and Justinian II, struck on luminous fields.

34280 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.41 gm, 5h). NGC Choice AU 4/5 - 3/5, scratches, brushed. Constantinople, 9th officina, AD 692-695. $\text{IhS CRISTDS REX-RECNANTIM}$ (I retrograde), half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / $\text{D IYSTINI-AN-YS SERI CHRISTI}$ Θ , full-length figure of Justinian II standing facing, wearing loros and crown surmounted by cross, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DO 2, Part 2, 7. MIB 8. Brilliant fields provide a striking contrast to the devices.

34281 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.46 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, AD 705-706. $\text{dN IhS ChS REX-RECNANTIM}$, half-length bust of youthful Christ facing, with slight beard and tight, curly hair, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / $\text{C N IYSTINIANYS ET TIBERIYS PP A'}$, facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), slightly smaller and beardless, both wearing divitision, chlamys and crown surmounted by cross, jointly holding cross potent on two steps. Sear 1415. This Choice Mint State coin was struck onto a gleaming flan.

From Carolina Classics.

34282 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.42 gm, 5h). NGC MS 5/5 - 5/5. Constantinople. $\text{+IhS XIS REX RECNANTIM}$, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / $\text{+CwhS-T-AthI-hOS bAS Rm}$, bust of Constantine IX facing, with mustache and short beard, wearing crown surmounted by pelleted cross with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. A well-centered and firm strike on scintillating surfaces.

End of Session Five

SESSION SIX

ALBANIA

34283 Zog I gold “Prince Skanderbeg” 20 Franga Ari 1927-V MS66 PCGS, Vienna mint, KM12, Fr-6. Mintage: 5,053. A premium Gem representative of this popular Albanian type, residing in the upper echelon of known certified examples.

34284 Zog I gold “Prince Skanderbeg” 20 Franga Ari 1927-V MS65 NGC, Vienna mint, KM12, Fr-6. Mintage: 5,053. A popular and recognizable 20th-century gold type, even among non-specialists. Satiny luster envelops the pristine surfaces on this Gem example.

Ex. Heritage Auctions #231242 (October 2012, Lot 62008)

34285 Zog I gold 100 Franga Ari 1927-R MS64 NGC, Rome mint, KM11a.1, Fr-1. Mintage: 5,000. No stars variety. Tied atop the NGC census for this classic Albanian gold type, the near-Gem specimen for offer here exhibits lavishly smooth luster and limited evidence of surface contact.

34286 Zog I gold 100 Franga Ari 1927-R MS63 PCGS, Rome mint, KM11a.1, Fr-1. Mintage: 5,000. No stars below bust variety. Immensely popular in any variety and preservation, and an icon of pre-war gold issues.

34287 Zog I gold 100 Franga Ari 1927-R MS63 PCGS, Rome mint, KM11a.1, Fr-1. Mintage: 5,000. No stars below bust variety. Two-year type known for its satiny finish, which this Choice specimen has in spades. Its technical grade is limited by the usual bag marks.

Heritage Auctions #3114 (January 2024, Lot 33316)

ANGOLA

34288 Portuguese Colony. João Prince Regent 2 Macutas 1815 VF Details (Environmental Damage) NGC, Rio de Janeiro mint, KM47, LMB-470. Overstruck on an Angolan Macuta of Maria I & Pedro III (cf. KM20). An incredibly rare type to find without the shield re-tariff counterstamp of 1837, this large issue was produced in Brazil specifically to circulate throughout the Portuguese crown's territories in Africa. Deep espresso toning contrasts with the lighter raised devices, all balancing the host details which are quite visible in the peripheries. Very historically intriguing.

AUSTRALIA

34289 Victoria gold 1/2 Sovereign 1856-SYDNEY AU58 PCGS, Sydney mint, KM1, Marsh-381 (R). Berry above “L” of “HALF”. Scarce at this near-Mint level of certification, which becomes increasingly difficult to locate when finer.

34290 Victoria gold 1/2 Sovereign 1861/0-SYDNEY XF45 NGC, Sydney mint, cf. KM3 (overdate unlisted), Fr-10a, Marsh-386A (R3). From an original low mintage of 183,500, an unknown number of coins were minted with the 1/0 overdate, which in this example, is well observable under magnification. A brief study in comparable sales reveals a limited few of these overdates appearing on the marketplace. Beyond this issue, which we handled in January of 2023, the previous one we sold was a PCGS VF25 in January 2014, selling for \$2,820. This specimen is conditionally vastly superior, and in fact, is the finest-graded in the NGC census with only one piece sharing the same technical grade in the PCGS population. An offering that admits honest wear from active circulation and projects the typical greenish tinge due to the naturally occurring silver in the alloy used in Australia. Incidentally, this is the primary reason why these pieces are so rare, as they got melted down for their higher than face value metal content.

Ex. Heritage Auctions #3106 (January 2023, Lot 33349)

34291 Victoria gold “Jubilee Head” 1/2 Sovereign 1887-M MS64 NGC, Melbourne mint, KM9, S-3870A, Marsh-483E (R4). From an original mintage of 54,858 pieces across all the JEB varieties, finding Mint State survivors is a rare and celebrated occasion. The offering at hand retains generous mint brilliance amidst largely unhandled devices, yielding a nearly full expression throughout. Of those witnessed by NGC, the piece is tied for the finest, and worthy of additional consideration as such.

34292 Victoria gold 1/2 Sovereign 1889-S MS63 PCGS, Sydney mint, KM9, S-3871B. Featuring a lovely jubilee bust, this in-demand type rarely surfaces at auction, especially at this exceptional level of preservation that unveils almost-Prooflike qualities, including frosted devices. There is a flair of luxuriance here that really pleases the eye and that should excite specialists looking to add a holy grail piece to their cabinet.

34293 Victoria gold Sovereign 1856-SYDNEY AU50 PCGS, Sydney mint, KM2. An attractive example of the short run of the “Fillet” head type, produced only in 1855 and 1856. With only mild wear, this coin coin exhibits a satiny luster and well defined devices.

34294 Victoria gold Sovereign 1870-SYDNEY MS62 PCGS, Sydney mint, KM4. An alluring Mint State survivor of this prolific series, dressed in a warm aurous glow permeating crisply struck devices.

34295 No Lot

AUSTRIA

34296 Olmutz. Karl III Josef Taler 1704 MS61 NGC, KM362, Dav-1208. An exceptional, single-year type displaying an appreciable preservation eclipsed by the sheer visual allure throughout. Upon illumination, pewter surfaces give way to polychromatic silhouettes likely developed through advanced long-term storage. Certainly a great rarity when located this fine and problem-free.

34297 Olmutz. Karl III Josef Taler 1705 MS61 NGC, Olmutz mint, KM372, Dav-1209. This sought-after type features finely detailed devices and is well struck, displaying a striking combination of gray and russet patina. Its broad planchet enhances the impressive boldness throughout. Ranked desirably on the NGC census.

- 34298 Olmutz. Rudolph Johann Ducat 1820 MS62+ PCGS**, Vienna mint, KM-496, Fr-107 (under Bohemia). Seemingly Cameo in appearance, the intricate engraving on the reverse comes to life in vivid detail on this spectacularly preserved specimen. As a type that we have never handled before, and as the only example known to PCGS, it is undoubtedly one of the finest in existence. Furthermore, 1820 marks the final year of Olmutz coinage.
- 34299 Salzburg. Johann Jakob Khuen von Belasi gold 2 Ducat 1568 MS62 NGC**, Fr-634. 6.94gm. With the title of Maximilian II. A fine presentation, boasting a luxurious coating of mint flash. The first of this date that this cataloger has handled, which endures with a beautiful conditional preservation and full date.
- 34300 Salzburg. Wolf Dietrich von Raitenau Klippe Taler ND (1593) MS61 NGC**, KM28, Dav-8200. An exceptional grade for this Klippe "Storm" Taler, presently the single-finest entry to NGC. Cabinet toned and incredibly lustrous, this piece is also accompanied by an old collector's tag.
- 34301 Salzburg. Leopold Anton Eleutherius gold 1/2 Ducat 1728 MS64 NGC**, KM331, Fr-850. Decorated with immense flash and ornate detail, a feat on such a diminutive emission of this often overlooked fractional type. The sole occupant for this date in NGC's census and the second finest for the entire denomination, making for a covetable example.
- 34302 Schlick. Stephan, Burian, Hieronymous, Heinrich, & Lorenz Taler ND (1520-1525) AU55 NGC**, Joachimsthal mint, Dav-8141. An in-demand and seldom-seen issue, almost always handled in comparable conditions, and regardless of assignment, tends to garner substantial interest. Of the four currently submitted to NGC, the present offering ranks as the sole finest, making this an opportunity not to overlook.
- 34303 Maximilian I silver Klippe Medal 1502-Dated MS63 NGC**, Horský-836. By Hans Reinhard the Elder. An especially curious specimen and one that instantly catches the eye, displaying tremendous detail and a mastery of high-relief engraving.
- 34304 Archduke Ferdinand 2 Taler ND (1564-1595) MS61 PCGS**, Ensheim mint, Dav-8093. A slate-toned piece with a balanced strike and detailed motifs.
- 34305 Karl gold Ducat 1569 MS64 NGC**, Klagenfurt mint, Fr-42. A superb conditional and aesthetic outlier for this increasingly sought-after series, beaming with golden resplendence one might expect from a higher tier of conditional assignment. The lone occupant at NGC and rare as such.
- 34306 Rudolf II 2 Taler 1604 AU58 PCGS**, Hall mint, KM57.1, Dav-3004. GER : HV : in legend. Boldly rendered and shy of a Mint State designation.
- 34307 Ferdinand II 3 Schautaler 1622-Dated XF45 NGC**, St. Veit mint, Montenuovo-753. Seldom-seen presentation piece produced upon the occasion of the marriage of Ferdinand II to Eleonora of Mantua, the first example of this weight we've offered to date. Exhibiting polychromatic toning with original bloom beneath, excellent visual quality for this centuries-old piece.
- 34308 Archduke Leopold Taler 1632 MS65 PCGS**, Hall mint, KM629.2, Dav-3338. An exemplary Gem specimen of this iconic Austrian Taler type, the finest example certified by PCGS, and very close to the finest at NGC. The backlit luminance exuding beyond the distinguished graphite and charcoal veil of tone is a wonderful sight to behold.
- 34309 Archduke Leopold 2 Taler ND (1626) MS62 NGC**, Hall mint, KM639, Dav-3331. 56.65gm. Boldly detailed throughout and exhibiting light silver tone over lustrous fields. A thin scratch is noted in the right obverse field, though this appears in-line with the assigned grade.
- Ex. Morris Collection (Heritage Auctions 3094, August 2021, Lot 34357)
- 34310 Archduke Leopold 2 Taler ND (1626) MS62 NGC**, Hall mint, KM639, Dav-3331. 56.75gm. Celebrating the marriage of Leopold to Claudia de Medici. A boldly struck and elegant example of its type from the Hall mint. It boasts fine detailing throughout and exhibits a light silver tone over lustrous fields. The reflective surfaces are covered in ash-gray patination, accentuated with hints of petrol and amethyst hues. Just four pieces rank higher at NGC.
- 34311 Archduke Leopold 2 Taler 1626 MS62 PCGS**, Hall mint, KM609.2, Dav-3336. Struck on a characteristically curved flan for the type. Exquisitely toned with a gentle, silvery patina, this piece displays a harmonious balance across its surfaces. The underlying luster is sleek and radiant, while the devices are sharply struck, resulting in crisp and bold highpoint details. Just two examples at NGC grade higher across certification companies.
- 34312 Archduke Leopold 2 Taler ND (1626) MS62 NGC**, Hall mint, KM639, Dav-3331. Struck to commemorate the wedding of Leopold and Claudia, this near-Choice offering is adorned with blue-gray and golden hues. This grade resides highly in the certified population data, with only 71 examples certified between NGC and PCGS.
- 34313 Archduke Ferdinand Charles 2 Taler ND (1646) MS62 NGC**, Hall mint, KM934, Dav-3363. 57.08gm. This exceptional double-taler is notable for its impressive strike and the unique balance of gunmetal toning and overall appeal rarely found in this issue. Just three pieces rank higher on the NGC census.
- 34314 Leopold I 2 Taler ND (1686-1696) MS62 NGC**, Hall mint, KM1338, Dav-3252. 56.68 grams. This Mint State example boasts a natural graphite patina with subtle streaks in the fields due to inherent planchet imperfections. It presents a very attractive appearance in hand, with strong definition across the designs.
- 34315 Leopold I 2 Taler ND (1680-1686) MS62 NGC**, Hall mint, KM1119.1, Dav-3247. 57.30gm. Struck slightly high-of-center, this specimen is exceptionally appealing for its type, featuring a natural steel-gray patina that overlays rolling mint luster to uniformly enhance the fields. It is a bold and captivating piece, exhibiting only a hint of highpoint cabinet friction, but otherwise free from noticeable marks or distractions.

34316 Leopold I gold “Liberation of Vienna” Medal of 6 Ducats 1683 UNC Details (Repaired) PCGS, cf. Hirsch-27 (Hirsch-28 in silver), cf. Montenuovo-894 (same). 37mm. 20.55gm. Plain edge. By Johann Kittel of Breslau. Struck to commemorate the liberation of Vienna over the Ottomans. DEI CONSIGLIO INDUSTRIA LEOPOLDI Draped bust of Leopold I facing right, hand of God outstretched from cloud above; in exergue VIENNAM / OBSIDET FRUSTRA / MAHUMEDUS / 1683 // DEI IUSTITIA PRUDENTIA FERDINANDI Armored and crowned bust of Ferdinand facing right, hand of God with sword outstretched from cloud above; in exergue VIENNAM / OBSIDET FRUSTRA / SOLIMANNUS / 1529. Highly engaging and historically significant, commemorating the cessation of the Ottoman advance into greater Europe, blessed with impressive relief and needle-sharp devices. Despite evidence of a minor repair to the obverse field, this does little to hinder the visual character of this important and sizeable gold Medal. With so few of these crossing the auction block in the last 20 years—and none since we last offered this example—we expect ample bidder enthusiasm.

Vienna had long been a wishful acquisition of the Ottoman Empire for its strategic location along various European trade routes, their first attempted capture of the city taking place in 1529 with a failed two-week siege. In 1683, Ottoman forces made a second attempt, placing the city under siege for two months. The siege would culminate in the Battle of Vienna on 12th September of that year, a disastrous failure for the Ottoman Empire, and Vienna would ultimately remain in the hands of the Holy Roman Empire.

Ex. Heritage Auctions #3107 (May 2023, Lot 30078)

34317 “Salvator” silver Taler ND (c. 1600s) AU55 NGC, Unger-1140. 28.4gm. Donative Taler commissioned by the Club of Coin and Medal Friends in Vienna, awarded as a type since 1575 as a medal of merit. Fantastic example, cabinet toned throughout with impressive luster remaining in the fields. We note a desirable pedigree to the Brand Collection.

Ex. Virgil Brand Collection

34318 Joseph I Taler 1711 MS63 NGC, Hall mint, KM1438.1, Dav-1018. A highly respectable representation of this pleasing type which we’ve had the pleasure of offering with relatively high frequency, always garnering significant interest when seen in Mint State designations. This expansive issue with meticulous attention to detail of the engraved devices that find themselves fully impressed upon the champagne-tinged gunmetal planchet. A wonderful rendition of a popular type.

34319 Karl VI 2 Taler 1719 MS62 NGC, Hall mint, KM1595, Dav-1049. Mintage: 2,500. A Mint State example of exceptional quality, it displays remarkable gunmetal patination that transitions to a golden-gray hue towards the edges. The strike is bold and precise, with intricate details clearly defined, particularly in the King’s elaborate curls and armored attire. Ranked at the third-highest grade at NGC.

34320 Joseph II gold 2 Ducat 1786-A MS62 NGC, Vienna mint, KM1876, Fr-437. A popular type that even when found approaching Mint State certification, remains hotly contested, let alone on the verge of Choice.

34321 Franz Joseph I 2 Taler 1865-A MS61 NGC, Vienna mint, KM2249, Dav-23. An elusive and desirable Double “Vereinstaler” from the reign of Franz Joseph I, presented here with surprisingly Choice surfaces for the assigned grade. The pewter gray patina is both uniform and lively, yielding slight luminance and iridescence from under the veil of tone.

34322 Franz Joseph I gold 4 Ducat 1904 MS63 NGC, Vienna mint, KM2276, Fr-487. Nicely preserved for the type with a deeply cameoed appearance on both the obverse and reverse and fewer marks than one might expect for the grade. A challenging issue and only the second example of this date that we have offered. NGC’s top-pop by two whole grade points.

Ex. Heritage Auction #3032 (April 2014, Lot 24130)

34323 Franz Joseph I gold 4 Ducat 1914 MS62 PCGS, Vienna mint, KM2276, Fr-487. Immediately recognizable, this expansive issue is capped only by grade-defining wisps while the piece as a whole flashes boisterously in hand, nearly deserving of a Prooflike assignment by NGC.

34324 Franz Joseph I silver Specimen “Archduke Albrecht - 50 Year of Service” Medal 1877 SP67 PCGS, Hauser-330. 63mm. By J. Tautenhayn. A spectacular example of this design, struck to commemorate 50 years of service for Archduke Albrecht, Duke of Teschen. This is certainly one of the finest extant representatives, evincing hardly any evidence of handling and boasting a vibrant polychromatic patina. Reserve: \$4,000

34325 Republic gold Prooflike 100 Schilling 1929 PL66 Cameo NGC, KM2842. Rarely witnessed so fine, with the vast majority of those we’ve previously handled just in Mint State status with this tied for the finest with two others.

34326 Republic Pair of Certified platinum Specimen “Wedding of Maximilian and Maria” Medals 1969 PCGS,
1) “Maximilian I of Austria” Medal SP67, 34.84gm.
2) “Maria of Burgundy” Medal 1969 SP66, 34.90gm.

cf. Mueseler-45/46. An enigmatic series that we’ve been unable to locate in platinum, featuring the portrait of Maximilian I on his iconic Guldiner commemorating the wedding between him and Maria of Burgundy. (Total: 2)

34327 Republic gold Specimen “Maria of Burgundy” Medal 1987 SP66 PCGS, Mueseler-45/46. 31.06gm. A most curious emission boasting the portrait of Maria of Burgundy witnessed on the previous lot, and commemorating the yield of Brixlegg, but with a slightly modified reverse legend.

AUSTRIAN NETHERLANDS

34328 Maria Theresa Ducaton 1750-R AU58 NGC, Antwerp mint, KM8, Dav-1280. A scarce issue generally encountered in lesser states of preservation and usually with notable conditional qualifiers. The example at hand remains lavishly and carefully struck, remitting a polychromatic aura that will catch any discerning eye.

34329 Maria Theresa gold Souverain d’Or 1755 MS61 NGC, Antwerp mint, Delm-212, Fr-135. A wonderful colonial emission with straw-gold expanses and wisps to preclude a finer grade. The finest of just two in NGC’s census and desirable as such.

34330 Maria Theresa gold 2 Souverain d’Or 1749 AU55 NGC, Antwerp mint, KM11, Delm-208, Vanhoudt-802. A wonderful double denomination gold issue featuring the notable monarch, Maria Theresa. Toned to a perfect honey-amber coloration and displaying residual luster and a well-struck obverse portrait.

34331 Joseph II gold 2 Souverain d'Or 1786-A AU58 NGC, Vienna mint, KM33, Fr-442 (under Austria). Krause and Friedberg refer to this type as a 1 Souverain d'Or, while NGC refers to it as a 2 Souverain d'Or, a confusion spurred by a shift in valuation in 1786, the year of this example's issue. On rare occasions, as is the case here, this type was struck without a corresponding mintmark. Viennese issues are considered more common than emissions from Brussels, Milan, and Hall, but they are still quite limited on the open market, especially without a mintmark. Golden honey toning and scant evidence of handling propel this piece to the cusp of Mint State.

BELGIAN CONGO

34332 Société Générale Métallurgique de Hoboken gold Bar of 3.22 Ounces 1956 UNC, 63x27mm. 100.3gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2471 / TITRE 999,8 / 100.3 GR / CONGOR, in eight lines, with oval F.D.L. stamp to right. An eye-catching type that has risen in popularity significantly in recent years, produced by the Belgian company Société Générale Métallurgique de Hoboken and founded in 1909 as a subsidiary of the Union minière du Haut Katanga in order to process the raw metals mined in Belgian Congo, Katanga, and Rhodesia. Accompanied by the original "Certificat D'Essai."

34333 Société Générale Métallurgique de Hoboken gold Bar of 3.22 Ounces 1956 UNC, 63x27mm. 100.22gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2470 / TITRE 999,8 / 100.2 GR / CONGOR, in eight lines, with oval F.D.L. stamp to right. An eye-catching type that has risen in popularity significantly in recent years, produced by the Belgian company Société Générale Métallurgique de Hoboken and founded in 1909 as a subsidiary of the Union minière du Haut Katanga in order to process the raw metals mined in Belgian Congo, Katanga, and Rhodesia. Accompanied by the original "Certificat D'Essai."

BELGIUM

34334 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'Or au lion ND (1369-1384) MS66 NGC, Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. 4.46gm. +LVDOVICVS: DEI • | • GRA • | COM' • ? (retrograde): DnS : FLAnD' (double saltire stops), count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure with trefoils in the spandrels / +XPC: VIICIT: XPC: REGIAT: XPC: IIPCRAT (double annulet stops), cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. A medieval premium Gem, displaying a detailed strike with intricate motifs and satin surfaces, tied for the finest with two others at NGC.

34335 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'Or au lion ND (1369-1384) MS62 NGC, Ghent or Malines (today, Mechelen) mint, Fr-163, Schneider-148, Delm-466. +LVDOVICVS: DEI • | • GRA • | COM' • ? (retrograde): DnS : FLAnD' (double saltire stops), count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure with trefoils in the spandrels / +XPC: VIICIT: XPC: REGIAT: XPC: IIPCRAT (double annulet stops), cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. A slight flan crease does not detract from the rather unencumbered view of the remarkably detailed engravings.

Ex. Heritage Auctions #3024 (April 2013, Lot 23139)

34336 Flanders. Philip the Bold Noble ND (1348-1404) MS62 NGC, Bruges mint, Fr-169, Delm-474 (R2). 7.68gm. An attractive example of this minimally available type, seemingly more refined than their English Noble counterparts, produced with a bit more care and attention to detail.

34337 Flanders. Philippe le Bon gold Lion d'Or (Gouden Leeuw) ND (1419-1467) UNC Details (Cleaned) NGC, Bruges mint, Fr-185, Delm-489. Second emission. Ph'S: DEI: GRA: DVX: BVRG: COM: FLAND' (double saltire stops), lion seated left beneath a Gothic canopy, a briquette to either side / + SIT: nOmCH: DOMIHI: BEICDICTVm: AmCH: (briquet) (double saltire stops), Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. Still a very desirable type even when possessing a cleaned notation, which is quite minimal after an in-hand inspection.

34338 Hainaut. Philippe le Bon gold Cavalier d'Or (1433-1467) AU Details (Cleaned) NGC, Valenciennes mint, Delm-301, Fr-267. A notably fleeting Hainaut issue displaying the classic horse and rider on the obverse, one of a number of design (and related denomination) varieties on Belgian gold types of the period. Very lightly cleaned, quite appealing as such.

34339 Philippe D'Auvergne silver Fantasy Pattern 5 Francs 1815 MS64 NGC, Brussels mint, Maz-750. A most curious issue, traditionally associated with contemporary Belgium Patterns, but likely struck at the Brussels mint at a much later date, with a design reminiscent of Louis XVIII 5 Francs. Currently the finest of two submitted to NGC and worthy of a premium as such.

34340 Leopold II silver Proof Essai 2 Francs 1866 PR65 Cameo NGC, Brussels mint, KM-Un1, Dupr-1027. This L. Weiner pattern features a reverse without legend. Struck with immense and immediately recognizable quality, this specimen beams with argent brilliance, an exciting showcase for the immaculately rendered design detail. Though awarded with a Cameo designation, some light cloudiness in the fields precludes perhaps an even loftier grade.

BOLIVIA

34341 Philip V Cob 8 Reales 1740 P-P MS61 PCGS, Potosi mint, KM31a, Cal-1579. 27.0gm. Subtle russet toning breaks up the blistering argent appearance of this specimen that shares the top spot on the PCGS census.

34342 Philip V Cob 8 Reales 1742 P-P MS61 PCGS, Potosi mint, KM31a, Cal-1581. 27.05gm. Impressive central legibility, including the date and denomination on the obverse and the Cross of Jerusalem on the reverse. Challenging to locate at this level of preservation, as indicated by this specimen's placement at the pinnacle of the PCGS census.

34343 Philip V Cob 8 Reales 1746 P-q MS62 PCGS, Potosi mint, KM31a, Cal-1589. With a clearly visible date, this specimen bursts forth in vibrant silver. Tied at the top of the PCGS census.

34344 Ferdinand VI Cob 8 Reales 1749 P-q MS61 PCGS, Potosi mint, KM40, Cal-511. 26.95gm. The date, denomination, and assayer's initial retain complete legibility.

34345 Ferdinand VI Cob 8 Reales 1750 P-E MS62 PCGS, Potosi mint, KM40, Cal-515. 27.27gm. Perched at the top of the PCGS census alongside two other examples.

34346 Ferdinand VI Cob 8 Reales 1751 P-q MS62 PCGS, Potosi mint, KM40, Cal-518. 27.05gm. One of the more attainable dates, though not at this level of preservation. This example shares the top spot on the PCGS census.

34347 Ferdinand VI Cob 8 Reales 1753 P-q MS61 PCGS, Potosi mint, KM40, Cal-524. 27.18gm. Silvery and eminently well preserved for the type. Difficult to locate in this condition.

34348 Ferdinand VII gold 8 Escudos 1823 PTS-PJ AU55 NGC, Potosi mint, KM91, Cal-1827, Onza-1307 (Rare), Fr-19. A difficult issue to locate in problem-free, Almost Uncirculated condition and above. Despite light circulation, the rich amber luster is impressively strong.

Ex. Heritage Auctions #3109 (August 2023, Lot 32342)

BRAZIL

34349 Pedro II 5 Reis 1695-P VF Details (Environmental Damage) NGC, Porto mint, KM3, LMB-1, Gomes-01.01 (Very Rare). Extremely rare two-date type authorized by the Royal Charter of February 10, 1704 that never actually ended up in circulation. From the first year of issue, this is presently the only example certified at NGC. The strike is quite thorough apart from one small central area, with the raised motifs juxtaposing well against the darker-toned fields. A very important relic, what would have been some of Brazil's first circulating copper coinage.

34350 Pedro II Counterstamped 500 Reis ND (1698) AU50 NGC, KM438.1. Crowned 500 counterstamp (AU Standard) applied to a Portugal João IV 400 Reis (Cruzado) from the Lisbon mint (KM52). A true *raison d'être* for the insatiable numismatist, this spectacularly glossy survivor consists of an older hammered coin, whose legends were later re-struck/milled by the king, Pedro II. A visionary, Pedro modernized the minting process in Portugal by experimenting with cast planchets, different types of presses, and other minting techniques. What he did with the old Cruzados and 1/2 Cruzados of Alfonso VI (his brother) and Joao IV (his father) was an attempt to transform a hammered coin into a milled one, respecting each type by minting the new legends with the respective name of the king who first struck them. This is among the finest examples that we have handled in this fascinating series.

34351 João V gold 3200 Reis 1727-R Fine 12 NGC, Rio de Janeiro mint, KM131, LMB-186, Fr-42. A supreme rarity in the Brazilian gold series and a conservatively graded one. Despite the gentle erosion from time in circulation, this very fine piece's legacy of the bold strike is evident as much of detail survives in the ornamentation of the shield and even in the contours of João's portrait.

Ex. RLM Collection (Heritage Auction #3024, April 2013, Lot 23210)

34352 João V gold 4000 Reis 1723/2-R MS62 NGC, Rio de Janeiro mint, KM102, LMB-175, Fr-27. Medal rotation. An overdate variety for which our firm only has two past results of in its entire history. The golden-yellow lustrous shimmer on this near-Choice specimen makes for a satisfying visual display.

34353 João V gold 10000 Reis 1725-M MS61 NGC, Minas Gerais mint, KM116, LMB-245. Though moderately abraded, in-line with the grade designation, this attractive specimen exhibits the slight Prooflike brilliance of a gaudier example. A choice example at this modest tier of Mint State and very visually appealing.

34354 João V gold 12800 Reis (Dobra) 1732-M MS63 NGC, Minas Gerais mint, KM139, LMB-288. The largest gold type of the Brazilian duodecimal system and the second largest gold coin struck in the country, just behind the 20,000 Réis from the Dobrão series. Struck in Vila Rica (today Ouro Preto), this imposing issue depicts a highly detailed bust of Joao V, alongside an iconic Portuguese shield. Adorned with a top layer of delicate mint frost, the gorgeous canary yellow surfaces are confidently Choice and perhaps a bit Matte in appearance. This popular Brazilian issue should garner significant attention in such a dignified tier of Mint State.

34355 João V gold 12800 Reis (Dobra) 1733-M MS61 NGC, Minas Gerais mint, KM139, LMB-289a. Fleur-de-Lis over Diagonal edge. The nicest example of this date our firm has brought to auction since 2019, boasting terrifically toned surfaces that have acquired a commanding golden amber patina. The complete luster and lack of any singularly notable abrasions suggests possibly a conservative grade evaluation. Guimaraes notes that all 1733 pieces analyzed for his book were fleur-de-lis over diagonal edge, which led him to affirm the issue must have already been struck by the time the November 29th 1732 law was enforced.

34356 João V gold 12800 Reis (Dobra) 1733/2-M AU58 NGC, Minas Gerais mint, KM139, Fr-55. More vibrant than usual with a clear overstruck date. Nearly every element on the crisp, well-centered flan survives with full-mint luster. This overstruck type is far more scarce than the straight-1733 strike.

34357 Jose I 600 Reis 1756-B MS61 NGC, Bahia mint, KM179, LMB-225. A coin not to be missed by the most dedicated specialist as this is one of the finest "J" series types that we have yet handled. Almost a full ten points higher than its nearest competitor on the NGC census, the slaty flan hosts gently mottled toning with devices unaffected by circulation wear. The "B" mintmark stands out prominently on the center reverse.

34358 Jose I 600 Reis 1774-R XF Details (Tooled) NGC, Rio de Janeiro mint, KM194, LMB-295A, Bentes-200.04. Retrograde N's on the reverse variety. A behemoth of Jose I's coinage, boasting even gunmetal surfaces and subdued but notable tooling throughout. An opportunity not to be missed by the most seasoned collectors of Brazilian coinage.

Ex. Vila Rica Collection (Heritage Auctions #3091, May 2021, Lot 30056)

34359 Maria I gold "Bejeweled Headdress" 6400 Reis (Peça) 1789-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-527, Guimaraes-1789-1.1. Second type, lifted veil. First year of issue.

34360 Minas Gerais. João Prince Regent Counterstamped 960 Reis ND (1808) XF45 NGC, Minas Gerais mint, KM242, LMB-452. Host: Chile Charles IV 8 Reales 1806 Santiago FJ; Countermark: 960 Counterstamp (AU Standard). Popular Brazilian counterstamp type particularly desirable without qualifiers. Strong detail remains to the stamps, as does a layer of enclosed bloom.

34361 João Prince Regent 320 Reis 1812-M AU Details (Cleaned) NGC, Minas Gerais mint, KM255.3, LMB-430. Laden with ample lilac and peach hues, this scarce type and mint demonstrates only trivial amounts of wear or rub to the high points and in a sought-after condition for this type, cleaning notwithstanding.

Ex. Vila Rica Collection (Heritage Auctions #3091, May 2021, Lot 30081)

34362 João Prince Regent 640 Reis 1812-M AU58 NGC, Minas Gerais mint, KM256.3, LMB-435. Struck over a Jose I 600 Reis from Bahia (cf. KM179 for type, date uncertain). By far the finest representative of this mint-date combination to have been brought to auction in recent memory, with examples edging on Mint State proving excessively challenging due to frequent cleaning and mishandling. The only other example that we have handled since last offering this exact specimen in 2021 was in August 2023, when we offered a VF35 example. This particular piece showcases a very sound strike, which has obliterated much of its undertype on the obverse, with a russet envelope tone encroaching from the rims.

Ex. Vila Rica Collection (Heritage Auctions #3091, May 2021, Lot 30093)

34363 João Prince Regent 640 Reis 1816-M XF45 NGC, Minas Gerais mint, KM256.3, LMB-437. Scarce date and type with residual details of the host still visible though not enough to obscure the relatively strong second strike.

34364 João Prince Regent 960 Reis 1810-M AU53 NGC, Minas Gerais mint, KM307.2, LMB-438. An attractive specimen, marred only by scant traces of handling and showcasing fleeting touches of cornflower-blue and apricot patination. Firmly struck over a Charles III "Pillar" 8 Reales, it highlights prominent remaining features of the host coin. Tied for the second finest at NGC, bested only by a single AU55, this handsome survivor of the two-year type boasts well-struck motifs, a bold 'M' mint mark, and the characteristic die-crack on the obverse.

34365 João Prince Regent gold 6400 Reis (Peça) 1811-R MS63 NGC, Rio de Janeiro mint, KM236.1, LMB-573. A glorious Choice "Peça" specimen from João as Prince Regent, full of luster and effortlessly flaunting canary yellow satin resplendence. Only a single example ranks higher on the NGC Census.

34366 João VI 320 Reis 1818-M VF35 NGC, Minas Gerais mint, KM324.1, LMB-481. An extremely challenging single-year type in the 320 Reis series that we have not seen since 2021, and before that, in 2012. Exhibiting wear commensurate with the grade, this wholesome specimen still retains complete legibility, including the all-important "M" mintmark. Elements of an earlier strike survive underneath on the charcoal and magenta-infused planchet.

34367 João VI gold 4000 Reis 1819-(r) MS63 NGC, Rio de Janeiro mint, KM327.1, LMB-583. 6-Petal Flowers variety. A beautiful example of this attractive gold type, not particularly rare but rarely encountered in such a dignified tier of Mint State beauty. The sole "Top Pop" of this date at NGC. Wholesomely toned to a rose-gold state but still displaying mint brilliance worthy of its Choice designation.

34368 João VI gold 4000 Reis 1821-(r) MS64 NGC, Rio de Janeiro mint, KM327.1, LMB-585. This smooth, satin-drenched near-Gem specimen is the finest example of the date our firm has ever brought to auction.

34369 Pedro I copper Pattern 80 Reis 1827-R MS61 Brown NGC, Rio de Janeiro mint, KM-Pn28, Bentes-E18.01. An undercurrent of color enlivens the smooth, chocolaty surfaces on this rare Pattern type. There is a symmetry and boldness to the ornate design that renders all elements prominent to the naked eye. We handled the only other certified example at NGC in May of this year, when it hammered for \$6,000, and we anticipate an equal amount of enthusiasm for this beautiful specimen.

34370 Pedro I 960 Reis 1827-R AU58 NGC, Rio de Janeiro mint, KM368.1, LMB-508a, Bentes-474.37. Overstruck on a Minas Gerais countermarked 960 Reis, originally struck over an earlier 8 Reales. A low mintage date for the Rio de Janeiro mint, and surprisingly well struck, with any remnant details of the host coin obliterated, allowing only traces of the countermark to remain. An appropriately graded near-Mint State example featuring only the most trivial wisps of handling to the highest points, while autumnal tones populate the recesses of the devices.

Ex. Vila Rica Collection (Heritage Auctions #3091, May 2021, Lot 30137)

34371 Pedro I gold-plated "Vilafrancada Rebellion - Loyalty to King and Country" Medal 1823 VF (Tooled, Cleaned), 29mm. 13.51gm. Bust of Pedro I framed by laurels // FIDELIDADE / AO REI / E A PATRIA / ANNO 1823.

34372 Pedro II copper Proof Pattern 40 Reis 1833-R PR64 Brown NGC, Rio de Janeiro mint, KM-Pn39, LMB-E056, Bentes-E45.01 (R4). By all measures, a rare Pattern, and one entirely missing from all major auction catalogs we have consulted, save for the so-called Vila Rica specimen plated by Bentes. Minted in the third year of Pedro II's long reign, just before the reform of 1834, the exact circumstances surrounding the production of this proposed issue are largely uncertain. Though large copper 40 Reis had been struck at Rio de Janeiro in 1832 in reasonably large numbers, the only pieces of this denomination produced for standard circulation in 1833 were the comparatively small emissions from Cuiaba, after which no new 40 Reis were struck until 1873. Issued on a carefully prepared, plain-edge planchet with devices that reveal a level of execution almost universally absent from this series. Fiery cupric red accents silhouette the design elements, while a subtle cobalt hue is discernible within the fields when viewed in hand. The margins on both sides exhibit fine rust, while a minor planchet flaw is observed at the 1 in the date, perhaps providing some indication to the circumstances under which such Patterns were minted. Needless to say a fascinating issue worthy of further research and likely the only opportunity most collectors will have to obtain an example.

Ex. Heritage Auctions #3109 (August 2023, Lot 31079); Heritage Auctions #3093 (October 2021, Lot 30047); Norweb Collection (Spink America March 1997, Lot 1171)

34373 Pedro II 800 Reis 1838 MS64 NGC, Rio de Janeiro mint, KM456, LMB-547, Bentes-578.02. A scant mintage of only 497 pieces, with the present example the single finest certified. Near-Gem in all regards, and wholly attractive, demonstrating a semi-Proof-like obverse decorated with reflective steel-blue fields tinged by notable peach, amber, and mottled magenta undertones. This beauty occupied the top spot in the census when we last offered it in 2021 and now, over three years later, it still reigns supreme.

Ex. Vila Rica Collection (Heritage Auctions #3091, May 2021, Lot 30163)

34374 Pedro II 800 Reis 1840 MS61 NGC, Rio de Janeiro mint, KM456, LMB-548, Bentes-578.03. A Mint State representative with a low mintage of 145 pieces and an outstanding example of this rare date and scarce type; the champagne surfaces are especially attractive as they illuminate from a turn of the wrist, highlighting the fully struck up details of the arms, wreath, and legends. Brazilian specialists take note; no other examples appeared to have crossed the auction block since we last offered this specimen in 2021.

Ex. Vila Rica Collection (Heritage Auctions #3091, May 2021, Lot 30164)

34375 Pedro II 960 Reis 1832-R MS65 NGC, Rio de Janeiro mint, KM385, LMB-517. Issued in the inaugural year for type, this delightful selection presents itself with stunning Gem surfaces on a luminous flan admitting scattered hay-marking on the obverse. Radiating with a steely tone accented by fleeting touches of peripheral patination this offering stands out as a handsome representative of its kind, sure to captivate discerning collectors of Brazilian silver coinage.

34376 Pedro II 960 Reis 1833-R AU53 NGC, Rio de Janeiro mint, KM385, LMB-518. A classic rarity in the Brazilian series and the second-highest certified by either major grading service, presently outranked by a single AU55 at NGC. The current offering is quite appealing; the uniform gunmetal surfaces give way to hints of apricot-tone in legends, and admit only gentle balanced wear and light wisps of handling that define the grade. An important opportunity to acquire this extremely rare emission.

Ex. Vila Rica Collection (Heritage Auctions #3091, May 2021, Lot 30170)

34377 Pedro II gold "Paraguayan Campaign" Medal 1866-Dated MS65 NGC, Cavalcanti-87. 15mm. 3.03gm. By LÜSTER. An exciting small-size gold medal of the War of the Triple Alliance (Brazil, Argentina, Uruguay) that was fought against Paraguay from 1864 to 1870. The obverse bust portrait is especially well-crafted; high-relief and with pin-point detail. To encounter this scarce medal in Gem Mint State is a rare treat we are sure Brazilian medal specialists will enjoy.

34378 Pedro II gilt-silver Order of the Rose Officer Breast Badge ND (Instituted 1829) AU (Enamel Damage), Barac-110. 53mm. 34.34gm. Accompanied by a gorgeous (but weathered) original fitted case of issue with a label indicating the maker as "Domingos, Farani, & Irmao", Rio de Janeiro.

34379 Pedro II gold and enamel Order of the Rose Badge ND (Instituted 1829) XF, cf. Barac-111 (there as a knight badge). 16mm. 12gm. Approximately 18kt (XRF analysis). An attractive badge varying slightly in style from the knight badge, with a single enameled rose between each point, accompanied by the original pink and white ribbon.

34380 Republic gold 10000 Reis 1908 MS61 NGC, Rio de Janeiro mint, KM496, LMB-702, Guimaraes-1908-14.1. Mintage: 689. A tantalizingly low-mintage issue offered here in Mint State with brilliantly flashy surfaces.

34381 Republic gold Morro Velho Ingot (c. 1950) UNC, Weight: 59gm. Brilliant and lustrous, essentially as produced, this bar features stamps relating to its weight (59[grams]) and fineness ([0.9963]), as well as series and company stamps: MMV, BD, and 141.

Established in 1725 in Minas Gerais, Brazil, the Morro Velho Mine is one of the world's oldest gold mines still in operation to this day. The depth of its shafts, reaching over 8,000 feet, makes it one of the deepest mines in the globe. Throughout its long operation, Morro Velho has been a site of technological advancement in mining techniques, while also being a focal point for studies on geology and mineral exploration.

34382 "School of Arts & Crafts" gold Badge ND (19th Century) XF, 40x45mm (to mount). 35.65gm. LYCEO DE ARTES E OFFICIOS RIO DE JANEIRO Lamp, compass, and beehive to center // SOCIEDADE PROPAGADORA DAS BELLAS ARTES / HOMENAGEM / E / GRATIDAO / DASOCIEDADE / AO SEU / PROFESSOR / EXEMPLARMENTE / ASSIDUO. A wholly alluring and aurous badge awarded by the School of Arts & Crafts in Rio de Janeiro to an exemplary teacher. The only example this cataloger has located at major auction, where the occasional silver and bronze award Medals make their way to market with much greater frequency.

34383 "Portuguese Literary School" gold Medal 1885-Dated AU (Cleaned), 29x35mm. 20.65gm. DEUS, PATRIA E LIBERDADE 1868 Seated Apollo and child // LYCEO LITTERARIO PORTUGUEZ RIO DE JANEIRO / TUDO / PELA / HUMANIDADE / DELIBERACAO DE / 24 DE MARCO / DE / 1885.

BULGARIA

34384 Republic silver Proof Proba II "Los Angeles Olympics - Ribbon Dancing" 10 Leva 1984 PR64 Ultra Cameo NGC, KM-Pn29. Proba II in Cyrillic on reverse. Scarce in silver with an estimated 300 struck, and very desirable for the Olympic specialist.

34385 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR69 Deep Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. Virtually pristine as confirmed by PCGS's asserting of its PR69 status, elevated by frosty raised devices and deep reflectivity as to warrant a "Cameo" designation.

34386 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. Stunning eye appeal with a beam of light that seems to add further contrast to the central areas. This National Bank issue is lovely in hand.

34387 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000.

34388 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR67 Deep Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. A popular Bulgarian restrike, impressively awarded with a Deep Cameo superlative.

CAMBODIA

34389 Norodom I gold "Mandarins Homage" Medal 1902-Dated MS64 NGC, Lec-119. 28.35gm. Smooth edge. NORODOM I ROI DU CAMBODGE Head left, laurel branch below // A SA MAJESTE NORODOM I ROI DU CAMBODGE SES MANDARINS ET SON PEUPLE RECONNAISSANTS 1902 Façade of royal palace at Phnom Penh. Tracing its manufacture to the Chogillon workshops at the Palais Royal in Paris, this Medal testifies to the complicated historical relationship between Cambodia, China, and France. Remnant luster circles the rich gamboge surfaces, which display evidence of handling consistent with the near-Gem designation. Not easily sourced and especially so at this level of preservation, with a single MS64+ at PCGS ranking finer across the certified population.

CANADA

34390 Newfoundland. Victoria gold 2 Dollars 1882-H MS63 PCGS, Heaton mint, KM5, Fr-1. The pronounced luster on this scintillating sun-gold specimen indicates the use of new or freshly polished dies while the boldly struck devices tell a similar story, with only a few stray marks keeping this satiny jewel from higher certifications.

34391 Newfoundland. Victoria gold Specimen 2 Dollars 1882-H SP61 PCGS, Heaton mint, KM5. A minimally available type when found in Specimen finish, with those we've handled in recent years, notably the Belzberg example topping out at SP60. Immense flash resides in the protection regions, while the reverse faces up with an especially strong character, toned to a please amber patina.

34392 George V gold Sovereign 1914-C MS65 PCGS, Ottawa mint, KM20, S-3997. A more difficult date in the Canadian Sovereign series that saw only 14,871 examples struck. Of over 400 certified between PCGS and NGC to date only 17 examples rank at the Gem level, making obtaining such an example quite challenging. Blessed with appealing velveteen luster and admitting no marks of significance over its glowing surfaces, this admirable representative is a worthy addition to any high-tier collection of sovereigns or Canadian coinage.

CHILE

34393 Ferdinand VI gold 8 Escudos 1750 So-J MS61 NGC, Santiago mint, KM3, Cal-822. Scarcer than the 1751's, this piece is tied at the penultimate grade on the NGC census, bearing pooling luster and minimal rub compared to similarly graded examples.
From the Colección Val y Mexía

34394 Ferdinand VI gold 8 Escudos 1751 So-J MS63 NGC, Santiago mint, KM3, Cal-824, Fr-5. Salvaged from the La Luz, which had run aground when it encountered a massive storm shortly after provisioning in the port of Montevideo in the summer of 1752. There is a warm, ember glow to this small portrait type that really pleases the eye.

34395 Ferdinand VI gold 8 Escudos 1751 So-J MS61 NGC, Santiago mint, KM3, Cal-824. Usually encountered with much more weakness to the bust motif, this Mint State example broadcasts appreciable clarity and semi-Prooflike splendor to the fields.
From the Colección Val y Mexía

34396 Ferdinand VII gold 8 Escudos 1811 So-FJ AU55 NGC, Santiago mint, KM72, Cal-1865, Fr-28. Imagined bust. Final year of an essential colonial type with this example bearing a lovely tangerine tone. Evidence of circulation is minimal, though some planchet imperfections are noted for completeness.

34397 Valparaiso. Republic Counterstamped 4 Reales ND (1833) VF Details (Tooled) PCGS, KM-B112. Volcano with another mountain, VALP below, countermark on the reverse of an Argentina Rio de la Plata 4 Reales 1813 PTS-J (KM4). An incredibly rare Valparaiso Treasury Office counterstamp, the first we could locate having been made on an 1813 dated "Sun Face" 4 Reales from Rio de la Plata. Despite the grade qualifier, this piece displays great eye-appeal, and should be of major significance to collectors of this special series of counterstamped coinage.
From the Colección Val y Mexía

CHINA

34398 Republic Sun Yat-sen "Birds Over Junk" Dollar Year 21 (1932) AU Details (Cleaned) NGC, KM-Y344, L&M-108. A coveted type, especially when displaying mellowed toning as seen here.

COLOMBIA

34399 Charles II gold Cob Escudo ND (1708-1714) MS65 NGC, Bogota mint, KM13, Restrepo-M64.16. 3.34gm. Posthumous issue under Philip V. A stunning Gem offering with relatively good centering and besting our Long Island Collection example by two full grade-points, currently residing as the sole finest at NGC.

34400 Ferdinand VI gold Cob 4 Escudos ND (1741-1756)-FS AU58 NGC, Santa Fe (de Bogota) mint, KM27, Restrepo-M96.6, Fr-12. 13.43gm. 4 ribbons fleur-de-lis variety on the reverse, indicating that it was struck between 1749 and 1753. Not often encountered in this condition, with lovely peach toning and a particularly crisp Cross of Jerusalem.

34401 Charles III "Pillar" Real 1760 NR-JV Fine Details (Cleaned) NGC, Nuevo Reino mint, KM34, Restrepo-36.1. The minor "pillar type" coins struck in Nuevo Reino are deemed one of the more desirable rarities from the Spanish Colonial series. Only two denominations were issued (½ Real and 1 Real, both dated 1760) with a total confirmed population of less than fifteen examples (the ½ Real being currently unique and impounded in a major collection). Most of the surviving specimens (struck from the same pair of dies, as could be expected since obviously struck in very limited numbers) of the very rare 1 Real 1760 NR-JV are worn and/or impaired. The piece at hand is a sturdy survivor, obviously well-struck and now evenly worn, appearing with a better overall appearance than one would expect from the grade.

34402 Charles IV gold 8 Escudos 1790 P-SF AU58 NGC, Popayan mint, KM53.2, Cal-1659, Fr-43. Bust of Charles III. Impressive luster pervades the sizable flan, especially on the reverse that survives on the cusp of Mint State. A somewhat soft portrait belies an obverse that bears only minor evidence of circulation wear.

34403 Charles IV gold 8 Escudos 1805 P-JT AU55 NGC, Popayan mint, KM62.2, Cal-1684, Fr-52. A type and date that appears with some regularity, though this handsome example's eye appeal punches above its assigned grade.

34404 Ferdinand VII gold 8 Escudos 1812 NR-JF MS63 NGC, Nuevo Reino mint, KM66.1, Cal-1843, Fr-60. A type that in most cases will produce results close to what the current gold bullion prices dictate, but not in this commendable Mint State condition. This lustrous beauty that has toned to a fascinating butterscotch coloration that is seldom offered at the Choice level of preservation.

34405 Ferdinand VII gold 8 Escudos 1812 NR-JF MS62 NGC, Nuevo Reino mint, KM66.1, Fr-60, Cal-1843. A satiny luster peers through despite what appears to have been a soiled die used in the minting process. Admitting areas of weakness, the well-struck portions survive virtually problem-free, leaving the impression that the issue was protected from the ravages of circulation. Graded near the top of the census and worthy of a premium bid for specialists of Colombia or those looking to build an 8 Escudos collection.
Reserve: \$3,500

34406 Nueva Granada gold 16 Pesos 1840 POPAYAN-RU MS61 NGC, Popayan mint, KM94.2, Fr-75. The NGC "Top Pop" specimen of this "Libertad" decorated large-size Colombian gold issue exhibiting a notable lustrous shimmer. The grade has been possibly limited by a few planchet irregularities on the obverse.

CROATIA

34407 Zara. French Occupation Siege 18 Francs 40 Centimes (4 Ounces) 1813 AU50 PCGS, KM3, Dav-47 var., CNI-Vlc.3. Large punch variety (25mm). Struck for use in French-held Zara during British-Austrian siege and usually encountered in smaller denominations, this large-format issue is quite the survivor, especially for an obsidional issue, having eluded significant damage or even heavy use in circulation typical for these specimens, exhibiting only trivial rub to the high points of the eagle's breast feathers.

CUBA

34408 Republic gold 20 Pesos 1915 MS62 NGC, Philadelphia mint, KM25, Fr-1. One-year type that commands strong premiums in this grade and higher, displaying easily-activated luster and a soft tangerine tone.

Ex. Heritage Auction #3032 (April 2014, Lot 24557)

34409 Republic gold Proof "Ernesto Che Guevara" 50 Pesos (1/2 oz) 1988 PR67 Ultra Cameo NGC, Havana mint, KM209, Aledon-203. Mintage: 150. Commemorating the 60th Anniversary of Ernesto Che Guevara's birth. A low-mintage Proof from the Cuban series, one of just 6 certified at NGC to date.

34410 Republic gold "First Soviet-Cuban Space Flight" 100 Pesos 1980 MS69 NGC, Havana mint, KM52. Issued for the First Soviet-Cuban Space Flight.

34411 Republic gold "French Revolution - Bastille Anniversary" 100 Pesos (1 oz) 1989 MS68 NGC, Havana mint, KM320. Mintage: 150. Struck in commemoration of the 200th anniversary of the storming of the Bastille.

34412 Republic gold Proof "King Ferdinand V" 100 Pesos (1 oz) 1990 PR69 Ultra Cameo NGC, Havana mint, KM303. Mintage: 250. Discovery of America -500th Anniversary series.

34413 Republic gold Proof "Queen Isabella" 100 Pesos (1 oz) 1990 PR68 Ultra Cameo NGC, Havana mint, KM304. Mintage: 250. Struck in commemoration of Queen Isabella of Spain.

34414 Republic gold Proof "Pinzon Brothers" 100 Pesos (1 oz) 1991 PR69 Ultra Cameo NGC, Havana mint, KM450, Aledon-419. Mintage: 200. Struck as part of the "500th Anniversary - Discovery of America" series. The highest certified grade one can source for this gold Proof commemorative, flawless for all intents and purposes.

34415 Republic gold Proof "Spanish Kings & Queens" 100 Pesos (1 oz) ND (1992) PR69 Ultra Cameo NGC, Havana mint, KM456. Mintage: 100. Discovery of America - 500th Anniversary series.

34416 Republic gold Proof "Bartolome de las Casas" 100 Pesos (1 oz) 1992 PR68 Ultra Cameo NGC, Havana mint, KM453, Aledon-443. Mintage: 100. Struck as part of the "500th Anniversary - Discovery of America" series. One of just six NGC-graded examples from this popular series, exuding esteemed flash and brilliant clarity.

CZECHOSLOVAKIA

34417 Republic gold Ducat 1923 MS65 NGC, Kremnitz mint, KM8, Fr-2. No serial number variety. Twinkling luster bestows this problem-free representative with massive eye appeal.

34418 Republic gold Ducat 1926 MS65 NGC, Kremnitz mint, KM8, Fr-2. An ever popular Czech issue, boasting luminous gem surfaces.

From the Archipelago Collection

Ex. Archipelago Collection (Heritage Auctions #61284, November 2022, Lot 99161)

34419 Republic gold Ducat 1927 MS64 NGC, Kremnitz mint, KM8, Fr-2. Only our second offering of this date since 2021, with this specimen one of the finest that we have ever handled.

34420 Republic gold Ducat 1930 MS63 NGC, Kremnitz mint, KM8, Fr-2. One of the less frequently encountered dates in the series and always desirable this Choice.

34421 Republic gold Ducat 1931 MS66+ NGC, Kremnitz mint, KM8, Fr-2. One of the more attainable issues in the coveted Czech gold series, but not always this fine. This definitive Gem example oozes with decadent luster.

34422 Republic gold Ducat 1932 MS66 NGC, Kremnitz mint, KM8, Fr-2. The air gets thin at this grade for this date, as the current population peaks only one point higher and is occupied by only two pieces. Contrast this to other dates in the series that have multiple survivors graded at MS68 and MS69. Some alloy spots are noted on the obverse and reverse.

34423 Republic gold Ducat 1933 MS65 NGC, Kremnitz mint, KM8, Fr-2. Bright and lustrous.

34424 Republic gold Ducat 1933 MS62 NGC, Kremnitz mint, KM-XM15, Fr-12. No cross above date. Mintage: 1,000. Issued in commemoration of the death of former Prime Minister Antonin Svehla, widely regarded as one of the most influential figures in his country's history. One of the more elusive Czech commemorative types of the period.

34425 Republic gold Ducat 1934 MS64 PCGS, Kremnitz mint, KM8, Fr-2. Mintage: 9,729. One of the key dates in this increasingly popular series. Due to the infrequency with which this date appears at auction, we expect significant bidder interest for this near-Gem example.

34426 Republic gold Ducat 1934 MS64 NGC, Kremnitz mint, KM8, Fr-2. Mintage: 9,729. An aspirational date within the popular Ducat series that we have not offered since 2020. Seen here in intense, flaming luster.

34427 Republic gold Ducat 1936 MS66 NGC, Kremnitz mint, KM8, Fr-2. Mintage: 14,566. A bright sun-gold, highly collectable gem example of this popular type portraying Duke Wenceslas standing.

Ex. Heritage Auctions #3102 (November 2022, Lot 32415)

34428 Republic gold Ducat 1936 MS64 NGC, Kremnitz mint, KM8, Fr-2. Not as frequently encountered as some of the earlier dates in the series, this example survives on the cusp of Gem.

34429 Republic gold 2 Dukaty 1933 MS64 NGC, Kremnitz mint, KM9, Fr-1. Low mintage, ornately designed, and highly collectible, this specimen blazes in near-Gem luster.

34430 Republic gold 4 Dukaten 1928 MS64 NGC, Kremnitz mint, KM-X4, Fr-6. 10th Anniversary of Republic. A lustrous and smooth near-Gem.

34431 Republic gold 4 Dukaten 1928 MS64 NGC, Kremnitz mint, KM-X4, Fr-6. 10th Anniversary of Republic. A fascinating, mid-sized type famously featuring a devil-drawn plow. Full-mint luster and just shy of Gem.

Ex. Heritage Auctions #3020 (September 20212, Lot 23697)

34432 Republic gold 4 Dukaten 1928 MS64 PCGS, Kremnitz mint, KM-X4, Fr-6. 10th Anniversary of Republic. A lustrous and smooth near-Gem featuring a captivating obverse scene with a Saint leading a plow drawn by the Devil.

34433 Republic gold 4 Dukaten 1928 MS63 PCGS, Kremnitz mint, KM-X4, Fr-6. 10th Anniversary of Republic. Always covetable at Choice levels and higher. Czech gold continues to attract more collectors, so this shimmering harvest-yellow selection will certainly draw lots of eyes.

34434 Republic gold 5 Dukatu 1931 UNC Details (Cleaned) PCGS, Kremnitz mint, KM13, Fr-5. Mintage: 1,528. Full details remain on this wonderfully preserved specimen of a low-mintage type.

34435 Republic silver "Kremnica Mines" 10 Dukaten 1934 MS63 NGC, Kremnitz mint, KM-XM21a. A surprisingly scarce emission at our auctions, only seen a few times previously, with those of this denomination struck in gold seen more frequently.

34436 Republic silver "Albrecht von Wallenstein - 300th Anniversary of Death" Medal 1934 MS64 NGC, KMX-Unl. By K. Spanek. 41mm. An enigmatic emission and one from a series we've only handled once before, a gold 10 Ducat, struck in commemoration of the assassination of Albrecht von Wallenstein.

34437 Socialist Republic gold "Anniversary of Charles IV's Death" Medallion 2 Dukaten 1978 MS67 NGC, Kremnitz mint, KM-XM29, Fr-21. Mintage: 10,000. Spectacular luster and a perfectly preserved strike. This is only the fourth example that we have handled over the past five years.

34438 Socialist Republic gold Restrike "1000th Anniversary of Christianity in Bohemia" 5 Dukaten 1929 (1973) MS67 NGC, Kremnitz mint, cf. Fr-8 (original strike). A splendid offering and one of just a handful of these commemorative restrikes witnessed by NGC, laden with bold die polish and blinding flash.

34439 Socialist Republic 4-Piece gold & silver Specimen "Ducats of Prague" Medallion Set ND (1968) PCGS,

1) gold "Svoboda & Dubcek - St. Wenceslas" Medal - SP64, KM-XM38. 40mm. 35gm.

2) gold "Alexander Dubcek - Johannes Hus" Medal - SP65, KM-XM37. 30mm. 17.55gm.

3) silver "Svoboda & Dubcek - St. Wenceslas" Medal - SP65, KM-XM36. 40mm. Reeded edge.

4) silver "Alexander Dubcek - Johannes Hus" Medal - SP66, KM-XM35. 30mm.

Kremnitz mint. Accompanied by the original case of issue and COA 1593. (Total: 4)

34440 Socialist Republic gold Proof "Jan Purkyne" Medal (29gm) 1969 PR66 Ultra Cameo NGC, Kremnica mint. Accompanied by the original COA from the Kremnica Mint.

DANISH WEST INDIES

34441 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1905-(h) MS66 PCGS, Copenhagen mint, KM72. An enticing example of this popular colonial issue, with razor sharp devices that find a home amongst creamy golden surfaces that glisten with cartwheel luster.

DENMARK

34442 Frederick V gold 12 Mark 1757-VH AU58 NGC, Copenhagen mint, KM586.1, Fr-278. Fs and Vs variety. The scarcer of the two types of this date seen at auction, with the portrait issues occurring nearly twice as frequently.

DOMINICAN REPUBLIC

34443 Republic gold Proof "Enriquillo" 100 Pesos (1 oz) 1980 PR69 Deep Cameo PCGS, KM-X3 (different reverse). Estimated Mintage: 15. An elusive modern rarity of the Dominican Republic boasting a virtually perfect preservation and coupled with an instantly recognizable reverse motif of the pillars of Hercules flanking the crowned globe that would adorn nearly a centuries-worth of Spanish colonial issues.

EGYPT

34444 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR63★ NGC, London mint, KM342, Fr-25. A particularly collectible and attractive type that remains in demand at all levels of certification, but especially so when imbued with as much eye-appeal as to warrant NGC's coveted "star" superlative.

34445 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR63 NGC, London mint, KM342, Fr-25. A particularly collectible and attractive type that remains in demand at all levels of certification, but especially so when seen in Choice and higher designations. Lemon-drop reflectivity pervades the Specimen, just some rub to the frosted highpoints confirming NGC's evaluation.

Ex. Heritage Auction #3030 (January 2014, Lot 23491)

34446 **Fuad I gold Proof 500 Piastres AH 1348 (1929) PR63 PCGS**, Highly engaging and among the more hotly contested gold types of Egypt, featuring the iconic portrait of Fuad I against a shimmering, reflective backdrop. While peppered with grade-defining wisps, the offering at hand maintains its full Proof appeal and desirability.

34447 **Farouk Proof 20 Piastres AH 1356 (1937) PR65 NGC**, London mint, KM368. A thrilling representative from a type not often seen in Proof finish, benefitting from needle-sharp devices against fully reflective low-lying fields. Tempered by an attractive apricot tone and best appreciated when viewed in-hand.

34448 **Farouk gold Proof "Royal Wedding" 500 Piastres AH 1357 (1938) PR63 NGC**, London mint, KM373, Fr-110. A storied type celebrating the royal wedding of King Farouk to Queen Farida, boasting obvious Choice neatness in the fields and esteemed flash fitting for the sophisticated design. We note a strong pedigree for this example.

Ex. Heritage Auction #3030 (January 2014, Lot 23495); Pike's Peak Collection (Heritage Auction #3015, September 2011, Lot 24684); Eliasberg Collection

34449 **United Arab Republic gold "Sadd el-Ali Dam - Diversion of the Nile" 5 Pounds AH 1384 / 1964 MS66 NGC**, KM408, Fr-122. As the second-finest specimen of the "Diversion of the Nile" commemorative at NGC, with none ranking a MS66 or above at PCGS, this coin boasts fully lustrous motifs on honey-gold surfaces and is fully deserving of the assigned grade.

ETHIOPIA

34450 **Menelik II gold 1/4 Werk EE 1889 (1897) MS64 PCGS**, KM16. An inspiring example of this Ethiopian gold minor, fully struck-up and seemingly worthy of a Prooflike designation.

EUROPEAN UNION

34451 **Republic Mint Error - Struck with Two Reverse Dies Euro ND AU58 PCGS**, cf. KM1288 (for reverse). 7.50gm. A curious emission and one that doesn't come to market too frequently, sure to pique the interest of the modern error collector.

34452 **Republic Mint Error - Struck with Two Reverse Dies 2 Euro ND MS64 PCGS**, cf. KM1289 (for reverse). 8.42. The second of two engaging mint errors, punctuated by the instantly recognizable reverse struck to both faces.

FRANCE

34453 **Philippe VI (1328-1350) gold Chaise d'Or ND (from 1346) MS63 PCGS**, Paris mint, Fr-269, Ciani-290, Dup-258. 4.66gm. Emission from 17 July 1346. Much scarcer than its Ecu d'Or counterpart, with any emission of this type finding itself incredibly sought-after, especially in Mint State certifications. Every feature rising in clean contrast against its surrounding elements, with the legends fully discernible.

34454 **Louis XIII gold 1/2 Louis d'Or 1642-A AU58 NGC**, Paris mint, KM125, Gad-57. Meche longue. Virtually Mint State and worthy of additional consideration due to its notable residual luster and largely unhandled devices.

34455 **Louis XIV 1/2 Ecu de Flandre 1705-W AU55 NGC**, Lille mint, KM358, Dup-1561, Gad-196 (R5), L4L-346 (R5). Struck over an earlier 1/2 Ecu de Flandre of the same monarch (cf. L4L-238). An exceedingly scarce issue boasting the local arms of Flanders to the reverse, transforming the coin from a relatively common piece to an R5, according to Gadoury. Our auction records indicate a mere 4 examples of this type have crossed the auction block in recent memory, generally to significant fanfare. Certified just shy of Mint State and dressed in a pleasing gunmetal patina, this highly attractive piece displays ample detail to Louis' portrait and the reverse arms despite notable evidence of the undertype partially obscuring both.
Reserve: \$3,500

34456 **Louis XV gold 1/2 Louis d'Or 1717-A MS65 NGC**, Paris mint, KM430.1 (misattributed as a Louis d'Or there), Gad-335 (R2). Dot under LVD. This adorable half Louis d'Or "de Noailles" shines with a Gem quality, resonating fresh mint bloom which catches the eye and holds it. Its pale gold hue augments its beauty, making it a piece of great charm for those with an appreciation for superior quality. Tied at the pinnacle of presently awarded grades with two others at NGC and unsurpassed at PCGS, and as such a worthy addition to an advanced cabinet of French gold issues.

34457 **Louis XV gold Louis d'Or de Noailles 1716-A MS63+ NGC**, Paris mint, KM428.1 (listed as 2 Louis d'Or), Gad-344 (R), Fr-450. Exceptionally popular both for its iconic imagery and its short three-year mintage run, the Louis d'Or de Noailles, often mistaken for the Double Louis due to its extra heavy-weight planchets, remains a highly sought-after piece. Named after Adrien Maurice de Noailles, who served as the President of the Finance Council from 1715 to 1718, this coin reflects the rich history of its era. The present selection possesses an absolutely delightful eye-appeal, with virtually uninterrupted mint bloom decorating the fields that carry an attractive khaki patina. Presently outranked by one example at NGC by just half a point, and as such a welcome addition to any high-caliber French gold collection.

34458 **Louis XV gold Louis d'Or 1754/3-A MS64 NGC**, Paris mint, KM513.1, Fr-464. A superb near-Gem selection with exceptional, cartwheeling luster sweeping the minimally disturbed surfaces that carry a distinctive smoky-gold patina. Presently tied for the highest awarded grade at NGC with one other example, and a tempting target for the expert in Louis d'Or coinage.

34459 **Napoleon silver Specimen Essai 5 Francs L'An XI (1803) SP63 PCGS**, Maz-629a. A scarce commemorative Essai struck in celebration of Napoleon's visit to the Paris mint. Only the second and the finest example we've handled, featuring Napoleon's iconic Premier Consul portrait.

34460 **Napoleon gold 20 Francs 1806-A MS63 NGC**, Paris mint, KM674.1, Gad-1023. Among the most attractive issues in gold this cataloger has witnessed, with flashes of apricot, amber, and cerulean peppering the surfaces.

34461 **Napoleon gold "100 Days" 20 Francs 1815-A MS62 NGC**, Paris mint, KM705.1, Gad-1025a, F-516A. Struck during the final period of Napoleon's reign, beginning with his escape from Elba and subsequent march upon Paris, culminating in the famous Waterloo campaign that permanently broke his power in Europe and in France. Wonderfully preserved and an entrancing relic from one of Europe's most storied periods.

34462 **Napoleon bronze Specimen Pattern 100 Francs 1807 SP65 Brown PCGS**, Maz-601b (R1). By Vassallo. Quite scarce at this conditional level with none presently certified finer at PCGS, the present offering shows definitive detail in spite of its strike from rusty dies, with a clear glossy mirroring throughout.

- 34463 Napoleon gilt-bronze “Peace of Amiens” Medal (1802)-Dated MS63★ Prooflike NGC**, Bramsen-199, Julius-1056. 40mm. By Droz. BONAPARTE PR. CONSUL DE LA REP FRAN. Bust of Napoleon left / LE RETOUR D’ASTREE Astraea over globe, holding olive branch and caduceus in raised right hand and scales in left. Bestowed two covetable superlatives by NGC, and certainly worthy of each. Reserve: \$2,500
- 34464 Republic silver Pattern Essai 5 Francs 1848-A MS65 NGC**, Paris mint, Maz-1266 (R3). An ever-popular motif and among the most visually successful from this highly collectible Pattern series, where so many 5 Francs were struck as proposals for the Second Republic’s redesign. Showcasing an enviable preservation coupled with polychromatic flash throughout, we expect ample bidder engagement when crossing the auction block. Tied for the finest across all variants and metal of this type and rare as such.
- 34465 Napoleon III silver Specimen Pattern 5 Francs 1852-A SP64 PCGS**, Paris mint, Gad-722, Maz-1217a. J.J. Barre signature. A wonderful Pattern issue, distinguished in-part to the “LOUIS-NAPOLÉON BONAPARTE” legend encircling the obverse portrait. Notable flash and polychromatic hues abound, making for an eye-catching specimen for the conditionally minded collector.
- 34466 Napoleon III gold 5 Francs 1854-A MS66 NGC**, Paris mint, KM783, Gad-1000. Plain edge variety. A premier example of a popular type with only two pieces graded higher at NGC.
- 34467 Napoleon III silver 5 Francs 1863-A MS64 PCGS**, Paris mint, KM799.1, Gad-739. A tough date to find truly appreciable, with only six certified by PCGS, here witnessed with ample backlighting and autumnal silhouettes to warrant its near-Gem status.
- 34468 Napoleon III gold 50 Francs 1855-A MS64 NGC**, Paris mint, KM785.1, Fr-569. Cascading brilliance percolates across definitively struck devices, embellished by a gentle frosting throughout.
- 34469 Napoleon III gold 50 Francs 1857-A MS64 NGC**, Paris mint, KM785.1, Gad-1111, F-547. Laden with velveteen appearances and nary a significant visual detractor to note.
- 34470 Napoleon III gold 50 Francs 1866-BB MS64 PCGS**, Strasbourg mint, KM804.2, Gad-1112. A supreme outlier of this collectible type, punctuated by nearly pristine surfaces precluded from a Gem assignment by only trivial wisps.
- 34471 Napoleon III gold 100 Francs 1855-A MS62 NGC**, Paris mint, KM786.1, Gad-1135. A welcomed and flashy Mint State example of this “bare head” Napoleon III 100 Francs type, that becomes increasingly difficult to source any finer.
From the VMF Collection
- 34472 Napoleon III gold 100 Francs 1855-A MS62 PCGS**, Paris mint, KM786.1, Gad-1135, F-550. Embellished throughout by a thick satin sheen as the result of a definitive strike, this piece wows when viewed in-hand.
From the VMF Collection
- 34473 Napoleon III gold 100 Francs 1856-A MS62 PCGS**, Paris mint, KM786.1, Gad-1135, F-550. Benefitting from fully struck-up designs and luminous fields that have been subjected only to light handling.
- 34474 Napoleon III gold 100 Francs 1858-A MS63 NGC**, Paris mint, KM786.1, Gad-1135. Mintage: 92,000. A compelling selection that offers striking surface qualities and on the verge of a Prooflike designation, with those any finer becoming scarce at best.
- 34475 Napoleon III gold 100 Francs 1859-A MS62 PCGS**, Paris mint, KM786.1, Gad-1135, F-550. Mintage: 21,626. An engaging example that couples fine die polish in the fields with a firm strike and fluid golden luster.
- 34476 Napoleon III gold 100 Francs 1859-BB MS62 PCGS**, Strasbourg mint, KM786.2, Gad-1135, F-550. Mintage: 9,305. Featuring the portrait of France’s last monarch, this Mint State piece dazzles in shades of honeyed amber. Hairlines cap the grade but do not diminish from the overall attractiveness of the offering.
- 34477 Napoleon III gold 100 Francs 1867-BB MS62 PCGS**, Strasbourg mint, KM802.2, Gad-1136, F-551. Mintage: 2,807. A gleaming Mint State emission of this popular series, and a relatively scarcer date with under 3,000 struck in total. Only seven examples certify finer between both grading services.
- 34478 Napoleon III gold 100 Francs 1868-A MS62 PCGS**, Paris mint, KM802.1, Gad-1136, F-551. Mintage: 2,315. A scarce, low-mintage emission from the coveted 100 Francs series of Napoleon III, here on the verge of a Choice assignment.
- 34479 Napoleon III gold 100 Francs 1868-BB AU58 NGC**, Strasbourg mint, KM804.2, Gad-1112. Mintage: 789. A scarce issue from the Strasbourg mint with just under 800 pieces produced. Just shy of the Mint State tier due to an even layer of handling but still maintaining its definition and expansive appeal.
- Ex. Donald E. Bently Collection, Sold for the benefit of the Bently Foundation (Heritage Auction #3030, January 2014, Lot 23580)
- 34480 Napoleon III gold 100 Francs 1869-A MS62 PCGS**, Paris mint, KM802.1, Gad-1136, F-551. This charming representative possesses a praiseworthy degree of shimmering aurous brilliance, the surfaces draped in a deep golden tone that only further serves to bolster its visual quality.
- 34481 Napoleon III gold 100 Francs 1869-BB MS62 PCGS**, Strasbourg mint, KM802.2, F-551, Gad-1136. Mintage: 14,000. A highly popular type bearing velveteen lustrous fields.
- 34482 Napoleon III silver Specimen “Paris Universal Exposition” Medal 1855 SP63 PCGS**, Divo-234. 60mm. By Albert Barre. Hand (‘main’) privy and ARGENT on edge. First class, unawarded. Showcasing glassy lower-lying fields hosting fleeting touches of azure toning. Accompanied by the original case of issue, this in poor condition.
- 34483 Henri V Pretender silver Proof Essai 5 Francs 1871 PR64 NGC**, Brussels mint, KM-X37.2, Maz-926 (R2), VG-2731. A fabulous, well-presenting example of this rarely occurring Essai, carrying pervasive gunmetal patina to the glassy fields contrasting with the argent frost of the raised motifs. Currently tied for the second-highest awarded grade with two others at NGC, and bested by a single outlier there.

- 34484 Republic Specimen 5 Francs 1876-A SP64 PCGS**, Paris mint, KM820.1, Gad-745a. A jaw-dropping example of this fairly ubiquitous type, seen quite frequently near-Gem in Mint State, but almost never with a Specimen or Proof finish. Always generating excitement, it's clear the offering at hand was a product of special circumstances, benefitting from an exacting strike and advanced preservation over the last 150 years that will carry into its next cabinet.
- 34485 Republic gold 50 Francs 1878-A MS61 NGC**, Paris mint, KM831, Gad-1113, F-549. Mintage: 5,294. An especially scarce date and denomination combination, with surprisingly low mintage figures for a Paris mint product, expected to draw significant attention from quality-minded collectors of this undervalued series. Accompanied by an old collector's flip.
- 34486 Republic gold 100 Francs 1878-A MS64 NGC**, Paris mint, KM832, Gad-1137. One of only 13,000 examples struck of this first-year emission. Tender luster bolsters the satiny aesthetic of lower-lying fields, creating a lovely canvas for the symbol-laden raised designs. Presently tied for the second-highest awarded grade with six others across the two major grading services, and outranked by just one piece on NGC's census.
- 34487 Republic gold 100 Francs 1879-A MS64 NGC**, Paris mint, KM832, Fr-590. Mintage: 2,894. This offering is positively bursting with flashes from the subtle, mellow patina.
- 34488 Republic gold 100 Francs 1882-A MS63 NGC**, Paris mint, KM832, Gad-1137.
- 34489 Republic gold 100 Francs 1886-A MS63 NGC**, Paris mint, KM832, Gad-1137. Entrancing for the type and enlivened by boisterous mint brilliance.
- 34490 Republic gold 100 Francs 1903-A MS64 PCGS**, Paris mint, KM832, Gad-1137. Mintage: 10,000. Immensely flashy and exuding highly watery characteristics that embellish a razor-sharp strike. Scarce in this grade, and among the best available in the certified population to date. Rarely encountered finer, with only two ranking higher by way of a "+" at PCGS.
- 34491 Republic gold 100 Francs 1908-A MS64 NGC**, Paris mint, KM858, Gad-1137a. Of paramount visual and conditional quality, with so few every surpassing Choice assignments, becoming increasingly scarce at this level, with only five noted finer between both services.
- 34492 Republic gold 100 Francs 1909-A MS63 NGC**, Paris mint, KM858, Gad-1137a. An attractive and fully Choice selection boasting velveteen fields with a hint of rose undercurrent and brimming with cartwheeling luster.
- 34493 Republic gold 100 Francs 1911-A MS64 NGC**, Paris mint, KM858, Gad-1137a. Waves of brilliance ripple across the surfaces upon inspection of this near-Gem survivor, punctuated by honeyed expanses and ample die polish.
- 34494 Republic gold 100 Francs 1911-A MS63 NGC**, Paris mint, KM858, Gad-1137a. A beautiful apricot-tinted Choice Mint State example of this popular large gold "Genie" type.

- 34495 Republic gold Proof "Bazor" 100 Francs 1935 PR65 Cameo PCGS**, Paris mint, KM880, Fr-598, Gad-1148. Flan bruni. A popular and scarce type bearing well-crafted Art Deco motifs designed by Bazor, whose name appears below Liberty's bust to the obverse. Needle-sharp, lustrous, and toned to a fetching copper-gold hue, the present offering represents a highly collectible example of this numismatically important and finest certified issue by PCGS.
- 34496 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS**, Paris mint, KM880, Gad-1148, F-554. An always collectible type featuring the instantly recognizable Art Deco motifs of Lucien Bazor, here confidently Gem and glistening with aurous luster.
- 34497 Republic gold "Bazor" 100 Francs 1935 MS64 Prooflike PCGS**, Paris mint, KM880, Fr-598, Gad-1148. By Bazor. One of the more beautifully designed French emissions from the 20th century, broadcasting a clear Prooflike appearance.
- 34498 Republic gold Proof "Bazor" 100 Francs 1936 PR65 Cameo NGC**, Paris mint, KM880, Fr-598, Gad-1148. An always in-demand type, especially when located in decidedly Proof finishes as encountered here. Gentle frost resides to the highpoints, warranted NGC's "Cameo" assertion, while ambered tone envelopes the surfaces throughout. Currently, the finest of just four submitted to NGC and rare as such.
- 34499 Republic gold Proof Piefort 10 Centimes 1971 PR68 Ultra Cameo NGC**, Paris mint, KM-P420, GEM-46.P3. Mintage: 100. Only the second time we've offered this coveted 10 Centime piece, absolutely rare and virtually unimprovable.
- 34500 Republic gold Proof Piefort 50 Francs 1974 PR67 Ultra Cameo NGC**, KM-P510. A magnificent example of this hefty Piefort type that draws from the classic Hercules design of 19th-century French coinage, boasting near-flawless surfaces with deeply mirrored lower fields. One of only 241 pieces struck.

FRENCH COLONIES

- 34501 Louis XIV silver 5 Sols 1670-A AU58 PCGS**, Paris mint, Lec-186. The 1670-A five sols is the best known silver issue in the French colonial series. Struck with the reverse legend "GLORIAM REGNI TVI DICENT" (translates to "They shall speak of the glory of Thy Kingdom"). Intended for circulation in the French West Indies and Canada, but not considered as legal tender in France. A near-Mint State example with appreciably struck details and superb old-time patina. A historically important issue and an attractive addition to any Colonial collection, and we anticipate brisk bidding activity as this crosses the block.

Ex. Heritage Auction 3021 (January 2013, 20593)

GERMAN EAST AFRICA

- 34502 German Colony. Wilhelm II Rupie 1891 MS66 PCGS**, Berlin mint, KM2, J-713. A scarcer denomination and conditionally excellent here, tied for the highest grade at PCGS. Semi-Prooflike crackle abounds the surfaces, where polychromatic tone furthers the aesthetic appeal of the coin. We note the covetable Eliasberg pedigree.

Ex. Eliasberg Collection

34503 German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 NGC, Tabora mint, KM16.2, J-728b. Arabesque below the T in "OSTAFRIKA" variety. A coveted German colonial type revered for its use of an elephant in the obverse imagery, a symbol commonly associated with the African continent. Census starts thinning out in finer designations. Reserve: \$5,000

34504 German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 PCGS, Tabora mint, KM16.1, J-728b. Arabesque below "T" of OSTAFRIKA variety. The surge of interest in German colonials has driven bidder enthusiasm for this remarkable type, which features the trumpeting elephant and mountain backdrop. The granular surfaces and slightly muted devices are hallmarks of the type, though this example benefits from a pretty, beige-gold patina. This issue is sure to reward its new owner.

GERMAN NEW GUINEA

34505 German Colony. Wilhelm II Proof 1/2 Mark 1894-A PR65 PCGS, Berlin mint, KM4, J-704. Scarce Bird of Paradise issue that is quite sought-after in Gem designations, featuring exquisite detail bolstered by gorgeous jewel tones sparking from the fields.

34506 German Colony. Wilhelm II 2 Mark 1894-A MS66 PCGS, Berlin mint, KM6, J-706. A conditional outlier for the type, tied at the second-highest numerical grade at PCGS for the type. Cascading luster overlays a storm-cloud gray patina with hints of cobalt and amethyst at the peripheries.

34507 German Colony. Wilhelm II Proof 2 Mark 1894-A PR65 PCGS, Berlin mint, KM6, J-706. Ranked in the upper echelon of the certified population for this scarce Proof issue, with just a handful of examples placed higher across NGC and PCGS. Patinated in a cascade of autumnal tones which take on a lustrous flicker during in-hand inspection.

GERMAN STATES

ANHALT-DESSAU

34508 Anhalt-Dessau. Friedrich I gold 20 Mark 1875-A MS63 NGC, Berlin mint, KM21, J-17. Mintage: 25,000. Among the scarcer issues in the 20 Mark series, this immaculately preserved piece glimmers in near-reflectivity while the raised points, including the Duke of Anhalt's beard and the imperial eagle's crest, retain their mint-fresh sharpness.

BAVARIA

34509 Bavaria. Karl Albrecht gold Ducat 1737 MS63+ NGC, Munich mint, KM435, Fr-236, Hahn-251. A fleeting Bavarian gold Ducat with one area of softness from the strike but with glossy surfaces that exhibit an incredible lustrous sheen. The luminous honey-amber surfaces are the perfect backdrop for this seldom-encountered design that was executed with precision in the focal areas.

34510 Bavaria. Maximilian III Josef gold Maximilian d'Or 1767 MS61 NGC, Munich mint, KM495, Fr-242. Lesser-seen "Madonna and Child" type, witnessed by this firm only once in the past and in a much lesser state of preservation. Impressive surviving luster flashes in the fields, bordering devices which evince more detail than characteristic for the issue. We note some significant adjustment marking to the reverse, though this furthers the piece's originality. A single example ranks higher on the NGC census.

34511 Bavaria. Karl Theodor gold Ducat 1787 MS61 NGC, Munich mint, KM568, Fr-255. An appreciable Mint State representative of this Karl Theodor Bavarian-type gold Ducat.

34512 Bavaria. Maximilian IV, Josef gold Ducat 1800 MS62 NGC, Munich mint, KM646.1, Fr-262, Witt-2552. A two-year Bavarian gold Ducat type encountered with distinct infrequency. Keeping in mind this piece's rarity, the current selection is probably as nice as you will hope to find, blessed with unbroken satin mint freshness and complete detail that enables full appreciation. The sole-finest specimen certified between either major grading service.

34513 Bavaria. Ludwig I "Royal Family" Taler 1828 MS64 PCGS, Munich mint, KM734, Dav-563. A glorious one-year Bavarian design type, heavily collectable due to the reverse featuring so many different royal portraits presented in such a pleasing way. This type is seldom-offered at such a premium tier of Mint State, in fact, the present selection is the finest example Heritage has offered since 2017.

34514 Bavaria. Ludwig I gold "Rhine" Ducat 1830 MS62 NGC, KM759, Fr-275. German "LUDWIG" legend variety. A delightful specimen from an attractive series detailing various rivers of Germany, others including the personifications of the Danube, Inn, and Isar Rivers. Here we find a city view detailing the Rhine, arguably the most attractive scene of the four, preserved with amble mint glow and semi-Prooflike appearances.

Ex. Salton Collection

34515 Bavaria. Maximilian II gold Proof Ducat 1856 PF65 NGC, KM839, Fr-277, J-127. Mintage: 3,782. Just the fourth time we've offered this type at our firm and the first we've witnessed with a Proof designation. In fact, this is presently the only example with a full Proof designation on the NGC census. Exhibiting a sharp orpiment patina that complements the Gem condition, dramatizing the contrast between the near-pristine devices and the pooling fields. Surely sought-after by collectors of German States rarities.

BREMEN

34516 Bremen. Free City Proof "Shooting" Taler 1865-B PR65 Cameo NGC, Hannover mint, KM248. Rare Gem Proof example of this commemorative for the Second German Shooting Festival in Bremen. This is the best state of preservation we have witnessed for this type since 2013, with only one example ranking higher at NGC currently. Blast white and hardly improvable, an advanced selection.

BRUNSWICK-LÜNEBURG-CALEMBERG

- 34517 Brunswick-Lüneburg-Calenberg. Johann Friedrich 1-1/2 Taler 1671-LW AU53 PCGS, KM131.2, Dav-LS204.** Mintmaster Lippold Weber. 42.87gm. Minted to commemorate the rich silver lodes and production at the Harz mines, a primary source of silver for circulating coinage. The intricate devices are detailed and show balanced signs of friction, suitable for the coin's condition. A rich cabinet patina envelops the surfaces, contributing to the overall charm. Accompanied by an original collector's envelope.

BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER

- 34518 Brunswick-Lüneburg-Calenberg-Hannover. George II gold Goldgulden (2 Taler) 1751-IAS MS65 NGC, KM315, Fr-611.** A celebrated gold trade coinage issue featuring the likeness of the King of England, George II, who was also the Elector of Hannover. A generally well-preserved type, but pristine example such as this are still very difficult to come by. Awash in beseeching satin brilliance and barely yielding any signs of surface chatter, its no surprise this example sits atop the census records.

BRUNSWICK-LÜNEBURG-CELLE

- 34519 Brunswick-Lüneburg-Celle. Christian Ludwig 2 Taler 1662-LW AU58 NGC, Clausthal mint, KM252.3, Dav-LS178.** 57.57gm. Laudable medallion double Taler, exhibiting an impressive amount of luster that shimmers beneath the comprehensive pewter patina. This is one of just three examples graded at NGC with only one better there, besting the current piece by a mere "4" designation. We note a desirable pedigree for the piece at hand, confirmed by Wilhelm Hüffer's envelope that accompanies the lot.

Ex. Wilhelm Hüffer Collection of European Coins and Medals (Spink Auction 23006, September 2023, Lot 630)

- 34520 Brunswick-Lüneburg-Celle. Christian Ludwig 2 Taler 1664-LW AU58 PCGS, KM252.5, Dav-LS189.** Counterstamp "Z" next to the date. A popular large type, at 63mm, shy of a Mint State designation.

- 34521 Brunswick-Lüneburg-Celle. Christian Ludwig 2 Taler 1664-LW AU53 PCGS, KM252.5, Dav-LS189.** 57.65gm. Counterstamp "Z" next to the date. A large type here boasting a deep tone.

- 34522 Brunswick-Lüneburg-Celle. Christian Ludwig 3 Taler 1648-HB AU50 PCGS, KM195, Dav-LS146.** 85.56gm. No value stamp. Presenting ample detail to the surfaces for the assigned grade, this piece abounds in eye-appeal and only shows minimal high-point wear.

- 34523 Brunswick-Lüneburg-Celle. Georg II Wilhelm Taler 1705 MS64 NGC, KM370, Dav-2056.** The first opportunity we've had to offer this one-year type struck upon the death of George II Wilhelm. The only representative at NGC, this near-Choice piece is absolutely fantastic in hand, displaying rainbow patination, extreme precision to the portrait of the King, and impressionable luster still clinging to the flan.

BRUNSWICK-WOLFENBÜTTEL

- 34524 Brunswick-Wolfenbüttel. August II 1-1/2 Taler 1664-HS AU55 NGC, Zellerfeld mint, KM450.3, Dav-LS77.** Henning Schlüter as mintmaster. Well struck for the issue, with surfaces displaying only minor marks. The "1-1/2" stamp is clear on the obverse, meeting a pastel cabinet tone and some residual luster on the surfaces.

- 34525 Brunswick-Wolfenbüttel. Anton Ulrich Taler 1712-HH MS62 PCGS, Zellerfeld mint, KM686.2, Dav-2117.** Smoky gray toning with apricot and blue accents.

- 34526 Brunswick-Wolfenbüttel. August Wilhelm Taler 1728-EPH MS64 NGC, Zellerfeld mint, KM739, Dav-2126.** The single-finest example graded by NGC not just for the year but for this "Wildman" type. Just shy of a Gem designation, this piece is absolutely stunning in hand, exhibiting obvious luster and a brooding rainbow patination that emerges during in-hand inspection.

- 34527 Brunswick-Wolfenbüttel. Karl Wilhelm Ferdinand gold 10 Taler 1800-MC MS63 PCGS, Brunswick mint, KM1041, Fr-725.** An exemplary rendition of this unusually large denominated gold emission issued in this province at the tail end of the 18th and dawn of the 19th centuries. This luster on this piece is incredibly impressive, nearly rising to "cartwheel" levels of resplendence. Moderate chatter limits the grade from even further lofty heights but the intense luminosity is what will leave the last impression on viewers.

- 34528 Brunswick-Wolfenbüttel. Karl Wilhelm Ferdinand gold 10 Taler 1805-MC MS63+ NGC, Brunswick mint, KM1041, Fr-725.** A fantastic rendition of this large-denomination gold piece with vibrant golden-honey patination and surfaces preserved possibly beyond the current assigned grade, though the "plus" designation helps account for this. A large obverse die-crack is noted here, stemming from the O in Carolus down through IL in Gviliemvs. The sole-finest example of its kind currently certified at NGC.

EICHSTÄTT

- 34529 Eichstätt. Johann Eucharius Taler 1694-GFN MS63 NGC, Nurnberg mint, KM45, Dav-5235.** The decidedly scarcer George Friedrich Nurnberger-engraved Eichstätt Taler from 1694 offered here with profound dignity. The surfaces are darkly toned, in a somewhat mottled fashion, but the essence of its Mint State quality can be observed by the luminescent glossiness yielded by the expanses of the coin. When this type is located, it is seldom at the Mint State level, which surely will garner curiosity from Taler specialists.

- 34530 Eichstätt. Sede Vacante Taler 1781-KR MS61 NGC, Nurnberg mint, KM90, Dav-2210.** A visually captivating one-year Sede Vacante Taler issue; the detail of the buildings on the obverse and the plethora of coats of arms on the reverse is a wonderful display of artistic craftsmanship. Always popular due to the quality of the imagery, but especially so when the designs can be fully appreciated on a Mint State specimen.

ERFURT

- 34531 Erfurt. Gustav II of Sweden gold Ducat 1634 AU55 PCGS, KM63, Fr-919.** A popular Swedish Occupation gold type, issued posthumously in the name of Gustavus Adolphus II. Sporting a mustard gold patina and an unusually well-defined obverse portrait, this is a quality Almost Uncirculated selection of some significance.

FRANKFURT

34532 Frankfurt. Free City 1/2 Taler 1717-IIF MS64 PCGS, KM182, Schön-24. 200th Anniversary of the Reformation. An incredible example of this medallion Half Taler with a compelling pictorial obverse paying homage to the Reformation. Cloaked in ultra-appealing antique pewter patina that yields plenty of luster to enhance the luminance and increase the visual appeal. It likely would be very hard to source a finer example of this type.

34533 Frankfurt. Free City gold Ducat 1796 MS63 Prooflike NGC, KM289, Fr-1025. Small Clouds variety. A pleasing little "City View" emission, rare in this format and especially this preservation. One of only a handful of examples to receive a coveted Proof Like designation, the fields offer intense flash and the city view endures with admirable articulation. None grade finer at NGC.

34534 Frankfurt. Free City Proof 2 Gulden 1848 PR63 PCGS, KM338, Dav-643, Kahnt-175. Commemorating the Constitutional Convention, and the election of Archduke Johann of Austria to Vicar. The dies for this issue were altered, as the original date for the convention was scheduled to be May 1; when it was delayed, the dies were changed to reflect the actual date of May 18.

Ex. Ernst Otto Horn Collection

Ernst Otto Horn (born December 4, 1880, in Meissen; died May 7, 1945, in Meissen) was a notable German numismatist, merchant, cooper, wine wholesaler, Royal Saxon Court purveyor, and art collector. Known for his extensive and universal collection, Horn's collection of coins, medals, and seals totaled around 65,000 objects. The Horn collection has been dispersed, with many items now in the Dresden Coin Cabinet and other pieces auctioned off. Some exhibits remain in the Meissen City Museum as part of a permanent exhibition.

HAMBURG

34535 Hamburg. Free City Taler 1735-IHL MS64 NGC, Hamburg mint, KM386, Dav-2283. Mintage: 8,000. Tied for NGC's "Top Pop", this is one of the most stunning Hamburg Talers that we have encountered. The expansive devices are bordered by glittering champagne silhouettes, which bleed into the larger patina with lustrous confidence.

34536 Hamburg. Free City gold Ducat 1809 MS62 PCGS, KM532, Fr-1140. A beautiful little gold coin sporting the classic Hamburg castle design on the obverse. Generally seen with either light wear or light handling, this piece has avoided evidence of either, instead boasting a nice, tangerine patina and near-Choice brilliance brightening the overall aesthetic.

34537 Hamburg. Free City Proof 5 Mark 1913-J PR65 Deep Cameo PCGS, Hamburg mint, KM610, J-65. In its final year of issue, this popular and surprisingly elusive type in Proof stands out brilliantly. The boldly frosted devices seem to leap from the Deep Cameo fields on this impressive, notably untuned specimen. Virtually no weakness is detected in the raised features, creating near-medallion details that project boldly towards the viewer.

Ex. The Cape Coral Collection (Heritage Auction #3109, August 2023, Lot 30045); Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4565)

HESSE-DARMSTADT

34538 Hesse-Darmstadt. Ernst Ludwig Proof 5 Mark 1904 PR66 Cameo NGC, Berlin mint, KM373, J-75. An enthralling Proof 5 Mark featuring quite an unusual design scheme that features a frosted Proof obverse (including the fields) and a Cameo Proof reverse. These contrasting styles of Proof resplendence, especially at this notable state of preservation, are wonderful to behold in-hand and quite rare in general. Tied with a single other as the finest example known to NGC.

LÜBECK

34539 Lübeck. Free City Taler 1776-HDF MS63 NGC, KM185, Dav-2422. With name and titles of Joseph II, Holy Roman Emperor. A very interesting Taler design with an exquisite low-relief rendering of John the Baptist. Cabinet toned throughout with significant luster still clinging to the flan. Just two graded higher at NGC.

34540 Lübeck. Free City 5 Mark 1904-A MS66 PCGS, Berlin mint, KM213, J-83. A gorgeously toned Lübeck 5 Mark with an immediately recognizable double-headed eagle populating the reverse. The surfaces are flooded with smooth luster and mottled pastel tones, fully deserving of its premium Gem status. Only a single coin resides in a higher position on the PCGS census.

34541 Lübeck. Free City 5 Mark 1908-A MS66 PCGS, Berlin mint, KM213, J-83. The second Lübeck 5 Mark type sitting above the coveted Gem Mint State threshold for offer in this sale. Effortless, swirling satin luster occupies every square inch of the flan and subtle multi-color accents enliven the honest russet and champagne patina. According to the census records, this date is slightly scarcer in premium condition than the 1904 issue, with only a single other MS66 and none finer accompanying this example.

MAINZ

34542 Mainz. Anselm Casimir Wambold von Umstadt gold 2 Ducat 1638-BS MS62 PCGS, KM71, Fr-1651. 6.87gm. A positively pleasing 17th Century multiple Ducat example and the first of this Mainz issue Heritage has offered since 2015. Toned to a burnt-orange patina and exhibiting a somewhat Matte-like aesthetic, this near-Choice offering is sure to be a crowd-pleaser for the vast audience of German States collectors.

34543 Mainz. Friedrich Karl Josef gold Ducat 1795 FS-IA MS62 Prooflike PCGS, KM411, Fr-1685. Completely entrancing and among the finest Ducats in this auction, boasting ornately and finely rendered devices against wonderfully preserved fields as to warrant PCGS's Prooflike assertion.

MECKLENBURG-SCHWERIN

34544 Mecklenburg-Schwerin. Friedrich Franz IV Proof 5 Mark 1915-A PR66 Cameo PCGS, Berlin mint, KM341, J-89. Commemorating the 100th anniversary of the founding of the Grand Duchy. This Berlin produced type is notable for its departure new reverse design, with rings of beads encasing both sides of the legend, and a more stylized eagle depiction. Boasting a blizzard-esque black and white Cameo obverse and colorfully toned reverse, this premium Gem example is visual dynamo.

MÜNSTER

34545 **Münster. Free City Taler 1661 MS62 NGC, KM75, Dav-5603.** This highly sought-after type is usually found in poorer conditions, making this specimen a rare gem, with just a few remaining in Mint State. The current piece is one of only five recorded by NGC as uncirculated. It features a striking slate appearance, accentuated by sharply defined details, commemorating the Bishop's capture of the city of Münster.

34546 **Münster. Free City silver "Treaty of Munster & Peace of Westphalia" Medal 1648 MS63 PCGS, Pax-96. 59mm. By E. Ketteler.** Seldom encountered in this tier of preservation, a commemorative type struck at the end of one of the continent's greatest conflicts, the Thirty Years' War. Crackling luster undergirds golden silhouetting, really elevating the aesthetics of this Choice piece. Rarely sourced in this level of preservation.

34547 **Münster. Free City silver "Peace of Westphalia" Medal 1648 MS61 PCGS, Pax-96. 58mm. By E. Ketteler.** Struck to commemorate the end of one of the continent's greatest conflicts, the Thirty Years' War. A detailed piece with an enchanting tone.

NÜRNBERG

34548 **Nürnberg. Free City gold 1/32 Ducat ND (1700-Dated) MS67 NGC, KM245, Fr-1897.** A tiny gold rendition of this desirable "Paschal lamb" emission, presented here in a decidedly impressive condition tier. The sole "Top Pop" of this denomination extant at NGC.

34549 **Nürnberg. Free City gold "Promise of Peace" Ducat 1636 MS63 PCGS, KM136, Fr-1828, Kellner-60. 3.52gm. Star.** An ideal presentation for this so-called Friedenswünschdukat, produced for the promise of peace after decades of bloodshed during the Thirty Years' War. The flan is slightly creased but the overall frosty freshness still residing on this flan is easily worthy of PCGS' Choice Mint State designation.

34550 **Nürnberg. Free City gold Ducat ND (1640) MS64 PCGS, KM155, Fr-1826, Kellner-63. 3.46gm.** An always exciting gold Ducat issue from Nurnberg, this piece boasts a stellar golden sheen and a thoroughly impressed strike. Towards the very top of the census of known certified examples including both PCGS and NGC data.

34551 **Nürnberg. Free City gold "Martin Luther" Ducat ND (1717) MS63 Prooflike NGC, By P. G. Nürnberger, Fr-1902, Erlanger-677, Whiting-218.** German States issues celebrating iterations of the Reformation Anniversary are an exciting subset of German numismatics that contain an enticing variety of creative designs. This particular gold Ducat with reverse text specifically mentioning Martin Luther is offered with surprising irregularity, our firm in particular has never offered an example of this type before. An ideal top-tier representative, displaying unbridled resplendence and delightful Prooflike fields, that would be an incredible addition to a Reformation related type set.

PADERBORN

34552 **Paderborn. Sede Vacante silver "Schaualer" Medal 1761 MS63 PCGS, Augsburg mint, KM335, Zepernick-243, Schwede-278.** An impeccable example of this lavishly designed medallic Taler issue from the city of Paderborn during a Sede Vacante period. Dove gray patina is elevated by darker royal blue iridescence surrounding the devices, fully illuminated back with powerful back-lit luminescence. Accompanied by an old collector's ticket.

Ex. The Salton Collection

PFALZ-ELECTORAL PFALZ

34553 **Pfalz-Electoral Pfalz. Karl Theodor Taler 1793-AS MS65 PCGS, Mannheim mint, KM470, Dav-1959.** An incredibly impressive example of this lesser-encountered "Conventiontaler" issue from the Pfalz region. The design is simple and clean, fully celebrated by the luxurious satiny brilliance and pastel iridescence. The frost still populating the high points on each central design and clean fields elevate the appeal even further, no doubt deserving of its Gem Mint status.

34554 **Pfalz-Electoral Pfalz. Karl Theodor gold "Lottery" Ducat ND (1767) MS61 NGC, Mannheim mint, KM424, Fr-2039.** A special type, struck on the occasion of the founding of the Mannheim lottery in 1767. This intriguing emission doesn't appear to public auction with frequency, so a flashy Mint State example such as this should garner significant bidder attention.

34555 **Pfalz-Electoral Pfalz. Karl Theodor gold Ducat 1792 MS64 NGC, Mannheim mint, KM489, Fr-2042. 50th Year of Reign.** A markedly impressive gold commemorative specimen celebrating the city of Mannheim's homage of 50 years of reign for Karl Theodor. Tantalizingly flashy while being cloaked in a delightful honeycomb patina. Surpassed by a single Gem example that Heritage offered back in 2021, but this specimen is intensely beautiful and impressive all-the-same.

PRUSSIA

34556 **Prussia. Friedrich Wilhelm III Taler 1814-A MS66+ NGC, Berlin mint, KM387, Dav-756.** An often under-whelming Prussian Taler type from a visual standpoint but this premium Gem ("plus") is exemplary both in technical prowess and eye-appeal. The often softly struck bust is delightfully comprehensive here but the main feature of this coin is its heavenly luster that effortlessly careens around the flan of each face.

34557 **Prussia. Friedrich III Proof 5 Mark 1888-A PR64 PCGS, Berlin mint, KM512, J-99.** Just three examples grade higher on PCGS, exhibiting fierce flash and a soft lemon tone. A great opportunity to acquire this Proof variety in such great condition.

SAXE-COBURG-SAALFELD

34558 **Saxe-Coburg-Saalfeld. Ernst I Taler 1817 MS63 NGC, Saalfeld mint, KM153.1, Dav-832, J-232.** An elusive one-year offering from a lesser-encountered German province. An impressive broad type sporting a unique bust design and significant mint flash beneath a steel-blue patina.

SAXE-MEININGEN

- 34559 Saxe-Meiningen. Georg II 5 Mark 1902-D MS65+ NGC**, Munich mint, KM200, J-153. A fetching type that shows Georg II proudly displaying his long, regal beard. The obverse exhibits mottled but lively multi-color toning and smooth satin surfaces well-deserving of the Gem “plus” distinction from NGC.

SAXE-OLD GOTHA

- 34560 Saxe-Old-Gotha. Johann Casimir & Johann Ernst II Taler 1595 MS63 NGC**, Saalfeld mint, Dav-9758. A momentous opportunity to acquire this early Taler type in such amazing shape, with the next highest grade at NGC coming in at AU55. Ample luster clings to the flan, sparkling with lemon, rose, and soft emerald tones in the fields, a strong contrast to the espresso patina that paints the planchet.

SAXONY

- 34561 Saxony. Christian I Taler 1586-HB MS63 NGC**, Dresden mint, KM-MB251, Dav-9806. One of only two Mint State examples of this date certified by NGC, crackling with luster and a mottled autumnal patina. Rare clarity can be discerned from the facets, giving respect to the design as it was intended so long ago.
- 34562 Saxony. Christian I Taler 1588-HB MS63 PCGS**, Dresden mint, KM-MB251, Dav-9806. A gorgeous example of a Mint State 16th century Taler from the silver-rich Saxony region, dressed in colorful accents ranging from seafoam to fuchsia. Fully expressing the romanticism of the time period, this Choice specimen is glowing with gloss-laden mint luster.
- 34563 Saxony. Johann Georg I 2 Taler 1630 AU55 PCGS**, KM415, Dav-7604. Commemorating the 100th anniversary of the Augsburg Confession. Tastefully toned and sharp, this conservatively graded piece boasts ample details and luminous crevices for the assigned grade.
- 34564 Saxony. Johann Georg I gold Restrike Ducat 1616-IHS MS66 NGC**, KM-X5, Fr-2642. A very desirable Ducat type, even when produced as a later Restrike. The surfaces are brilliantly frosty, lightly toned, and struck with crispness that fully brings to the life the timeless design elements. A “Top Pop” offering, tied at this lofty tier with just a single other coin.
- 34565 Saxony. Johann Georg I gold 3 Ducat 1630 AU55 NGC**, Dresden mint, KM-A422, Fr-2700. 10.42gm. Struck on the centennial of the Augsburg Confession. While the lesser single and double Ducat remain scarce and are seldom seen, examples of the 3 Ducat of any quality are elusive at best. Just shy of a Mint State assignment and bestowed glowing, aurous surfaces, the piece at hand is surely headed towards an advanced cabinet.
- 34566 Saxony. Friedrich August I Taler 1695-IK MS62 NGC**, Dresden mint, KM669, Dav-7652. A particularly inspired design of Friedrich August posing with an impressive blade occupies the obverse of this scarcer Saxony Thaler type. The surfaces are equally impressive as well, displaying that ideal level of cabinet patina that still allows the underlying mint brilliance to shine through on Mint State examples such as this.

- 34567 Saxony. Friedrich August I gold “Vicariat” Ducat 1711 MS64 NGC**, Dresden mint, KM805, Fr-2822, Kahnt-281. 3.46gm. A splendid example of this incredibly attractive horse and rider pictorial “Vicariat”-type Ducat. It is nice to see that this special issue piece has been cared for like the historical treasure that it is, exhibiting golden-honey patina and semi-Prooflike fields that are awash with floods of luster that spotlight the beautiful design.

- 34568 Saxony. Friedrich August II gold “Vicariat” Ducat 1745 AU58 NGC**, Dresden mint, KM915, Fr-2867. The classic Vicariat mounted-horse obverse design pairs wonderfully with the crowned flying eagle on the reverse. The two well-executed pictorials combine for an imposing numismatic offering, especially in this choicest of AU grades.

TEUTONIC ORDER

- 34569 Teutonic Order. Maximilian 2 Taler 1614 AU53 NGC**, Hall mint, KM30, Dav-5854. 57.50gm. The cabinet patina accumulates in the open areas, retaining more of the original surface color in the crevices. Wear on the high points matches the grade, but the strike is still comprehensive.

WESTPHALIA

- 34570 Westphalia. Hieronymous Napoleon 2 Franken 1808-J MS63 Prooflike PCGS**, Hamburg mint, KM100. Rare one-year type, almost unimaginable in this state of preservation. This is one of just six examples graded at PCGS, and the only representative to receive a Prooflike designation. Wrapped in an even cabinet patina with the motifs sticking out with argent originality.

WÜRTTEMBERG

- 34571 Württemberg. Karl I Proof “Ulm Cathedral” 2 Taler (3-1/2 Gulden) 1869 PR61 Cameo NGC**, Stuttgart mint, KM618, Dav-961, J-87. A two-year type featuring the bust of Karl I, struck to commemorate the restoration of the Ulm Cathedral. Flashy and displaying nice technicolor silhouetting.

WURZBURG

- 34572 Wurzburg. Adam Friedrich gold Ducat 1776 MS64 NGC**, KM409, Fr-3725. A visually captivating example of this Adam Friedrich obverse paired with a Madonna reverse, struck between 1773 and 1779, with the central elements encapsulated in an offset square that presents to the viewer quite spectacularly. Flashy and brilliant, though lightly abraded, this offering is a pristine testament to a scarce issue.

Ex. Wolff Metternich Collection

- 34573 Wurzburg. Franz Ludwig von Erthal gold Goldgulden 1786 MS63 Prooflike PCGS**, KM429, Fr-3732. A wonderful gold Wurzburg production, also known as a “New Year’s Gold Gulden” blessed with exciting flashy fields that have the coveted darkness and depth that earned it a Prooflike superlative from PCGS. This piece would make for particularly satisfying representative of the type in a distinguished collector’s cabinet.

GERMANY

34574 Weimar Republic Proof “Magdeburg” 3 Mark 1931-A PR69 Ultra Cameo NGC, Berlin mint, KM72, J-347. The single-finest example at NGC of this recognizable commemorative, nacreous in the central city view and immediately reflective at the peripheries, all benefitting from a touch of ecru tone.

34575 Weimar Republic silver Specimen Pattern 5 Mark 1925-D SP65 PCGS, Munich mint, Schaaf-331/G2 VS2 RS2. By Karl Goetz. Sporting glossy, lagoon-esque expanses and icy-silver devices, this proposed design can be immediately recognized as Goetz production. Very impressive in this large 5 Mark format and with such a well-preserved level of mint brilliance.

34576 Weimar Republic Proof “Zeppelin” 5 Mark 1930-F PR66+ Ultra Cameo NGC, Stuttgart mint, KM68, J-343. Commemorating the first round-the-world flight of the Graf Zeppelin. An exquisite example of this ever-desirable “Graf Zeppelin” type, featuring a design lay-out tailor-made for the Proof format; with the glass-like Cameo expanses displaying with aesthetic precision in a ring encompassing the globe and air-ship. An incredible visual display at this extremely lofty technical designation by NGC.

34577 Weimar Republic “Goethe” 5 Mark 1932-A MS63 NGC, Berlin mint, KM77, J-351. A rare type, even more seldom encountered at this Choice preservation, with only 2 examples ranked higher at NGC. Lustrous and lightly toned in champagne.

34578 Weimar Republic gold “Hindenburg - 85th Birthday” Medal 1932-Dated MS63 NGC, Kienast-478. 36mm. By Karl Goetz. The first time we’ve offered this type in gold and seemingly the first time it has been offered publicly in recent memory. Boldly struck and minimally handled with a hint of orpiment tone enhancing the design.

End of Session Six

SESSION SEVEN

GREAT BRITAIN

- 34579 Edward III (1327-1377) gold 1/4 Noble ND (1356-1361) MS64 NGC**, Tower mint, Cross mm, Fourth Coinage, Pre-Treaty Period, S-1498, N-1191. 1.92gm. Of supreme technical prowess across the denomination, with so few ever approaching a Gem assignment. While characteristically struck off-center, the devices and legends are largely discernible.
- 34580 Edward III (1327-1377) gold 1/2 Noble ND (1361) MS64 NGC**, Tower mint, S-1500, N-1223. Cross Potent mm, Transitional treaty period. 3.83gm. The so-called 'Cursing type', EDWARD DEI G REX ANGL King standing in ship, holding sword and shield // DOMINE IN FVRORE TVO ARGVTS ME Floriate cross in double tressure, crowned leopards at angles, annulets at corners of central panels, Lombardic E at center. A distinguished fractional gold type and one of so very few we've seen in recent years, certainly not this fine as only a single specimen ranks higher in NGC's census.
- 34581 Edward III (1327-1377) gold 1/2 Noble ND (1361-1369) MS61 NGC**, Tower mint, Cross potent mm, S-1507, N-1239. 3.53gm. An especially fine example of this fractional gold type, boasting deeply impressed motifs and seemingly finer surfaces than the assigned grade would indicate.
- 34582 Richard II gold Noble ND (1377-1399) MS61 PCGS**, Tower mint, Cross pattée mm, Type IIIc, S-1657, N-1303 (R). 7.70gm. A highly presentable representative, confidently certified Mint State and struck with superb centering on a nearly full flan and only slightly muted in the luster. The fifth such example of this particular Spink reference we've seen and surely among the nicest.
- 34583 Edward IV (1st Reign, 1461-1470) gold 1/2 Ryal (1465-1470)-E MS64 NGC**, York mint, S-1963, N-1558. 3.76gm. A masterclass example of this storied Medieval gold fractional possessing the brilliance of a coin that could have been struck yesterday. The strike on each side is touch off-center but the glittering canary yellow surfaces and the impressively uniform design detail more than compensate. Of significant interest to collectors of British Medieval gold at this divine state of preservation.
- 34584 Edward IV (1st Reign, 1461-1470) gold Ryal (Rose Noble) ND (1464-1470) XF45 NGC**, Tower mint, Crown mm, Light Coinage, S-1950, N-1549. 7.72gm. ED | WARD · DI · GRA · REX · ANGL · Z (retrograde) FRAN C | · DN S I · B · (trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) IhC · x AVT · (crescent) TRAN S I C N S · x PCR mCDIVm: ILLORV m: IBAT (trefoil and double trefoil stops), Rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. An affordable and straight-graded example of this popular early type, quite well struck and still very legible.
- 34585 Henry VII (1485-1509) gold Angel ND (1505-1509) AU55 NGC**, Tower mint, Pheon mm, S-2187, N-1698. 4.97gm. An always appreciable type whose popularity has risen significantly in recent years, here at the cusp of a Mint State assignment. Well-centered with legends only slightly off the flan, yet still fully discernible. A top-tier target for the type collector.
- 34586 Henry VIII (1509-1547) Groat ND (1526-1544) MS63 NGC**, Tower mint, Rose mm, S-2337E. Second coinage. 2.63gm. A phenomenal representative of the type and wholly deserving of its Choice Mint State evaluation from NGC. Every aspect of Henry's bust is fully-rendered with only minimal loss to the legends as expected for the type. Argent radiance abounds this truly exquisite tied-for-finest survivor. Accompanied by a tray tag. Reserve: \$3,000
- 34587 Henry VIII (1509-1547) gold 1/2 Angel ND (1509-1526) AU55 NGC**, Tower mint, Crowned Portcullis mm, First Coinage, S-2266, N-1761, Schneider-568. 2.55gm. A generally much more difficult denomination than the larger full Angels, with this being one of just a handful of examples we have offered.
- 34588 Henry VIII (1509-1547) gold Angel ND (1509-1526) AU58 PCGS**, Tower mint, Crowned Portcullis mint mark, S-2265, N-1760. 5.14gm. A classic British Medieval gold type, practically a requirement in nice condition for any serious collector of the period. This example would make a wonderful representative displaying wholesome surfaces with the occasional encrustation lending to its originality and slightly frosted surfaces of a slightly amber tint. Much more frequently offered with some type of problem requiring a grade modifier, we expect this selection to be hotly contested.
- 34589 Elizabeth I (1558-1603) gold 1/2 Crown ND (1566) UNC Details (Cleaned) NGC**, Tower mint, Portcullis mm, Third issue, S-2524, N-1996. 1.41gm. A highly elusive fractional gold issue from this iconic monarch, witnessed here both conditionally and aesthetically superior to the small handful that have come up for auction in recent decades. Accompanied by a tray tag.
- 34590 Elizabeth I (1558-1603) gold 1/4 Angel ND (1578-1579) MS62 NGC**, Tower mint, Greek Cross mm, 5th Issue, S-2528. 1.28gm. A seldom-seen denomination from Elizabeth's reign, this being the second-finest of just 11 straight-graded examples reviewed by NGC, this being just the third our firm has handled. Displaying wonderful centering and ample remnant detail to warrant a near-Choice certification, we expect the quality-minded collector to take interest. Accompanied by a tray tag.
- 34591 Elizabeth I (1558-1603) gold 1/2 Pound (1560-1561) AU Details (Removed From Jewelry) NGC**, Tower mint, Cross crosslet mm, First Issue, S-2520, N-1982. 5.55gm. ELIZABETH : D · G · ANG · FR · ET · HI · REGINA, crowned and ruffled half-length bust of Elizabeth left / SCVTVM : FIDEI : PROTEGET : EAM, crowned Tudor shield flanked by E-R. Soundly struck, exhibiting bronze and navy tone at the peripheries. Admittedly seeing mounted use, only to further the historical intrigue at hand.
- 34592 Elizabeth I (1558-1603) gold Pound ND (1600) AU Details (Edge Filing) NGC**, Tower mint, O mm, Sixth issue, S-2534, N-2008. 11.28gm. An always in-demand type regardless of conditional assignment, with so many of these succumbing to similar treatments regarding surfaces. Despite this, ample remnant detail decorates the offering, with characteristic striking weakness to Elizabeth's portrait and crowned arms, yet still showcasing crisp legends.
- 34593 Elizabeth I silver "Assistance Given to the United Provinces of Holland" Medal 1586 MS62 PCGS**, Dordrecht mint, Eimer-52. 30mm. Beautiful cabinet toning with glints of scarlet, the best example graded at PCGS of this centuries-old Jeton.

- 34594 Elizabeth I silver “Defeat of the Second Spanish Armada” Medal 1596 AU58 PCGS**, Eimer-67, M1-I-163/148, Van Loon I, 1476. 51.5mm. By G. van Bijlaer. An intricately designed naval medal, showcasing detailed motifs across both sides. The medal features a pleasing overall tone, with underlying luster.

The 2nd Spanish Armada, also known as the Spanish Armada of 1596, was a naval operation during the Anglo-Spanish War. King Philip II of Spain aimed to invade England or Ireland in retaliation for the English sack of Cadiz. Despite detailed plans and gathering a substantial fleet, the Armada faced numerous challenges, including a lack of food, money, and mutinies. Philip II eventually canceled the Irish enterprise due to worsening weather and disease among the crews. The fleet attempted to seize the French port of Brest instead but was ultimately defeated by storms. The disaster's magnitude became apparent, and the planned invasion was permanently abandoned. The following year, another attempt was made, but it also ended in failure, solidifying Spain's inability to invade England successfully.

- 34595 James I (1603-1625) 6 Pence 1621 MS62 NGC**, Tower mint, Rose mm, KM77, S-2670. 2.98gm. A surprisingly scarce date, with only two found in NGC's census, this and a lowly XF45. Attractive cabinet tone abounds this near-Choice outlier, warranting further consideration from the specialist.

- 34596 James I Shilling ND (1623-1624) MS64 NGC**, Tower mint, Lis mintmark, KM59, S-2668. 5.85gm. An extremely dignified example of this “Sixth bust” James I emission, notable for the long and curly hair of the monarch, displaying with vivid detail in the central design areas. The slate-gray patina accompanied by mauve accents is pitch-perfect, possessing both old-world charm and yet also remnants of original glossy brilliance. As impressive an example of the type our firm has yet to bring to auction. Reserve: \$5,000

- 34597 James I (1603-1625) gold 1/2 Laurel ND (1623-1624) MS61 PCGS**, Tower mint, Lis mm, Third coinage, KM70, S-2641A. 4.57gm. A fantastic rendition of this increasingly popular hammered type, one of just three Mint State examples graded across PCGS and NGC. Notable bloom still clings to the popcorn-gold flan, enjoying the impressive degree of raised detail.

- 34598 James I (1603-1625) gold Unite ND (1604-1605) AU58 PCGS**, Tower mint, Lis mm, First Coinage, KM45, S-2618. 10.03gm. Nice detail remaining throughout James' armor and the reverse shield, tempered by some weakness throughout his effigy and reverse crown, characteristic of the type. Overall a very solid example of the type in hand, still retaining a layer of bloom and attractive harvest patination.

- 34599 Charles I Crown ND (1632-1633) AU53 NGC**, Tower mint, Harp over Plume mm, KM129, S-2755 29.98gm. An ever-popular, expansive type that generates substantial interest regardless of conditional preservation, but when approaching Mint State status, only the most discerning collectors will hope to take this piece home. Slightly out of round, which interestingly adds to the eye appeal, broadcasting raised motifs tempered by only slight wear. Only a single examples ranks finer at NGC's census and rare as such.

- 34600 Charles I Crown ND (1642-1643) AU53 NGC**, Truro mint, Rose mm, S-3045, N-2531. 29.49gm. A favorite of British numismatists, not only as a product from the English Civil War period, but as one of the larger issues of the day from a scarcer mint. The sole finest in NGC's census, showcasing the iconic Charles I on horseback, though rendered in a way that instantly identifies this piece from Truro. Uniformly patinated with ample detail throughout, the piece will certainly call to the specialist of this tumultuous historical era.

- 34601 Charles I gold Unite (20 Shillings) ND (1639-1640) UNC Details (Cleaned) NGC**, Tower mint, S-2692, N-2153. 9.12gm. Tun mm. An exemplary representative struck centrally and with nearly full legibility. Evidence of handling is limited in the expanses, enhancing the crisp quality of the delicate devices. Quite desirable despite the minor qualifier, as only a single MS62 example ranks higher at PCGS.

- 34602 Charles I gold Unite (20 Shillings) ND (1646-1648) AU58 NGC**, Tower mint (under Parliament), S-2696, N-2156. Eye mm, Group G (under Parliament), Seventh bust, Smaller collar type. 9.10gm. An impressive sunny-golden selection with well-centered strike but garbled legends. In remarkable condition considering the tumultuous period in history, and the finest currently certified at NGC. Faint scrapes visible under close scrutiny behind the King's bust and to right of shield are noted for completeness but blend in well.

Ex. Stack's Bowers Auction (August 2022, Lot 32046); the Augustana Collection

- 34603 Charles I silver “Death and Memorial” Medal ND (1649) MS63 PCGS**, Eimer-162b, M1-I-347/201. Dies by J. Roettiers. These medals were issued in 1695 under the order of Charles II as a memorial to his father, who was beheaded in 1649 for treason, and are more commonly found in the bronze format. The obverse features an armored bust of Charles I facing right, and the reverse the Hand of God extending a crown above an English landscape. The legend in Latin translates to “Learn virtue from me, good fortune from others.” The present example is much finer than the norm, the best grade at PCGS. The details of the design sharp and full with a distinct lack of the wear often seen, and pleasantly toned besides.

Ex. Heritage Auction #3094 (August 2021, Lot 34742)

- 34604 Commonwealth silver Proof Pattern Shilling 1651 PR53 PCGS**, ESC-173 (R3). Milled edge. Sun mm. By Pierre Blondeau. Scarce Pattern seen here with the only Proof assessment awarded to the type by either PCGS or NGC. Matching the second-highest MS grade across those censuses, this conditional rarity has little circulation wear and boasts a certain clarity due to the understated brilliance of the expanses. All wrapped in a deep elephant grey tone with sparking periwinkle highpoints, this little survivor is sure to draw the eyes of discerning collectors.

- 34605 Commonwealth Crown 1656/4 MS61 NGC**, Sun mm, KM392, S-3214, ESC-54 (R). From the upper echelon of the certified population for this date-type, not witnessed at this firm since 2021. Exhibiting fantastic cabinet toning that makes for a meaningful in-person inspection, with luster still glistening around the flan. For the discerning collector.

- 34606 Oliver Cromwell Crown 1658/7 AU Details (Tooled) NGC**, KM-D207, S-3226, ESC-240 (prev. ESC-10). Dies by Thomas Simon. The first Crown produced in England using the screw press, this coveted type is witnessed here in fairly affordable condition with great aesthetic character. Wear is minimal and surviving luster remains strong, igniting the centuries-old surfaces with a golden shimmer during in-hand inspection. The noted tooling is scattered across the flan, but due to the deeper patination, remains mostly obscured to the naked eye.

- 34607 Charles II silver “Peace with Holland” Medal 1667 MS65 PCGS**, Eimer-242, MI-534-184. 44mm. By C. Adolfszoon. English and Dutch ships sailing together, each with an olive wreath atop the main mast // Shields of England and Holland suspended from an olive wreath, within a festoon of flowers, a banner below reads BRITAN BATAV PAX. This medal marks the Peace of Breda between the English and Dutch, signaling a break in their commercial rivalry. Featuring an immaculately rendered period ship design and Gem levels of brilliance and cabinet-toned eye appeal. Far outclassing the Dresden Collection example (an MS61) that hammered for \$2,800 in our January 2024 sale, we expect another spirited bidding competition for this piece. Accompanied by an old Jacques Schulman envelope.
- 34608 Charles II silver “Marriage of William of Orange to Princess Mary” Medal ND (1677) MS62 PCGS**, Eimer-256, MI-568-235. By N. Chevalier. A popular 17th Century silver British Medal celebrating the marriage of the future joint rulers of England. Much more often than not encountered handled and/or impaired, this Mint State piece is a superior example of its type.
- 34609 William & Mary silver Specimen “Battle of La Hogue” Medal 1692 SP62 PCGS**, Eimer-346, MI-64/266. 50mm. By James Roettier (likely). Commemorating the Naval Battle of La Hogue (Normandy) that took place on May 21, 1692. A rare state of preservation for this type that Eimer notes is usually found with suspension loops. Exhibiting striking luster that ignites the gold, scarlet, and seafoam patina on the surfaces. The naval scene, though low relief, is exquisitely preserved, earning this near-Choice designation by PCGS. Reserve: \$4,000
- 34610 William III silver Specimen “Landing of William of Orange at Torbay” Medal 1688 SP61 PCGS**, Eimer-298, MI-I-639/65. 49mm. By R. Arondeaux. Plain edge. An enticing satirical silver Medal, celebrating the arrival of William III ready to take his place as King whilst the deposed James II is depicted behind him in flight. This example has a generous layer of glossy brilliance still intact and a wonderful 17th century nautical scene on the reverse. The only example presently certified at PCGS.
- 34611 William III silver Specimen “Peace of Rijswijk” Medal 1697-Dated SP62 PCGS**, MI-169/453, Pax-378. 49mm. By R. Arondeaux. Glorious example of this historical medal commemorating the Peace of Rijswijk. Cabinet toning in the fields contrast with lighter raised motifs, emphasizing the juxtaposition between the lustrous expanses and the articulated design.
- 34612 Prince James (III) Pretender silver “Gertruydenberg Peace Negotiations” Medal ND (1710) MS62 PCGS**, Eimer-449a. 38mm. By N. Roettier. A rare type to source, especially in silver. Used as propaganda aimed at the House of Stuart to persuade them to hand the United Kingdom over to Prince James, this piece has taken on a deep battleship gray and navy patina while still exhibiting discerning glow throughout. The only example at PCGS.
- 34613 Anne Shilling 1713/2 MS63 NGC**, KM533.1, S-3617, ESC-1411 (prev. ESC-1160). Plumes and roses in angles. A stunning and finest known of this elusive overdated Shilling, revealing a clear “2” beneath the “3” digit amidst uniform cabinet tone sure to interest the quality-conscious collector.
- 34614 George I gold 1/2 Guinea 1725 MS64 NGC**, KM560, S-3637. A captivating fractional issue whose level of originality and clarity endure 300-years later nearly unmatched. A touch Prooflike, with notable flash to the peripheries, one a single example ranks more highly in NGC’s census, making this an opportunity not to be missed.
- 34615 George II Proof 1/2 Crown 1746 PR64 NGC**, KM584.2, S-3696, ESC-1691 (R; prev. ESC-608). VICESIMO edge. An exquisite rendition of this notably gorgeous design, crackling with Proof reflectivity during in hand inspection, which ignites an array of polychromatic tone across the surfaces. Altogether an admirable representative from the first Proof Set issued in Great Britain.
- 34616 George II Crown 1736 MS62 PCGS**, KM575.1, S-3686. NONO edge. Plumes & Roses. The crowns of George II were the last of this denomination to be produced from West Country silver (a provenance denoted by the roses and plumes on the reverse of this example), this source becoming depleted in the mid 18th century and the production of silver coinage altogether slowing to a trickle until the early 19th century. A prestigious grade for the type with only two finer at PCGS, this example displaying a pastel burgundy tone and replete original luster.
- 34617 George II “Lima” Crown 1746 MS62 NGC**, KM585.3, S-3689. Among the most coveted types from the reign of George II and one of instantly recognizable origin due to the not so subtle placement of “Lima” below George’s coiffed bust. Apart from those seldom-seen gold issues, the Crown is the most hotly contested, and in anything comparable to the preservation witnessed here, become prohibitive. Clearly having been tucked away not long after production, evidenced by the paucity of distracting marks and overall cabinet patina.
- 34618 George II silver “Coronation” Medal 1727 MS64 NGC**, Eimer-510, MI-479-4. 34mm. By J. Croker. GEORGIVS II D G MAG BR FR ET BIB REX Draped and laureated bust left // VOLENTES PER POPULOS George II seated on throne holding globus cruciger and staff, receiving crown from Britannia, right; in exergue CORON XI OCTOB / MDCCXXVII. At the pinnacle of the NGC census along with two other examples.
- 34619 George II silver Specimen “Marriage of Anna to William IV Friso” Medal 1734 SP64 PCGS**, MI-508/56 var, Eimer-531. An eye-catching silver Medal celebrating the marriage of George II’s daughter to the Prince of Orange. Ideally preserved in a distinguished cabinet environment, this near-Gem specimen is wonderfully flashy and colorfully iridescent to a subtle but pleasing degree.
- 34620 George II silver Specimen “Birth of Princess Carolina” Medal 1743 SP63 PCGS**, Eimer-573, MI-571/207. 47mm. By N. v. Swinderen. Extremely scarce, commemorating the birth of Princess Carolina, daughter of Princess Anne and William IV of Orange. With virtually no locatable results in recent memory, this is not only a rare appearance for the type but at an exemplary grade. Semi-Prooflike flash reverberates across the surfaces, meeting dandelion and cobalt toning at the peripheries, great appeal.
- 34621 George III gilt Proof Pattern 1/2 Penny 1797-SOHO PR64 Cameo NGC**, Soho mint, Peck-1156. A beautiful pattern Halfpenny from this iconic issue, a matte texture to the raised rims and George’s elaborate bust, the remainder flashy and reflective with a similar pleasing contrast to the reverse. A gilt type which only arises every few years, rare and desirable thus.
- 34622 George III Mint Error - Double Struck Shilling 1816 MS66 NGC**, KM666, S-3790. Incredibly eye-catching, both conditionally and visually, boasting a second strike that just clipped the rim and impressing the “D.G.” of the legend. Watery resplendence abounds, creating one of the most interesting Royal Mint products in this entire catalog.

- 34623 George III Counterstamped Bank 1/2 Dollar ND (1797-1799) VF30 NGC**, Bank of England, KM-A622.1, S-3767. Host coin: Chile Charles III 4 Reales 1778/7 So-DA, Santiago mint. Counterstamp: Oval portrait of George III (UNC Strong). Counterstamped 1/2 Dollars are scarce, let alone over such a remarkable host: a Santiago 4 Reales with a clear, unlisted 1778/7 overdate. We could not locate another 1778/7 Chilean 4 Reales, so it wouldn't be far-fetched to say this is likely a unique counterstamp/host combination. This piece bears honest high-point wear and a circulation tone, but a very bold and crisp stamp. The single 1/2 Dollar stamp over Chile recorded by both NGC and PCGS, we expect interest from both British and Chile type collectors.
From the Colección Val y Mexía
- 34624 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) XF45 NGC**, KM627, S-3765A. Type I oval bust counterstamp (AU Strong) on Chile Charles III 8 Reales 1793 So-DA (cf. KM51, Cal-1023). Intriguing mauve and seafoam tone decorates the host, broken by the strong counterstamp that acts as a pool of original bloom. Very respectable straight-grade for the type.
From the Colección Val y Mexía
- 34625 George III Bank Dollar of 5 Shillings 1804 MS65 NGC**, Soho mint, KM-TN1, S-3768, ESC-1925. A popular one-year Crown-type struck over Spanish Colonial 8 Reales at the Soho mint between 1804 and 1811 (although they all bear the 1804 date). This representative boasts an enviable Gem designation, just 4 examples placed higher out of the 341 specimens currently graded across NGC and PCGS. Lustrous and patinated in mauve, champagne, and teal, beautiful in hand.
- 34626 George III Bank 3 Shilling Token 1816 MS65 NGC**, KM-Tn5, S-3770. A covetable example of this difficult date 3 Shillings, and one almost never encountered with such preservation and eye appeal and the current representative. Enveloped in a pleasing cabinet-tone that gives way to muted flash with the flick of the wrist, the offering astounds even from afar. Only five examples have received straight-grades between both services, this and Law specimen we handled in 2015 tying for the finest.
- 34627 George III Crown 1819-LIX MS64 NGC**, KM675, S-3787. LIX edge. Exhibiting a most excellent cabinet patina and exceptional preservation to Pistrucci's design. Just 8 out of 229 examples at NGC place higher than the piece at hand.
- 34628 George III Crown 1820-LX MS63 NGC**, KM675, S-3787. LX edge. A famous product of Pistrucci's hand and one located in an admirable state of preservation. Choice Mint State and produced with such clarity and sharpness upon an appealing, cabinet-toned canvas as to render the coin absolutely desirable.
- 34629 George III gold Guinea 1798 MS63 PCGS**, KM609, S-3729. Good state of preservation for this "Spade" Guinea, reverberating with luster and displaying limited haymarking than what is typical for the type.
- 34630 George III gold Sovereign 1817 MS61 NGC**, KM674, S-3785. Broadcasting glistening, harvest-gold luster, with a highly accurate strike producing sharply contoured devices. The inaugural date, not only for George III's Sovereign coinage, but for the famous British denomination in general, making it one heavily targeted by collectors of the series.
- 34631 George III bronze "Indian Peace" Medal 1814 MS64 Brown NGC**, BHM-844 (RR), Jamieson-14, Adams-12.1. By Thomas Wyon Jr. 75mm. Accompanied by a Hedley Betts: Medals of the World auction tag. An extraordinary piece of British-American history embodied as a Medal, produced by British forces for presentation to Native American chiefs who allied with them during the War of 1812. Such Medals were tokens of gratitude and symbols of alliance, representing a significant chapter in the complex relationships among British forces, Native American tribes, and the emerging United States. This particular Medal is not only a testament to the alliances formed during this tumultuous period, but also serves as a direct link to the last significant conflict between the United States and Britain. The NGC Population Guide reveals that this is offering is one of only two examples to be certified by NGC, with none being located at PCGS. Furthermore, the last handful of this issue to come to market have been in silver, fortifying it as no doubt a rare and sought-after piece.
- 34632 George IV gold Sovereign 1824 MS61 PCGS**, KM682, S-3800. A conditionally scarce Sovereign from the relatively short-reign of George IV, quite appreciable, even at this lower-tier of Mint State quality.
- 34633 George IV gold "Laureate Head" Sovereign 1825 AU55 NGC**, KM682, S-3800, Marsh-9 (R3). Laureate head. Year 1825 saw two versions of Sovereign issued, and this laureate head type is considerably rarer than the bare head bearing the same date. A handsome gently circulated example exhibiting balanced high-point wear and touches of amber toning gripping on the legends.
- 34634 William IV Proof 6 Pence 1834 PR65 NGC**, KM712, S-3836, Bull-2506 (R3). Flat-top 3 in date. Only the fourth such example of this alluring and diminutive emission we have had the pleasure of offering, relaying a polychromatic array of tone throughout nearly pristine fields.
- 34635 William IV gold Sovereign 1832 MS64 PCGS**, KM717, S-3829B, Marsh-17 (S). Second bust. Conditionally superb and a most sought-after denomination, here featuring William Wyon's modest portrait of William IV, graciously coated in a thick satin sheen. Exceedingly crisp, even for this advanced designation, where we so infrequently see in comparable grades, ranking among the finer examples not only for this date, but the type, and only bested by the ex. Millennia specimen we handled just last year.
- 34636 William IV silver Matte Specimen "Accession" Medal 1830 SP65 PCGS**, Eimer-1220, BHM-1414. By W. Wyon (Obv. after F. Chantrey). 68mm. An imposing medal featuring lovely matte surfaces and splashes of lemon-orange tone. Free of any meaningful instances of handling whatsoever, this is the only example currently occupying the PCGS census.
- 34637 William IV silver Specimen "Coronation" Medal 1831 SP64 PCGS**, BHM-1475, Eimer-1251. 33mm. By W. Wyon. The official Royal Mint issue for the coronation. A beautifully constructed medal by the great William Wyon, this silver rendition with Prooflike resplendence is quite difficult to obtain in such an elevated tier of Mint State.
- 34638 Victoria copper-nickel Proof Pattern 1/2 Penny 1859 PR63 PCGS**, London mint, KM-Un1, Peck-2037. A fetching Victorian Pattern struck in an impressive Cu-Ni format and featuring a rather unique but attractive design. There is slight clouding to the fields but overall this example is quite bright and pleasing to the eye. Offered quite infrequently, this selection should pique the interest of British pattern enthusiasts.

- 34639 Victoria Proof Shilling 1889 PR66 NGC, KM774, S-3927.** Large bust variety. A stunner of a coin, featuring the scarcer large bust of Victoria's jubilee coinage, confirmed by a paucity of auction records, this and another PR66 we handled in 2007 as the only specimens in NGC's population report. Polychromatic hues enliven the surfaces upon illumination, making this offering best seen in-hand.
- 34640 Victoria Proof Shilling 1893 PR66 Cameo NGC, KM780, S-3940.** Mintage: 1,312. A minimally available type struck for inclusion in Victoria's inaugural "Veiled" portrait Proof set, broadcasting stunning reflectivity, and enough to warrant a covetable Cameo superlative.
- 34641 Victoria Proof Florin 1893 PR66 Cameo PCGS, KM781, S-3939.** A mesmerizing, polychromatic Cameo Gem Proof example of the "Veiled Bust" version of Victorian coinage issued from 1893 until the Queen's passing in 1901. The coin was struck with such quality and preserved so incredibly, it almost looks as if Victoria's "mature" portrait is popping out of the coin itself. A wonderful visual display at this quality.
- 34642 Victoria Proof Double Florin 1887 PR64 Cameo PCGS, KM763, S-3922.** Roman 1 in date. A desirable "Jubilee Double Florin" emission, produced for only four years, presented here in near-Gem Cameo Proof with quite a unique visual aesthetic; blue-steel coloration with a scintillating metallic sheen and heavy obverse die-polish evidence.
- 34643 Victoria Proof 1/2 Crown 1893 PR65 Cameo PCGS, KM782, S-3938.** A visually superior Gem Cameo Proof example of this first-year production of Victoria's last bust design on British coinage. The central motifs are completely covered in teal-toned mint frost and the rest of the expanses are beaming with similarly toned iridescence and Cameo goodness.
- 34644 Victoria Proof "Gothic" Crown 1847 PR58 NGC, KM744, S-3883, ESC-2571.** UN DECIMO on edge. Arguably the most iconic issue from Victoria's prolific reign. Just shy of a Proof Mint State designation but nonetheless pleasing in hand, steeped in a mysterious autumnal patina that favors gold and mauve hues.
- 34645 Victoria Proof "Gothic" Crown 1847 PR55 NGC, KM744, S-3883, UN DECIMO on edge.** An appreciable straight-graded representative of this ever-popular type, arguably one of the most beautiful coins ever made. Dressed in even, slate-gray patination.
- 34646 Victoria Proof "Gothic" Crown 1847 PR55 NGC, KM744, S-3883, ESC-2571.** UNDECIMO edge. A more affordable example of this quintessential Victorian emission displaying a gentle pastel patina and no obvious signs of mishandling despite light rub to the high-points and an occasional light mark in the obverse fields.
- 34647 Victoria gold "Shield" Sovereign 1863 MS64 NGC, KM736.2, S-3852.** No die number variety. Wholly charming and blanketed in an abundance of gleaming luster and reflectivity, bested by just three examples a single point finer between both grading services.
- 34648 Victoria gold "Shield" Sovereign 1869 MS64 NGC, KM736.2, S-3853.** An alluring conditional outlier with fully defined devices and perfect cartwheel luster. Tied at the second-finest grade on the NGC census, with just four examples ranking finer out of nearly 500 graded there.
- 34649 Victoria gold "Shield" Sovereign 1871 MS64+ PCGS, KM736.2, S-3853B.** Die #29. The "plus" designation added to this near-Gem sovereign raises it to a quite scarce conditional status with only seven examples at PCGS outranking it.
- 34650 Victoria gold "Jubilee Head" Sovereign 1887 MS64 NGC, KM767, S-3866.** A stunning inaugural use of Joseph Edgar Boehm's new Jubilee effigy, here dressed in notable frost and booming mint luster.
- 34651 Victoria gold 5 Pounds 1887 MS62 PCGS, KM769, S-3864.**
- 34652 Royal College of Physicians gold "William Baly" Prize Medal 1861-Dated (1909) MS63 Deep Prooflike NGC, BHM-2707, Eimer-1545.** 58mm. 104gm. Awarded to Emil Fischer in 1909 for Chemistry. Hermann Emil Louis Fischer (1852-1919) was a German chemist and 1902 recipient of the Nobel Prize in Chemistry. He discovered the Fischer esterification whilst also developing the Fischer projection, a symbolic way of drawing asymmetric carbon atoms. Some die deterioration in the legends and the usual contact marks one would expect to see on such a large high-relief gold medal; otherwise charmingly preserved with deeply reflective fields.
- 34653 Victoria bronze "American and Canadian Chief's Peace" Medal ND (187X) MS63 Brown NGC, BHM-2961 (R), Eimer-1610.** By J.S. & A.B. Wyon. 76mm. This expansive Medal was intended to be numbered and dated in reference to a solidified peace treaty between Great Britain and Indian tribes that resided on now-Canadian lands. According to British Historical Medals, these treaties occurred between 1873 and 1899, with Medals known to be numbered 3 through 9. The offering at hand would have been engraved with the number of the treaty and the year that the treaty was signed on the reverse, being offered as an official representative of the concluded peace treaty. An unnumbered, undated, and bronze version of this Medal is undoubtedly rare, with this cataloger only being able to trace two silver and attributed versions to come to market between 2007 and 2018. Furthermore, this is the sole example to be certified by NGC, solidifying its rarity as an unattributed peace treaty Medal.
- 34654 Victoria gold "Diamond Jubilee" Medal 1897 MS61 NGC, BHM-3506.** 55mm. Produced with a matte finish giving a pleasing, subdued glow to the planchet, light hairline breaks in the frost to Victoria's dual portraits (in line with their high relief). Firmly Mint State with abundant eye appeal.
- 34655 "Tennis" gold Specimen Medal ND (c. 1900) UNC Details (Spot Removed) PCGS, 24.11gm.** Hallmarked "375" (9 karat gold). Featuring a lovely old-time lawn tennis scene. Accompanied by the original case of issue.
- 34656 Edward VII 11-Piece Certified gold & silver Matte Proof Set 1902 NGC,**
 1) gold Sovereign 1902 PR61, KM805, S-3969
 2) gold 1/2 Sovereign 1902 PR61, KM804, S-3974A
 3) silver Crown 1902 PR63, KM803, S-3979
 4) silver 1/2 Crown 1902 PR62, KM802
 5) silver Florin 1902 PR63, KM801, S-3981
 6) silver Shilling 1902 PR63, KM800, S-3982
 7) silver 6 Pence 1902 PR63, KM799, S-3983
 8) silver Maundy 4 Pence 1902 PR64, KM798, S-3986
 9) silver Maundy 3 Pence 1902 PR64, KM797.1, S-3987
 10) silver Maundy 2 Pence 1902 PR63, KM796, S-3988
 11) silver Maundy Penny 1902 PR64, KM795, S-3989
- Accompanied by original case of issue. (Total: 11)

34657 Edward VII gold “Franco-British Exhibition” Award Medal 1908 MS66 NGC, BHM-3960. 32mm. 18.74gm. Edge: V&S and hallmarks for 9 carat gold. By Frank Bowcher. Obv. Seated Britannia and Marianne. Rev. Female figure standing before exhibition buildings, engraved award inscription on panel “F.H. FAULDING & CO. / EUCALYPTUS OIL”. Accompanied by the original P. Vaughton & Sons, Birmingham burgundy case of issue.

F. H. Faulding & Co was a pharmaceutical company founded in Adelaide, Australia, in 1845 by Francis Hardey Faulding (23 August 1816 – 19 November 1868). The Faulding company innovatively propelled its success by mastering a distillation process for eucalyptus oil and by developing a method to measure the oil’s eucalyptol content. Their work with eucalyptus oil culminated in the creation of an antiseptic known as “Solyptol,” establishing its place in the market as a soluble eucalyptus oil product. Reserve: \$5,000

34658 George V Proof Crown 1928 PR63 PCGS, KM836, S-4036. Proof Crowns outside of George V’s coronation year were minted in rather small numbers and thus are highly collectible in quality levels of preservation such as this.

34659 George V 6-Piece Certified Proof Set 1927 PCGS,
 1) Crown PR67 PCGS
 2) 1/2 Crown PR67 PCGS, KM835
 3) Florin PR67 PCGS, KM834
 4) Shilling PR67 PCGS, KM833
 5) 6 Pence PR64 PCGS,
 6) 3 Pence PR66 PCGS, KM831

KM-PS20. With higher grades than typically encountered for this set, and fit with saturated technicolor toning that makes for great originality. We note that the Crown and 1/2 Crown are each the single-highest graded at PCGS, establishing the condition appeal at hand. (Total: 6)

34660 George VI gold Proof 1/2 Sovereign 1937 PR65 Cameo PCGS, KM858, S-4077. A handsome, coronation year Proof presented here in unordinary quality. The Cameo contrast is absolutely delightful, though a single auburn spot in front of George may have prevented an even loftier designation from PCGS.

34661 George VI gold Proof 2 Pounds 1937 PR62 Cameo NGC, KM860, S-4075. A flashy Proof admitting light wisps to obverse fields, showcasing an appreciably frosted bust of the King.

34662 Edward VIII gold Proof Coronation Medal 1937 PR63 Ultra Cameo NGC, Giordano-CM260c, BHM-4302. 37mm. 20.77gm. By W. McMillan for Spink. An always contested type owing to the notorious story of the King abdicating prior to his coronation to marry the American divorcee who didn’t love him, with echoes reverberating throughout the British Royal Family even today. Tough to locate, particularly when bestowed with the Ultra Cameo superlative as seen here, with the lavishly frosted devices contrasting the only lightly wispy, pooling fields.

34663 Elizabeth II Specimen “Churchill” Crown 1965 SP65 PCGS, KM910, S-4144, ESC-4341 (R5). A Crown which generally does not excite the advanced collector of the British series, yet when witnessed in this exceedingly scarce Specimen designation, always demands significant interest consistent with older vintages. Bestowed a satin finish which all collectors covet, generally understood as a key indicator of the type from ample characteristic die polish when viewed under magnification. With less than a dozen currently certified, we expect strong activity for this Gem as it crosses the block.

34664 Elizabeth II gold Proof “King George I” 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, S-BMGA3. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34665 Elizabeth II gold Proof “King George I” 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, S-BMGA3. Mintage: 610. British Monarchs series. One of the first 100 struck. Accompanied by COA.

34666 Elizabeth II gold Proof “King James I” 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, S-BMGA2. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34667 Elizabeth II gold Proof “King James I” 100 Pounds (1 oz) 2022 PR69 Ultra Cameo NGC, S-BMGA2. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34668 Elizabeth II gold Proof “King Edward VII” 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, S-BMGA4. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34669 Elizabeth II gold Proof “King Edward VII” 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, S-BMGA4. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34670 Elizabeth II gold Proof “King Henry VII” 100 Pounds (1 oz) 2022 PR69 Ultra Cameo NGC, S-BMGA1. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34671 Charles III gold Proof “King Charles II” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC, Unl. Mintage: 261. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34672 Charles III gold Proof “King Charles II” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC, Unl. Mintage: 261. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34673 Charles III gold Proof “King Charles I” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC, Unl. Mintage: 260. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34674 Charles III gold Proof “King Charles I” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC, Unl. Mintage: 260. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34675 Charles III gold Proof “King Henry VIII” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC, Unl. Mintage: 261. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34676 Charles III gold Proof “King George II” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC, Unl. Mintage: 261. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34677 Charles III gold Proof “King George II” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC, Unl. Mintage: 261. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34678 Charles III gold Proof “King Henry VIII” 100 Pounds (1 oz) 2023 PR70 Ultra Cameo NGC, Unl. Mintage: 261. British Monarchs series. One of First 100 Struck. Accompanied by COA.

34679 Charles III gold Matte Proof “St. George & the Dragon” 200 Pounds (2 oz) 2024 PR70 NGC, Mintage: 221. Great Engravers series. Celebrating Benedetto Pistrucci. Edge: DECUS ET TUTAMEN ANNO REGNI II. First Releases.

GREECE

34680 Othon Lepton 1834 MS66 Brown NGC, KM13. Of astounding quality, and clearly tucked away not long after production, this key minor excites upon illumination, showcasing a uniform gloss and gentle lavender tones. Tied for the finest of this rare date and desirable as such.

34681 George I bronze Proof Essai 5 Lepta 1869 PR63 Red and Brown NGC, KM-E6, Hellas-T.46. Exceedingly rare type, one out of just a handful graded at NGC. Attractive plum toning over original blooming surfaces, excellently detailed.

GUATEMALA

34682 Ferdinand VII 4 Reales 1816 NG-M MS63 NGC, Nueva Guatemala mint, KM68, Cal-1051. Choice uncirculated and semi-Prooflike, this flashy colonial issue is the finest graded at NGC by a long margin.

34683 Central American Republic 8 Reales 1827 NG-M MS62 PCGS, Nueva Guatemala mint, KM4, Elizondo-87. Icy surfaces abound on this near-Choice Mint State survivor, distinguished by the presence of notable, semi-Prooflike appearances and ample reflectivity amidst heavy adjustment marks that almost universally accompany the issue.

34684 Republic gold 20 Quetzales 1926 MS61 NGC, Philadelphia mint, KM246, Fr-48. The largest gold denomination of this one-year Quetzal type, seen here at an attainable grade. Exhibiting active luster and a rosy patina.

HAITI

34685 General Florvil Hippolyte Counterstamped Insurrection Gourde ND (c. 1889) MS62 Brown PCGS, KM51, Gutttag-2246A, Rudman-322. Mintage: 100. With the counterstamp B. P. 1G / GL. H in two lines, for Bon Pour 1 Gourde, General Hippolyte. A near-Choice grade for this rare insurrection issue, struck by the future President of Haiti, who overthrew President Legitime in 1889. Displaying coral and lemon tones on the obverse, the reverse bearing interesting imprints of other numismatic issues.

HUNGARY

34686 Sigismund gold Goldgulden ND (1387-1437) MS65 NGC, Fr-9. 3.54gm. Arms with eagles variety. An appropriately gem-certified Goldgulden, benefitting from an extremely exacting strike that finds itself almost perfectly centered on the flan. One of the nicest examples of the type at NGC, with only two Goldguldens of Sigismund graded MS66 within the whole series.

Ex. The Ed's Treasures Collection (Heritage Auction #3093, October 2021, Lot 31493)

34687 Sigismund gold Goldgulden ND (1387-1437) MS62 PCGS, Fr-10. 3.49gm. Arms with lions, no number between feet variety. Tied for the highest grade at PCGS, bearing a somewhat soft though centralized strike and evidence of careful planchet preparation.

34688 John Hunyadi (1446-1453) gold Goldgulden ND (1446-1447) MS61 NGC, Nagybanya mint, Fr-14, Husz-615, Lengyel-23/1B. 3.53gm. An exceedingly scarce early Hungarian issue, soundly struck and glistening with centuries-old bloom. A touch of tangerine tone creates personality for this Mint State survivor, one of the finest graded by NGC with only three examples higher.

34689 Maria Theresia Taler 1742-KB AU58 NGC, Kremnitz mint, KM328.2, Dav-1125. A prized Maria Theresa Taler in the upper echelons of preservation. Though not quite Mint State, this glossy, mauve-colored beauty is far superior to the average specimen of the type encountered. The finest graded example currently certified at NGC and a scarce treat for specialists of the type.

34690 Franz Joseph I gold “Coronation” 100 Korona 1907-KB AU55 NGC, Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. Struck upon the 40th anniversary of Franz Joseph's coronation in Hungary. A popular large-format gold piece from the Hungarian series, displaying beautiful orpiment tone and residual luster at the peripheries.

Ex. Heritage Auction #3030 (January 2014, Lot 24500)

INDIA

34691 Sultans of Gujarat. Nasir al-Din Mahmud Shah I (AH 863-917 / AD 1459-1511) gold Tanka ND MS65 NGC, Muhammadabad mint, Fr-581, G&G#-G82. A superlative example of this “heavy” Tanka type displaying the reverse legend within a double square. Beaming with canary yellow mint brilliance and coated with a soft layer of frost, its hard to imagine a dramatically more well-preserved of this type exists, though the obverse is slightly off-center. The sole “Top Pop” example at NGC.

34692 Mughal Empire. Shah Jahan gold Mohur AH 1051 Year 15 (1642/1643) UNC Details (Removed From Jewelry) NGC, Akbarabad mint, KM258.1, Fr-794. Sought-after double quatrefoil type, seen here with previous use in jewelry but appreciable in rarity and fortitude of strike.

34693 Portuguese Colony - Goa. Jose (Joseph) I gold 12 Xerafins 1762 MS63 NGC, KM142, Fr-1469, Gomes-67.01. A typically crude issue here seen in a fantastic Choice state of preservation, the best grade awarded by NGC to this already scarce date, as bright luster pools in the crevices, adding intrigue to the already well-defined devices.

34694 British India. Bengal Presidency gold 1/2 Mohur AH 1202 Year 19 (1787/1788) MS62 NGC, Calcutta mint, KM101, Fr-1538. Oblique milling. A pretty stunner with high-quality appearance, with the lemon-gold fields dressed with ample flash and choice reflectivity.

34695 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1787/1788) MS64 NGC, Calcutta mint, KM114. Oblique milling. A real stunner when rotated in hand, facing up with a cool pale gold hue and ample originality. One of the finer examples of this coveted type we've handled, blessed with an abundance of fresh mint bloom and pleasing eye-appeal.

34696 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1787/1788) MS63 NGC, Calcutta mint, KM114. Oblique milling. A highly pleasing Choice selection when viewed in hand, carrying a lovely mint bloom across the notably tidy fields.

34697 British India. Madras Presidency 1/2 Pagoda ND (1808-1811) AU58 NGC, KM353. Small English Letters variety. This issue was often struck on plugs produced from Spanish 8 Reales, a fact evident from this example, which shows a portion of the original undertype. Attractive opalescent tone.

34698 British India. William IV silver "Mule" Rupee 1840/35.-(b) XF Details (Cleaned) PCGS, Bombay mint, cf. KM-450.5 (for Calcutta Mint); S&W-1.49a, Prid-39. Pridmore posits this mule was produced in Calcutta, whereas Stevens and Weir conclude it was "probably" minted in Bombay. Whatever the case, the coin at hand is an intriguing mule with William's obverse and the reverse from an 1840 Rupee with a clear 40/35 overstrike on date. While the cause for conditional modifier is apparent, this is a rare transitional piece with allegedly only few known survivors remaining available to collectors and a tempting target as such for the dedicated specialist of Indian coinage.

Ex. CNG Triton XXVII (January 2024, Lot 1169)

34699 British India. Victoria 1/2 Rupee 1878.-(c) MS62 NGC, Calcutta mint, KM491. A difficult date and conditionally scarce, still glowing with original luster and steeped in a soft eggshell tone.

34700 British India. Victoria gold Mohur 1841.-(c) AU58 NGC, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). Collectible British India type, seeing high premiums approaching Mint State. Offering a straw-gold appearance with glints of bloom, handling commensurate with grade. Difficult to procure finer without a significant jump in price.

34701 British India. Victoria gold Mohur 1862.-(c) MS61 NGC, Calcutta mint, KM480, S&W-4.1, Prid-1. A/I. A fan favorite from the British India series, still bearing original bloom and an old-world gold tone.

34702 British India. Victoria gold Mohur 1862.-(c) AU58 NGC, Calcutta mint, KM480, S&W-4.3, Prid-4. Type A Bust, Type II Reverse. Younger bust with 1 flower in bottom panel of jabot, no V on ground line of bust, and with V on reverse. A near-Mint State example with a tinge of underlying lime green toning and fleeting moments of mint bloom enhancing the visual appeal.

34703 British India. Victoria gold Mohur 1888.-(c) MS62 NGC, Calcutta mint, KM496, S&W-6.15, Prid-22. A beautiful near-Choice Mohur showcasing attractive fields carrying a pleasing corn-gold hue. The reverse in particular broadcasts ethereal luminosity that is lovely to behold when viewed in hand.

34704 British India. George V 1/2 Rupee 1911.-(c) AU58 NGC, Calcutta mint, KM521, S&W-8.61, Prid-318. Struck from a relatively standard mintage in excess of two-million pieces in December of 1911, the series would quickly be recalled the following month due to outrage from the pig-like rendering of the elephant pendant associated with the Most Eminent Order of the Indian Empire. A key rarity from the British Indian series ranked admirably on the NGC census, displaying strong original luster for the grade and an attractively mottled espresso patina.

IRELAND

34705 George III Proof Bank Token of 6 Shillings 1804 PR63 NGC, Soho mint, KM-Tn1, S-6615. An impressive Bank of Ireland Crown-size silver emission cloaked in dark steel and midnight blue patina. A classic and popular Irish numismatic staple, especially appealing from a visual perspective due to the Proof format.

ISLAMIC DYNASTIES

34706 Ottoman Empire. Abdul Aziz Specimen 2 Piastres AH 1281 (1864/1865) SP66 PCGS, Tunus mint (in Tunisia), KM161. Rare one-year type noted for omitting the name of the Bey of Tunis. This is one of two representatives at PCGS, here bearing lemon and graphite silhouetting amidst bristling bloom.

ITALY

BRINDISI

34707 Brindisi. Frederick II gold Tari (1197-1250) MS66 NGC, cf. Fr-136 & Fr-137 (for design), MIR-259 (R3), Spahr 190.71-72. 1.92gm. An absolutely exceptional preservation for this centuries-old hammered type. Luster still pools in the fields around the boldly raised devices. The single-finest example at NGC, ranked four whole points higher than the next-closest specimen.

FLORENCE

34708 Florence. Republic (1189-1532) 12 Denari ND (1189-1260) MS64 NGC, CNI-XII-4.16. 1.75gm. + FLORENTIA *, Florentine lily / + IOHANNES • B •, nimbate half-figure of John the Baptist with scepter and hand raised in benediction. A stunning piece from the early Florentine Republic, lustrous beneath gorgeous tone. Sold with a collector's flip.

Ex. Salton Collection

34709 Florence. Republic (1189-1531) gold Florin ND (1252-1422) MS62 NGC, Fr-275, MIR-20/9. 3.51gm. S. IOHA-NNES. B (trefoil). Saint John the Baptist standing facing / + FLOR-ENTIA. Large blooming lily flower. A chiseled survivor presenting honey-gold surfaces with evenly-struck motifs.

34710 Florence. Giovanni Altoviti gold Florin ND (1510) MS63 NGC, Fr-276. 3.49gm. A seldom-seen example of this Florence workhorse, utilized for centuries as one of the main currencies of trade. Full aurous glow abounds this survivor, certified at an impressive Choice assignment and worthy of additional consideration.

GENOA

- 34711 Genoa. Anonymous gold Genovino ND (1139-1339) MS63 NGC, Fr-351. 3.53gm.** A seldom-seen denomination for any Doge in our auctions, with this is being the third anonymous issues we've yet seen. A truly thrilling rendering of Medieval Italian art, capped by wonderful rosettes throughout and only bolstered by its advanced conditional assignment.
- 34712 Genoa. Biennial Doges Scudo d'Oro ND (1528-1541) MS65 NGC, Fr-412. 3.39gm.** A wholly unimaginable level of preservation and one accompanied by glistening fields and fine centering. The highest ranking we've handled, bested by just a single MS66 in NGC's census.

LUCCA

- 34713 Lucca. Republic gold Scudo d'Oro ND (1501-1600) MS61 NGC, Fr-490. 3.40gm.** A popular type among Italian States collectors and one not often encountered in decidedly Mint State certifications, with those we've previously handled topping out at AU55, with this the finest of the seven occupants at NGC.

MILAN

- 34714 Milan. Filippo Maria Visconti gold Florin ND (1412-1447) AU55 NGC, Fr-681. 3.46gm.** Exceedingly rare, with the Florins we tend to handle generally originating from Florence, with examples of this type only handled by us once before, more than a decade ago. Only seven of Visconti have been submitted to NGC and straight-graded, this on the verge of a Mint State assignment, boasting uniform golden patina and minor instances of wear to define the grade. Accompanied by a Coin Galleries tag.

Ex. Coin Galleries Mail Bid Sale (April 1985, Lot 568)

- 34715 Milan. Philip II of Spain Scudo 1588 AU58 NGC, Dav-8309.** The finest example certified by NGC, still displaying a replete amount of luster that glistens from the pewter-cabinet patina that has seeped evenly into the surfaces.
- 34716 Milan. Charles II of Spain Filippo 1676 MS63 NGC, KM92, Dav-4005.** A fantastic example of a typically crude issue, and while the legends are largely obscured, the portrait and reverse arms remain firmly embossed on the planchet beneath. Currently tied for the finest among those certified by NGC.
- 34717 Milan. Joseph II gold Sovrano 1786-M MS62 NGC, Milan mint, KM226, Fr-739a.** The first year of issue for this fairly short series, represented in appreciable condition, the best grade we've seen since 2017. Fervent luster meets tiger's eye orange tone on the surfaces, quite original in hand.
Reserve: \$1,500
- 34718 Milan. Franz II gold Sovrano 1796-M MS62 NGC, Milan mint, KM241, Fr-741a.** Veritably Mint State with revolving luster and a hint of khaki tone.

NAPLES

- 34719 Naples & Sicily. Joachim Murat gold 40 Lire 1813 MS61 NGC, KM266, Fr-859.** A true stunner for a type almost exclusively witnessed lightly circulated or with conditional modifier. The sheer visual appeal of the offering propels it into an elite tier, not only for the denomination, but all Italian gold issues of this vintage, relaying a pleasing flash that highlights Joachim and his finely coiffed hair.

- 34720 Naples & Sicily. Joachim Murat gold 40 Lire 1813 AU55 NGC, KM266, Fr-859.** Certainly among the upper tier of certified examples for this one-year type, punctuated by quite strong peripheral elements, with a glow to the surfaces that must be seen in hand to be fully appreciated.

- 34721 Naples & Sicily. Ferdinando II gold 3 Ducati 1854 MS65 NGC, KM367.** A clear conditional and aesthetic outlier, instantly recognized as special when viewed in hand. Nearly pristine fields embellished by die polish host impressive flash for such a diminutive type. Tied for the finest at NGC and certainly worthy of a premium as such.

PAPAL STATES

- 34722 Papal States. Nicholas V Ducat ND (1447-1455) MS62 NGC, Rome mint, Fr-6, Berman-326. 3.52gm. • + • NICOLAVS • | • PP • QVINTVS •, Papal arms in quadrilobe / • + • S • PETRVS • | • ALMA • ROMA •, St. Peter standing holding a key and the gospels within a quadrilobe. Boldly rendered throughout and largely struck on flan. Accompanied by an old collector's flip.**

Ex. Ponterio & Associates (January 1985, Lot 369)

- 34723 Papal States. Sixtus IV gold Ducat ND (1471-1484) MS64 NGC, Rome mint, Fr-25, Berman-447. 3.47gm.** A beautiful, early gold Papal type featuring a slight variant in the legend above Peter and Paul from the coin pictured in Friedberg. In delectable Choice Mint State condition, this example would make a perfect representative in any type set.

- 34724 Papal States. Julius II gold Fiorino di Camera ND (1503-1513) AU55 PCGS, Rome mint, Berman 562, MIR 552/1, Fr-40.** Figure of St. Peter in boat left, casting fishing net. A beautiful Papal gold emission of which either service records having certified so few examples in this grade, with most others being damaged or well-circulated.

- 34725 Papal States. Leo X Bianco ND (1513-1521) XF45 NGC, Bologna mint, Berman-690. 3.65gm.** The only certified example at NGC of this type, rare and bringing strong premiums when appearing at market. Exhibiting a salt-silver and amber patina with a good layer of glow underneath, and showcasing an intriguing depiction of the Pope who excommunicated Martin Luther.

Ex. Ira & Larry Goldberg Coins & Collectibles et al. Auction 55 (January 2022, Lot 1310)

- 34726 Papal States. Clement VII gold Scudo d'oro ND (1523-1534) MS63 NGC, Bologna mint, Fr-342, B-874. 3.36g.** A quite pleasing and fairly scarce issue, with a considerable amount of original eye-appeal that remains undiminished. Crisp legends and central motifs enliven the general appearances of this finest certified specimen and is sure to pique the interest of the keen collector as this fineness.

- 34727 Papal States - Bologna. Revolutionary Government 10 Paoli (Scudo) 1797 MS63 NGC, Bologna mint, KM339, Dav-1359.** Tied for the highest grade attainable from NGC for this revolutionary type. Patinated in a mysterious foggy hue, bolstered by fierce luster underneath.

- 34728 Papal States. Sede Vacante gold Doppia 1823-B MS64 PCGS, Bologna mint, KM1086, Fr-251.** On the obverse, the figure of St. Peter glistens atop a billowy cloud surrounded by blazing luster. The finest graded example at PCGS.

34729 Papal States. Sede Vacante gold Doppia MDCCCXXX (1830)-R MS64 NGC, Rome mint, KM1102, Fr-259. Highly detailed and lustrous thanks to likely long-term storage in an advanced cabinet, the piece on offer certainly warrants additional consideration and in-hand inspect. Very few ever attain comparable conditional states, this being the finest for the date and among the nicest for the denomination, according to a survey of NGC's census data.

34730 Papal States. Gregory XVI gold Doppia Anno III 1833-R AU55 PCGS, Rome mint, KM1103, Fr-260. A difficult gold emission of Gregory XVI in any certification, let alone approaching Mint State assignment.

PARMA

34731 Parma. Ferdinando di Borbone gold Doppia 1786-S MS63+ NGC, KM-C18a, Fr-930. A beautiful and scarce example with vibrant, semi-Prooflike surfaces that illuminate upon rotation. Stunning, and unlike any other specimens that have sold in our auctions, this is a unique opportunity to own the highest-ranked specimen of this date.

34732 Parma. Maria Luigia gold 20 Lire 1815 MS62 NGC, KM-C31, Fr-934. A surprisingly difficult type to locate at any certification, with examples of the 40 Lire much more prevalent on the market. On offer is an astounding survivor that nearly warrants a coveted Prooflike designation, punctuated by a gentle frost and reflective mirrors.

PISA

34733 Pisa. Republic Grosso ND (1155-1312) MS63 NGC, MIR-394/4, Biaggi-1933. 1.67gm. In the name of Federico I. +IMPERATOR•. Two flowers to either side of "F" monogram // +S MAR• D' PISIS. Madonna and child; star to left; all within inner circle. This is breathtaking, with a prism of color emerging from the recesses of the legends and devices. Tied at the top of the census and unlikely to be bested anytime soon. Accompanied by a collector flip.

Ex. Salton Collection

SARDINIA

34734 Sardinia. Vittorio Emanuele I gold 20 Lire 1821 (Eagle)-L AU Details (Brushed) NGC, Turin mint, KM117, Fr-1131. An extremely scarce emission from the last year of Vittorio Emanuele's reign. This transitional type features a completely new reverse design which would be used in subsequent Sardinian issues. Slightly dulled but bearing a sturdy strike that is now reaccentuated with soft silhouetting. Will inevitably undergo fierce competition when crossing the block.

SIENA

34735 Siena. Republic gold Scudo D'Or 1553 XF40 PCGS, Montalcino mint. Fr-1161, MIR-559/5, CNI349/53 (R4). Struck in the name of Enrico II di Francia, dated 1553. Lustrous and scarce emission depicting Romulus and Remus suckling from wolf.

VENICE

34736 Venice. Giovanni Delfino gold Ducat ND (1356-1361) MS64 NGC, Venice mint, Fr-1224, Paolucci-1. 3.53gm. IO DELPhYNO DVX | • S • M • VCNETI, St. Mark standing right presenting banner to kneeling Doge left / • SIT T XPC DAT' Q' TV | REGIS • ISTE • DVCAT •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Hands down the finest currently certified, and appropriately so, replaying ample golden resplendence across razor sharp designs, an atypical characteristic of this date which we generally see in lesser conditions.

34737 Venice. Andrea Gritti gold Scudo d'Oro ND (1523-1538) MS64 NGC, Fr-1448, Paolucci-3. 3.38gm. Beaming luster rises to the surfaces of this well-preserved piece, displaying overall good definition with some doubling. Not exceptionally rare, but hard to locate a higher caliber example.

34738 Venice. Paolo Rainier Ducatone ND (1778-1779)-BC MS64+ NGC, KM706, Dav-1567. 22.84gm. Benedetto Capello as mintmaster. Infrequently encountered type, especially at such incredible preservation. Brimming with luster and a pewter tone that enhances the comprehensive strike. Deserving of NGC's "plus" designation.

34739 Venice. Ludovico Manin gold Zecchino ND (1789-1797) MS65 NGC, Venice mint, KM755, Fr-1445. 3.49gm. An exemplary representative of this Venetian gold classic, the pictorial obverse design displaying chiseled detail. At the very top of the condition census at NGC.
Reserve: \$1,500

KINGDOM

34740 Umberto I gold 100 Lire 1891-R AU53 NGC, Rome mint, KM22, Fr-18. Mintage: 209. The first example we have offered of this scarce issue in a straight-graded holder. Beautiful, with luster in the protected areas.

34741 Vittorio Emanuele III 5 Lire 1914-R MS62 NGC, Rome mint, KM56, Dav-144, Pag-708. One of the most recognizable designs from the modern Italian series, very appreciable in this near-Choice status with the type rocketing in price in finer designations. Cobalt, bronze, and scarlet tones interweave in the obverse peripheries, while warm golden patination pervades on the reverse.

34742 Vittorio Emanuele III gilt-bronze Matte Proof Pattern 20 Lire 1903 PR67 Matte NGC, Milan mint (S. Johnson), cf. KM-PnA5 (there in gold), Pag-173 (R). Attractively styled and bestowed a most appreciable tier of preservation, one rarely encountered across the entirety of this Pattern series with only two finer at NGC.

34743 Vittorio Emanuele III gold 20 Lire 1912-R MS64+ NGC, Rome mint, KM48, Fr-28. Mintage: 59,000. Very near to the peak of the certified population, with MS65+ being the highest grade yet awarded by NGC. Minimally marked, with contained patches of die polish visible throughout.

Ex. ANPB Collection

34744 Vittorio Emanuele III gold 20 Lire 1923-R MS64 NGC, Rome mint, KM64, Fr-31. A one-year type commemorating the first anniversary of the Fascist government. An offering with beautifully satiny fields and champagne hue.

34745 Vittorio Emanuele III gold “50th Anniversary of the Kingdom” 50 Lire 1911-R MS63 PCGS, Rome mint, KM54, Fr-25. Issued to commemorate the 50th anniversary of the kingdom. Conditionally scarce when Choice or finer, this is a respectable specimen satin luminous peripheries.

34746 Vittorio Emanuele III gold 50 Lire 1912-R MS63 NGC, Rome mint, KM49, Fr-27. The only collectible date for this coveted three-year type, showcasing a stoic military bust of Vittorio and an agrarian scene possibly displaying Ceres with wheat and a plow and meticulous devices clearly the work of master engraver L. Giorgi. The state of the surfaces on this piece are particularly appealing with particularly well-frosted design motifs, a slightly Prooflike nature to the expanses, and a light film of original toning adding honesty to the brilliance.

34747 Vittorio Emanuele III gilt-bronze Matte Proof Pattern 100 Lire 1903 PR68 NGC, Milan mint (S. Johnson), cf. KM-PnA6 (there in gold), Pag-139 (R). Of unimaginable quality and a conditional assignment rarely bestowed on any example of this vintage, finely preserved and likely set aside soon after production. Nary a mark of consequence can be witnessed even after inspection, bolstered by a design most appropriate for a Matte finish.

JAMAICA

34748 British Colony. George II Counterstamped 3 Shillings 4 Pence ND (1758) VF35 NGC, KM7. KM7, Prid-5. Host: Mexico Ferdinand VI 4 Reales 1758 Mo-MM; Counterstamp: “GR” within circle to both sides (XF Strong). Likely the rarest denomination of the counterstamped Jamaican series, and when found usually appears in Fine grades or lower. The present example is leagues beyond the norm, rivaling in quality the VF35 we sold as part of the Maurice Storck Collection.

JAPAN

34749 Meiji gold 10 Yen Year 4 (1871) AU58 PCGS, Osaka mint, KM-Y12, JNDA-01-2. With flag border variety. Iconic early Meiji type, bringing strong premiums across all grade designations. This near-Mint State representative glows with residual bloom, all wrapped in a bold goldenrod tone. Handling is minor, appeal is high.

34750 Meiji gold 10 Yen Year 42 (1909) MS66 NGC, Osaka mint, KM-Y33, JNDA 1-7. Relaying barely a wisp of note and standing as the second finest, with two ranked higher by a mere 1/2-point.

34751 Taisho gold 20 Yen Year 5 (1916) MS65 PCGS, KM-Y40.2, JNDA 1-6. Commendable Gem example of this radiant sun issue, wrapped in a patina of deep bronzy-gold intermixed with soft pastel yellow. Housed in an old PCGS green holder.

Ex. The Formosa Collection (Heritage Auction #3032, April 2014, Lot 25369)

JORDAN

34752 Hussein Ibn Talal gold Proof Pattern 100 Fils AH 1395 (1975) PR65 Ultra Cameo NGC, KM-Pn12. 23.07gm. Mintage: 170. A surprisingly difficult off-metal Pattern series to locate, but especially of the higher denominations as seen here. Fully deserving of its Ultra Cameo superlative and worthy of a considerable premium.

34753 Hussein Ibn Talal 7-Piece Certified gold & silver Proof Set AH 1389 (1969) PCGS,

1) gold “Dome of the Rock” 25 Dinars PR65 Deep Cameo, KM27, #511

2) gold “Pope Paul VI Visit” 10 Dinars PR69 Deep Cameo, KM26

3) gold “Treasury of Petra” 5 Dinars PR68 Deep Cameo, KM25

4) gold “Jerash Forum” 2 Dinars PR70 Deep Cameo, KM24

5) silver “Temple Hill in Jerusalem” Dinar PR68 Deep Cameo, KM23

6) silver “Shrine of the Nativity” 3/4 Dinar PR68 Deep Cameo, KM22

7) silver “Al Harraneh Palace” 1/2 Dinar PR69 Deep Cameo, KM21

KM-PS3. A covetable set and one seldom-seen on the market whole, whose largest denomination is usually separated and sold individually, yet pleasantly included for the full set. Each is bestowed an advanced preservation further elevated by a most deserving “Ultra Cameo” superlative. Total AGW 3.3590 oz. (Total: 7)

LIECHTENSTEIN

34754 Karl gold Restrike 10 Ducat 1616-Dated (1966) MS67 PCGS, Fr-1a. Popular restrike of a basically unobtainable original strike, absolutely crisp and lustrous, all wrapped in a striking harvest gold hue.

34755 Johann II gold 10 Kronen 1900 MS64 NGC, KM-Y5, Fr-14. A significant Liechtenstein issue that saw a mere 1,500 examples produced for circulation. The first of the issue Heritage has offered since 2020, we expect this satin near-Gem to be of particular desire to collectors of this small nation that have been waiting for an example as fine as this to surface.

MEXICO

34756 temp. Charles & Johanna “Golden Fleece Shipwreck” gold cut “Finger” Bar of 166.44gm ND (c. 1550), 45x25x13mm. 166.44gm. XRF scan: 22K. This lustrous end-cut of a bar depicts Carlos y Juana’s arms with the iconic lamb of the Order of the Golden Fleece—which nicknamed this shipwreck—still visible despite the soft stamping. At this time, gold was not yet struck in coins, thus why larger ingots were chiseled/cut into smaller bits for change in trade.

According to consignor, salvaged from the Golden Fleece shipwreck

The Golden Fleece shipwreck is a vessel in the northern Caribbean nicknamed for a royal stamping, known as Golden Fleece, that was found on several of the gold ‘finger’ ingots and coins. A few dozen of these gold and silver ingots were salvaged with varying purities, reminiscent of the famous “tumbaga” bars. Significantly, it is believed that the Golden Fleece ingots are the only known examples made in the colonies between the “tumbaga” era of the 1520s and the ones found on the 1554 Padre Island Fleet. Almost all the recovered coins are Mexican Carlos-Juana silver pieces (all assayers prior to S) apart from some extremely rare Santo Domingo pieces. Notably, three examples of the very first 8 Reales ever struck in the New World were found—the Rincón “Early Series” 8 Reales of 1538.

34757 temp. Charles & Johanna “Golden Fleece Shipwreck” gold cut “Finger” Bar of 116.73gm ND (c. 1550), 31x25x15mm. 116.73gm. XRF scan: 21.5K. An expressive fragment of a bar which depicts Carlos y Juana’s arms with the iconic lamb of the Order of the Golden Fleece—which nicknamed this shipwreck—partially visible despite the soft stamping. At this time, gold was not yet struck in coins, thus why larger ingots were chiseled/cut into smaller bits for change in trade.

According to consignor, salvaged from the Golden Fleece shipwreck

The Golden Fleece shipwreck is a vessel in the northern Caribbean nicknamed for a royal stamping, known as Golden Fleece, that was found on several of the gold ‘finger’ ingots and coins. A few dozen of these gold and silver ingots were salvaged with varying purities, reminiscent of the famous “tumbaga” bars. Significantly, it is believed that the Golden Fleece ingots are the only known examples made in the colonies between the “tumbaga” era of the 1520s and the ones found on the 1554 Padre Island Fleet. Almost all the recovered coins are Mexican Carlos-Juana silver pieces (all assayers prior to S) apart from some extremely rare Santo Domingo pieces. Notably, three examples of the very first 8 Reales ever struck in the New World were found - the Rincón “Early Series” 8 Reales of 1538.

34758 Ferdinand VI 8 Reales 1754 Mo-MF MS63 NGC, Mexico City mint, KM104.1, Cal-482. A captivating, frosty, pearl-white Mint State representative with slightly matte surfaces. Enormously popular in UNC condition, very elusive at the Choice tier.

34759 Ferdinand VI 8 Reales 1754/3 Mo-MF MS62 NGC, Mexico City mint, KM104.1, Cal-480. A desirable overdate, of extreme interest to collectors in Mint State. The surfaces are blast white and coated with much mint frost, thought the luster is more matte-like than brilliant.

34760 Ferdinand VI gold 8 Escudos 1753 Mo-MF AU58 NGC, Mexico City mint, KM151, Cal-788. An important Mexican type that is more than respectable when located with only gentle, barely noticeable circulation, as is seen here. The luminance emanating from the legends and the lack of any singularly distracting abrasions are particularly noteworthy. Only a single higher-graded example has been certified by NGC or PCGS, making this offering quite special.

34761 Charles III gold 8 Escudos 1773 Mo-FM XF45 NGC, Mexico City mint, KM156.2, Cal-1999. Inverted mintmark and assayer variety. Contentious subtype, admittedly rubbed throughout the centers but well struck with hints of original bloom clinging to the peripheries.

34762 Charles III silver “Pachuca y Real del Monte Proclamation” Medal 1761 MS61 NGC, Grove-K-41, Medina-98, Betts-485. 45mm. By F. Cassanova. Bust of Charles III right / Standing draped figure of Diana with head to left and several proclamation medals falling from raised right hand, left hand holding ouroboros encircling flag upon spear, mountain in background. Commemorating the Proclamation of Charles III, King of Spain and the Indies, at San Miguel on April 19, 1761. A rare, early Proclamation type featuring an incredibly high relief and well-detailed bust of Charles III on the obverse. Somewhat lustrous and only very lightly handled. An exciting opportunity for the collector of Mexican Proclamation medals.

34763 Charles IV gold 8 Escudos 1805/4 Mo-TH AU58 NGC, Mexico City mint, cf. KM159 (overdate unlisted), cf. Cal-1649 (same). Scarce overdate variety, one of only three examples graded at NGC. As desirable as can be for a circulated issue, still displaying original bloom along with a strong opiment tone.

34764 Charles IV gold 8 Escudos 1806 Mo-TH MS61 NGC, Mexico City mint, KM159, Cal-1651. The immensely lustrous caramel surfaces are the strength of this Mint State gold piece.

34765 Maximilian Peso 1866-Go MS61 NGC, Guanajuato mint, KM388. From one of the rarer mints in the series, the glistening silver surfaces exhibit evidence of fresh die polish.

34766 Estados Unidos gold 20 Pesos 1917 MS65 NGC, Mexico City mint, KM478. The first year of issue for this well-designed gold emission that features a fetching rendition of the Aztec calendar “Piedra del Sol”. Often relegated to near bullion-value, but not in this lofty Gem state of preservation, in fact this is the finest specimen of the date we’ve sold since 2017. Quite covetable as such.

34767 Estados Unidos gold 50 Pesos 1921 MS64 NGC, Mexico City mint, KM481. Centennial of Independence. Superior quality for this key date of the series with a sharp eagle and snake. Beautiful old cabinet toning.

Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30880)

34768 Estados Unidos gold 50 Pesos 1921 MS63 PCGS, Mexico City mint, KM481. The most popular, and inaugural, date of this large-size gold series, celebrating the Centennial of Mexico’s Independence from Spain in 1821. Especially coveted in Choice Mint State grades and higher.
Reserve: \$3,000

MONACO

34769 Charles III gold 100 Francs 1886-A MS64 NGC, Paris mint, KM99, Fr-11. Mintage: 15,000. Exhibiting fervent luster and plentiful rose-gold tone, clearly near-Gem in appearance. Only 4 examples rank higher at NGC out of 147 presently graded there.

Ex. Heritage Auction #3032 (April 2014, Lot 25476)

NETHERLANDS

34770 Amsterdam. City silver “Treaty of Fountainebleau” Medal 1785 MS63 PCGS, van Loon-627. 49mm. By J. G. Holtzhey. Beautiful rendition of this design, produced on behalf of Amsterdam merchants on the Treaty of Fountainebleau between Austria, France, and the Netherlands. Excited luster underlines the polychromatic toning, making for dramatic exhibition in hand.

34771 Holland. Provincial gold 6 Stuivers 1742 MS63 NGC, KM45a, Del-816. 7.02gm. A fantastic gold “Scheepjesschelling” struck to a gold weight of 2 Ducats. This popular design should be of particular interest to enthusiasts searching for this specific date, especially as this offering has been awarded a coveted Choice Mint State evaluation.

34772 Holland. Provincial gold 6 Stuivers 1746 MS61 NGC, KM45a, Del-816. 7.00gm. A lovely Mint State “Scheepjesschelling” struck to a gold weight of 2 Ducats. Emblazoned with the iconic Dutch sailing ship design, this example is the second-finest graded on the NGC Census for the date, and accompanied by an old Schulman b.v. auction ticket.

34773 Kampen. Provincial gold Imitative 1/2 Rose Noble ND (1600-1602) MS63 NGC, Kampen mint, KM11, Fr-152. 3.72gm. An always intriguing imitative type, more frequently encountered in the full denomination, very appreciable when offered in Choice.

34774 Utrecht. Provincial 1/2 Ducaton (1/2 Silver Rider) 1764 MS63 PCGS, KM115.2, Delm-1055. Flower (Tulip) Edge. An extremely desirable Dutch silver minor, especially as the half-weight companion to the famous "Silver Rider" Crown-size emission. Mint State example such as this are particularly desirable as they are both difficult to locate so fine and they fully showcase the beauty of the iconic design that has enticed collectors for centuries. One of two specimens that have achieved this lovely Choice designation with none finer.

34775 Utrecht. Provincial gold "Peace of Utrecht" Ducat 1713 AU58 PCGS, Pax-437, KPK-2310. 3.40gm. A satirical medallic Ducat issue by Christian Wermuth, mocking the Peace of Utrecht. A splendid pictorial issue offering a city-view and much character. Seldom offered at auction, rarely seen at all in such dignified, problem-free condition. Includes an old collector's ticket.

Ex. J. Schulman Auction (May 1937, lot 700)
Reserve: \$3,000

34776 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1760 MS61 NGC, KM104, Delm-970. A popular Dutch type featuring the classic Dutch motif of the knight on horseback galloping gallantly. Mint State and accompanied by an old collector's ticket.

34777 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1763 MS63 NGC, KM104, Fr-288, Delm-970. Representing the final date of issue for this popular denomination and type, considerably scarce at this elevated level of Mint State brilliance. The expanses show a slight degree of depth, framing the iconic obverse design especially well. This Choice Mint State selection is the finest graded piece of this issue our firm has brought to auction since 2019.

34778 Utrecht. Provincial silver "Utrecht University Centennial" Medal 1736 MS64 PCGS, van Loon-104. 65mm. By J. Drappentier. An incredible Specimen celebrating the renowned Utrecht University on its centennial. Glittering luster undulates beneath the pearlescent tone, with some charcoal patination silhouetting the motifs. Exceptional condition for the type.

34779 West Friesland. Provincial gold Ducat 1650 MS65 NGC, KM16, Delm-836, Fr-294. Rarely does this type surface on the market at the Gem Mint State level, specialists will not want to miss this fun opportunity.

34780 Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS62 NGC, Dordrecht mint, KM35, Fr-323. Knight Standing. More elusive than the "coat of arms" reverse design that also pairs with the obverse of this two-year Louis Napoleon type. Fully brilliant with light chatter and abrasions to the expanses, this near-Choice specimen is of notable quality and is especially collectible due to the Napoleon connection.

34781 Wilhelmina gold Proof Ducat 1920 PR64 Cameo NGC, Utrecht mint, KM83.1a, Fr-352, Schulman-771. A recognizable "Trade Ducat" struck under Queen Wilhelmina, plentiful in Mint State but almost all dates in the series are rare in Proof. This particular date only has a population of two in the NGC Census, both Cameo, the other an impressive PR66. The lavish Cameo contrast is particularly notable on the obverse, as the standing obverse figure is wonderfully frosted above the matte-black expanses. Specialists of this elusive series should be sure to engage on this offering.

NORWAY

34782 Oscar II Krone 1890 MS64 NGC, Kongsberg mint, KM357, NM-40. A conditionally challenging series, rarely seen but highly appreciated in Mint State for most of its run. The sole-finest specimen certified by either NGC or PCGS, that should inspire significant excitement among specialists. Coated with a lovely layer of mint frost that glimmers with champagne resplendence, only a few obverse abrasions in the right field preclude an even loftier designation.

34783 Oscar II 2 Kroner 1902 MS64+ PCGS, Kongsberg mint, KM359. Just shy of the top grade across the major censuses, bathed in an autumnal luster and fierce clarity, an esteemed appearance worthy of this plus designation.
Reserve: \$1,500

PAPUA NEW GUINEA

34784 Republic gold Proof "Bird of Paradise" 500 Kina (1 oz) 2020 PR70 Deep Cameo PCGS, Commonwealth mint, KM-Unl. Mintage: 400. Accompanied by original case of issue and COA #154.

PERU

34785 Philip V gold Cob 4 Escudos 1739 L-V AU Details (Mount Removed) NGC, Lima mint, KM37, Fr-8. 13.5gm. A rare denomination for Cob coinage with the present specimen touting an incredibly sharp, well-centered strike that boldly displays the date, denomination and assayer initial on the obverse, and ideally places the cross on the reverse. Close inspection reveals some smoothing on the rim around 6:00 as well as skilled tooling in the obverse and reverse fields that was intended to further sharpen the detail. Still, an immensely desirable type example of which few can say they own an example.

Ex. Eric P. Newman Collection (Heritage Auction #30227, January 2014, Lot 30227)

34786 Ferdinand VI 8 Reales 1754 LM-JD MS62 NGC, Lima mint, KM55.1, Cal-457. Bearing pearlescent appeal and a light layer of frosting atop the devices. Only 13 pieces rank higher at NGC out of 89 graded there, conditionally scarce thus.

34787 Ferdinand VI 8 Reales 1754 LM-JD MS61 NGC, Lima mint, KM55.1, Cal-457. Icy surfaces glint with lucid luster on either facet, a very nice presentation from this Mint State representative.

34788 Ferdinand VI 8 Reales 1755 LM-JD MS62 NGC, Lima mint, KM55.1, Cal-459. Excellent detail and piercing luster is visible on this near-Choice example, toned in pewter and muted plum. The NGC census thins out significantly after this grade, only 10 coins placed higher there.

34789 Ferdinand VI gold 8 Escudos 1751 LM-J AU55 PCGS, Lima mint, KM50, Fr-16. A charming example of the type with bright surfaces on an evenly toned flan.
Reserve: \$2,900

34790 Ferdinand VI gold 8 Escudos 1752 LM-J MS61 NGC, Lima mint, KM50, Cal-765. A stunning Mint State specimen of a scarce three-year type, among the highest graded by NGC with only five coins earning a higher designation. This coin boasts a flashy luster on a lemon-yellow flan.

- 34791 Charles IV 8 Reales 1808 LM-JP MS62 NGC**, Lima mint, KM97, Cal-928. Moderately abraded, commensurate with the grade, strengthened by the lustrous icy shimmer and colorful peripheral accents that occupy the obverse.
- 34792 Ferdinand VII gold 8 Escudos 1812 LM-JP AU55 NGC**, Lima mint, KM124. Short lived two-year variety with a small draped bust. Despite a slightly off-center strike, lightly honey-toned fields and a shimmering luster lend this coin a considerable degree of eye appeal.
- 34793 Republic gold 100 Soles 1951 MS65 NGC**, Lima mint, KM231, Fr-78.
- 34794 Republic gold 100 Soles 1962 MS65+ NGC**, Lima mint, KM231, Fr-78.
- 34795 Republic gold 100 Soles 1963 MS66 NGC**, Lima mint, KM231, Fr-78. Becoming prohibitively difficult to source any finer, steeped in poignant luster and nearly undisturbed detail.
- 34796 Republic gold 100 Soles 1964 MS66 PCGS**, Lima mint, KM231. Second-highest grade awarded by PCGS.
- 34797 Republic gold 100 Soles 1968 MS64 PCGS**, Lima mint, KM231, Fr-78. From a reported mintage of 540 pieces, this choice specimen boasts bright reflective fields.
From the VMF Collection
- 34798 Republic gold "Mejia-Arequipa Railroad" Medal 1868 UNC Details (Mounted) NGC**, Fonrobert-Unl. 37mm. 35gm. FERRO-CARRIL DE MEJIA A AREQUIPA Early steam locomotive right with conductor standing on platform, mountain peak in background; in exergue DECRETADO EL 30 DE / ABRIL DE 1868 // PEDRO DIEZ CANSECO VICE PRESIDENTE; ten-line inscription ANTO G DE LA FUENTE / MINISTRO DE GOBIERNO / JUAN MANUEL POLAR / MINO DE RELACIONES EXTERNS / BERNARDO MUNOS / MINISTRO DE JUSTICIA / JUAN YGNACIO ELGUERA / MINISTRO DE HACIENDA / FERENDO ALVIZURI / MINO DE GUERRA. Struck to commemorate the inauguration of the Railroad from Mejia to Arequipa, which was authorized in 1864 and later commissioned by Vice President Diez Canseco in 1868 at a cost of 12 million Soles, this medal is very rare in gold with fewer than five confirmed examples. The transcription of the July 30, 1868, session of the Peruvian Congress mentions the proposed distribution of 71 gold and 71 silver examples to its members, with two congressmen noting that this distribution was not possible until the subject matter was deemed "legal and convenient."

PHILIPPINES

- 34799 Spanish Colony. Charles IV 1/4 Real ND (1788) MS62 PCGS**, KM4. Tail Curls Right variety. The Philippines attribution is likely inaccurate, but since the coin is without date or mintmark, it's origin is up for debate. Sole "Top Pop" specimen for a scarce type, with pleasing cabinet toning in the fields.
- 34800 Spanish Colony. Isabel II gold 2 Pesos 1861 MS63 NGC**, KM143, Fr-2. Tied for highest grade in the NGC census, this choice Mint State specimen shines with a soft honey luster.
- 34801 Spanish Colony. Alfonso XIII Peso 1897 SG-V MS62 NGC**, Manila mint, KM154, Cal-122. One-year type coveted in Mint State. Indigo and apricot hues enhance even cabinet toning.

- 34802 USA Administration Peso 1906-S XF40 PCGS**, San Francisco mint, KM168, Allen-16.08. Issued in the final year before a reduction in the weight and fineness of each silver denomination in 1907, the United States struck the Philippines peso denomination through 1912. The 1906-S circulation strike peso is by far the rarest of the group and the key date in the series, with most of the 201,000-piece mintage melted with the change in standard. Cloudy gray toning with a champagne luster.
- 34803 USA Administration Peso 1906-S XF Details (Tooled) NGC**, San Francisco mint, KM168, Allen-16.08. Issued in the final year before a reduction in the weight and fineness of each silver denomination in 1907, the United States struck the Philippines peso denomination through 1912. The 1906-S circulation strike peso is by far the rarest of the group and the key date in the series, with most of the 201,000-piece mintage melted with the change in standard. Even cabinet toning lends charming eye appeal to this coin despite its tooled condition.

POLAND

- 34804 Danzig. Johann Casimir Taler 1650-GR XF40 NGC**, Danzig mint, KM49, Dav-4360. A rare type not offered by this firm since 2016, especially desirable in this problem-free condition. Even and calm cabinet patina meets honest wear throughout the centers, a testament to this relic's time as an active part of numismatic history.
- 34805 Stanislaus Augustus gold Ducat 1785-EB AU55 NGC**, Warsaw mint, KM201, Kaminski/Kopicki-340 (R2), Parchimowicz/Brzezinski-42.c (R3). 3.48gm. Mintage: 6,529. A typically bent and rather poorly preserved type that rarely survives this fine, with the coin at hand presently standing below just a single MS61 as one of a mere 3 examples of the date yet certified by NGC. Contains distinctive luster around the outer registers on a lovely goldenrod flan.
- Ex. Heritage Auction 3098 (January 2022, Lot 34270)
- 34806 Nicholas I of Russia gold 20 Zlotych (3 Rubles) 1835 C.IB-IIIE AU58 NGC**, St. Petersburg mint, KM-C136.2, Fr-111. Flashy luster on a bright honeycomb flan.
- Ex Soedermann Collection.*
- 34807 Nicholas I of Russia gold 20 Zlotych (3 Rubles) 1837 C.IB-IIIE AU58 NGC**, St. Petersburg mint, KM-C136.2. Bright luster on a warm amber flan.
- 34808 Republic 5 Zlotych 1930 MS63 NGC**, Warsaw mint, KM-Y18. Very rare in uncirculated condition, bested by a sole example in the NGC population. Lightly toned throughout and problem-free.
- Ex. Heritage Auction 3081 (January 2020, Lot 31132)
- 34809 People's Republic gold Proof "Pope John Paul II Visit" 10000 Zlotych 1982-CHI PR68 Ultra Cameo NGC**, Valcambi mint, KM-Y140. Low-mintage modern Proof displaying superb Cameo contrast and no apparent flaws.

PORTUGAL

- 34810 Pedro II gold 4000 Reis 1689 MS64 NGC**, Porto mint, KM156. This choice specimen sparkles with impressive luster on bright lemon-yellow surfaces.

Ex. Heritage Auction 3020 (September 2012, Lot 24536); Heritage Auction 3015 (September 2011, Lot 25505)

ROMANIA

- 34811 Carol I 5 Lei 1883-B MS63 PCGS**, Bucharest mint, KM17.1, Schäffer/Stambuliu-29a. Crown with 2 dots variety. The better variety for the type, ranked at third-highest grade across the major certification companies. Displaying opalescent tones atop a variative, deep mauve patina.

- 34812 Carol I gold 25 Lei 1906 MS63 NGC**, Brussels mint, KM38, Schäffer/Stambuliu-65. Mintage: 24,000. Struck to commemorate Carol's 40th anniversary of reign. Scarce in Mint State quality. Warm luster on dandelion surfaces, with hints of amber in the fields.

- 34813 Carol I gold 50 Lei 1906 AU55 PCGS**, Brussels mint, KM39, Fr-6. Struck to commemorate Carol's 40th anniversary of reign. Shimmering marigold surfaces enhance this coveted collectable.

- 34814 Carol II Proof 10 Lei 1930-(a) PR67 NGC**, Paris mint, KM49. A bold Proof treasure exhibiting a warm amber tone which beautifully complements the precision of the strike and the gloriously shimmering fields.

Ex. Heritage Auction 3085 (August 2020, Lot 31929)

RUSSIA

- 34815 Peter I Rouble 1725 AU58 NGC**, Red mint, KM162.5, Bit-964. Portrait in ancient armor with no engraver's marks. Deep cabinet toning with a light cornflower sheen.

- 34816 Anna Rouble 1731 AU58 NGC**, Moscow mint, KM192.1. Brooch on bosom. Plain cross of orb. Gorgeous lavender shimmer on pleasant cabinet toning.

Ex. Koehlmoos Collection

- 34817 Elizabeth Rouble 1750-ЧІБ AU58 NGC**, KM-C19b.4. Light plum tones blanket the surfaces of this specimen.

- 34818 Elizabeth Rouble 1755 ЧІБ-ЯІ AU58 NGC**, St. Petersburg mint, KM-C19c.2, Dav-1679, Bitkin-276, Diakov-341. Portrait by Scott. Golden-gray toning with underlying luster and surfaces free of significant flaws.

Ex. Heritage Auction 3030 (January 2014, Lot 24866)

- 34819 Elizabeth Rouble 1756 ЧІБ-ІМ AU58 NGC**, St. Petersburg mint, KM-C19c.2, Bit-277. Portrait by Scott. Flashy luster on lightly toned surfaces.

- 34820 Elizabeth gold Rouble 1756 AU58 NGC**, Moscow mint, KM-C22, Bit-58 (R). Impressively preserved at this near-Mint State designation, displaying just a touch of harvest tone and much surviving bloom, particularly on the reverse.

- 34821 Elizabeth gold 2 Roubles 1756 AU55 NGC**, Moscow mint, KM-C23.1, Fr-118. Dot before date. Conditionally scarce, featuring a strong strike on a planchet that has been carefully maintained.

- 34822 Catherine II gold Poltina (1/2 Rouble) 1777 MS63 NGC**, St. Petersburg mint, KM-C75, Bit-116 (R). A two-year type not often encountered in Choice Mint State, free from use in jewelry, bending, or cleaning. The piece at hand has impressive overall luster and delicate detail remaining.

- 34823 Catherine II gold 10 Roubles 1766-ЧІБ XF Details (Edge Filing) NGC**, St. Petersburg mint, KM-C79a, Petrov-21 Rub., Bit-12 (R). Narrow bust variety. A pleasing representative of an immensely collectible type and the largest gold denomination of Catherine storied reign, here tempered by a light edge filing and moderate handling.

- 34824 Alexander I Novodel Denga (1/4 Kopeck) 1810 EM-HM MS65 Red and Brown NGC**, Ekaterinburg mint, KM-N440, Bit-H402. The sole example of this date and type combination yet certified by NGC.

Ex. Superior Galleries (June 1980, Lot 3058)

- 34825 Alexander I Poltina (1/2 Rouble) 1802 ЧІБ-АІ XF45 NGC**, St. Petersburg mint, KM-C123, Uzd-1340, Bitkin-42. First year of a scarce type. Cabinet toning with apricot hues.

- 34826 Nicholas I Kopek 1843-CM MS62 Red and Brown Prooflike NGC**, Ekaterinburg mint, KM-C144.4, Bit-763. Rosy luster flashes from bright fields.

- 34827 Nicholas I 3 Kopecks 1854-BM MS65 Red and Brown NGC**, Warsaw mint, KM-C151.3, Bit-859. Finest certified by either NGC or PCGS, with considerable original golden mint luster.

Ex. Heritage Auction 3076 (September 2019, Lot 32131)

- 34828 Nicholas I Rouble 1831 ЧІБ-НІ MS62 PCGS**, St. Petersburg mint, KM-C161, Bit-111. Open "2" on reverse variety. Scarcely seen in Mint State condition. Golden luster on an icy flan.

- 34829 Nicholas I Rouble 1844-MW MS62 NGC**, Warsaw mint, KM-C168.2, Bit-423. From the upper ranks of the certified population at NGC, exhibiting whirling luster and soft pastel patination.

- 34830 Nicholas I platinum 3 Roubles 1828-ЧІБ UNC Details (Cleaned) NGC**, St. Petersburg mint, KM-C177, Bit-73 (R1). From the first year of this storied platinum series, with the cleaning being most unfortunate as the uncirculated quality of the coin at hand is undeniable, neat and expertly detailed. We note some die texturing on the reverse.
From the Nelkin Collection

- 34831 Nicholas I platinum 3 Roubles 1828-ЧІБ AU58 NGC**, KM-C177, Bit-73 (R1). From the first year of this immensely popular platinum 3 Roubles series, exhibiting a Semi-Prooflike shine from the expanses contrasting well with the raised devices, and no major circulation marks of note.
From the Nelkin Collection

- 34832 Nicholas I platinum 3 Roubles 1842-ЧІБ AU Details (Cleaning) PCGS**, St. Petersburg mint, KM-C177, Bit-88 (R). Light toning with a soft, even luster.

34833 Nicholas I gold 5 Roubles 1842 СПБ-АБ MS65 NGC, St. Petersburg mint, KM-C175.1, Fr-155. Ranked among the highest certified by NGC, this gem specimen features rose-tinged surfaces and impeccably-struck design elements.

Ex. Heritage Auction 3042 (September 2015, Lot 30434)

34834 Alexander II gold 3 Roubles 1869 СПБ-НН MS65 NGC, St. Petersburg mint, KM-Y26, Bit-31. Among the finest certified for this date, this gem boasts a shimmering luster on chiseled devices.

34835 Alexander II gold 5 Roubles 1861 СПБ-НФ MS64 PCGS, St. Petersburg mint, KM-YB26, Bitkin-7, Fr-163. A choice offering bested by only one specimen certified by NGC.

34836 Alexander II gold 5 Roubles 1873 СПБ-НН MS64 NGC, KM-YB26. Tied with one other example for the finest specimen seen by either NGC or PCGS for this year.

34837 Alexander II gold 5 Roubles 1878 СПБ-НФ MS65 PCGS, St. Petersburg mint, KM-YB26, Bitkin-27, Fr-163. Finest ever certified by PCGS for this year, tied with one example certified by NGC. Sparkling mint luster and a near-flawless strike.

Ex. Heritage Auction 3030 (January 2014, Lot 24963)

34838 Alexander II gold 5 Roubles 1880 СПБ-НФ MS65 NGC, St. Petersburg mint, KM-YB26, Bitkin-29, Fr-163. An impeccable example of the type with a soft cartwheeling luster, this gem is bested by none.

34839 Alexander III 25 Kopecks 1893-АГ MS63 PCGS, St. Petersburg mint, KM-Y44, Bit-96. Deep cabinet toning accentuated with sapphire and amber hues.

34840 Nicholas II Proof 15 Kopecks 1897 СПБ-АГ PR61 NGC, St. Petersburg mint, KM-Y-21a.2, Bit-133. A scarcely seen obverse mint mark in stunning Proof condition. Mirror-like fields.

34841 Nicholas II 50 Kopecks 1895-АГ MS64 PCGS, St. Petersburg mint, KM-Y58.2, Bit-71. First year of this type. Strawberry and periwinkle hues on deep cabinet toning.

34842 Nicholas II 50 Kopecks 1913-BC MS66 PCGS, St. Petersburg mint, KM-Y58.2, Bit-93. A Gem offering with no specimens currently surpassing it in quality between both PCGS and NGC. Cyan haloes on the obverse and fiery hues framing the devices on the reverse.

34843 Nicholas II "War of 1812" Rouble 1912-ЭБ UNC Details (Cleaned) NGC, St. Petersburg mint, KM-Y68, Bit-323. This commemorative Rouble, marking the centennial of Napoleon's failed invasion of Russia in 1812, is undeniably one of the most fiercely sought-after pieces in 20th-century Russian numismatics.

Ex. Künker eLive Auction 80 (December 2023, Lot 2240)

34844 Nicholas II gold 5 Roubles 1910-ЭБ MS66 NGC, St. Petersburg mint, KM-Y62. A gorgeous gem example of a type scarcely seen for this year. Stunning flashy luster on crisp devices.

34845 Nicholas II gold 10 Roubles 1899-Ф3 MS64 PCGS, St. Petersburg mint, KM-Y64, Fr-179, Bit-6. Sparkling icy blue luster on a marigold flan lend charming eye appeal to this choice Mint State offering.

Ex. The Pittman Collection

34846 Nicholas II gold 10 Roubles 1899-ЭБ MS64 PCGS, St. Petersburg mint, KM-Y64, Fr-179. Scarcely seen in Mint State condition, this specimen is bested by only one coin in the PCGS census.

34847 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS63 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. Warm, fiery luster on a bright honey flan.

SCOTLAND

34848 Francis & Mary Testoon 1560 AU55 NGC, Edinburgh mint, S-5418, Dup-1039. 6.36gm. A popular old Scottish emission seldom encountered at this level of preservation, with only one example placed higher on the NGC census. Still bearing bloom and an attractive cabinet tone of deep charcoal and pewter.

34849 James VI (I) Counterstamped "Thistle" Ryal ND (1578) AU53 NGC, cf. S-5472 (for host, countermarks discussed on pg. 76). With Thistle Counterstamp (AU Standard) on James VI Ryal of 1567. A very interesting relic from the revaluation of 1578, the "Thistle" counterstamp finding its way onto a "Sword Dollar" Ryal whereas most are struck on a "Crookeston Dollar" host. The grade is exceptional, by far the highest grade on the NGC census with no others breaking the XF tier. Our piece bears nice cabinet tone with stronger glints of cobalt appearing during in-hand inspection.

34850 James VI (I) Counterstamped "Thistle" Ryal ND (1578) XF45 PCGS, cf. S-5472 (for host, countermarks discussed on pg. 76). With Thistle Counterstamp (XF Details) on James VI Ryal of 1570. A very interesting relic from the revaluation of 1578, the "Thistle" counterstamp finding its way onto a "Sword Dollar" Ryal whereas most are struck on a "Crookeston Dollar" host. A good straight-grade for what is a typically damaged type.

This remarkable countermarked issue emerged in response to the soaring price of silver, necessitating the recall and reissue of the earlier Ryals of Mary and James at a value of 36 shillings 9 pence. These coins saw extensive circulation both before and after the revaluation, typically resulting in significant wear and damage.

34851 Dumbarton Burgh Academy gold Specimen "Leader In Classics" Award Medal ND SP63 PCGS, 38mm. 27.55gm. THE RIGHT HONOURABLE LORD OVERTOUN, his bust facing half-left. DUMBARTON BURGH ACADEMY / DUX IN CLASSICS, surrounding shield with elephant and castle. Awarded to David Walker in 1928 (edge inscription). Hallmarked as 15 karat gold, assayed in Birmingham. Sold with an contemporary case by J. Dunlop, Dumbarton; in somewhat worn condition.

SERBIA

34852 Milan I gold 20 Dinara 1879-A MS62 PCGS, Paris mint, KM14, Fr-3. Popular one-year type that becomes prohibitive to source in finer designations. Displaying opulent luster and grade-commensurate neatness to the fields. We note a larger bag mark on the effigy.

SOUTH AFRICA

- 34853 Griquatown. Victoria copper Specimen Penny ND (1890) SP64 Brown PCGS, KM-X9 (previously KM-Pn6), Hern-GT21.** Admirable representative of the type, bearing lovely periwinkled-toned frost to the raised devices and original silhouetting.

The Griqua were a migratory native people who intermarried with Dutch colonists. In the early 1800s, the London Missionary Society founded Griquatown. However, in 1900, the town was destroyed by the British during the Boer Wars. The tokens from this period, featuring a stylized dove flying with an olive branch in its beak, are undated. In 1890, patterns for the Victoria penny were minted in copper and nickel.

- 34854 Republic gold "Double Shaft" Pond 1892 MS62+ NGC, Berlin mint, KM10.1, Hern-Z44.** A near-Choice example of this notable Pond rarity with revolving luster and hints of vermilion tone on the reverse.

In 1891, with an election approaching and facing strong opposition, President Kruger was eager to introduce the Republic's new coins. However, the new Mint was not yet operational, so the President ordered coins dated 1892 from the Kaisermunt in Berlin. The first shipment included pounds, half pounds, and crowns that featured two shafts on the wagon and equal-sized front and rear wheels in the coat of arms. Traditionally, the Voortrekker wagon had a single shaft and larger rear wheels. To make matters worse, the designer, Otto Schultz, had placed his initials under Kruger's bust—an unfortunate choice since "O.S." in Afrikaans means "ox." This blunder nearly cost Kruger the election. Eventually, new coins with the correct design were issued.

- 34855 Republic gold Pond 1898 MS64 NGC, Pretoria mint, KM10.2, Hern-Z51, Fr-2.** Rare state of preservation for the type, residing comfortably in the top 5% of the graded populations across PCGS and NGC.

- 34856 Republic gold "Veld" Pond 1902 AU53 NGC, Pilgrims Rest mint, KM11, Fr-4.** Rare and immensely popular type struck under siege during the Boer War at Pilgrims Rest. Displaying honest remaining luster and a hint of olive tone. Accompanied by original mint-issued flip.

As the Boer war neared its end, the remaining fighters for the South African Republic retreated to the countryside at Pilgrim's Rest. There, they melted down gold bars and nuggets to mint their own coins, asserting independence from the British. Using old farm machinery and accessible chemicals, they made the gold pliable enough to shape into coins. Their hand-chiseled dies produced 968 coins, known as "veldpond" because they were made in the South African veld (the Afrikaans word for field) and had a denomination of one pond.

SPAIN

- 34857 Castile & León. Juan II gold Dobla de la Banda ND (1406-1454)-S MS63 NGC, Seville mint, Fr-112, Cay-1515.** 4.61gm. S at top of cross. A highly desirable example of this sought-after Spanish gold type. Bearing remnants of a die shift to the shield motif, as is typical, and original glow throughout. Only three examples grade higher at NGC.

- 34858 Castile & León. Juan II gold Dobla de la Banda ND (1406-1454)-S MS62 NGC, Seville mint, Fr-112, Cay-1515.** 4.60gm. S at top of cross. A highly desirable example of this sought-after Spanish gold type, ranked at the last well-populated grade at NGC. Bearing remnants of a die shift to the shield motif, as is typical, and interesting terracotta coloration in the peripheries.

- 34859 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS63 NGC, Seville mint, Fr-129, Cal-721.** 7.02gm. Ranking among the finest entries to NGC for this age-old gold type, struck with clarity and admitting very little to illegibility. A sprinkle of original luster occupies the highpoints, balanced by some terracotta tone in the expanses.

- 34860 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS63 NGC, Seville mint, Fr-129, Cal-742.** What a stage of preservation for the type! Clarity is maintained throughout with hardly any legibility lost to an inconsistent strike or handling, the piece wholly glistening with bloom during in-hand inspection. Only 8% of NGC-certified examples for this general type rank higher on the census.

- 34861 Ferdinand & Isabella gold 2 Excelentes ND (from 1497)-S AU55 NGC, Seville mint, Cal-736.** 6.96gm. Centrally struck and evincing a soft layer of consistent rub. Some Tuscan orange tone occupies the silhouettes, drawing the eye from motif to motif.

- 34862 Charles & Johanna gold Escudo ND (1516-1556)-S MS63 NGC, Seville mint, Cal-197.** 3.35gm. Star to left variety. A spectacular representative for the grade, immediately impressing this cataloger with the clarity across the shield that is not visible on other representatives with the same grade designation.

- 34863 Charles & Johanna gold Escudo ND (after 1543) S-(Star) MS64 NGC, Seville mint, Cal-196.** 3.34gm. Bearing a sound central strike that is tempered by some inconsistency in the legends. Little wear to the devices confirms the near-Gem designation. This is the last attainable date on the NGC census, with a single MS64□ ranked higher there.

- 34864 Philip III gold Escudo 1608 (Aqueduct)-C MS64 NGC, Segovia mint, KM29, Fr-194, Cal-61.** Clearly an exceptional coin, struck just slightly off-center but retaining all meaningful detail. Hardly an instance of handling can be discerned and strong die polish lines have been retained on the surfaces. Just two examples place higher on the NGC census.

- 34865 Philip IV 8 Reales 1660 (Aqueduct)-BR AU58 NGC, Segovia mint, KM76, Dav-4408, Cal-591.** Vertical Aqueduct mintmark. Storm-cloud grey intermixes with moments of pure argent glimmer on the flan, an excellent representative of this type in near-Mint State condition.

- 34866 Philip V 8 Reales 1728 S-P MS62 NGC, Seville mint, KM336.3, Dav-1697, Cal-1618.** An excellent representative of this Spanish Crown type, simply glistening with luster that bolsters a magnetic patina of autumnal hues. Conditionally and aesthetically desirable.

- 34867 Charles III gold 4 Escudos 1786 M-DV MS61 NGC, Madrid mint, KM418.1a, Cal-1791.** Well-struck, with full mint brilliance. Regularly encountered in About Uncirculated condition, but not often seen in Mint State grade. Some marks are noted when viewed under a loupe, but overall quite nice in hand.

- 34868 Provisional Government 2 Pesetas 1869 (69)-SN-M MS64 NGC, Madrid mint, KM654, Cayon-17427.** A near-gem example of this rare two year type. Exhibiting piercing luster under a salt silver and charcoal patina.

- 34869 Alfonso XII Peseta 1883(83) MS-M MS65 NGC, KM686.** A rare emission represented by the finest example graded at NGC. Exhibiting vibrant luster overlaid with champagne and lavender tone. Exquisite in hand.

- 34870 Alfonso XIII gold 20 Pesetas 1904 (04) SM-V AU58 NGC**, Madrid mint, KM724, Fr-349. Mintage: 3,814. This highly coveted, one-year type is difficult to obtain at this graded level and higher. The coin features moderate surface ticks in the fields, as expected for its grade, but retains plenty of original flash. Highpoint friction is nearly invisible under normal viewing conditions.
- 34871 Phillip VI gold Reverse Proof "Iberian Lynx / Spanish Doubloon" 1-1/2 Euros (1 oz) 2021-M PR70 NGC**, Madrid mint, KM-Unl. First Releases.

STRAITS SETTLEMENTS

- 34872 British Colony. Victoria 50 Cents 1889 VF35 NGC**, KM13. Mintage: 32,000. A key date that we haven't offered since 2017 and the best grade we have witnessed at our firm since 2009. Honestly circulated but boasting an interesting polychromatic cabinet patina that goes to increase historical intrigue. A mere 4 examples rank higher at NGC.

SWEDEN

- 34873 Frederick I Riksdaler 1727 XF40 NGC**, KM402, Dav-1722. A scarce issue with conjoined busts of the royal pair on the obverse and the crowned arms of Sweden supported by two lions on the reverse. A most attractive coin with an even cabinet tone. We note this is the first time we've encountered the type since 2014.

SWITZERLAND

- 34874 Basel. Canton "City View" Taler 1793 MS62 NGC**, KM185, Dav-1757. Radiant champagne and lavender patina abounds this City View type, not often encountered in Mint State, with a single MS63 placed higher across NGC and PCGS.
- 34875 Basel. Canton 2 Taler ND (c. 1670) MS62 NGC**, Basel mint, KM71 (erroneously dated 1737), Dav-1741. 56.01gm. Exemplary in quality for this issue, the coin's broad surfaces exhibit a vibrant silver luster, accentuated by a delicate blend of olive tones with hints of orange blossom. The reverse is equally remarkable, showcasing a varied pattern of toning that highlights the underlying silver brilliance. Rarely sourced in this preservation.
- 34876 Basel. Canton 2 Taler 1741-HM AU58 NGC**, KM150, Dav-1749. 50.72gm. This ever-popular "city view" Taler of Basel showcases a whimsical rendition of the city's heraldic animal, the Basilisk. Although there are notable adjustment marks around the edges, the coin remains quite pleasing, with faint pearlescent hues shimmering across its surface.
- 34877 Basel. Canton gold Medallion 3 Ducat MDCCLXIX (1769) MS61 PCGS**, KM-Unl., Fr-87c. By Johann Jakob Handmann. 10.10gm. A seldom-encountered medallion Ducat with an expansive endearing design. A bold goldenrod tone soaks the flan, enhancing the gloss across the surfaces.
- 34878 Bern. Canton Taler 1798 MS65 NGC**, KM165, Dav-1760A. A gleaming representative displaying gem-quality luster and light surface tone. The last well-populated assignment at NGC.
- 34879 Bern. Canton gold 1/2 Duplone 1797 MS64 NGC**, KM-162, Fr-188. Warrior standing/Crowned shield. Stunning near-gem, almost Prooflike issue with strong ornament toning. A single MS65 places higher on the NGC census.

- 34880 Bern. Canton gold Duplone 1797 MS63+ NGC**, KM163, Fr-187. "Warrior Standing" type. Likely awarded a plus designation from NGC for the semi-Prooflike quality of its fields and the discernably crisp quality of its devices.

- 34881 Geneva. Canton 10 Francs 1851 MS62 NGC**, KM138, Dav-374. Mintage: 1,000. Perhaps one of the most charming entries in the Swiss shooting 'taler' series, this coin often exhibits a Prooflike finish despite not being officially recorded as such. Offering opalescent shimmer near-Choice neatness. Despite the "10 Francs" inscription on the reverse, this year's mintage was not considered a legal tender issue.

- 34882 Lucerne. Canton gold 10 Franks 1804 AU55 PCGS**, KM98, Fr-327. A one-year type we haven't encountered since 2015, featuring the illustrative design of a knight leaning on an oval shield. Admittedly handled but still a competitive representative given its rarity.

- 34883 Zurich. City gold Matte Specimen Shooting Medal ND SP68 PCGS**, Richter-1950A (RR). 27mm. 13.85gm. By A. Boesch / Huguenin (La Locle). Double portrait facing left / Inscription on seven lines, awardee Josef Eigenmann for outstanding achievements in shooting. This is the 'yellow gold' variety, which according to Richter is rarer than the older 'red gold' type. Accompanied by the original Huguenin case of issue.

- 34884 Confederation "Zurich Shooting Festival" 5 Francs 1859 MS67 PCGS**, Bern mint, KM-XS5, Richter-1723. Tied at the very peak of the PCGS census, graced with full mint brilliance and light toning along the edges. Rare and most desirable in this incredible grade.

Ex. Richard P. Ariagno Collection

- 34885 Confederation gold Pattern 20 Francs 1873 MS61 NGC**, Brussels mint, KM-Pn24, Fr-493, HMZ 2-1228a. Mintage: 1,000. Angel head mintmark. Engraving by Leopold Wiener. A small but important Swiss gold Pattern featuring an outstanding seated Helvetia design that, unfortunately, never transitioned to circulating coinage. Displaying the expected Mint State quality from such a Pattern with a touch of dandelion tone.

- 34886 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS67 NGC**, Bern mint, KM-XS19. The best grade awarded by either NGC or PCGS for this type, incredibly neat and virtually unimprovable apart from a few small instances of handling across the raised devices. Some copper spotting makes for personality. Accompanied by original case of issue.

TRANSYLVANIA

- 34887 Gabriel Bethlen Taler 1621-KB MS61 NGC**, Kremnitz mint, KM134, Dav-4710. An elusive and popular issue, especially so in Mint State preservation, that is often accompanied by surface and planchet imperfections, yet these are essentially absent from the piece in question. Unusually enthralling and original, decorated in a pleasing array of cobalt and emerald toned legends, most notable to the reverse. Highly desirable so fine.

TUNISIA

- 34888 Muhammad al-Amin Bey gold 100 Francs AH 1370 (1950) MS63 NGC**, Paris mint, KM-X6, Lec-519. Mintage: 33. One of just four examples graded at NGC, glistening and minimally handled.

TURKEY

34889 Republic gold “İsmet İnönü” 500 Kurush 1943 AU Details (Mount Removed) NGC, KM879, Fr-104. An extremely scarce issue with a mintage of 1,210 coins between this and the Atatürk head type (cf. KM874).

34890 Republic gold 500 Kurush 1923 Year 40 (1963) MS63 NGC, KM859, Fr-89. Tied with just one other for the finest known certified by NGC.

VENEZUELA

34891 Caracas. Republic (Under Gran Colombia) 1/4 Real 1822 AU58 NGC, Caracas mint, KM-C31, Stohr-13. A quaint, two-year Caracas silver issue that is decidedly conditionally scarce. This Choice AU specimen is among the finest currently certified by either of the major grading parties. Displaying a design that is not fully on-center but clear and well-defined otherwise. Seldom do examples of the type this nice surface at auction.

34892 Republic gold 100 Bolívares 1886-(c) MS61 PCGS, Caracas mint, KM-Y34, Fr-2. Variety with ‘86’ apart. This particular issue poses a significant challenge to achieve and maintain in Mint State condition, as census data rapidly declines at an MS60 and above. Displaying active luster and poignant harvest tone.
From the VMF Collection

YUGOSLAVIA

34893 Alexander I gold “Sword Countermarked” 4 Dukata 1931-(K) MS61 NGC, Belgrade mint, KM14.1, Fr-4. A type known to bear Prooflike qualities, here accompanied by some grade-commensurate hairlining, easily ignored in light of the expansive devices and overall conditional appeal.

Ex. Heritage Auction #3032 (April 2014, Lot 26180)

34894 Alexander I gold “Corn Countermarked” 4 Dukata 1932-(k) MS62 Prooflike NGC Kovnica mint, KM14.2, Fr-4. Expansive and flashy with good maintenance to the low-relief devices, just some nicks to the frost and in the fields confirming the designation.

WORLD LOTS

34895 24-Piece silver, copper & goldline “INA Retro Fantasy” Proof Set PCGS, London mint, KMX-Unl. Set mintage: 75. Depicting twenty-four iconic fantasy issues of Victoria, Edward VII, and Edward VIII in varying metals and denominations. Accompanied by the original presentation box and COA #3. (Total: 24)

34896 A Single Volume Encompassing Nine Sessions of the John G. Murdoch Collection, Sold by Sotheby, Wilkinson & Hodge in 1903-1904,

- (1) The Series of Ancient British, Anglo-Saxon and English Coins (First Portion), March 31-April 4, 1903.
- (2) The Series of Ancient British, Anglo-Saxon and English Coins (Second Portion), June 8-13, 1903.
- (3) The Series of Ancient British, Anglo-Saxon and Irish Coins (Third Portion), March 15-19, 1904.
- (4) The Series of Ancient British, Anglo-Saxon and English Coins (Fourth Portion), December 12, 1904.
- (5) The Series of Scottish and Anglo-Gallic Coins, May 11-13 1903.
- (6) Coins and Medals, The Coins and Tokens of the British Colonies, America, and the European Continent, July 21-29, 1903.
- (7) The Series of English Historical Medals, June 2-7, 1904.
- (8) The Series of English Historical Medals, George III to Victoria, December 14-16, 1904.
- (9) Collection of English Porcelain and Other Works of Art, May 4& 5, 1903.

All are bound in one volume, with plates. The hammer prices of each lot is penned in following the lot. One of the great sales of British numismatic material.

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xz#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xz#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

NATURE & SCIENCE

Signature® Auction | August 28

View All Lots and Bid at [HA.com/8190](https://www.ha.com/8190)



Gold Nugget

*Jumper Mine, Bear Valley
Bagby-Mariposa-Mount Bullion-Whitlock Mining District
Mariposa County, California, USA
2.79 x 1.76 x 1.22 inches (7.09 x 4.47 x 3.11 cm)
Weighs 323.6 grams (10.4 oz t)*

Inquiries: 877-HERITAGE (437-4824)

Craig Kissick | ext. 1995 | CraigK@HA.com

Jenny Milani | ext. 1617 | JennyM@HA.com

Category Specialists

Comics & Comic Art — HA.com/Comics

Lon Allen, Ext. 1261 • LonA@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com

Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • BKing@HA.com⁵
Joe Maddalena, Ext. 1511 • JM@HA.com
Cory Brooks, Ext. 1871 • CoryB@HA.com

Video Games — HA.com/VideoGames

Valarie Spiegel, Ext. 1994 • ValarieS@HA.com
Evan Masingill, Ext. 1977 • EvanM@HA.com
Brian Nocenti, Ext. 1876 • BNocenti@HA.com

Entertainment & Pop Culture

Action Figures — HA.com/Entertainment

Justin Caravoulas, Ext. 1644 • JCaravoulas@HA.com

Hollywood/Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Alastair McCrea • AlastairM@ha.com⁶
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
Jon Steffens, Ext. 1527 • JonS@HA.com

Sneakers — HA.com/Sneakers

Arman Salemi, Ext. 1436 • ArmanS@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Trading Card Games (Non Sport)

Jeremy Allen, Ext. 1148 • JeremyA@HA.com

VHS Tapes — HA.com/Entertainment

Jay Carlson, Ext. 1234 • JayC@HA.com

Vintage Guitars & Musical Instruments — HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

American & European Art — HA.com/FineArt

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹

Asian Art — HA.com/AsianArt

Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²
Charlene Wang, Ext. 3042 • CharleneW@HA.com¹

Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Sebastian Clarke, Ext. 1296 • SebastianC@HA.com⁴

Design — HA.com/Design

Michael Hartman, Ext. 3026 • MHartman@HA.com¹

Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

Illustration Art — HA.com/Illustration

Sarahjane Blum, Ext. 1549 • SarahjaneB@HA.com¹
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

877-HERITAGE (437-4824) + the Ext.

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Taylor Gattinella, Ext. 1389 • TaylorG@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Walter Ramirez, Ext. 1564 • WalterR@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Sara Balbi • SaraB@HA.com⁶

Photographs — HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Holly Sherratt, Ext. 1505 • HollyS@HA.com

Type 1 Photographs

Christopher Belpert, Ext. 1243 • ChristopherB@HA.com
Jeremy Allen, Ext. 1148 • JeremyA@HA.com

Fine Silver & Objects of Vertu — HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art — HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹
Amanda Marcuson, Ext. 1281 • AmandaM@HA.com

Historical

Americana & Political — HA.com/Historical

Don Ackerman, Ext. 1884 • DonA@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Tom Slater, Ext. 1441 • TSlater@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Historical Manuscripts — HA.com/Manuscripts

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Sandra Palomino, Ext. 1107 • SandraP@HA.com¹
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Rare Books — HA.com/Books

Francis Wahlgren, Ext. 3018 • FrancisW@HA.com
Samantha Sisler, Ext. 1385 • SSisler@HA.com

Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana — HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry — HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Gina D'Onofrio, Ext. 1339 • GinaD@HA.com²
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Jamie Henderson, Ext. 3432 • JamieH@HA.com⁵
Vera Prather, Ext. 3021 • VeraP@HA.com¹
Katherine van Dell, Ext. 1297 • KatherineV@HA.com⁴
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²

Vintage Posters — HA.com/Posters

Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@ha.com⁶
Zach Pogemiller, Ext. 1184 • ZachP@HA.com
Daniel Strebin, Ext. 3220 • DanielS@HA.com

Nature & Science — HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins — HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com⁵
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com¹
Al Pinkall, Ext. 1835 • AIP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com³

World & Ancient Coins

HA.com/WorldCoins
Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com⁷
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com⁷
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com⁷
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁵
Kenneth Yung • KennethY@HA.com³

Sports Collectibles — HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA⁵
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com²
Lee Iskowitz, Ext. 1601 • Leel@HA.com¹
Chris Nerat, Ext. 1615 • ChrisN@HA.com⁵
Joe Orlando, Ext. 1799 • JoeO@HA.com²
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com¹

Stamps — HA.com/Stamps

Jacco Scheper • JaccoS@HA.com⁷
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces — HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com

Wine — HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹
Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals
Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Madaline Hill, Ext. 1823 • MadalineH@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹ (Fine Jewelry)
Diane D'Amato, Ext. 1901 • DianeD@HA.com¹ (Luxury Accessories)
Tai Sione, Ext. 1539 • TaiS@HA.com¹ (Timepieces)
Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Nancy Valentino, Ext. 3025 • NancyV@HA.com¹

Trusts & Estates — HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com¹
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127
*NW Corner of W. Airport Freeway (Hwy. 183)
and Valley View Lane*

Beverly Hills

310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

214-409-1296
250 Royal Palm Way, Suite 306
Palm Beach, FL 33480

London

+44 (0)20 7493 0498
10 Hanover Street
Mayfair, London
W1S 1YQ, UK

Amsterdam

+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Brussels

+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong

+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Tokyo

+81 3-6257-1131
Toranomon Hills Mori Tower 6F
1-23-1 Toranomon, Minato-ku
Tokyo 105-6306 Japan

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President¹
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: Hong Kong

⁴ Primary office location: Palm Beach

⁵ Primary office location: Chicago

⁶ Primary office location: London

⁷ Primary office location: Amsterdam

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
ANA US Coins	Dallas	August 13-18, 2024	CLOSED
ANA World & Ancient Coins Platinum Session	Dallas	August 15-16, 2024	CLOSED
Long Beach Expo US Coins	Dallas	September 11-15, 2024	July 29, 2024
Long Beach Expo US Currency	Dallas	September 11-13, 2024	CLOSED
World Paper Money	Dallas	October 17, 2024	August 27, 2024
The Ibrahim Salem Collection of Islamic Countries Part II	Dallas	October 24-25, 2024	September 3, 2024
World & Ancient Coins Platinum Session	Dallas	November 1-2, 2024	September 3, 2024
US Coins	Dallas	November 21-24, 2024	October 8, 2024
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Urban Art	Dallas	July 23, 2024	CLOSED
Illustration Art	Dallas	August 8, 2024	CLOSED
Nature & Science	Dallas	August 28, 2024	CLOSED
Asian Art	Dallas	September 24, 2024	CLOSED
Japanese Woodblock Prints from The Nelkin Collection Part II	Dallas	September 25, 2024	CLOSED
Photographs	Dallas	October 1, 2024	July 29, 2024
Fine Minerals	Dallas	October 18, 2024	August 23, 2024
Prints & Multiples	Dallas	October 22, 2024	August 20, 2024
Modern & Contemporary Art	Dallas	October 23, 2024	August 21, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 24, 2024	August 14, 2024
Design	Dallas	October 25, 2024	August 15, 2024
Ethnographic Art American Indian, Pre-Columbian & Tribal Art	Dallas	October 30, 2024	August 20, 2024
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Platinum	Dallas	July 25, 2024	CLOSED
Historical Manuscripts	Dallas	September 25, 2024	July 26, 2024
Books	Dallas	October 10-11, 2024	August 9, 2024
Americana & Political	Dallas	October 25-26, 2024	August 26, 2024
The William A. Strutz Library, Part II, Rare Books	Dallas	November 12, 2024	September 12, 2024
Americana & Political	Dallas	November 13, 2024	September 13, 2024
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	September 13, 2024	August 5, 2024
Fall Fine Jewelry	Dallas	September 30, 2024	CLOSED
Luxury Accessories	Dallas	October 3, 2024	August 5, 2024
Timepieces	Dallas	November 20, 2024	September 5, 2024
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Movie Posters	Dallas	July 23-24, 2024	CLOSED
Hollywood/Entertainment	Dallas	July 25-26, 2024	CLOSED
Trading Card Games	Dallas	August 16-17, 2024	CLOSED
The History of Animation - The Glad Museum Collection	Dallas	August 16-19, 2024	CLOSED
Video Games	Dallas	August 22-24, 2024	CLOSED
Summer Platinum Night Sports Auction	Dallas	August 23-25, 2024	CLOSED
Comics & Comic Art	Dallas	Sept 12-15, 2024	CLOSED
The Art of Anime and Everything Cool...Volume V!	Dallas	Sept 20-22, 2024	July 31, 2024
Fall Sports Catalog Auction	Dallas	Sept 26-28, 2024	August 5, 2024
The Guitar Shop Collection - Classical Guitars	Dallas	October 2, 2024	August 2, 2024
Hollywood Memorabilia	Dallas	October 10-12, 2024	CLOSED
International Comic Art	Dallas	October 12-13, 2024	August 22, 2024

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

Auctioneer licenses: TX: Paul R. Minshull #16591.
 CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
 FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctioneers, Inc.: FL AB665.
 NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
 and NYC Second Hand Dealers License #1364739. BP 15-25%; see HA.com.

All times above are Central Standard Time Zone when the live online begins.



PRICE • \$50



Image not to scale

HERITAGE
AUCTIONS

DALLAS | NEW YORK | BEVERLY HILLS | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | BRUSSELS | AMSTERDAM | HONG KONG | TOKYO

© 2024 Heritage Numismatic Auctions, Inc.